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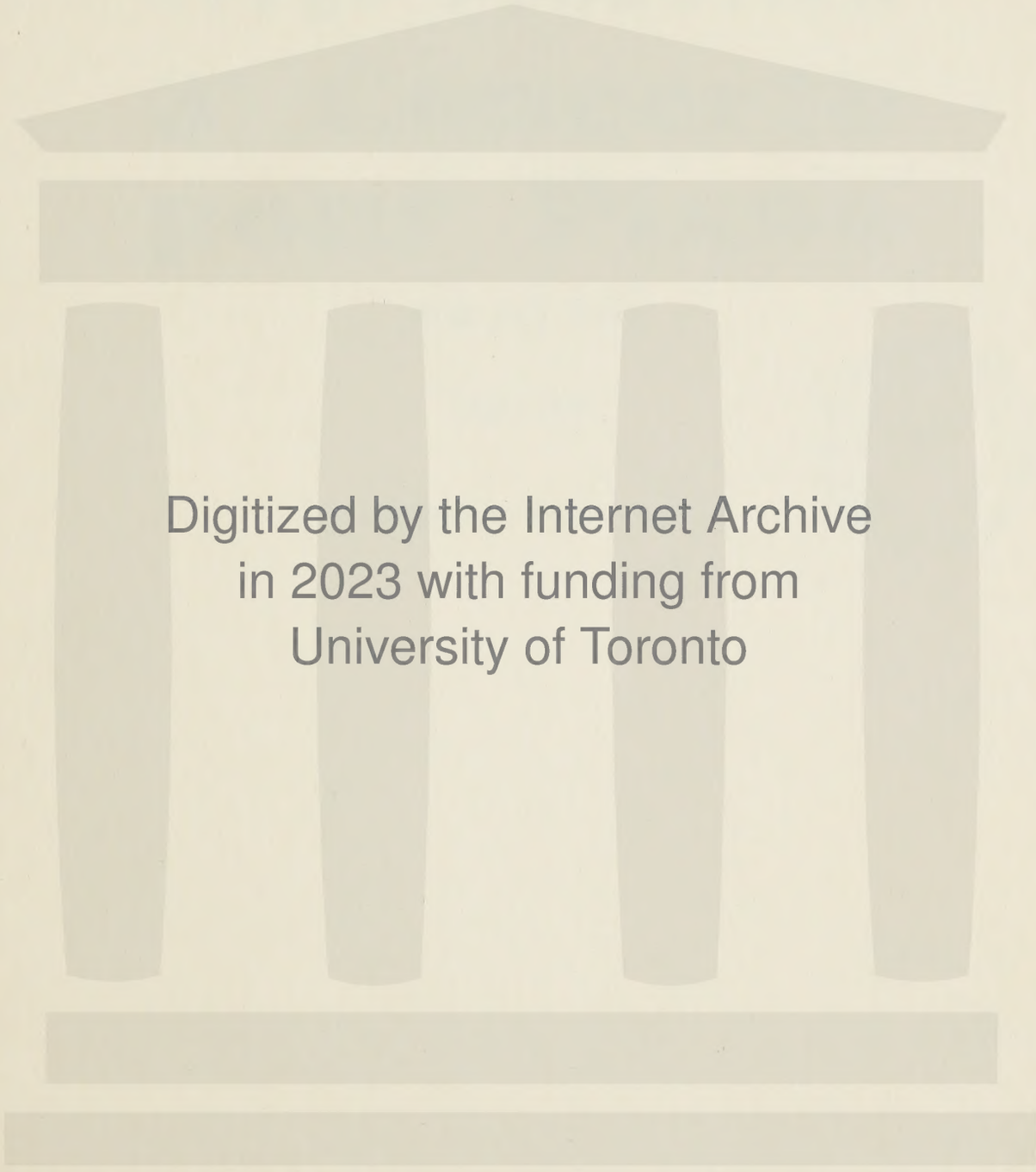
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~~P963~~

34

Serge Prokofieff

3e Concerto pour Piano

en ut (c)

Op. 26

Partition. Full Score

6157
11.1.56

CURRENT PRICE
NET
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Édition A. Gutheil (S. et N. Koussevitzky) Boosey & Hawkes
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M
1010
P89
op. 26
1923

ORCHESTRE

2	Flauti (e Piccolo)		Timpani
2	Oboi		Gran Cassa
2	Clarinetti		Castagnetti
2	Fagotti		Tamburino
2	Trombe		Piatti
4	Corni		Archi
3	Tromboni		

Les clarinettes et les cors sont notés dans la partition comme ils sonnent (en Ut). Les parties séparées des clarinettes sont notées en La, les parties des cors en Fa. Les trompettes sont notées en Ut, dans la partition et dans les parties.

Il est nécessaire d'avoir trois musiciens pour les instruments à percussion: l'un pour les timbales, les deux autres pour la grosse caisse, les castagnettes, le tambour de basque et les cymbales, qui sont divisés en deux parties.

The clarinets and horns are written in this score as they sound (i. e. in C). In the orchestral parts the clarinets are in A and the horns in F. The trumpets are in C, both in the score and parts.

Three players are needed for the percussion instruments : one for the timpani part, and two others for bass drum, castanets, tambourine and cymbals, which are written in two parts.

Durée d'exécution. Duration
27 minutes.

TROISIÈME CONCERTO

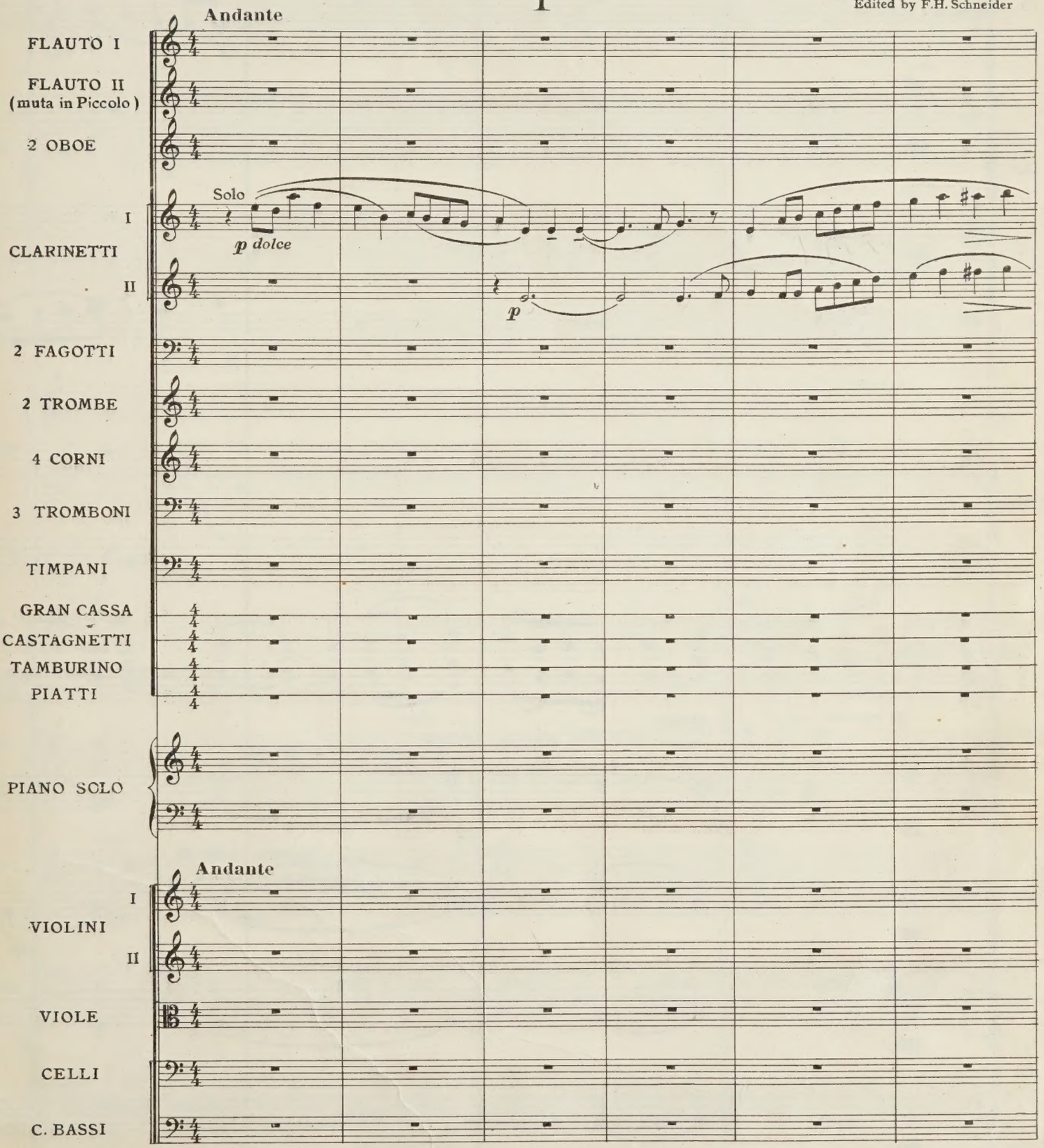
POUR PIANO

en Ut

Serge PROKOFIEFF
1917—1921
Op. 26

Edited by F.H. Schneider

I



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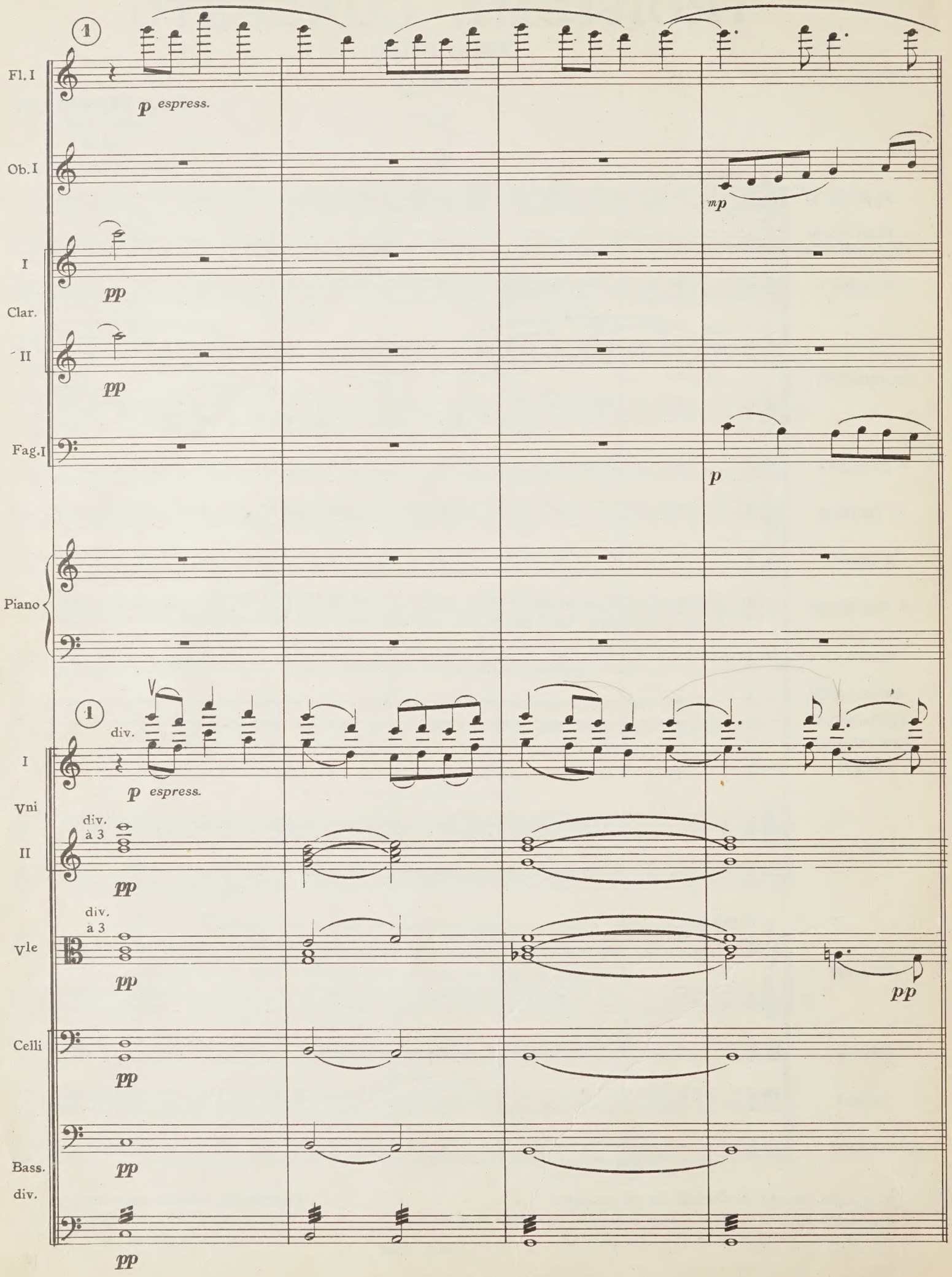
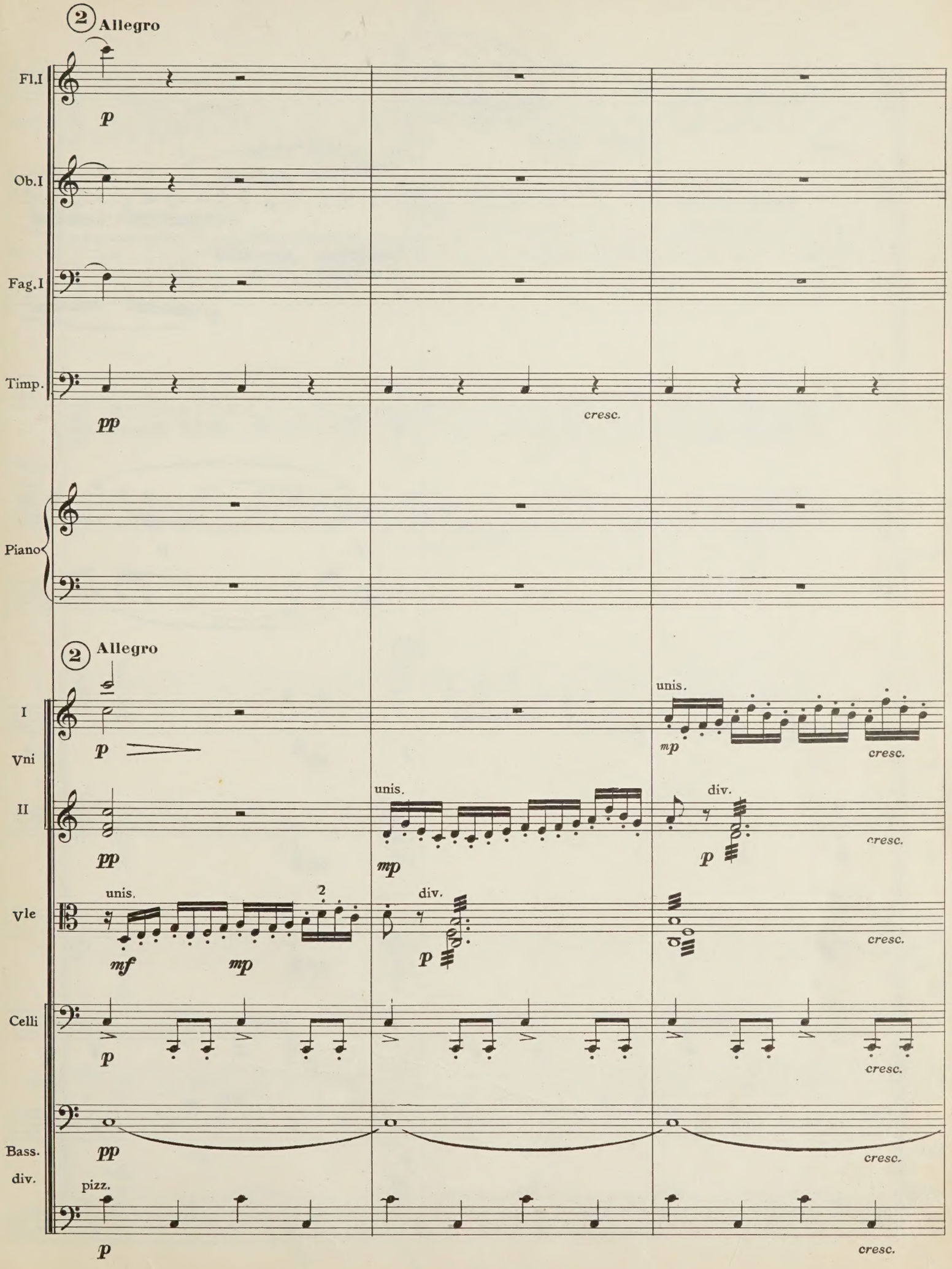
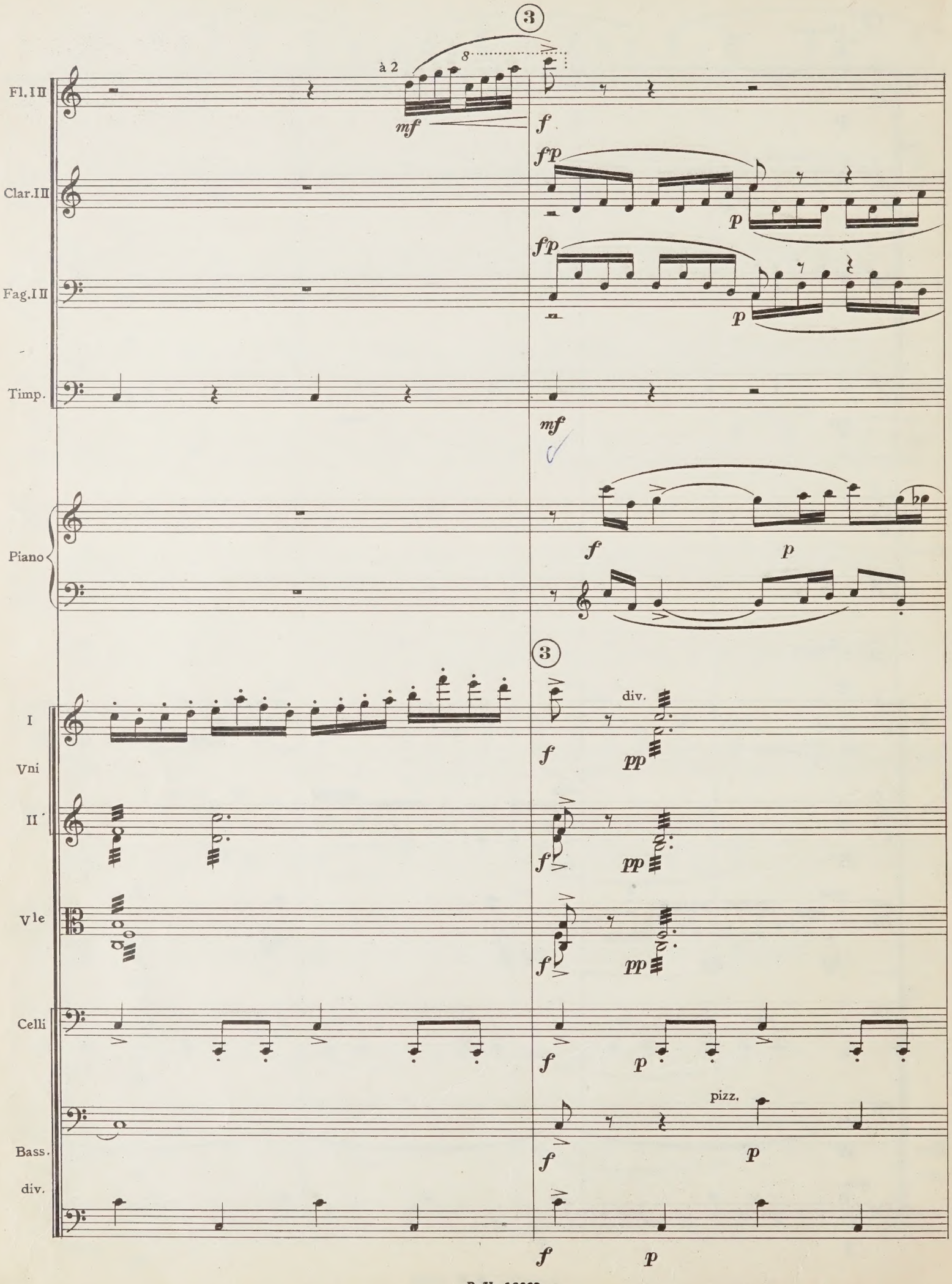
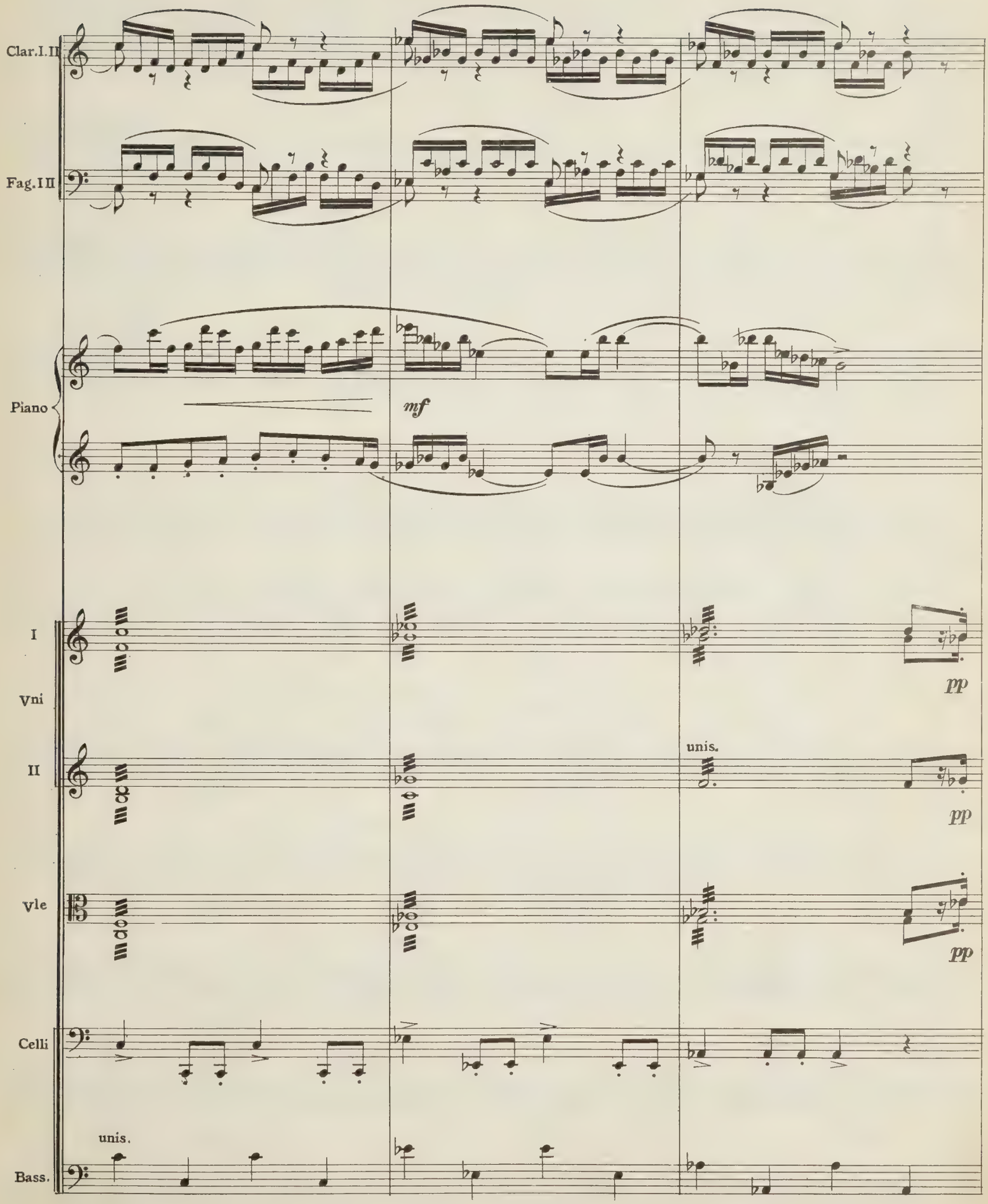
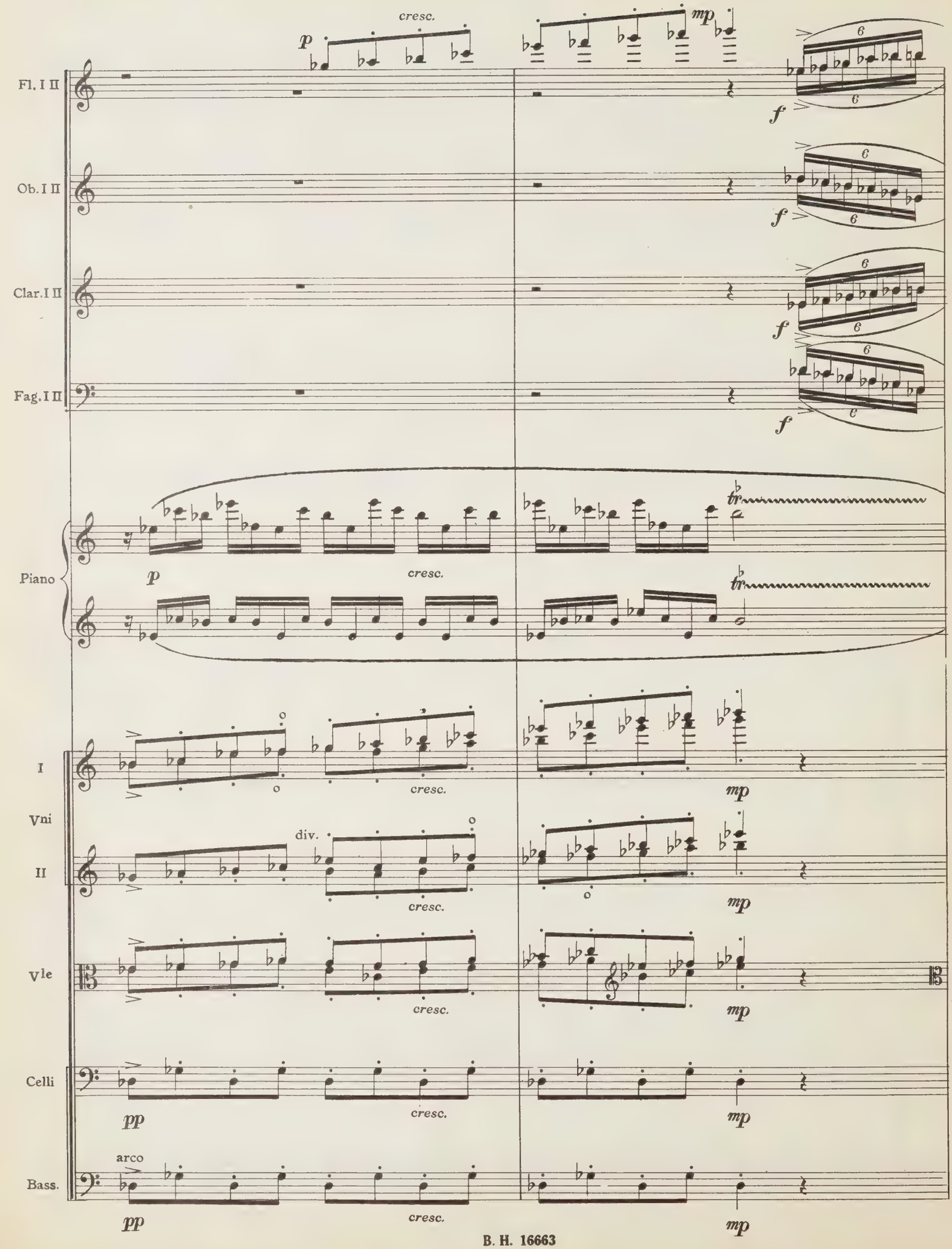
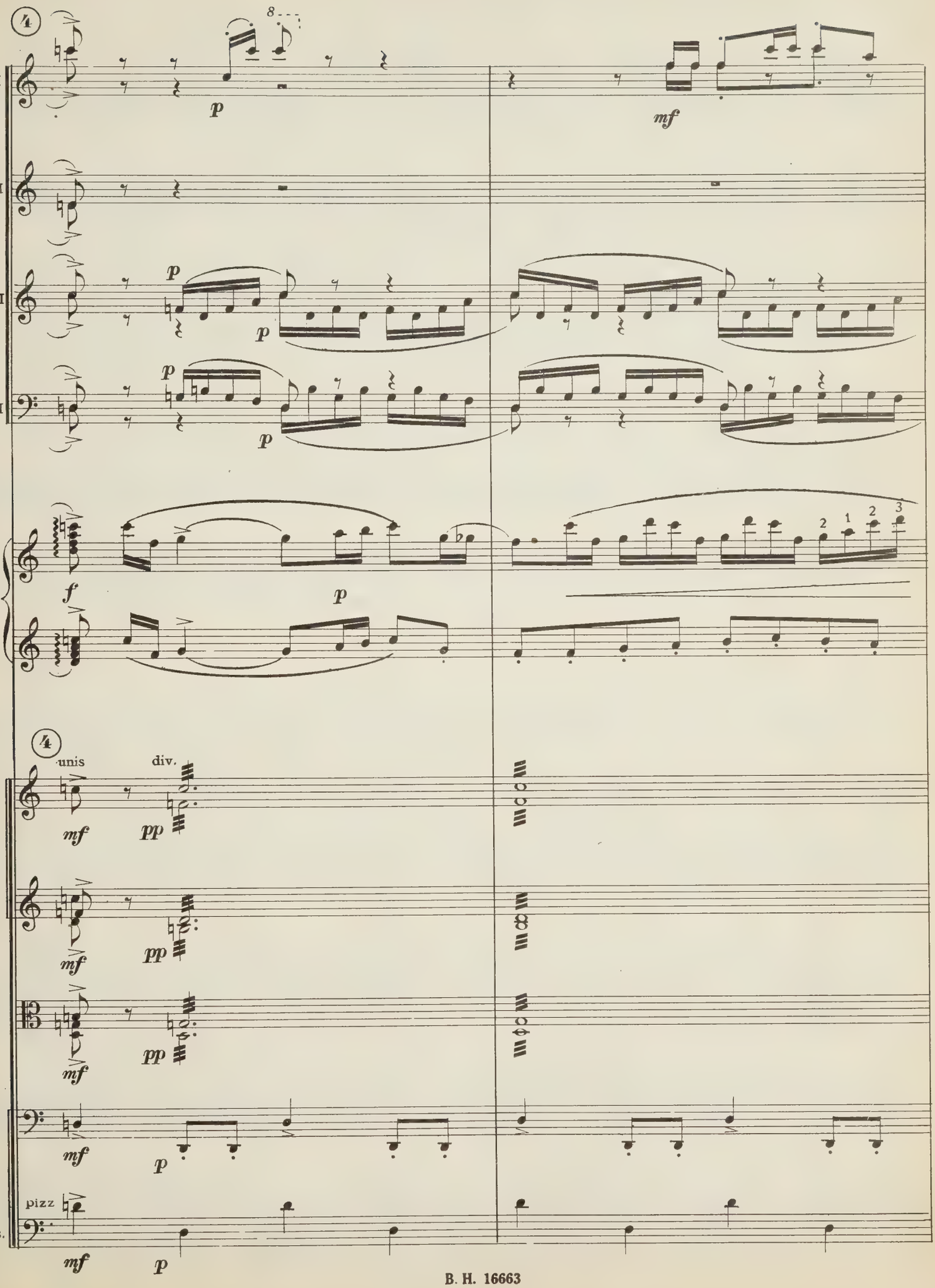

1
Fl. I
p espress.
Ob. I
mp
I
Clar.
II
pp
pp
Fag. I
p
Piano
1
div.
I
Vni
p espress.
div.
à 3
II
pp
div.
à 3
Vle
pp
pp
Celli
pp
Bass.
div.
pp
pp

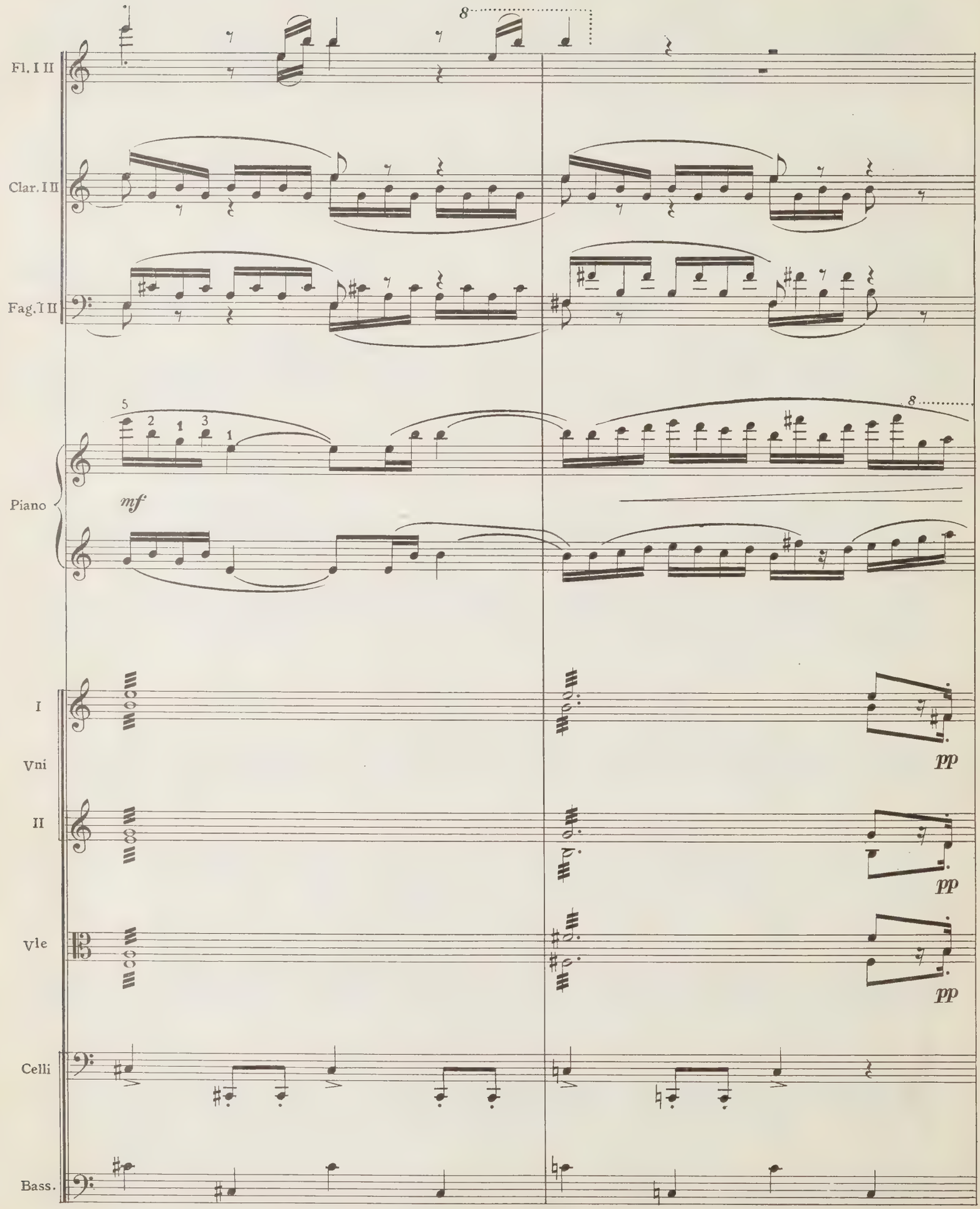

2 Allegro
Fl.I
p
Ob.I
Fag.I
Timp.
pp
cresc.
Piano
2 Allegro
I
Vni
II
Vle
Celli
Bass.
div.
pizz.
unis.
mp
cresc.
div.
mf
2

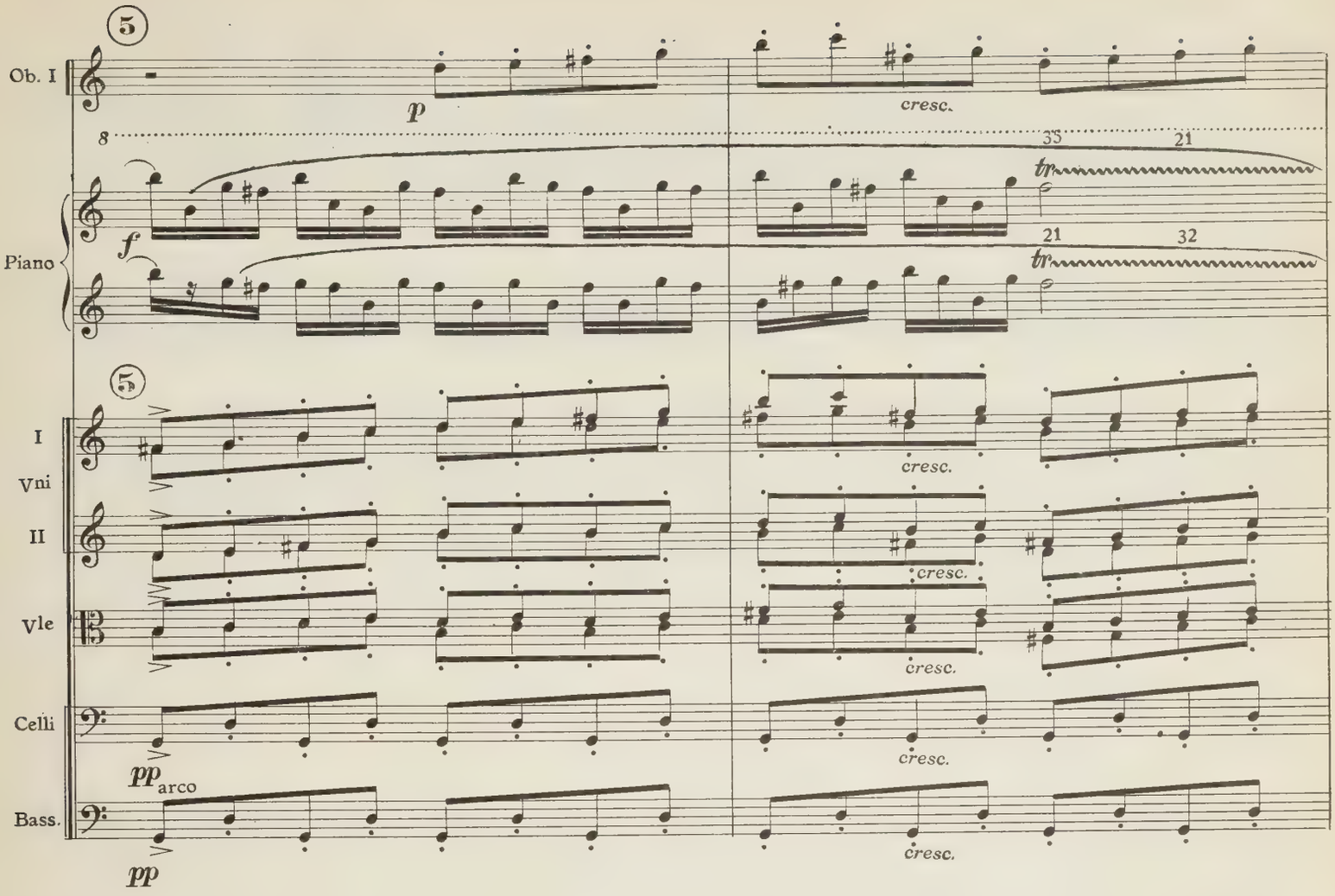

3
à 2
8
Fl. I II
mf
f
Clar. III
fp
p
Fag. I II
fp
p
Timp.
mf
Piano
f
p
3
I
Vni
II
div.
f
pp
Vle
Celli
p
Bass.
pizz.
div.

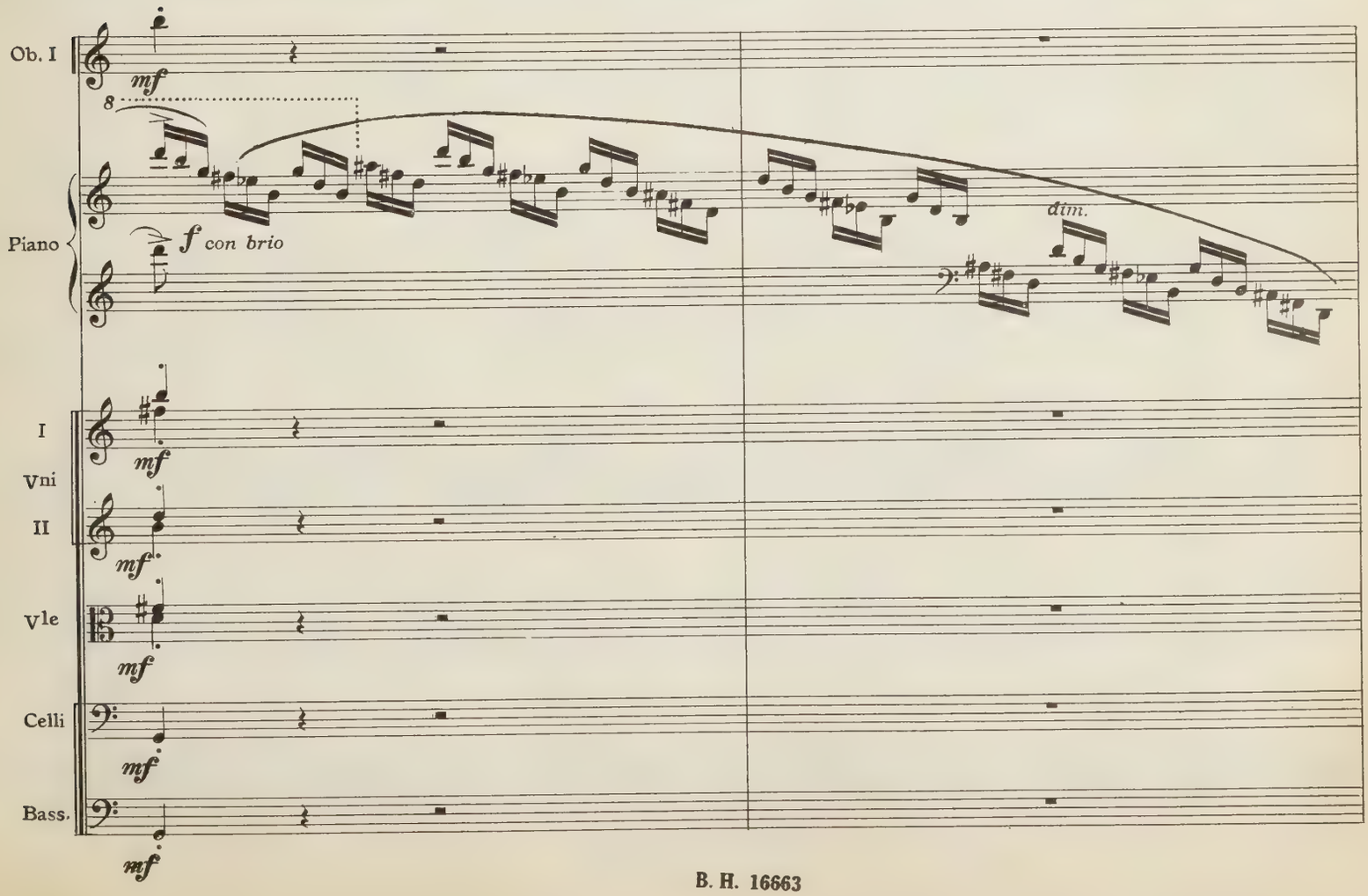

Clar.I.II
Fag.I II
Piano
mf
I
Vni
II
unis.
pp
Vle
Celli
unis.
Bass.

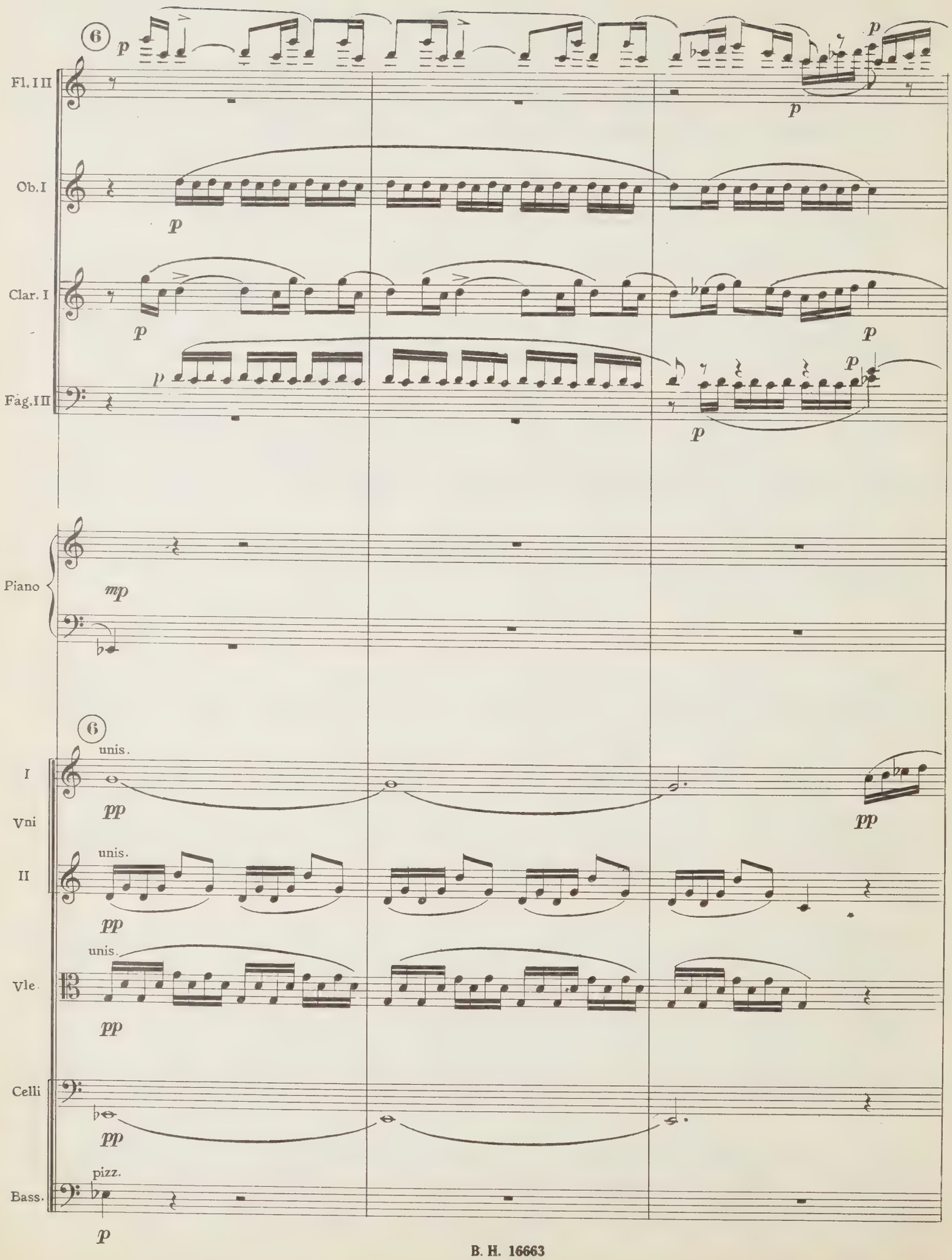

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
cresc.
mp
f
p
tr
div.
arco
pp

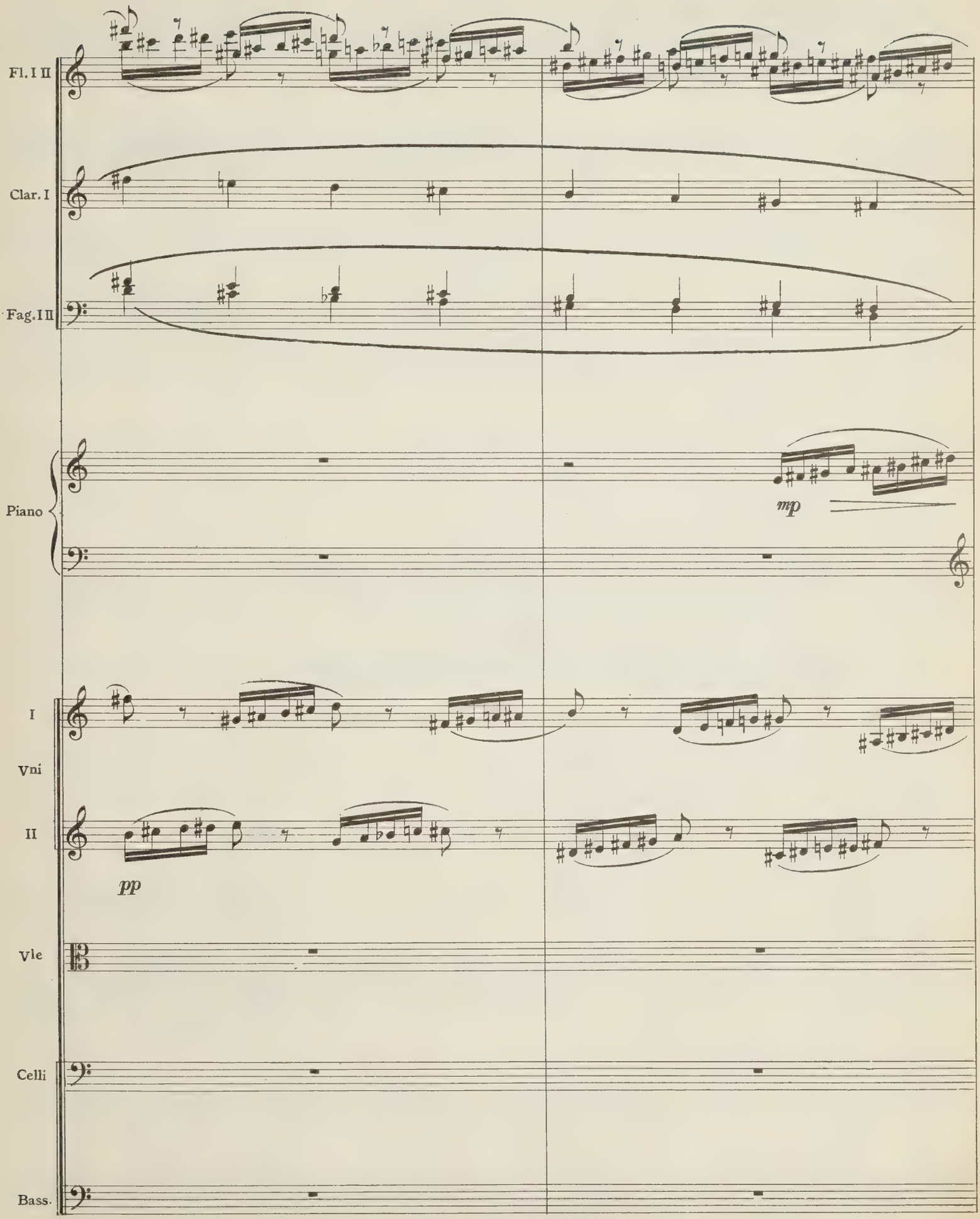

4
8
Fl. I II
p
mf
Ob. I II
Clar. I II
p
p
Fag. I II
p
p
Piano
f
p
2
1
2
3
4
unis
div.
I
Vni
II
Vle
Celli
pizz
Bass.
mf
pp
mf
pp
mf
pp
mf
p
mf
p

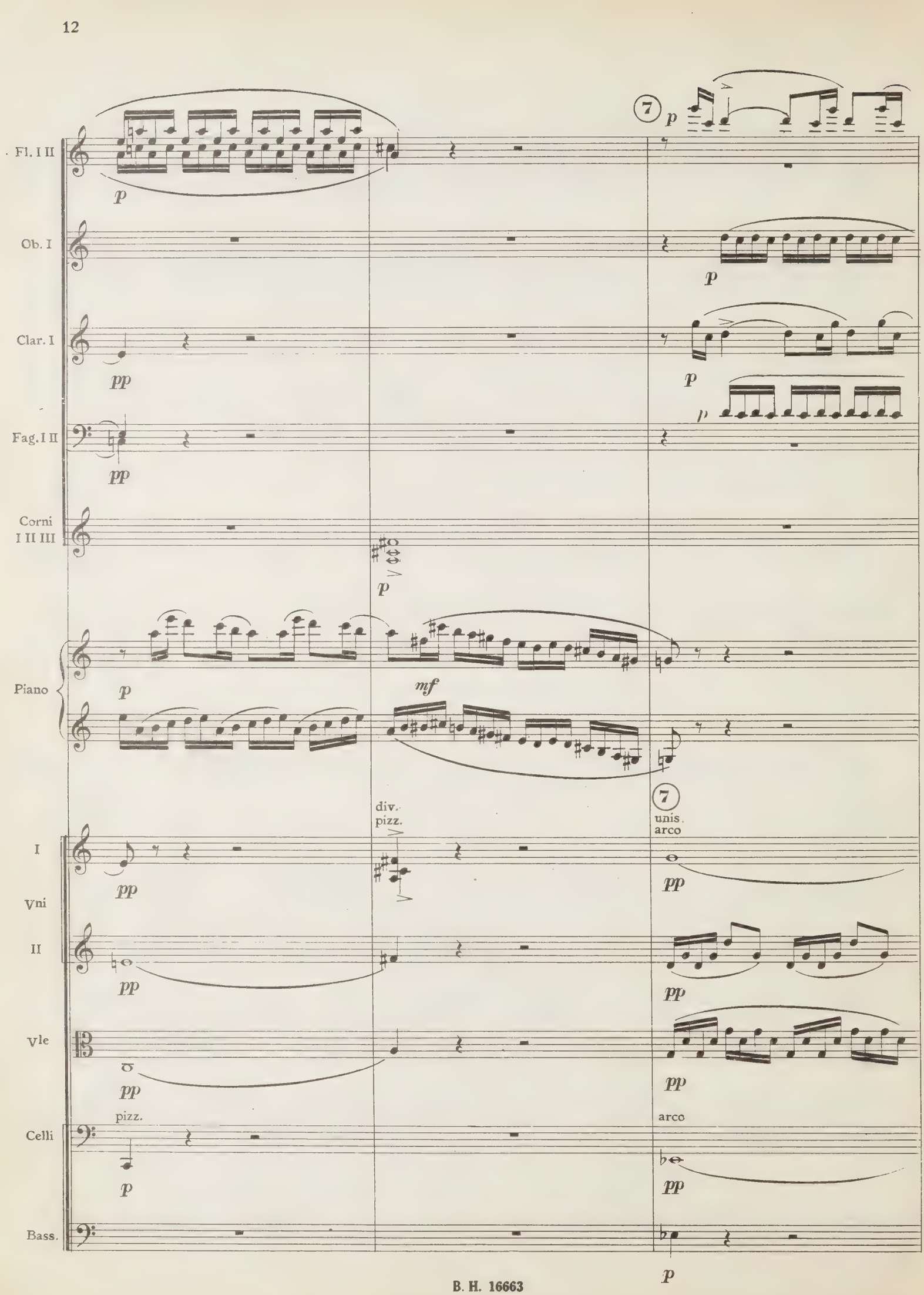

Fl. I II
Clar. I II
Fag. I II
Piano
mf
I
Vni
II
Vle
pp
pp
pp
Celli
Bass.

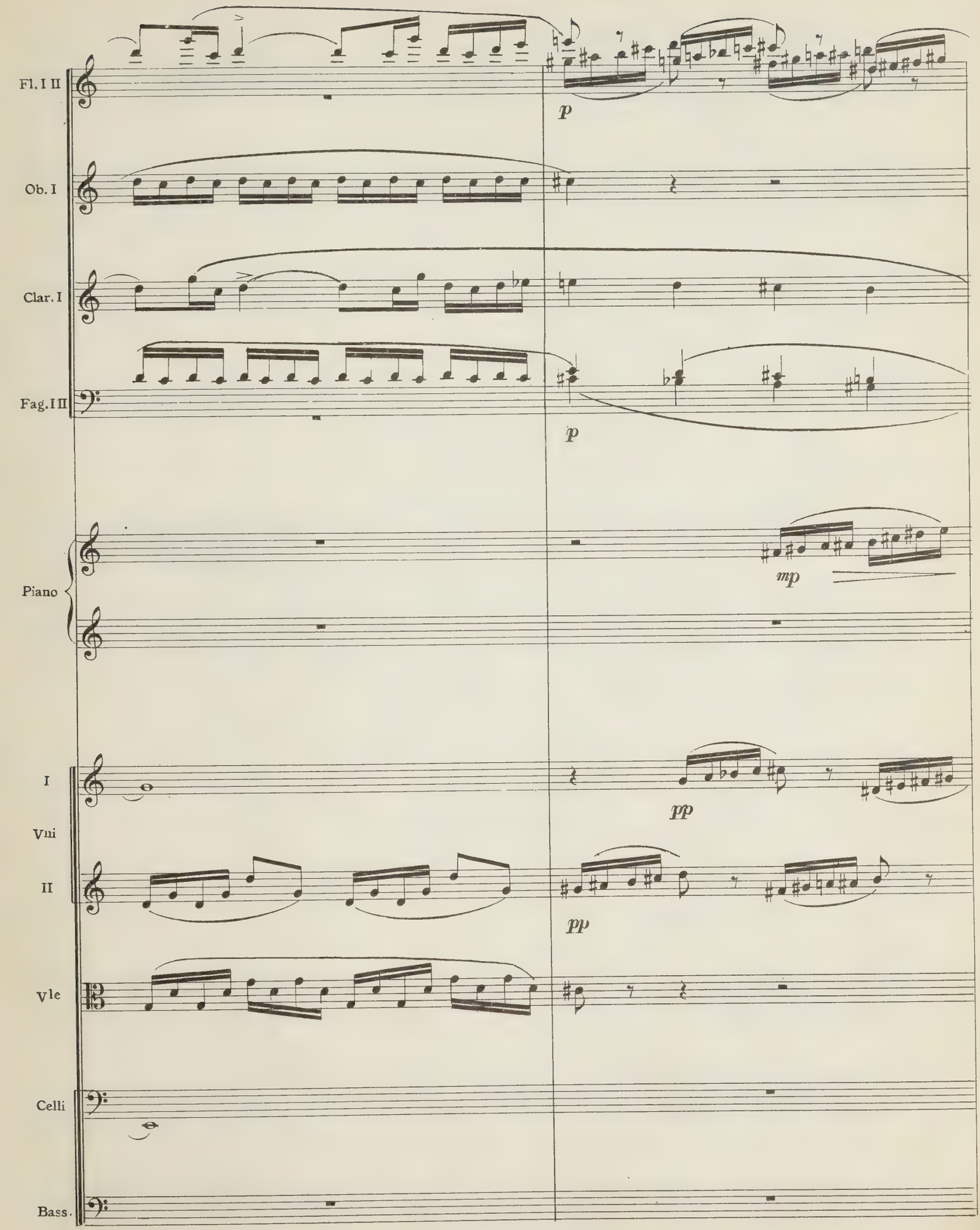

5
Ob. I
p
cresc.
8
35
21
tr
Piano
f
21
32
tr
5
I
Vni
II
Vle
Celli
Bass.
cresc.
pp
arco
pp

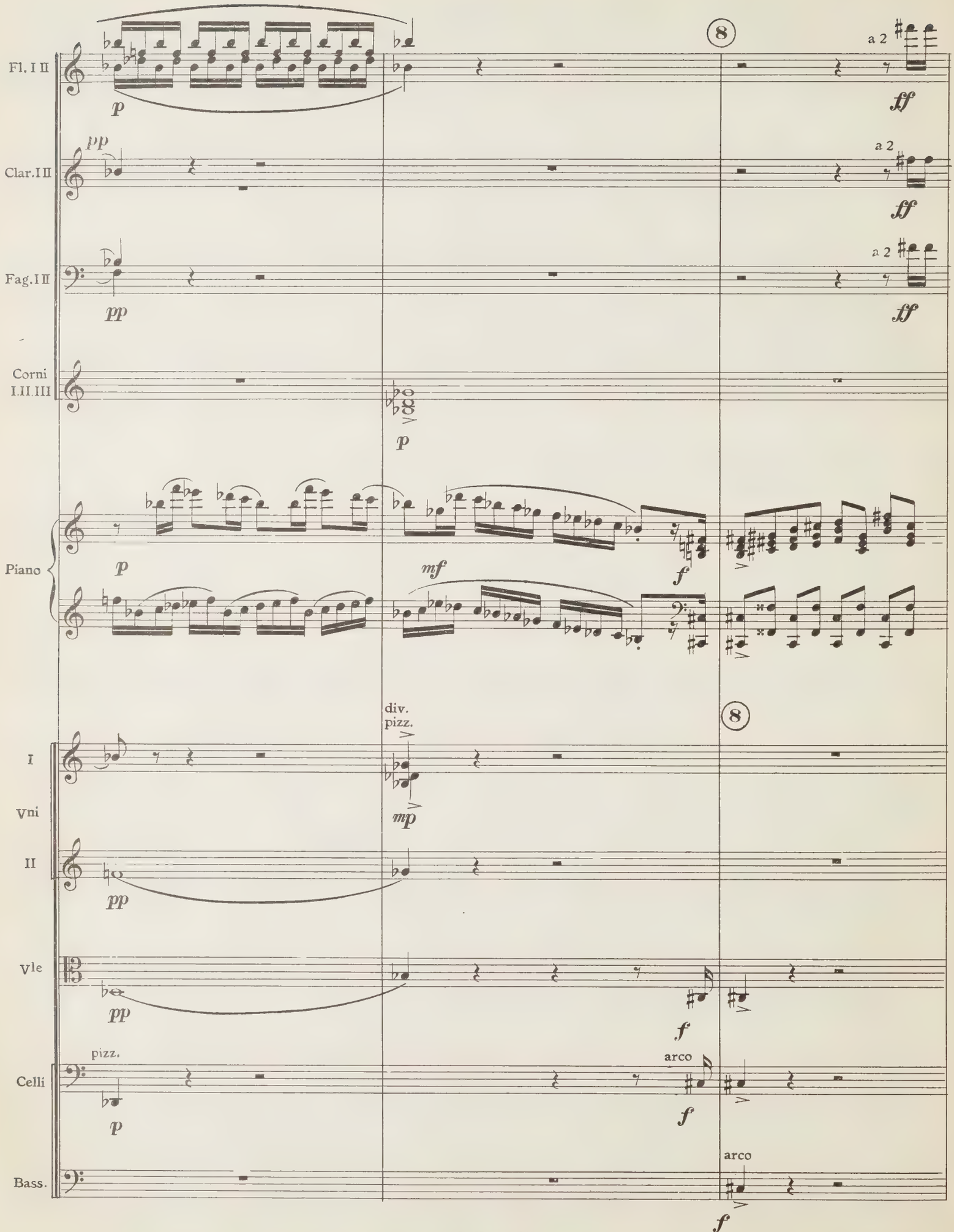

Ob. I
mf
8
Piano
f con brio
dim.
I
Vni
II
Vle
Celli
Bass.
mf

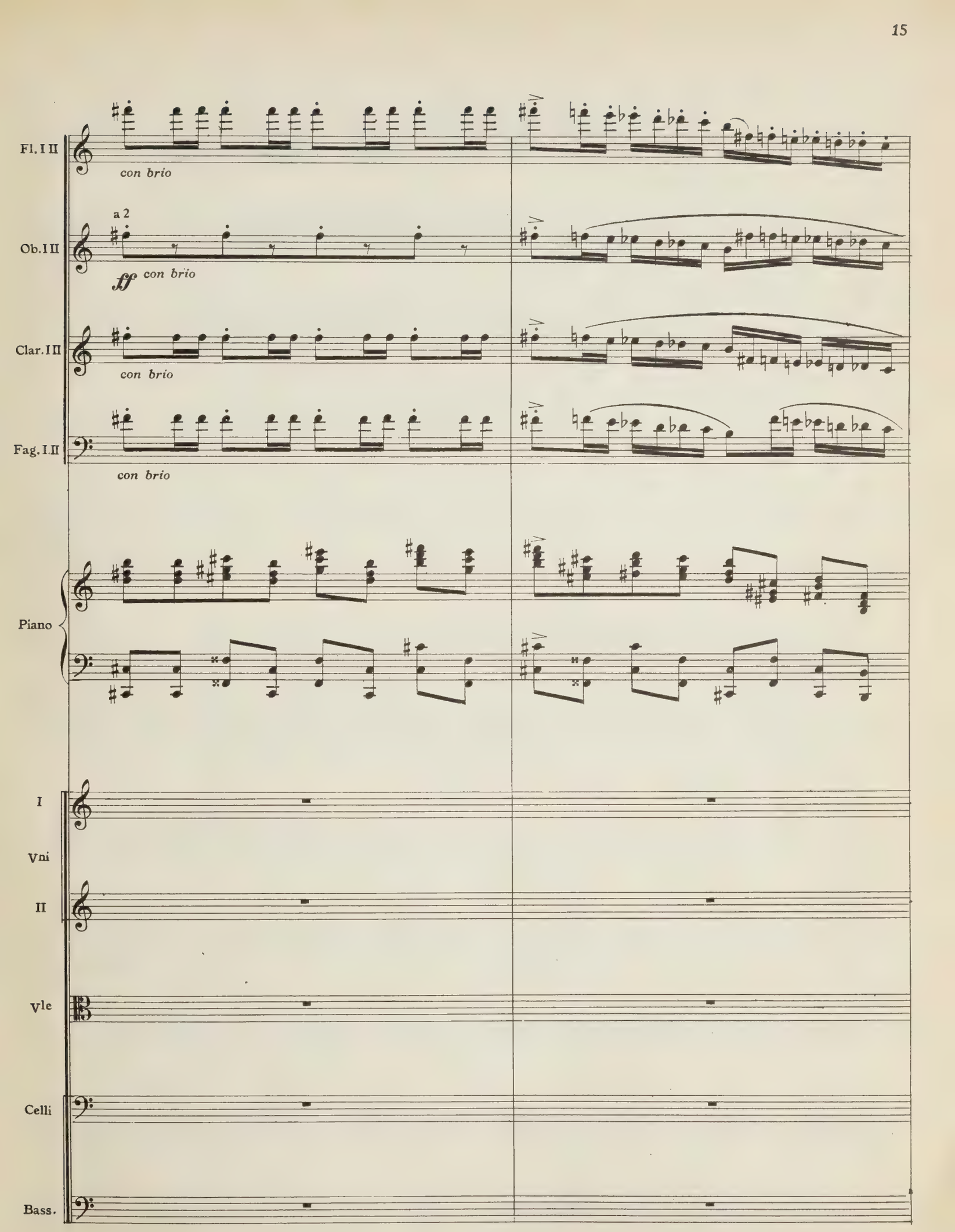

6
Fl. I II
Ob. I
Clar. I
Fag. II
Piano
6
I
Vni
II
Vle.
Celli
Bass.
unis.
pizz.

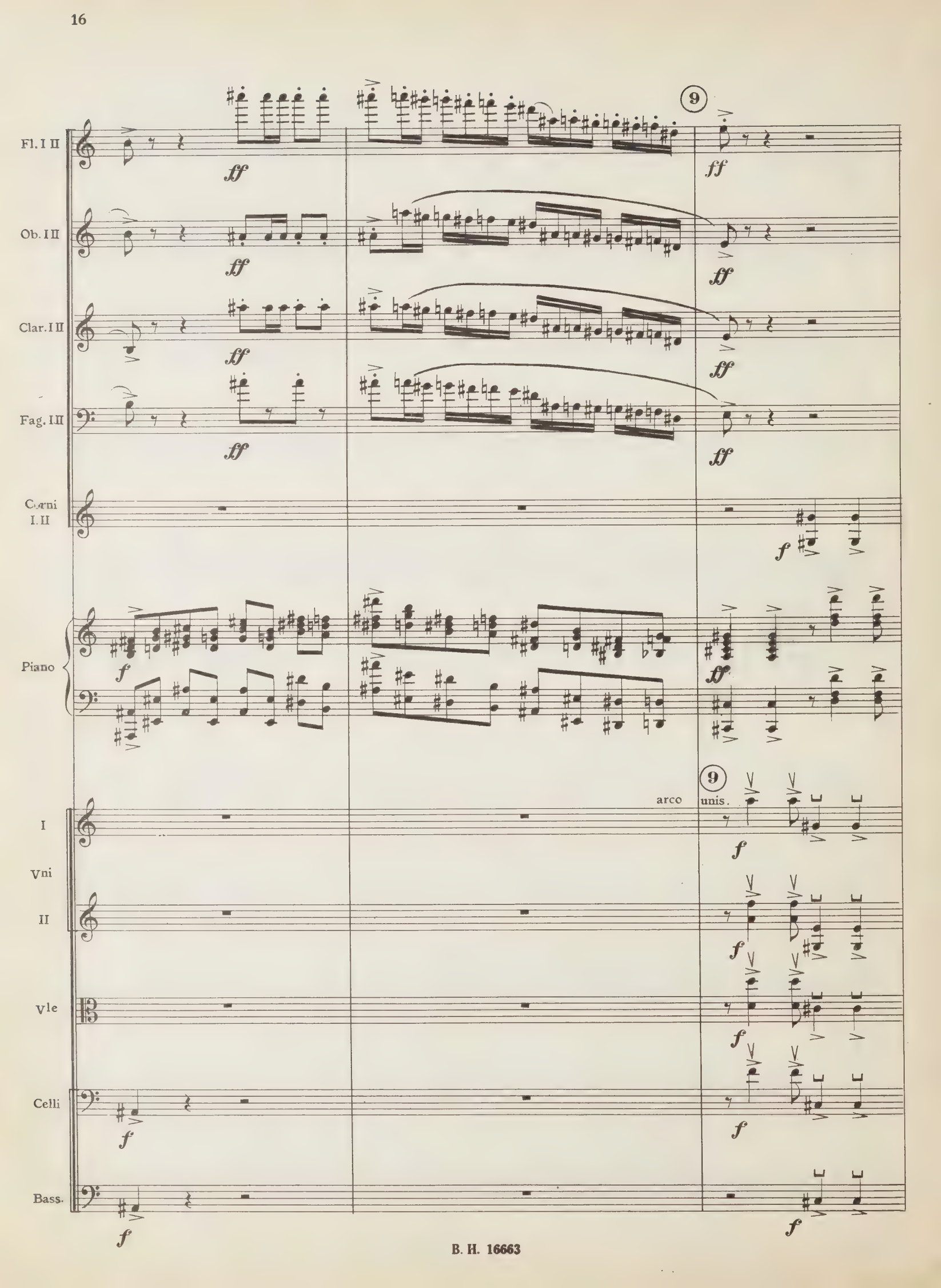

Fl. I II
Clar. I
Fag. I II
Piano
mp
I
Vni
II
pp
Vle
Celli
Bass.

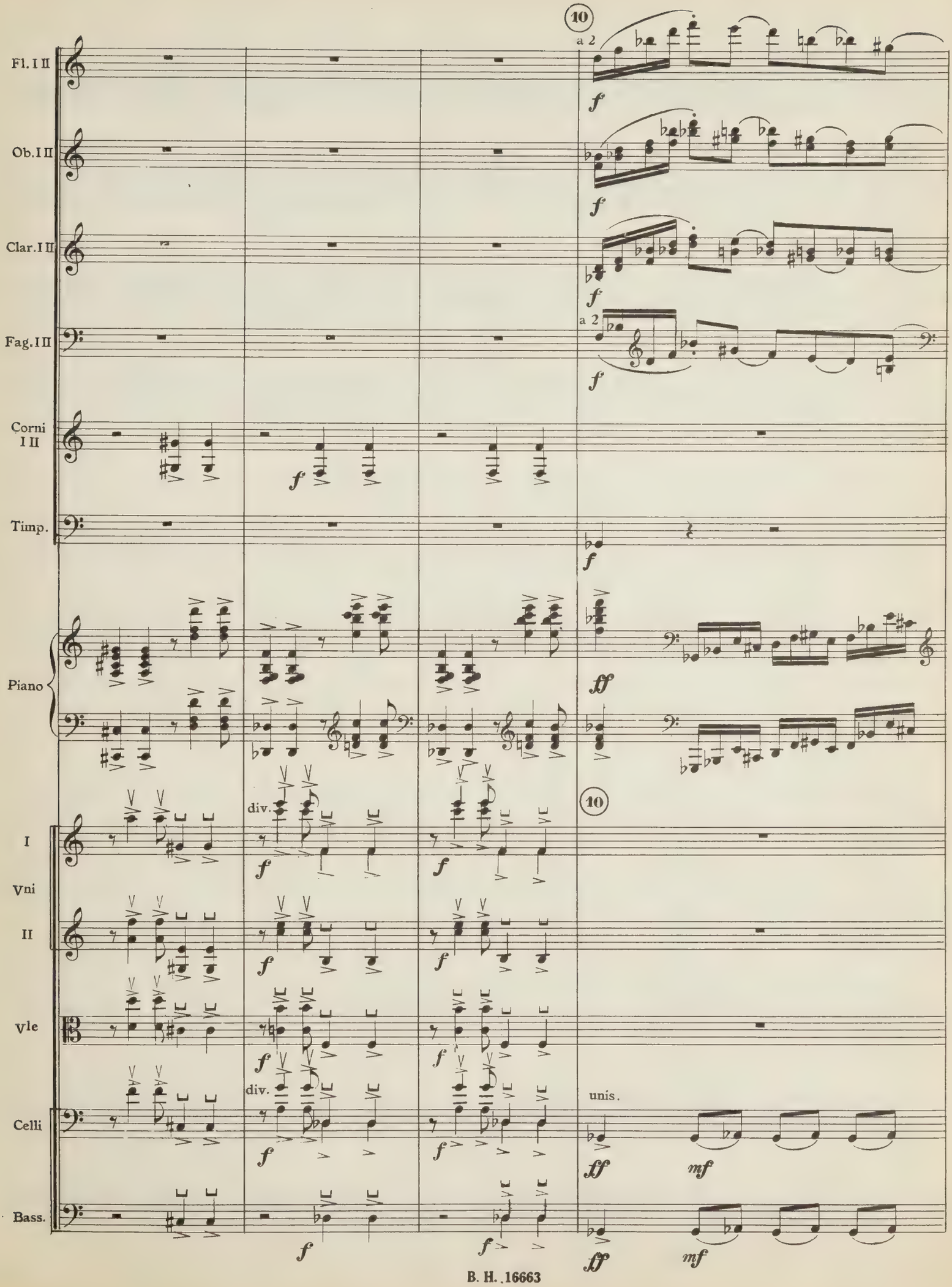

Fl. I II
Ob. I
Clar. I
Fag. I II
Corni I II III
Piano
I Vni II
Vle
Celli
Bass.
7
p
pp
mf
div.
pizz.
unis.
arco

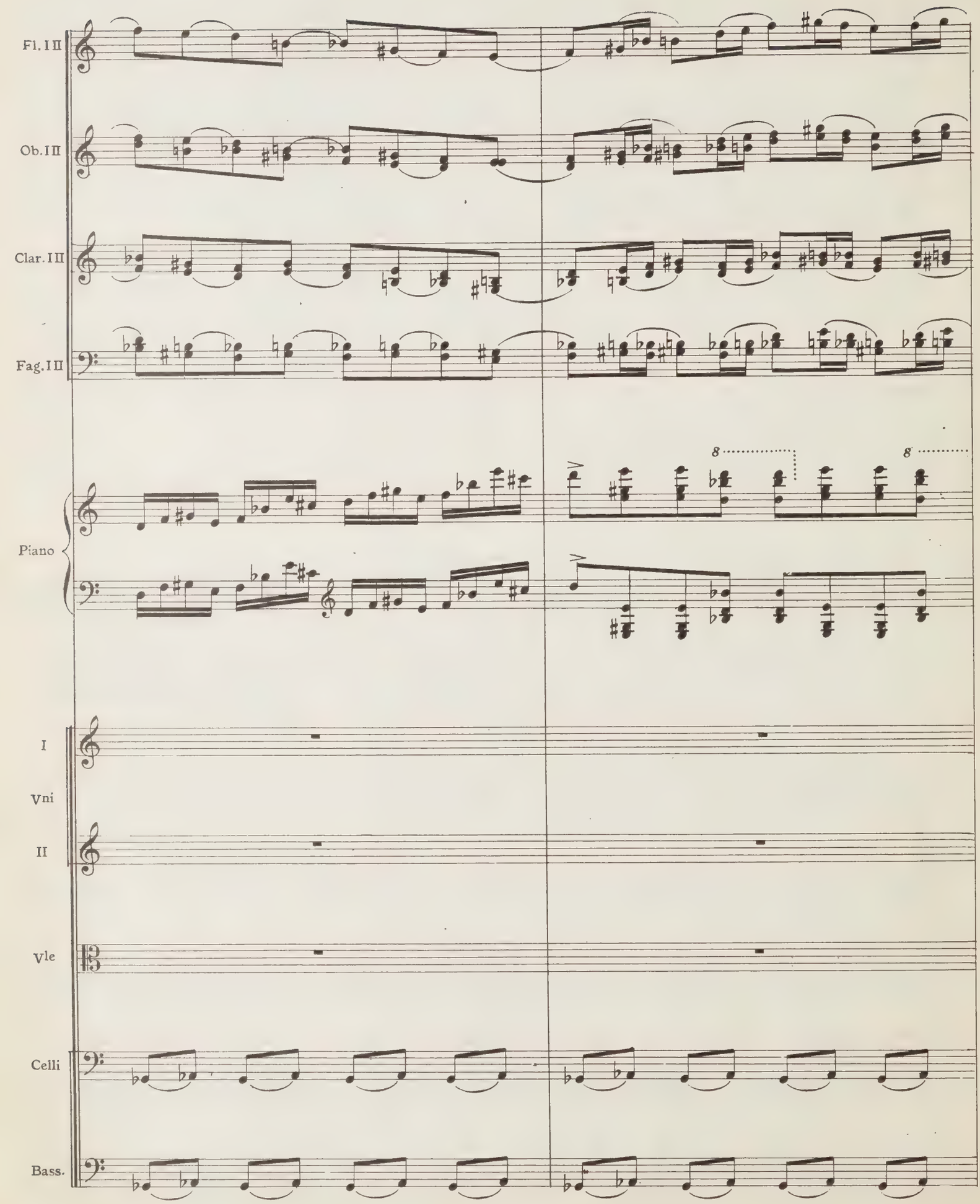

Fl. I II
p
Ob. I
Clar. I
Fag. I II
p
Piano
mp
I
Vni
II
pp
pp
Vle
Celli
Bass.

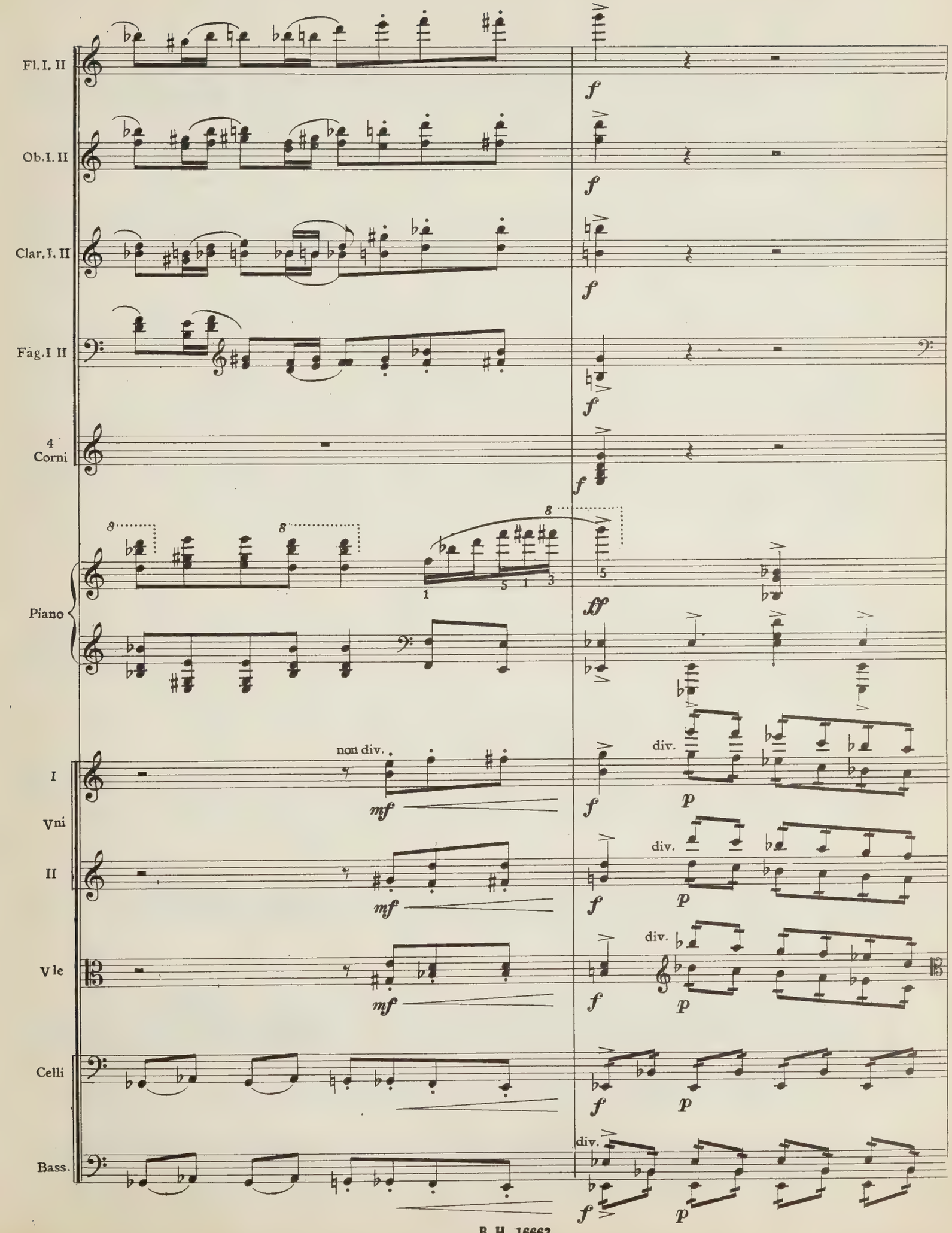

Fl. I II
Clar. I II
Fag. I II
Corni I. II. III
Piano
I Vni II
Vle
Celli
Bass.
a 2
div.
pizz.
arco

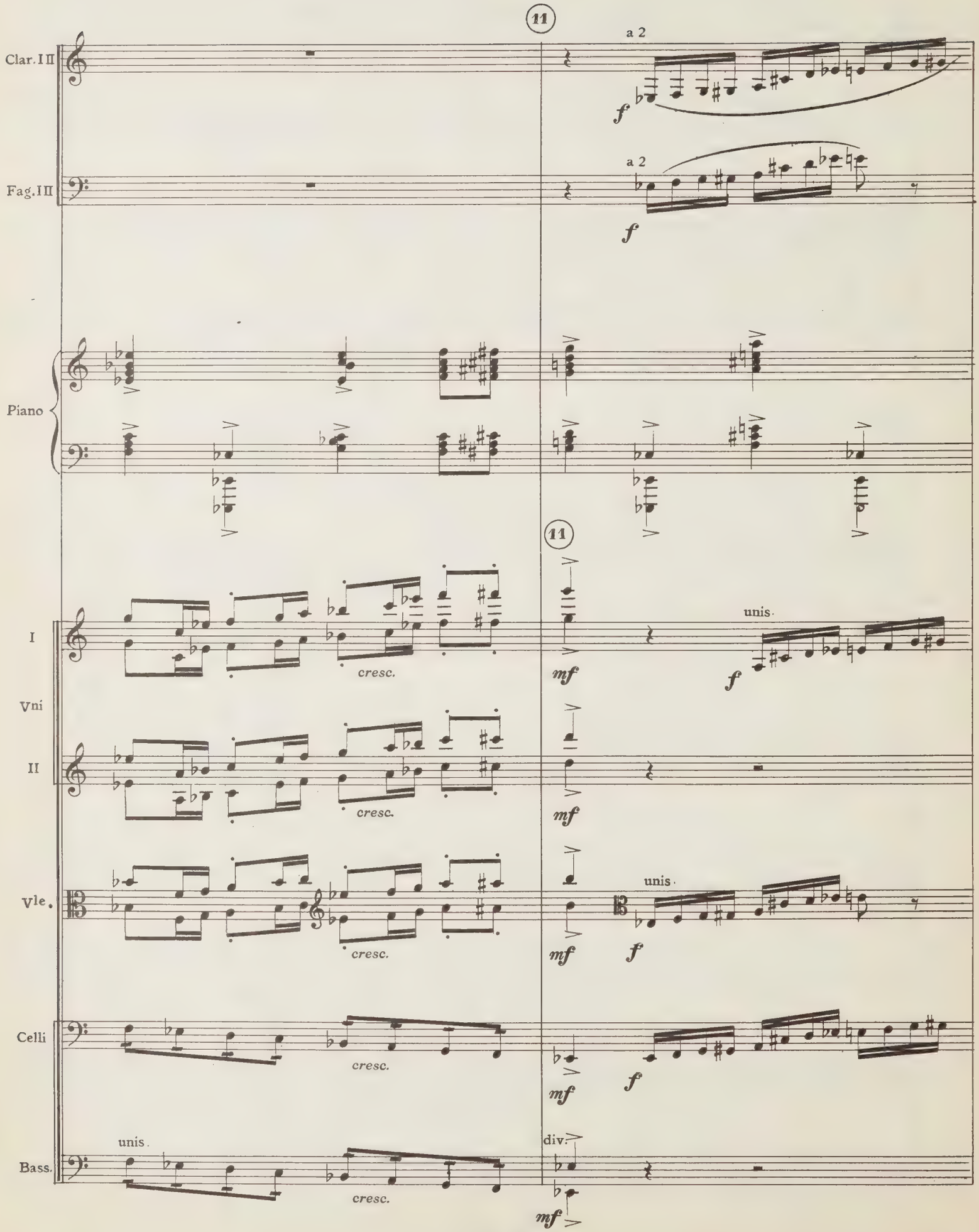

Fl. I II
con brio
a 2
Ob. I II
ff con brio
Clar. I II
con brio
Fag. I II
con brio
Piano
I
Vni
II
Vle
Celli
Bass.

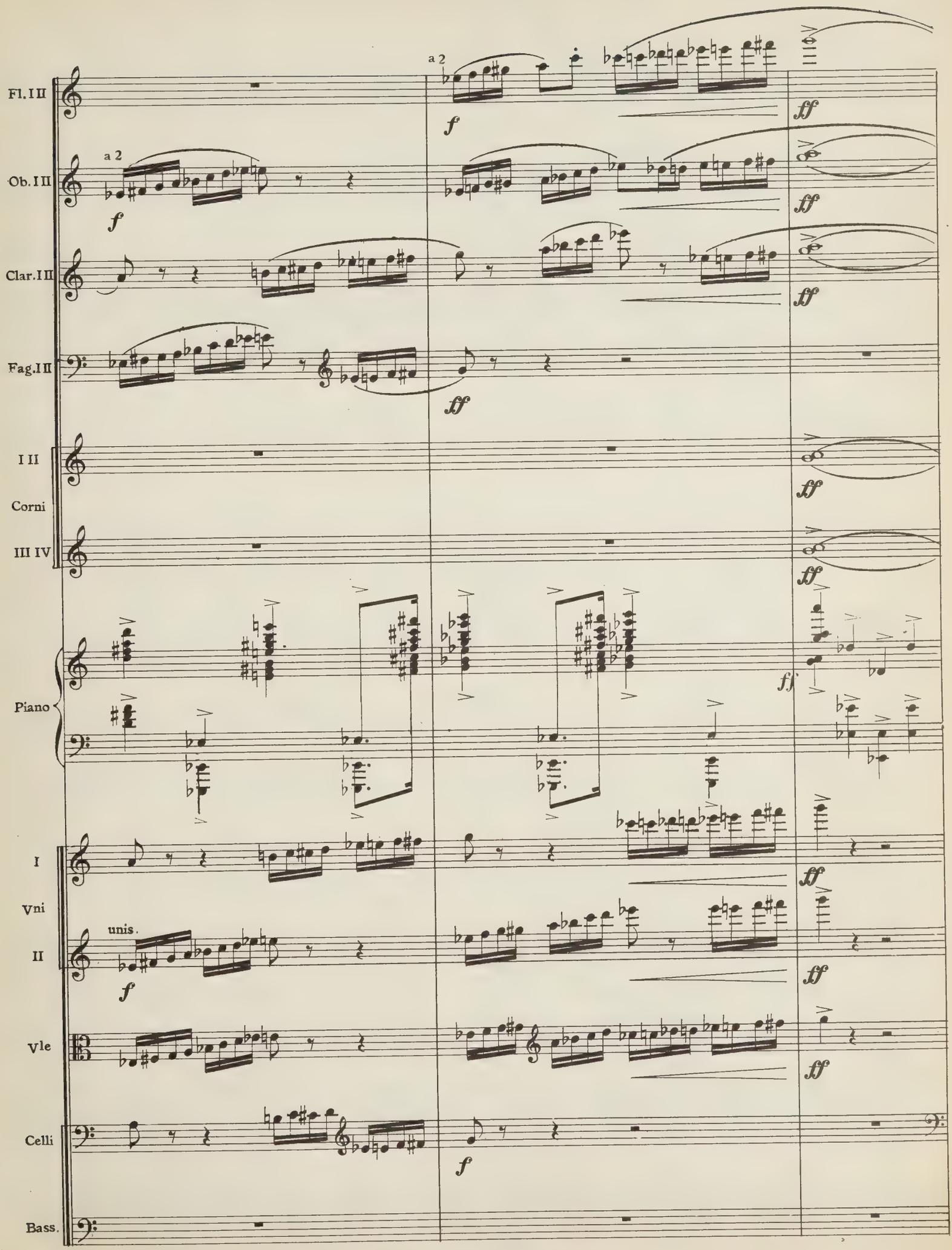

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Corni I. II
Piano
I Vni II
Vle
Celli
Bass.
9
arco
unis.
ff
f

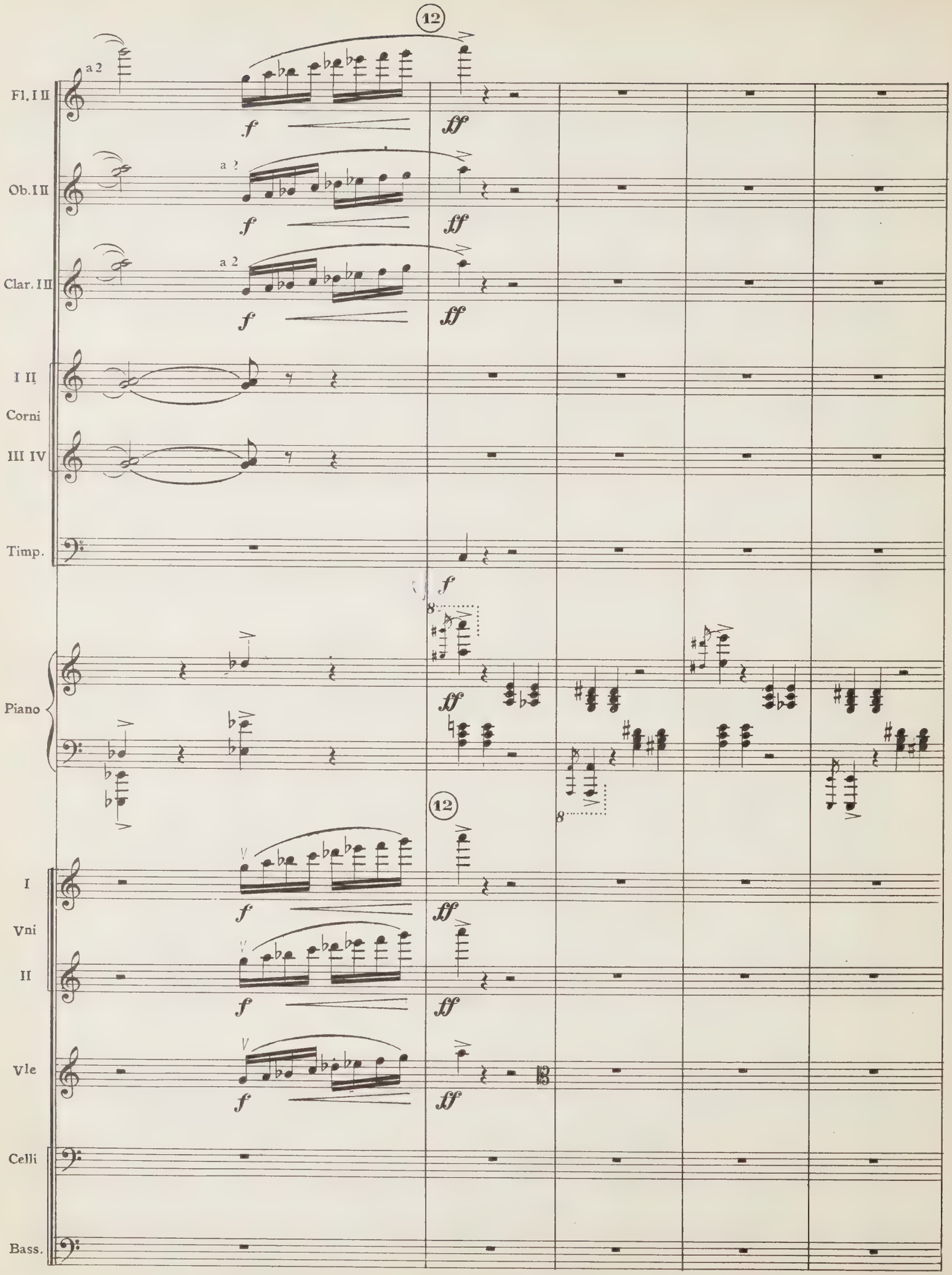

10
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
a 2
Corni I II
Timp.
Piano
10
I Vni
II
Vle
Celli
Bass.
div.
div.
unis.
f
ff
mf

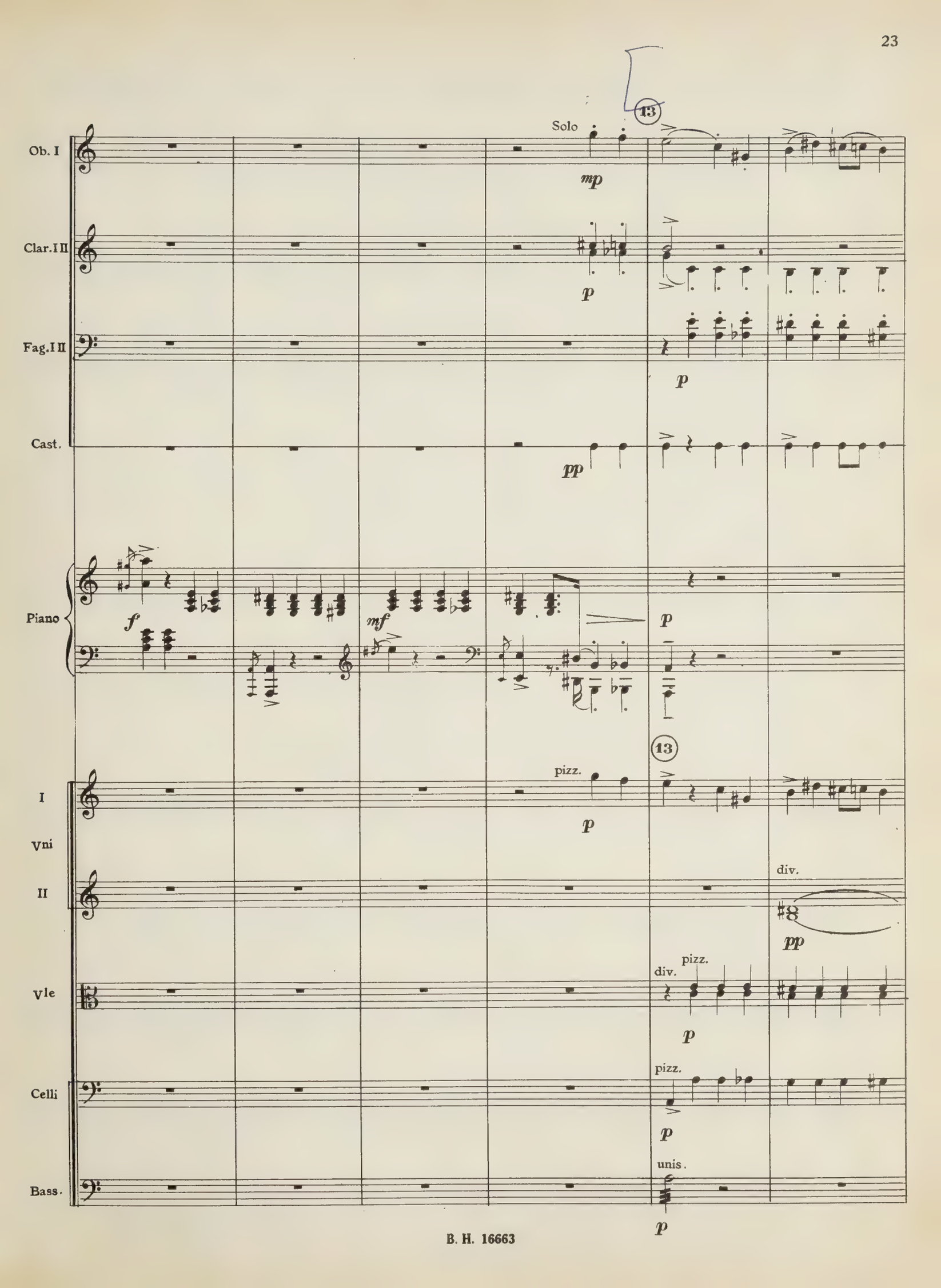

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.

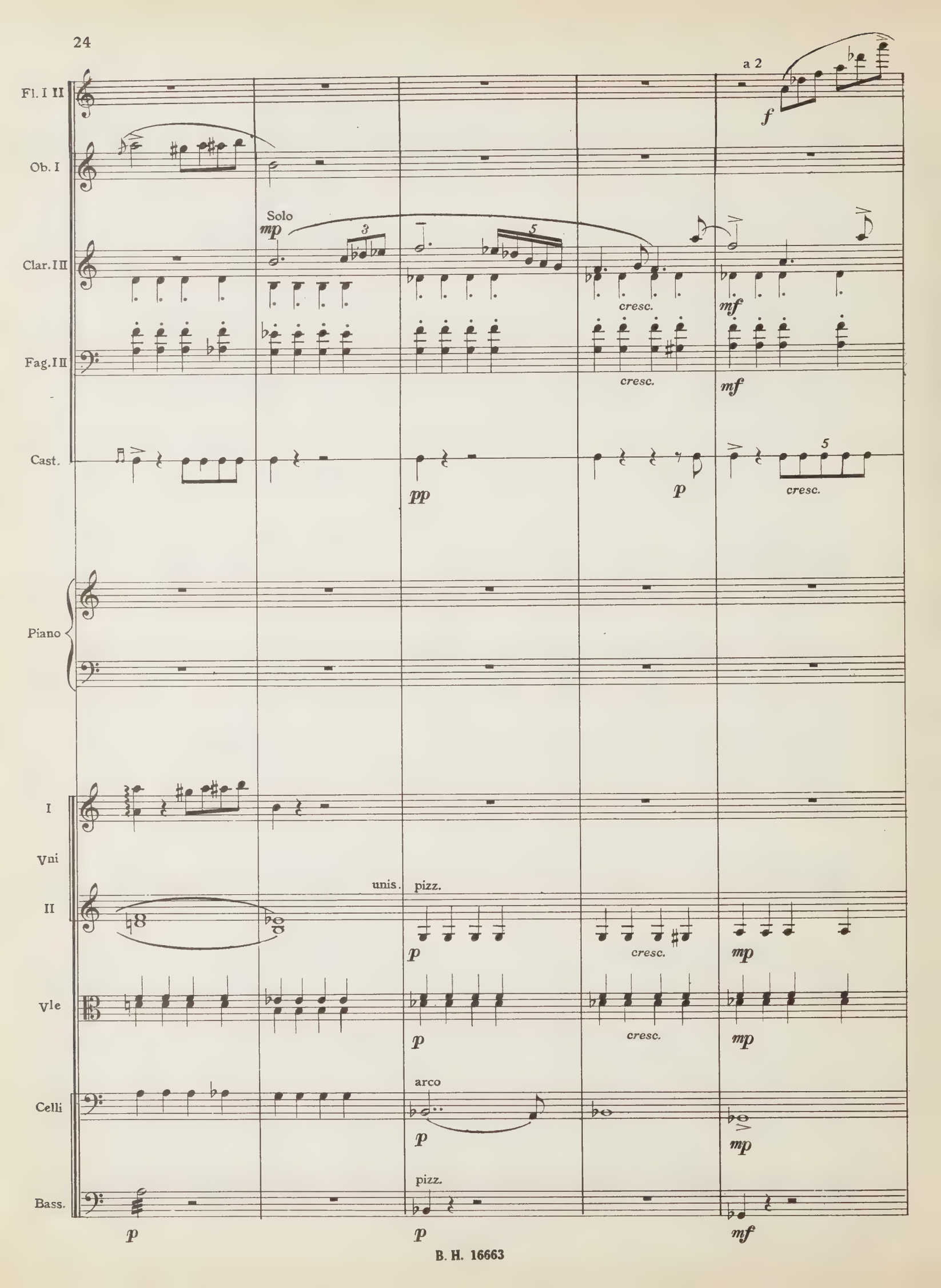

Fl. I. II
Ob. I. II
Clar. I. II
Fag. I II
4 Corni
Piano
I Vni II
Vle
Celli
Bass.
non div.
div.
div.
div.
div.

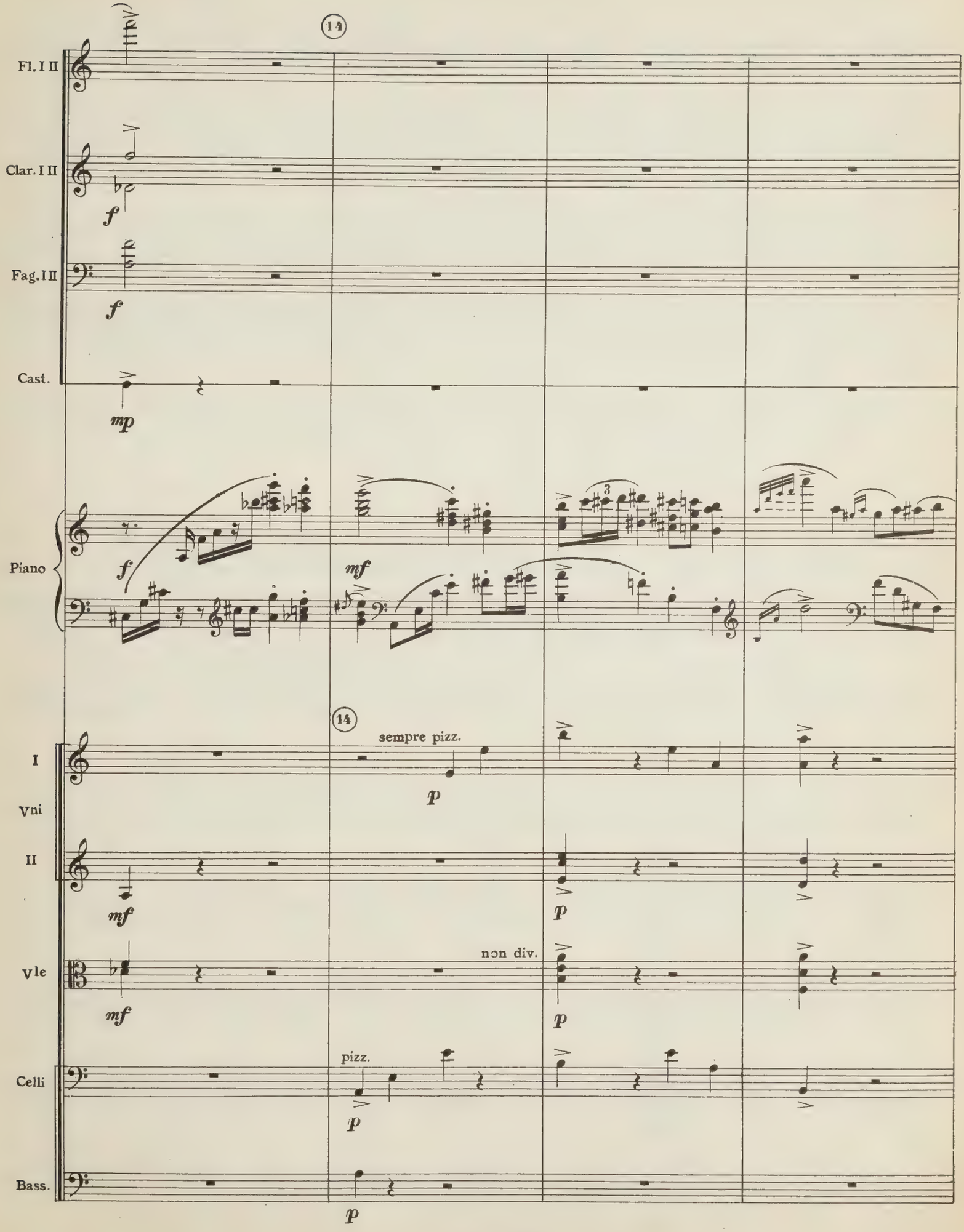

11
Clar. I II
a 2
f
Fag. III
a 2
f
Piano
11
I
Vni
II
Vle.
Celli
Bass.
cresc.
mf
unis.
f
div.

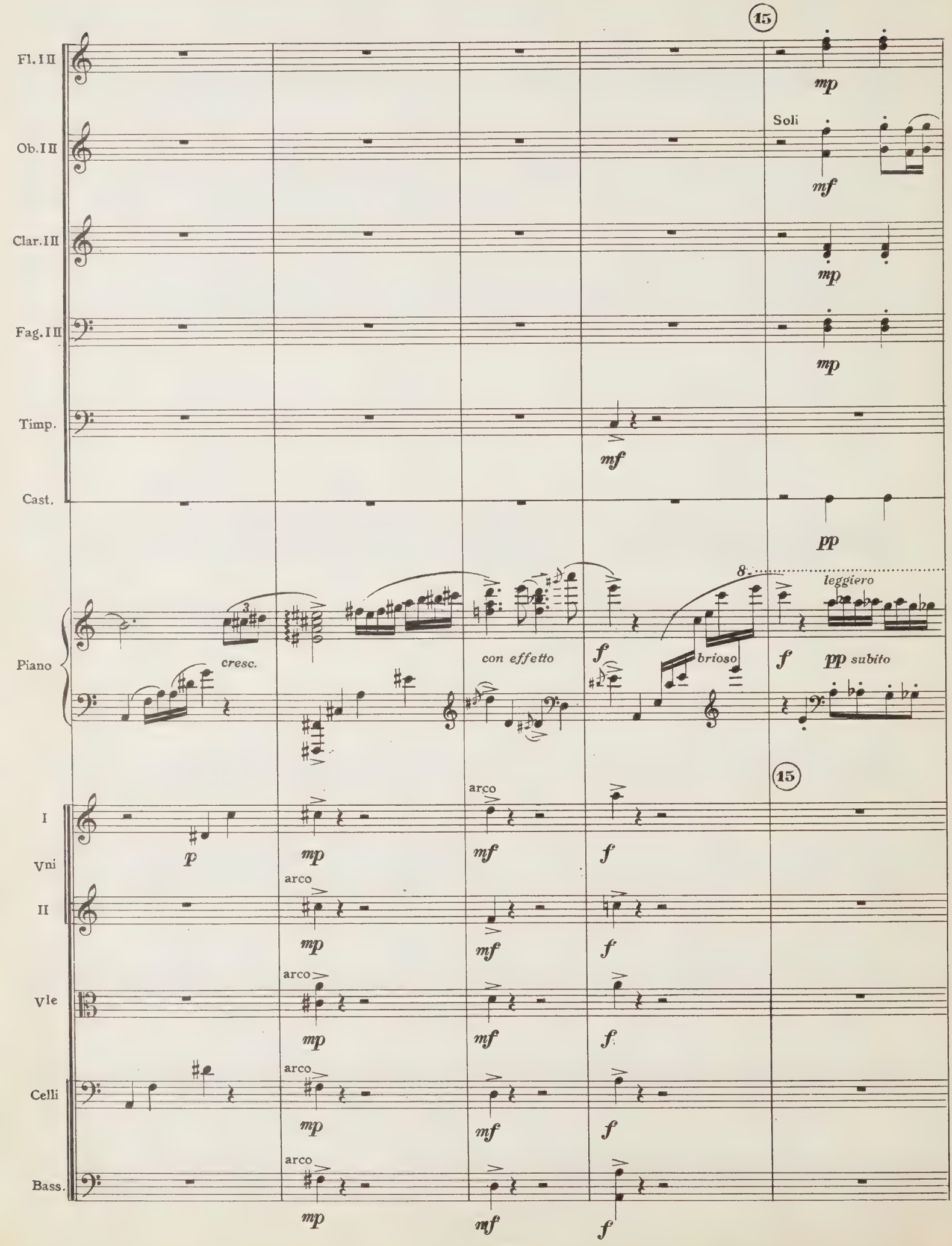

Fl. I II
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III IV
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
unis.
f
ff
fj

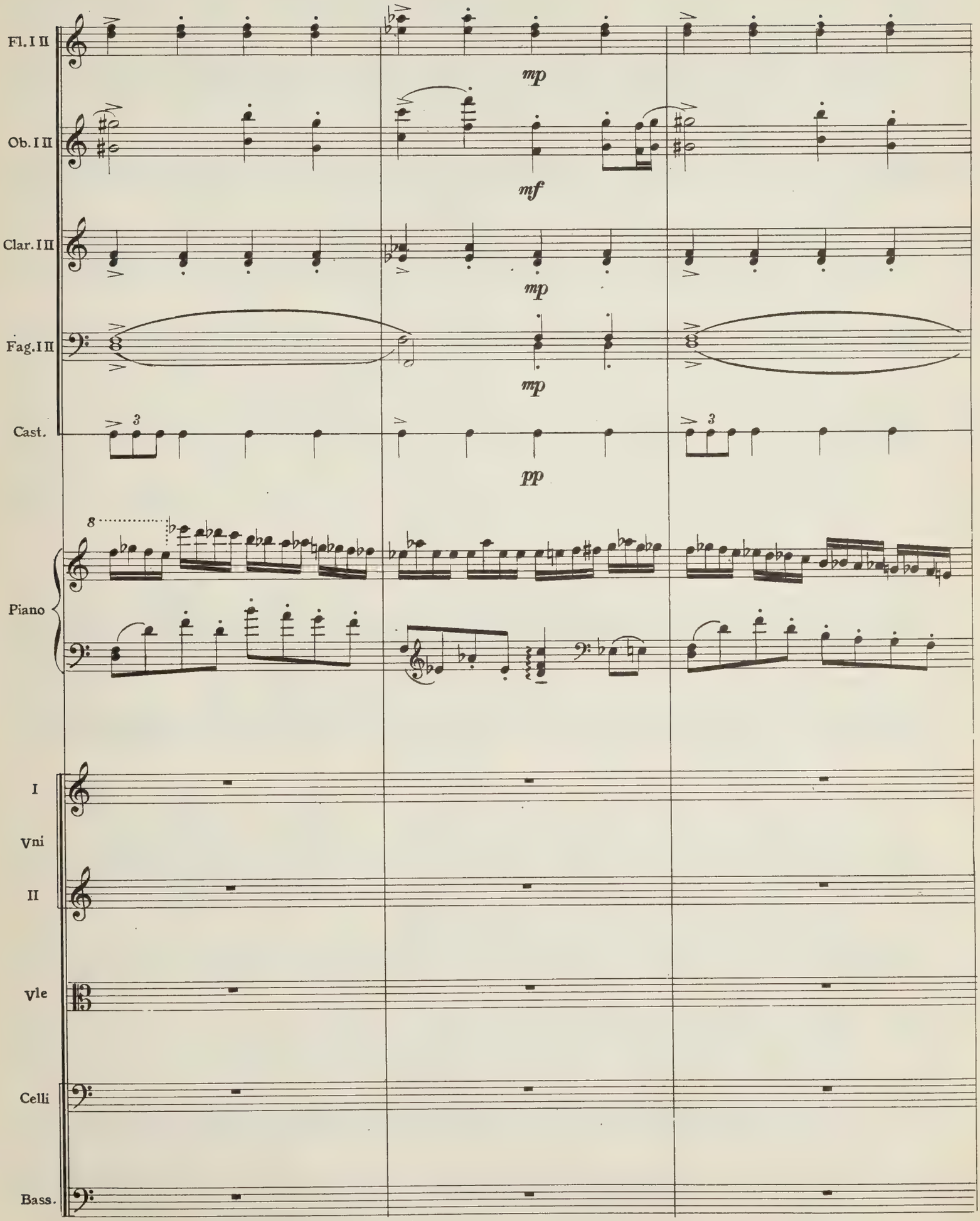

12
Fl. I II
Ob. I II
Clar. I II
I II
Corni
III IV
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
f
ff
8

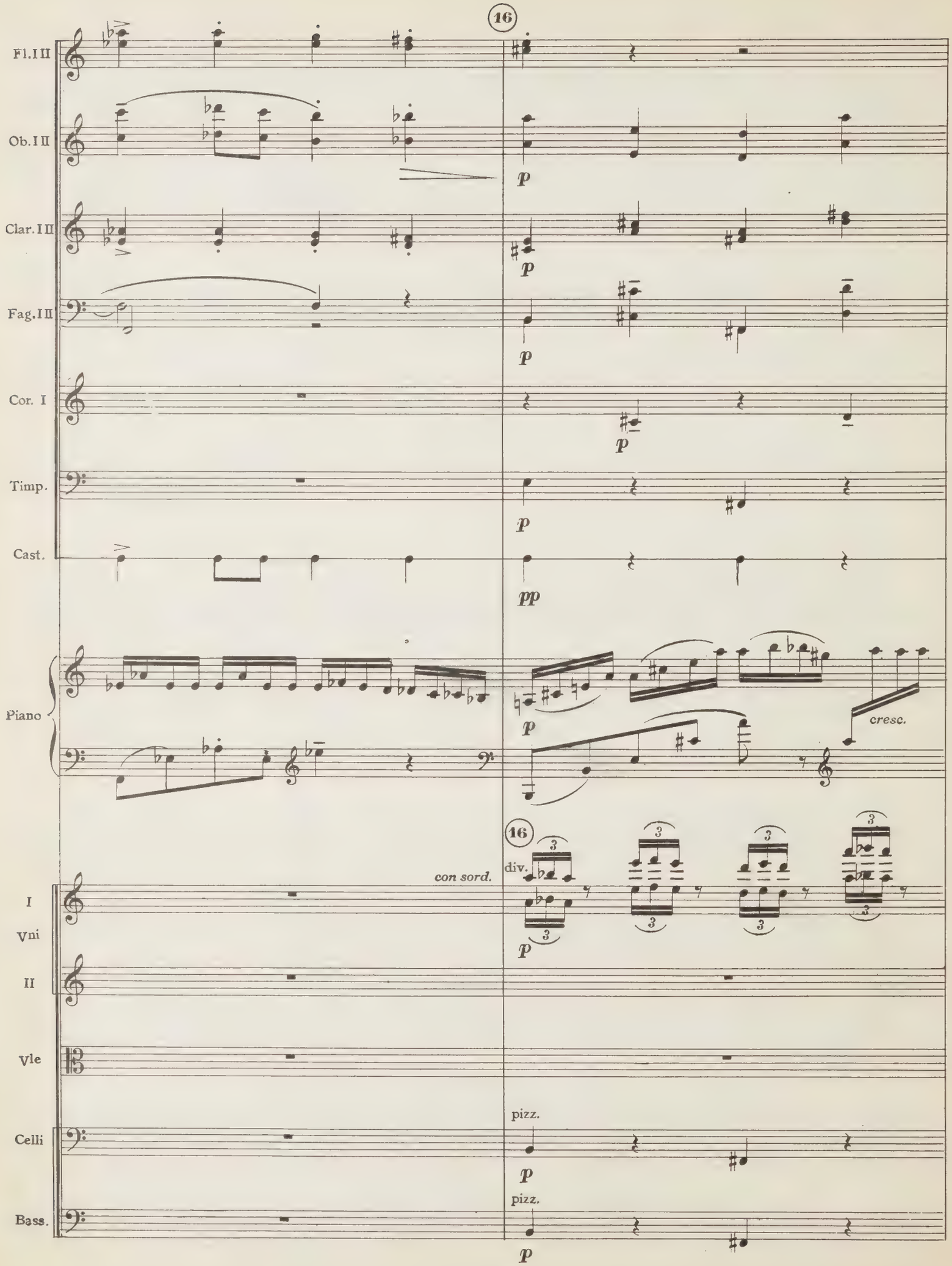

13
Solo
Ob. I
mp
Clar. I II
p
Fag. I II
p
Cast.
pp
Piano
f
mf
p
13
pizz.
I
Vni
p
II
div.
pp
pizz.
div.
Vle
p
pizz.
Celli
p
unis.
Bass.
p

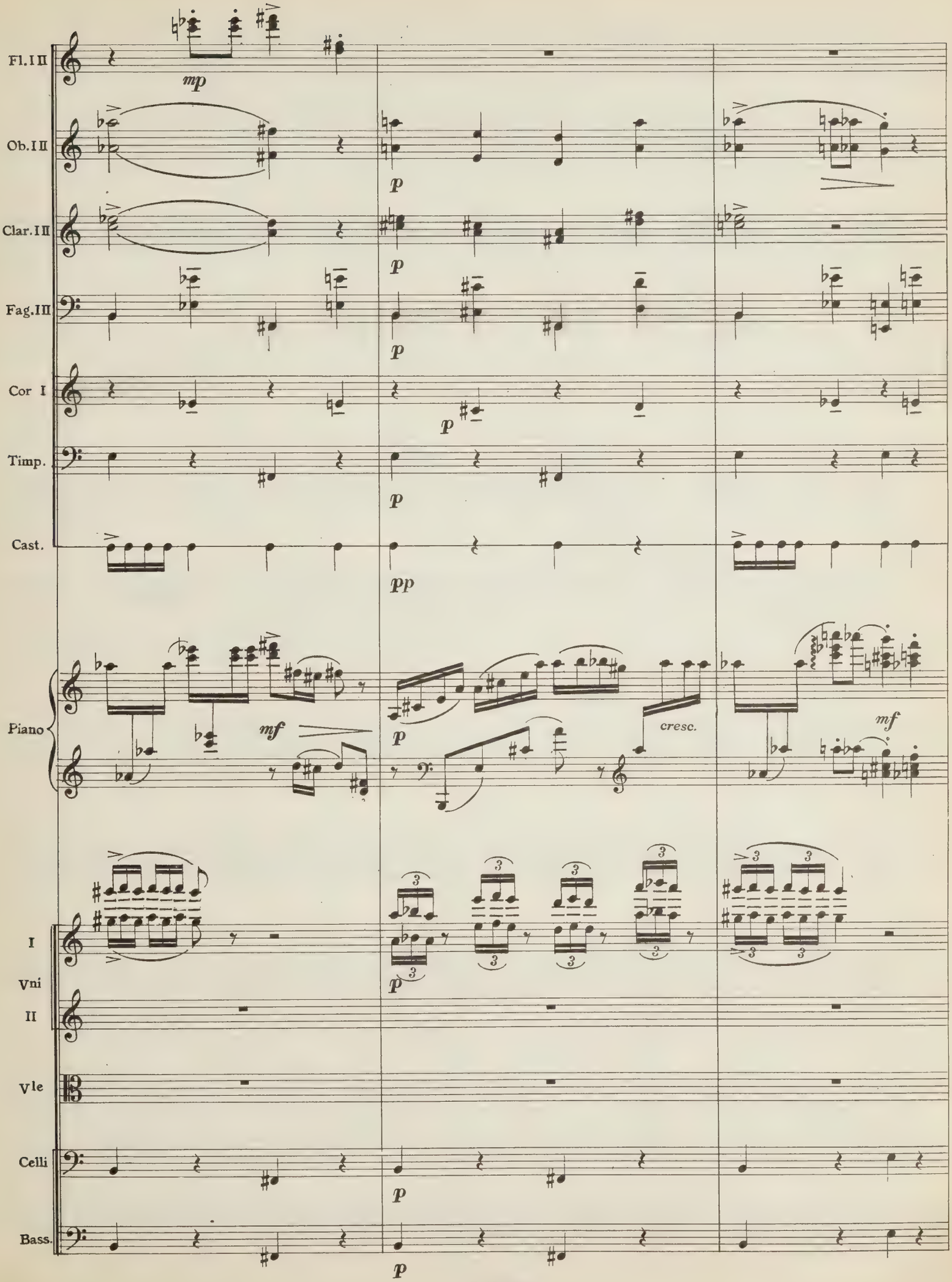

Fl. I II
Ob. I
Clar. I II
Fag. I II
Cast.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
f
Solo
mp
3
5
cresc.
mf
pp
p
unis.
pizz.
arco
mp

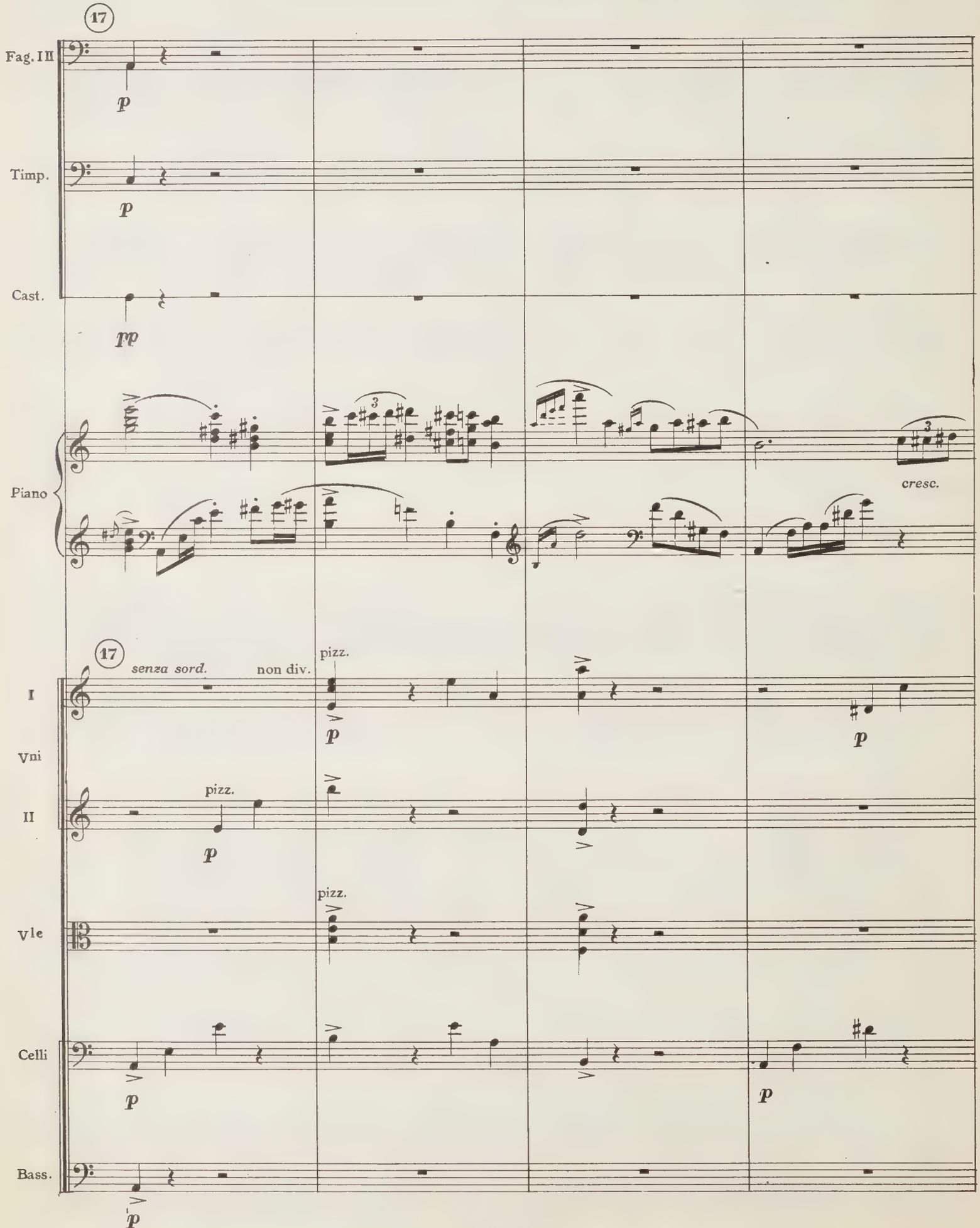

14
Fl. I II
Clar. I II
Fag. I II
Cast.
Piano
I
Vni
II
Vle
Celli
Bass.
sempre pizz.
non div.
pizz.

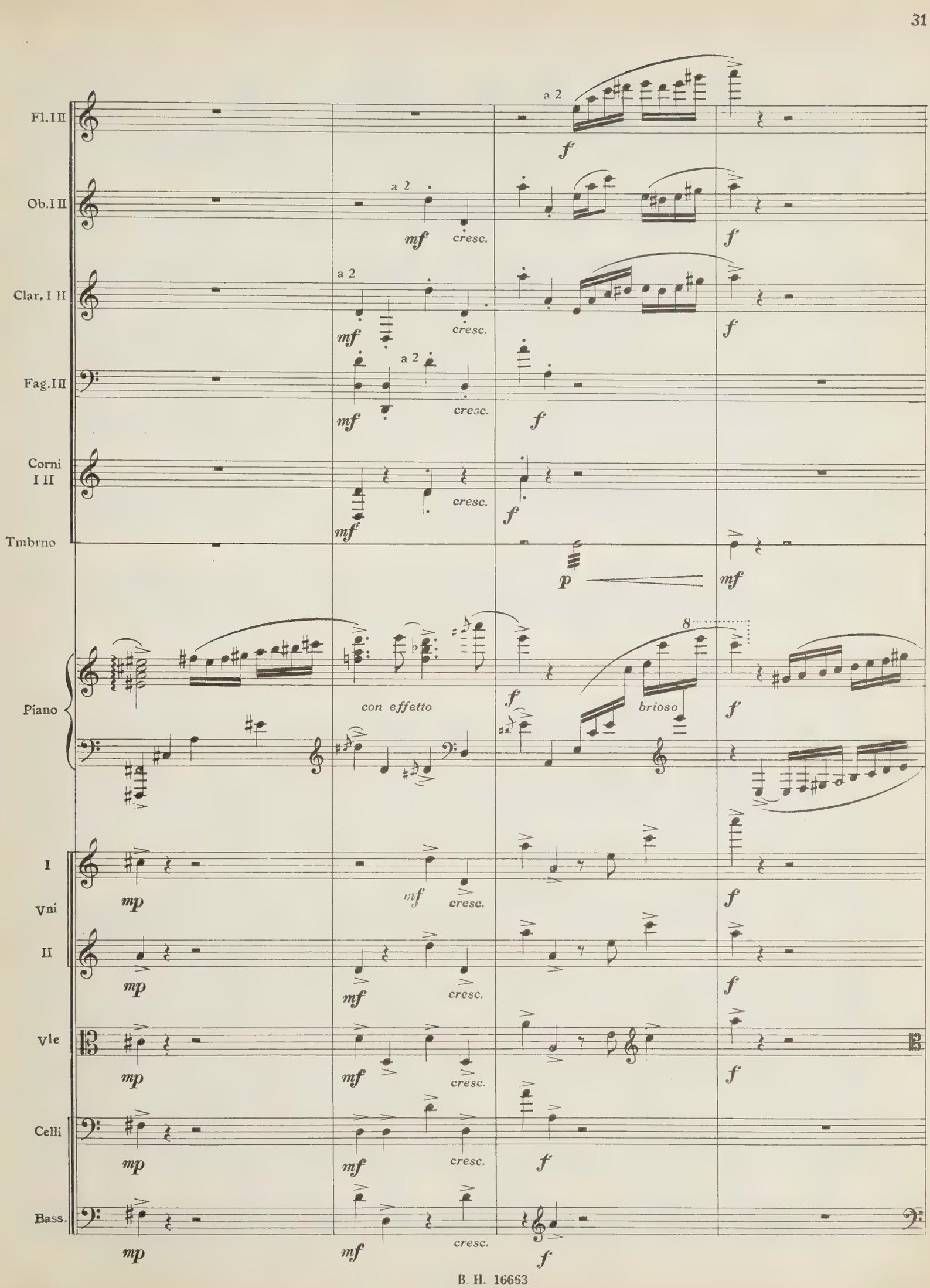

15
Fl. I II
mp
Soli
Ob. I II
mf
Clar. I II
mp
Fag. I II
mp
Timp.
mf
Cast.
pp
8
leggiero
Piano
cresc.
con effetto
f
brioso
f
pp subito
15
I
Vni
II
Vle
Celli
Bass.
arco
p
mp
mf
f

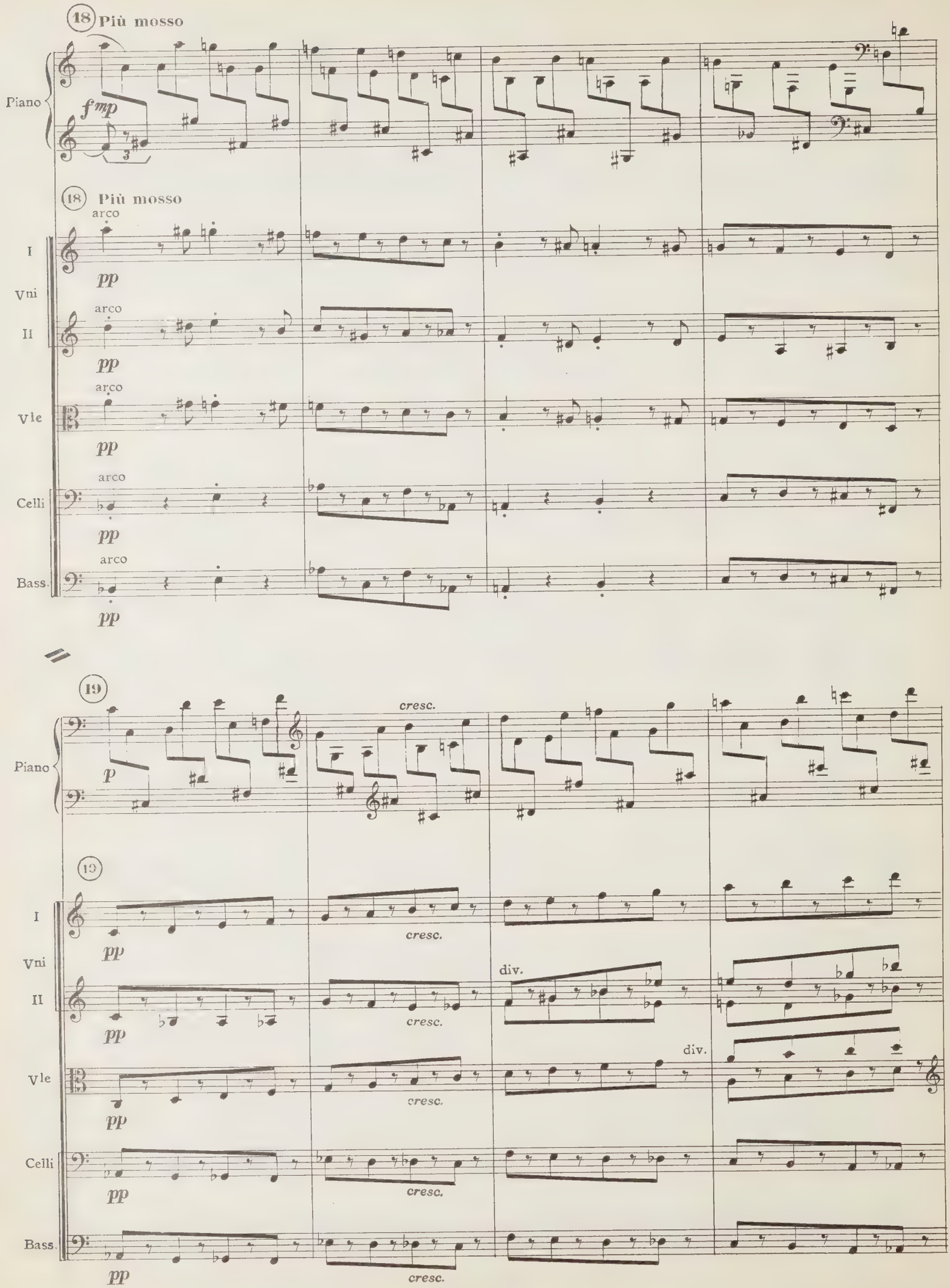

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Cast.
Piano
I
Vni
II
Vle
Celli
Bass.
mp
mf
mp
mp
pp
3
3
8

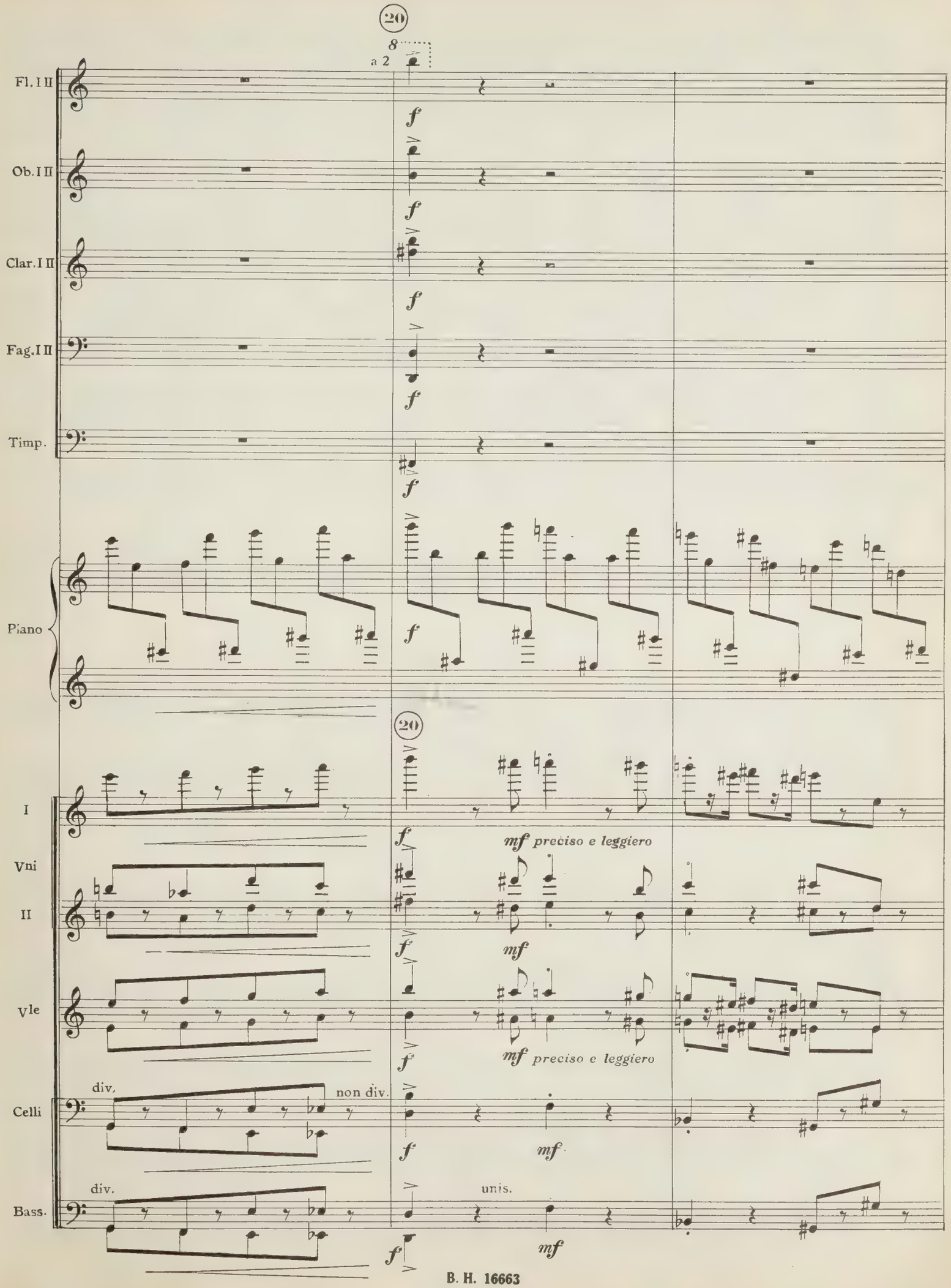

16
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Cor. I
Timp.
Cast.
Piano
cresc.
16
div.
con sord.
I
Vni
II
Vle
Celli
Bass.
pizz.
pizz.

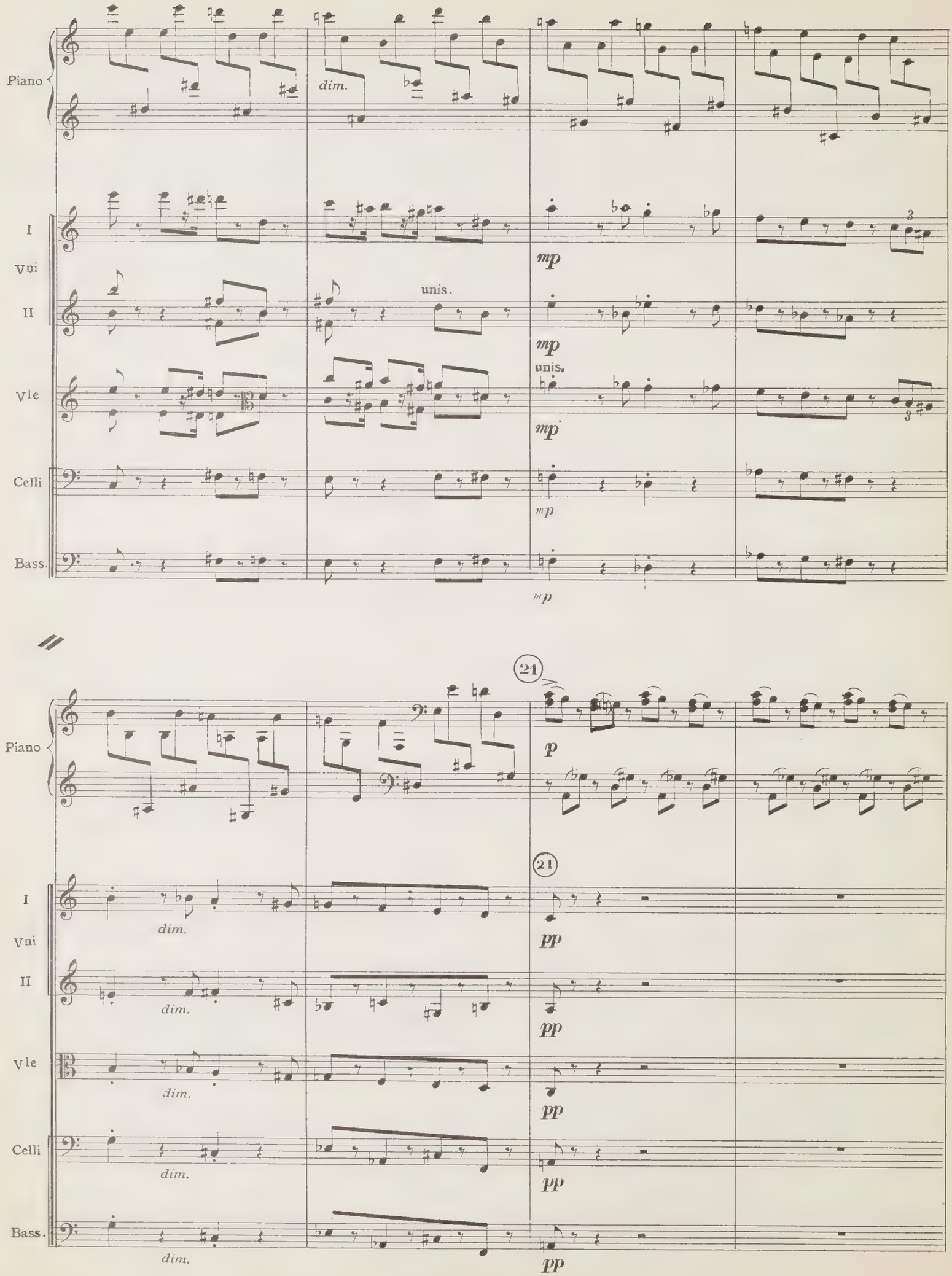

Fl. I II
Ob. I II
Clar. I II
Fag. III
Cor I
Timp.
Cast.
Piano
I Vni II
Vle
Celli
Bass.
mp
p
pp
mf
cresc.

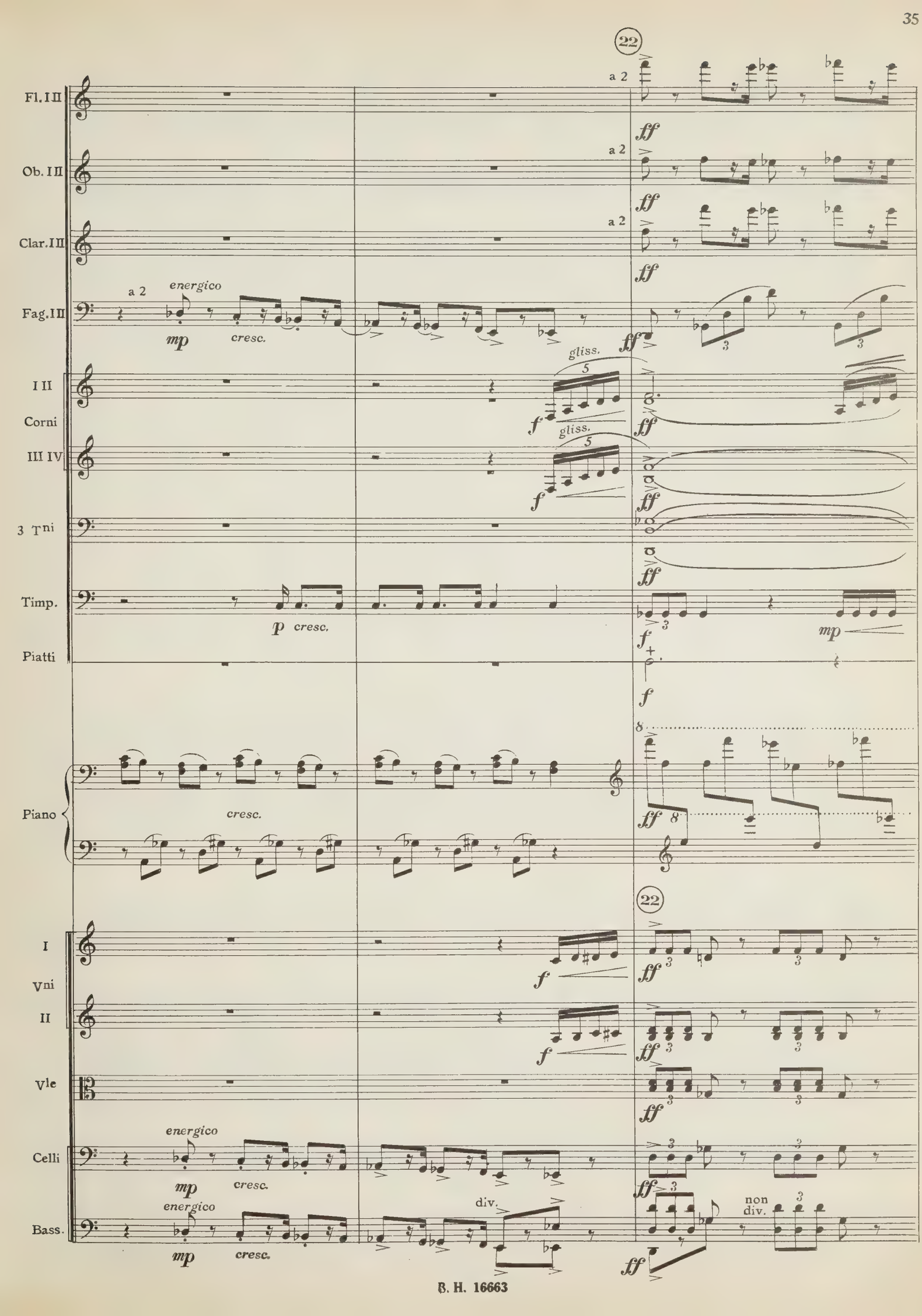

17
Fag. I II
p
Timp.
p
Cast.
pp
Piano
cresc.
17
senza sord.
non div.
pizz.
I
Vni
II
Vle
Celli
Bass.

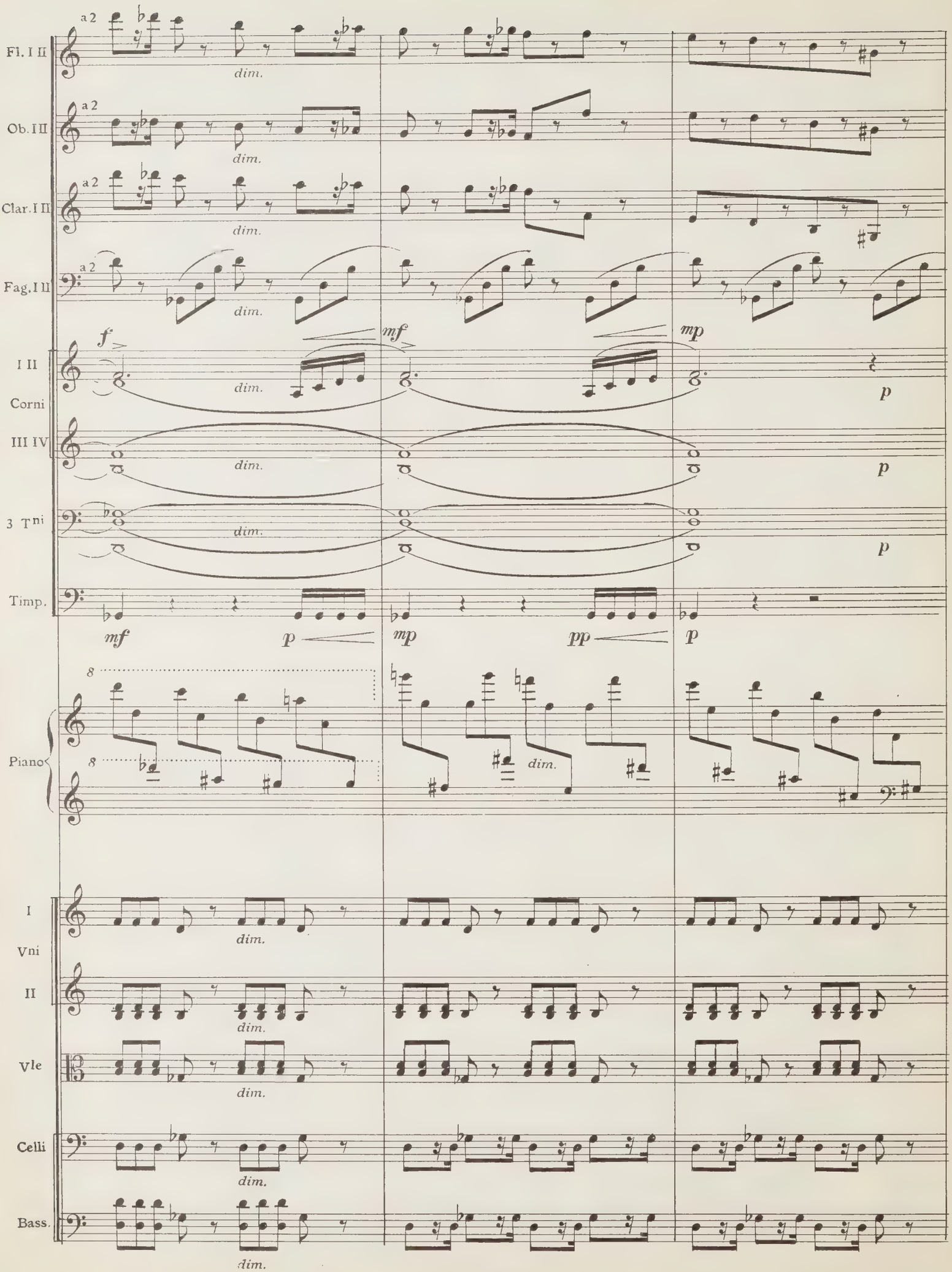

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Corni I II
Tmbrno
Piano
I Vni II
Vle
Celli
Bass.
a 2
mf
cresc.
f
p
mp
con effetto
brioso
8

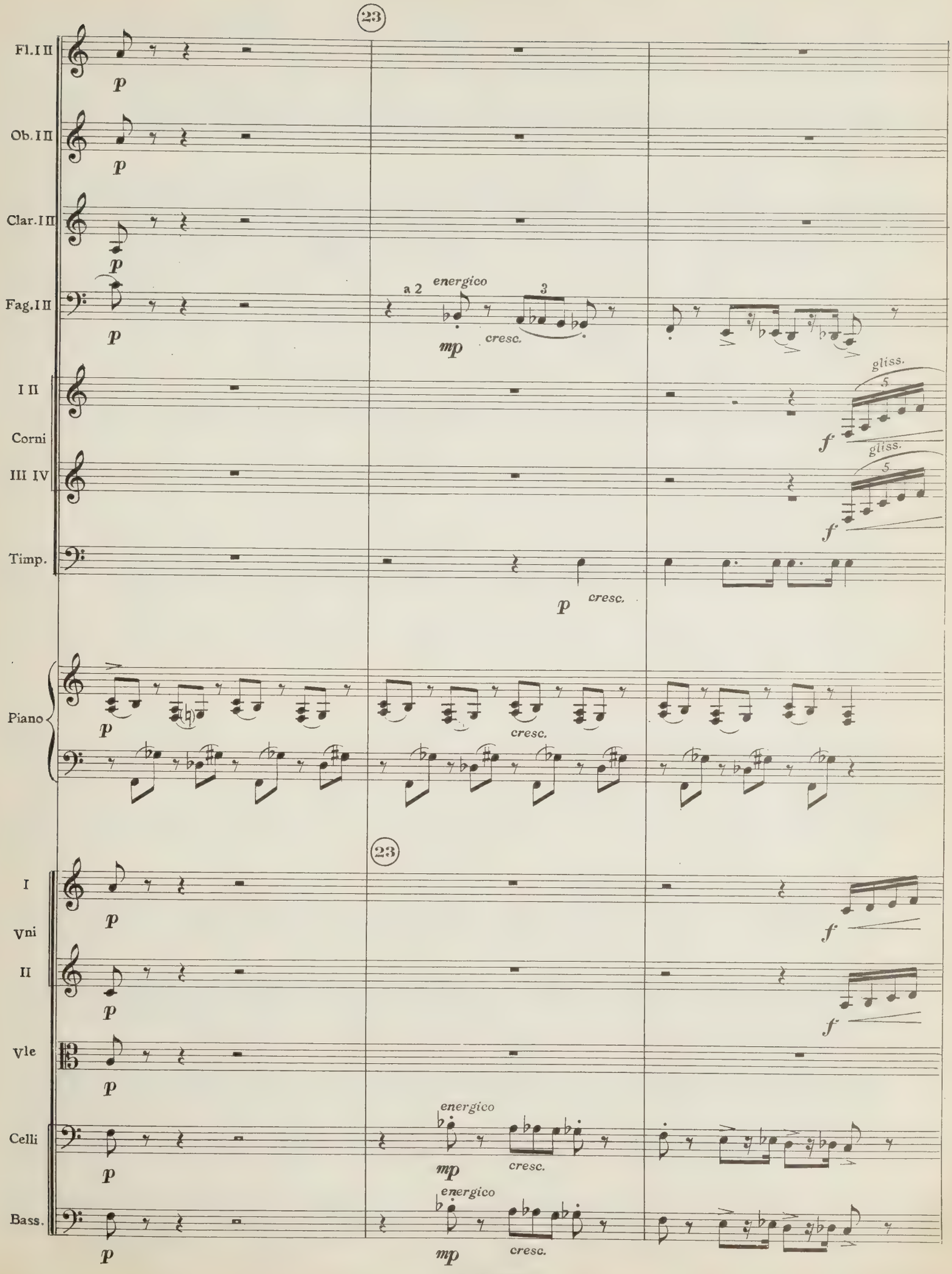

18 Più mosso
Piano
fmp
18 Più mosso
arco
I
Vni
II
pp
arco
Vle
pp
arco
Celli
pp
arco
Bass.
pp
19
Piano
p
cresc.
13
I
Vni
II
Vle
Celli
Bass.
pp
cresc.
div.
div.

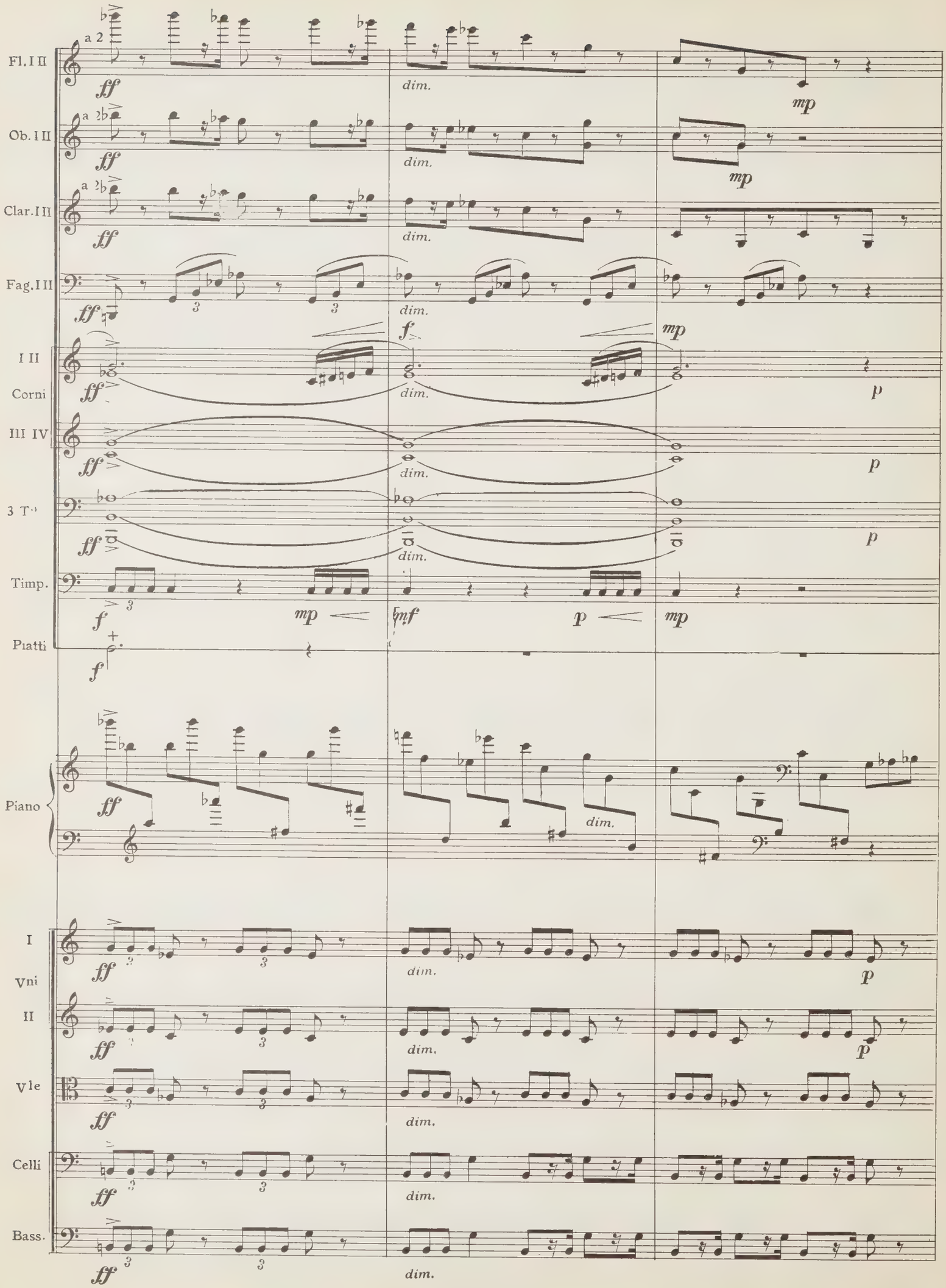

20
8
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Timp.
Piano
20
I
Vni
II
Vle
Celli
Bass.
f
mf preciso e leggiero
mf
div.
non div.
unis.

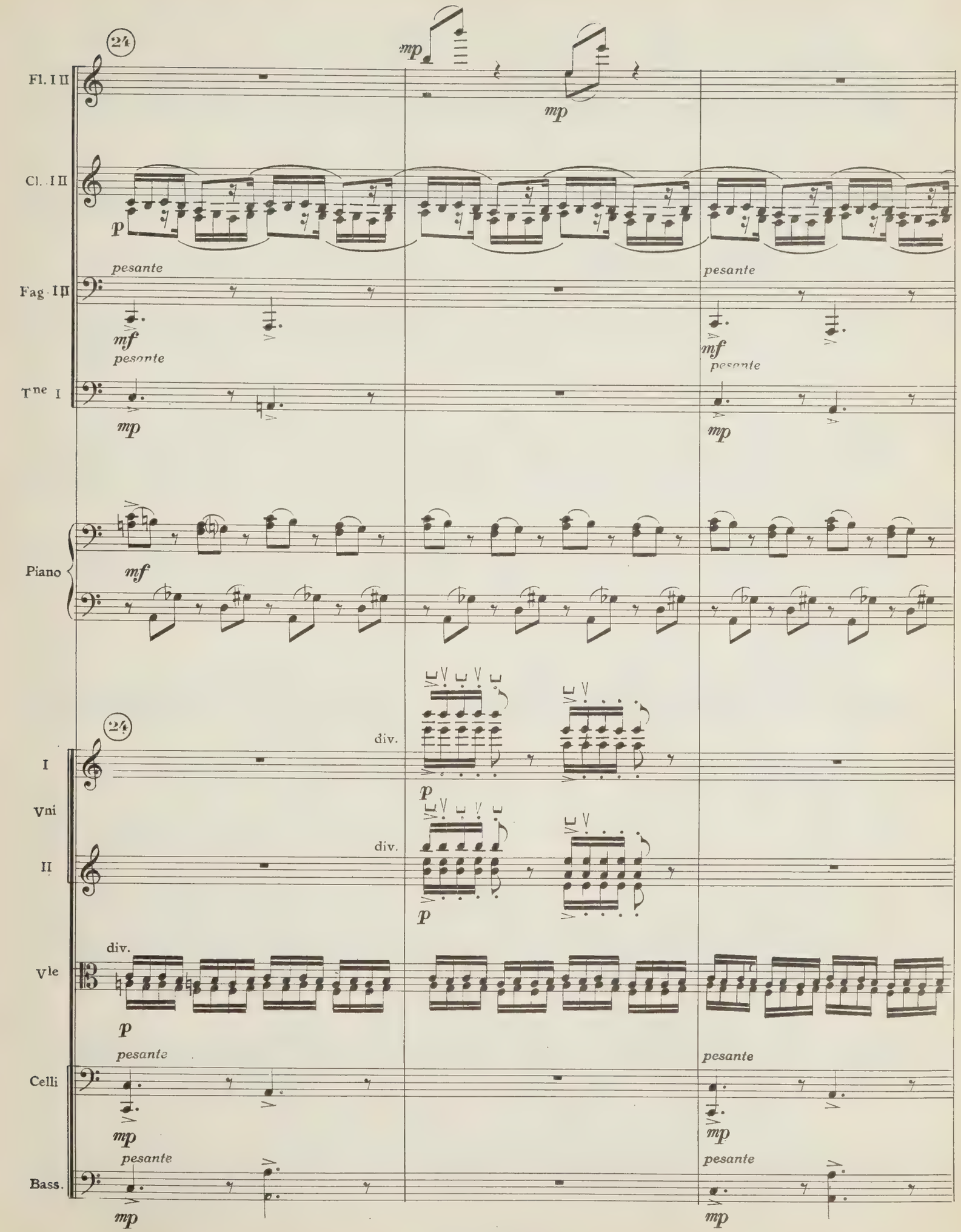

Piano
dim.
I
Vni
II
unis.
mp
unis.
Vle
Celli
Bass.
21
p
dim.
pp

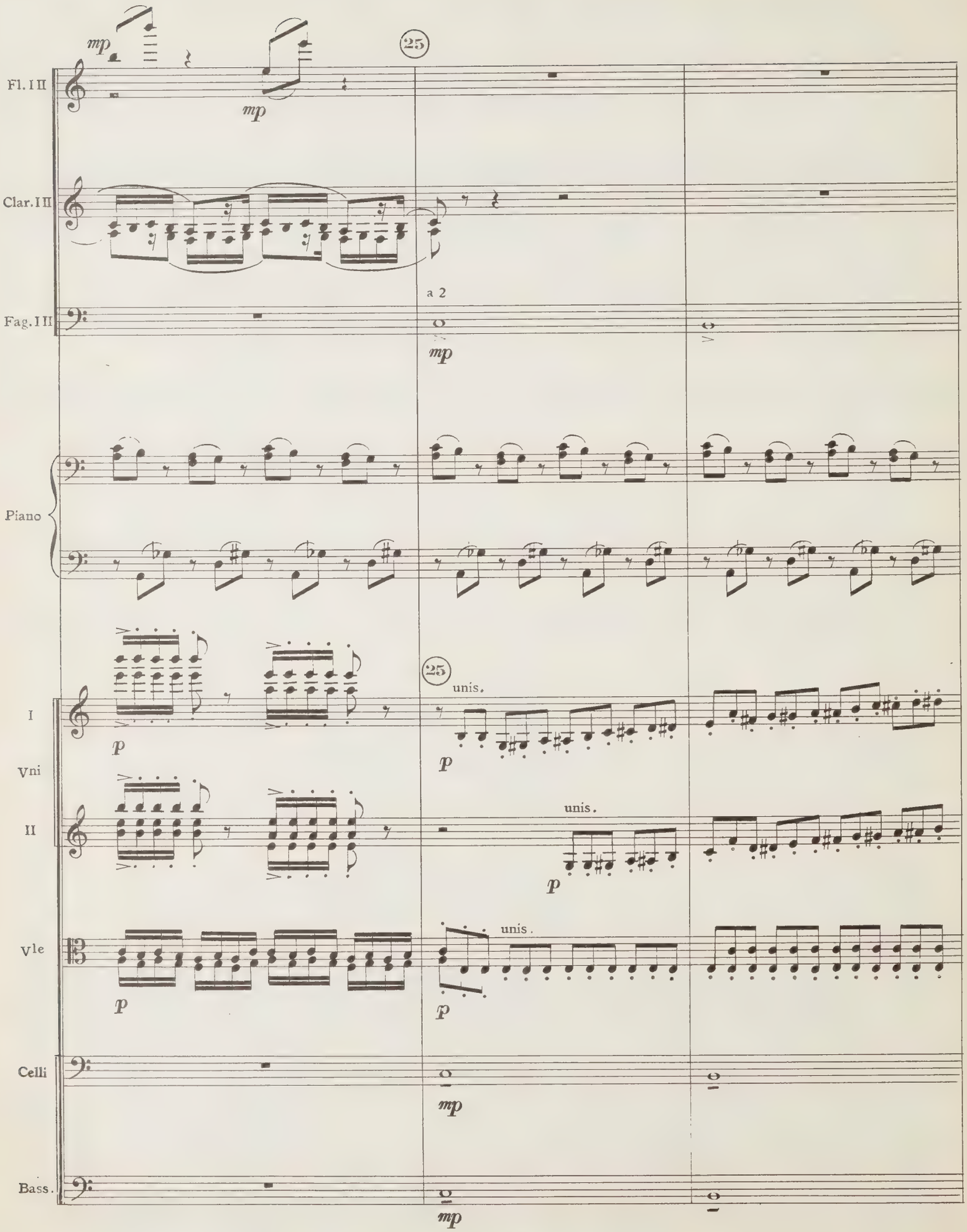

22
Fl. III
Ob. III
Clar. III
Fag. III
I III
Corni
III IV
3 Tni
Timp.
Piatti
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
energico
mp
cresc.
ff
gliss.
5
f
p
+
8
div.
non div.

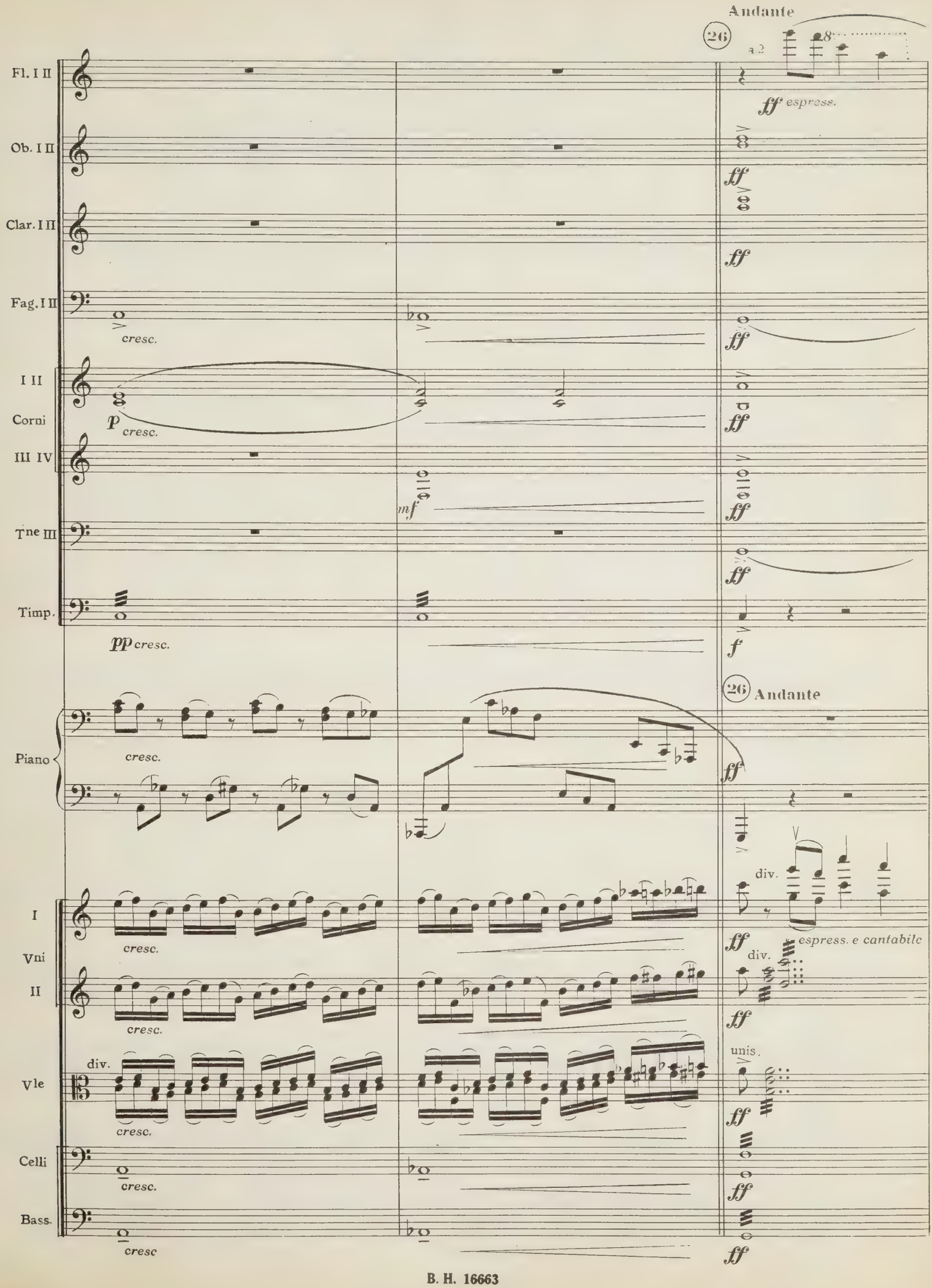

Fl. I II
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III IV
3 Tni
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
dim.
f
mf
mp
p
pp

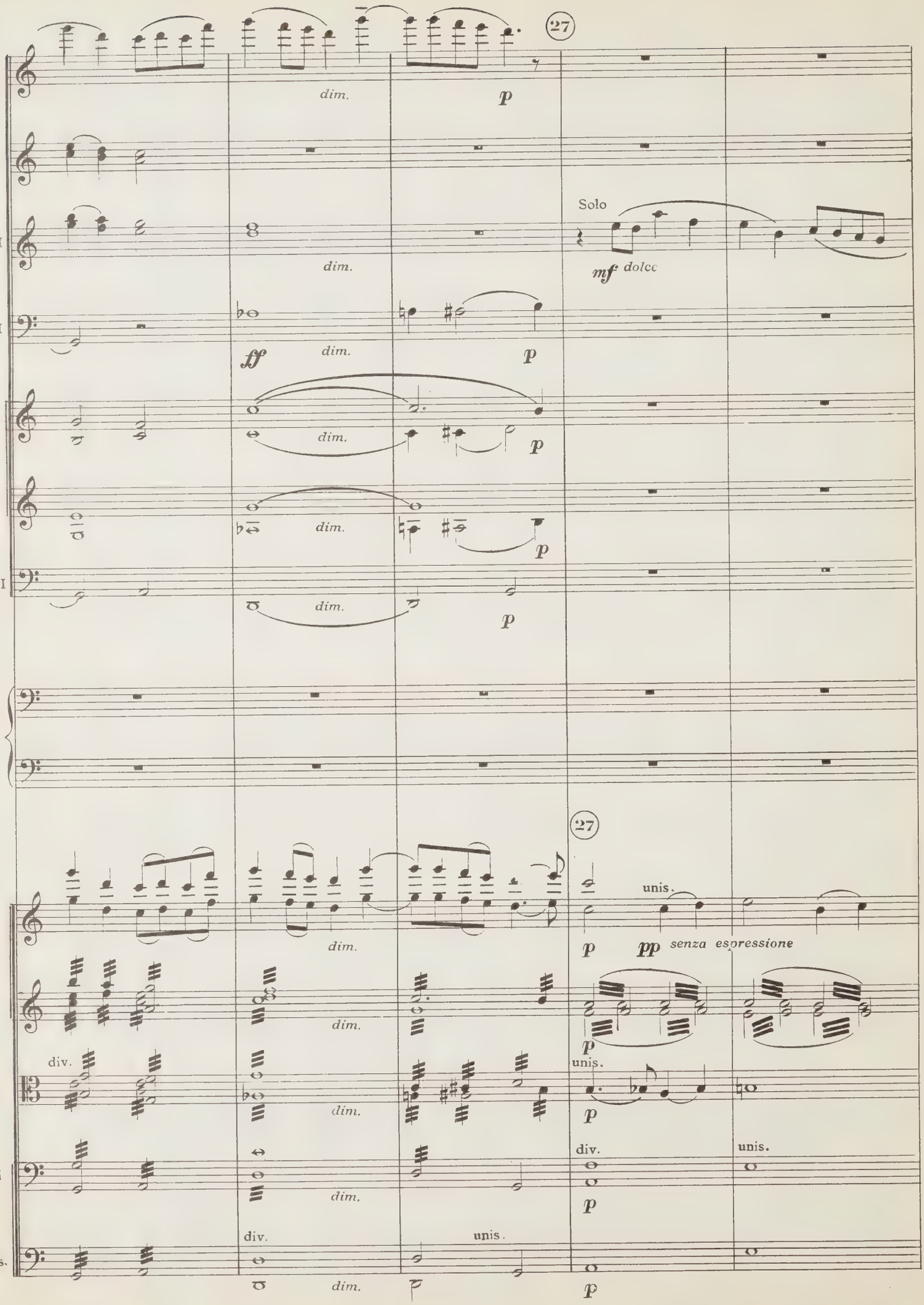

23
Fl. I II
Ob. I II
Clar. I II
Fag. I II
a 2
energico
cresc.
I II
Corni
III IV
gliss.
Timp.
cresc.
Piano
cresc.
23
I
Vni
II
Vle
Celli
energico
cresc.
Bass.
energico
cresc.

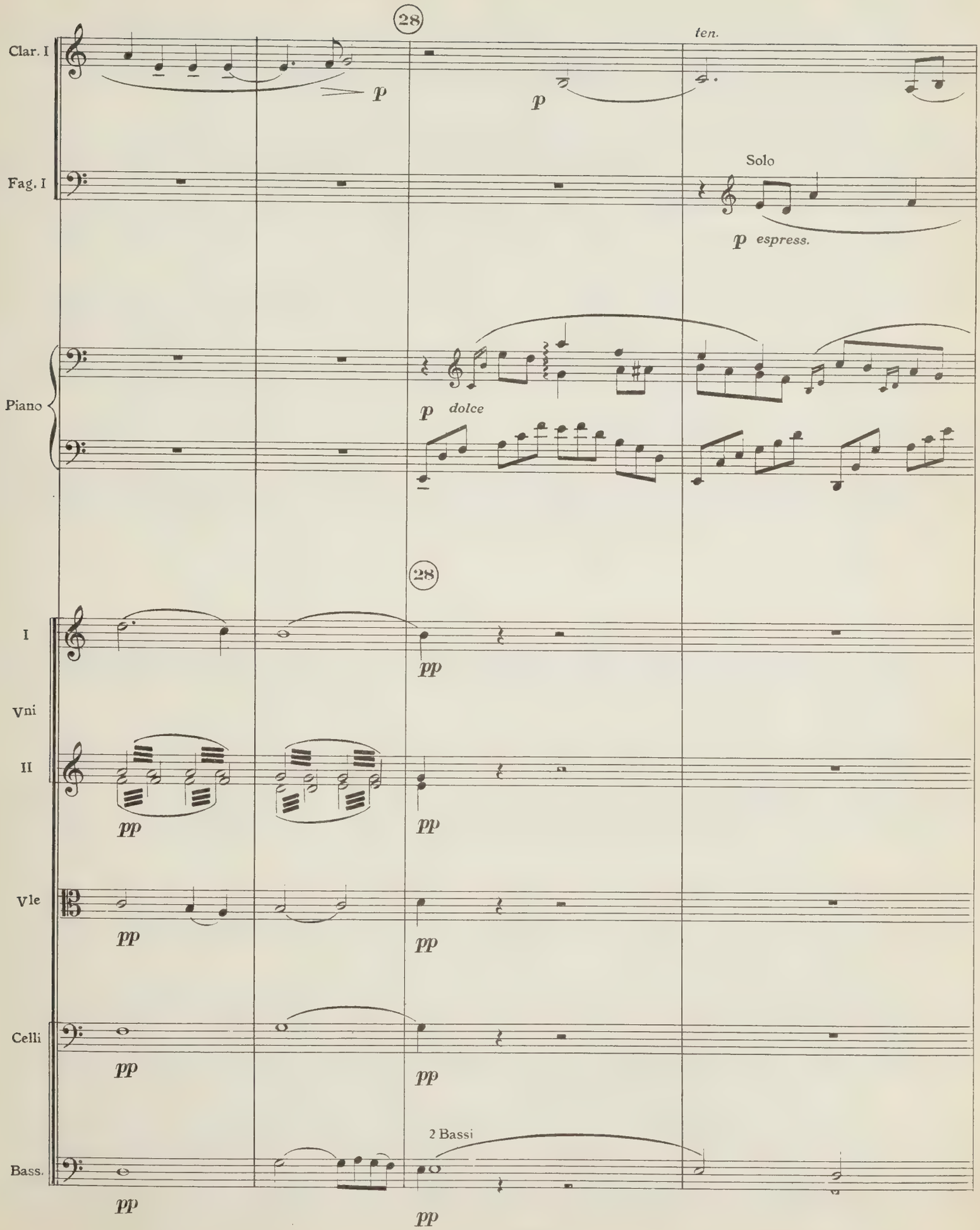

Fl. I II
a 2
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III IV
3 T.
Timp.
Piatti
Piano
I
Vni
II
Vle
Celli
Bass.
ff
dim.
mp
f
mf
p

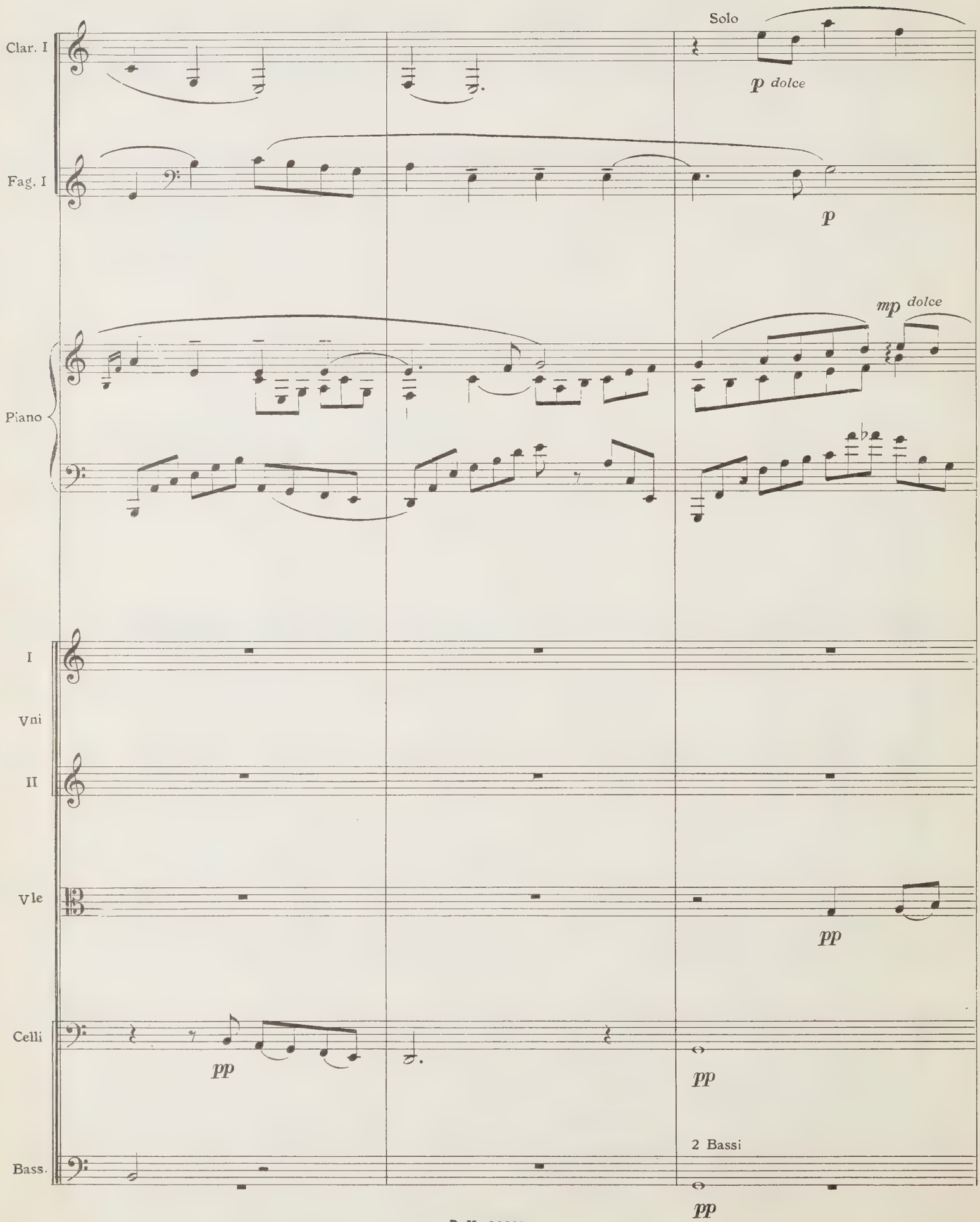

24
Fl. I II
mp
mp
Cl. I II
p
pesante
pesante
Fag. I II
mf
pesante
mf
pesante
Tne I
mp
mp
Piano
mf
24
I
Vni
II
div.
p
div.
p
div.
Vle
p
pesante
pesante
Celli
mp
mp
pesante
pesante
Bass.
mp
mp

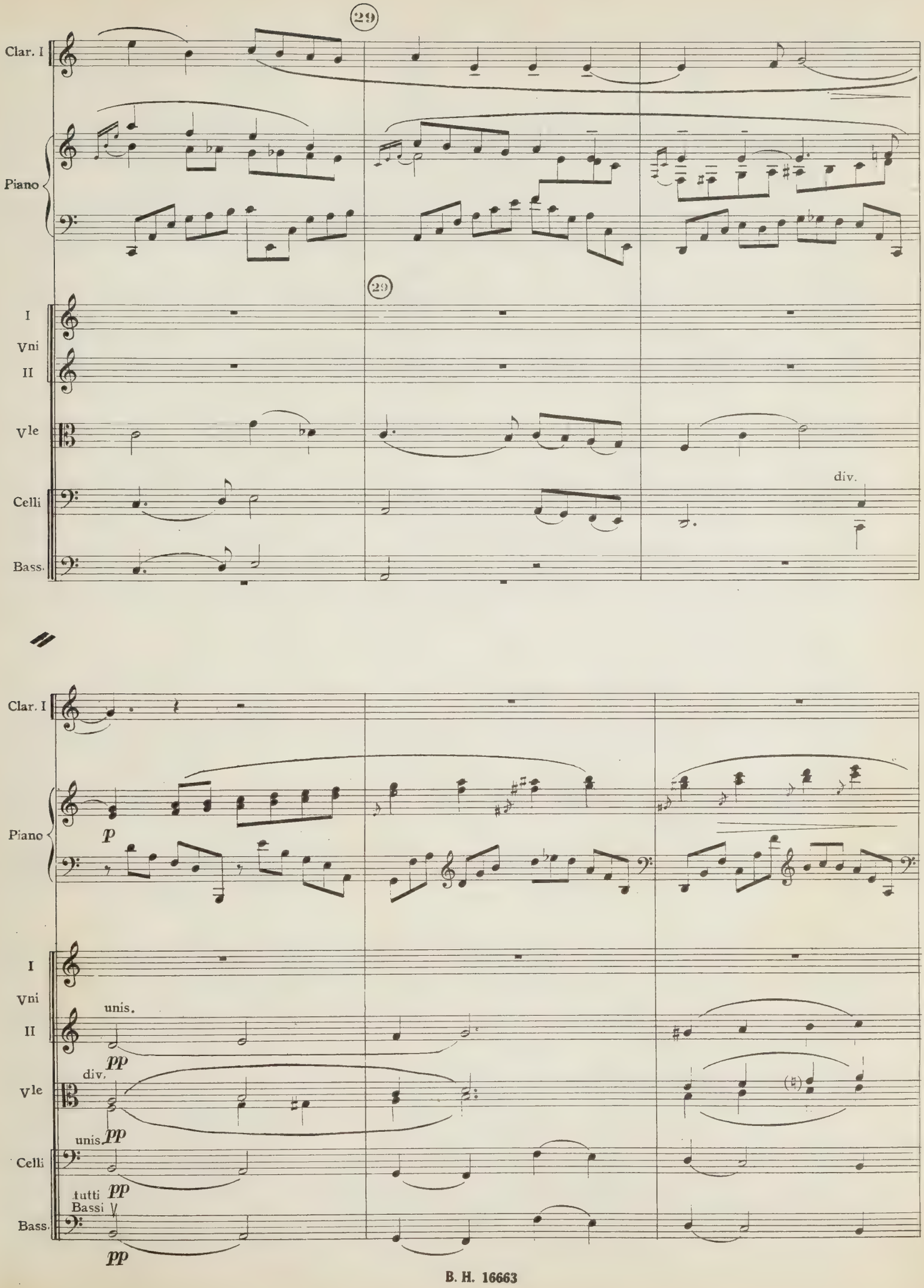

Fl. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
25
a 2
unis.
mp
p

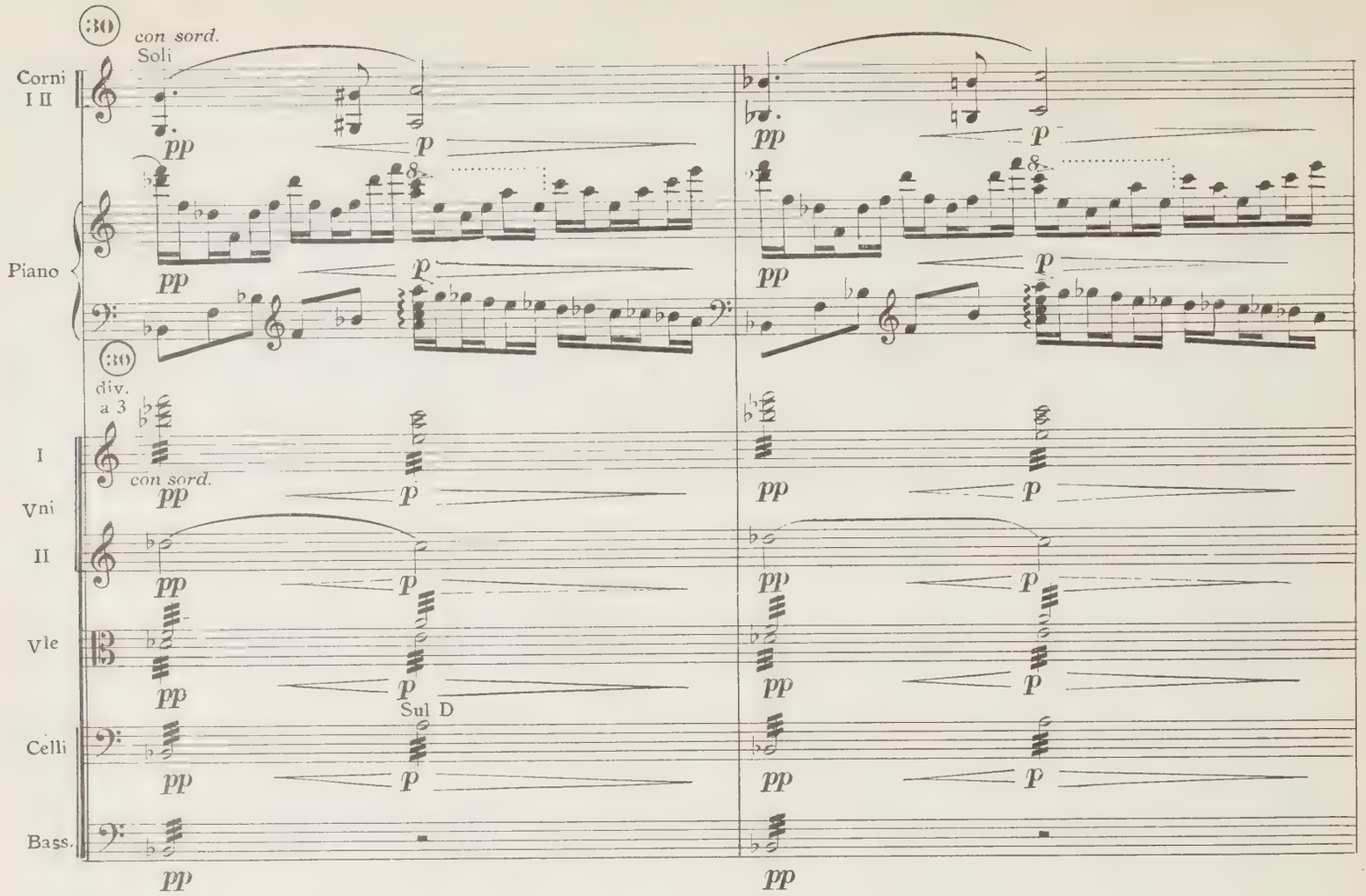

Andante
26
a 2
ff espress.
Fl. I II
Ob. I II
Clar. I II
Fag. I II
cresc.
I II
Corni
III IV
p cresc.
mf
Tne III
Timp.
pp cresc.
f
26 Andante
Piano
cresc.
I
Vni
II
div.
espress. e cantabile
unis.
Vle
Celli
Bass.
cresc
ff

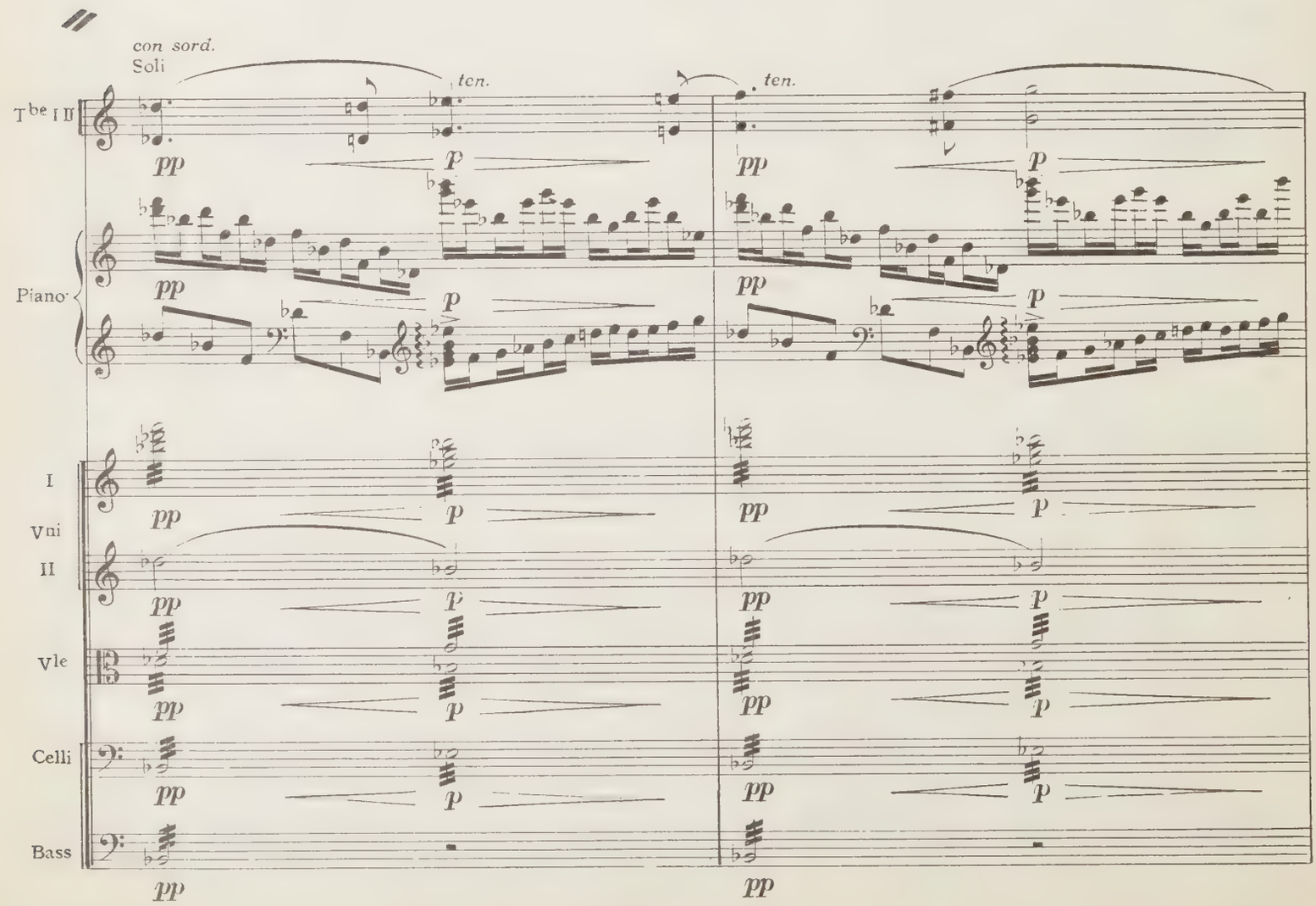

27
Fl. I II
dim.
p
Ob. I II
Solo
Clar. I II
dim.
mf dolce
Fag. I II
ff
dim.
p
I II
Corni
III IV
dim.
p
Tne III
dim.
p
Piano
27
I
Vni
II
dim.
unis.
p
pp senza espressione
div.
Vle
dim.
unis.
p
Celli
dim.
div.
p
unis.
Bass.
div.
dim.
unis.
p

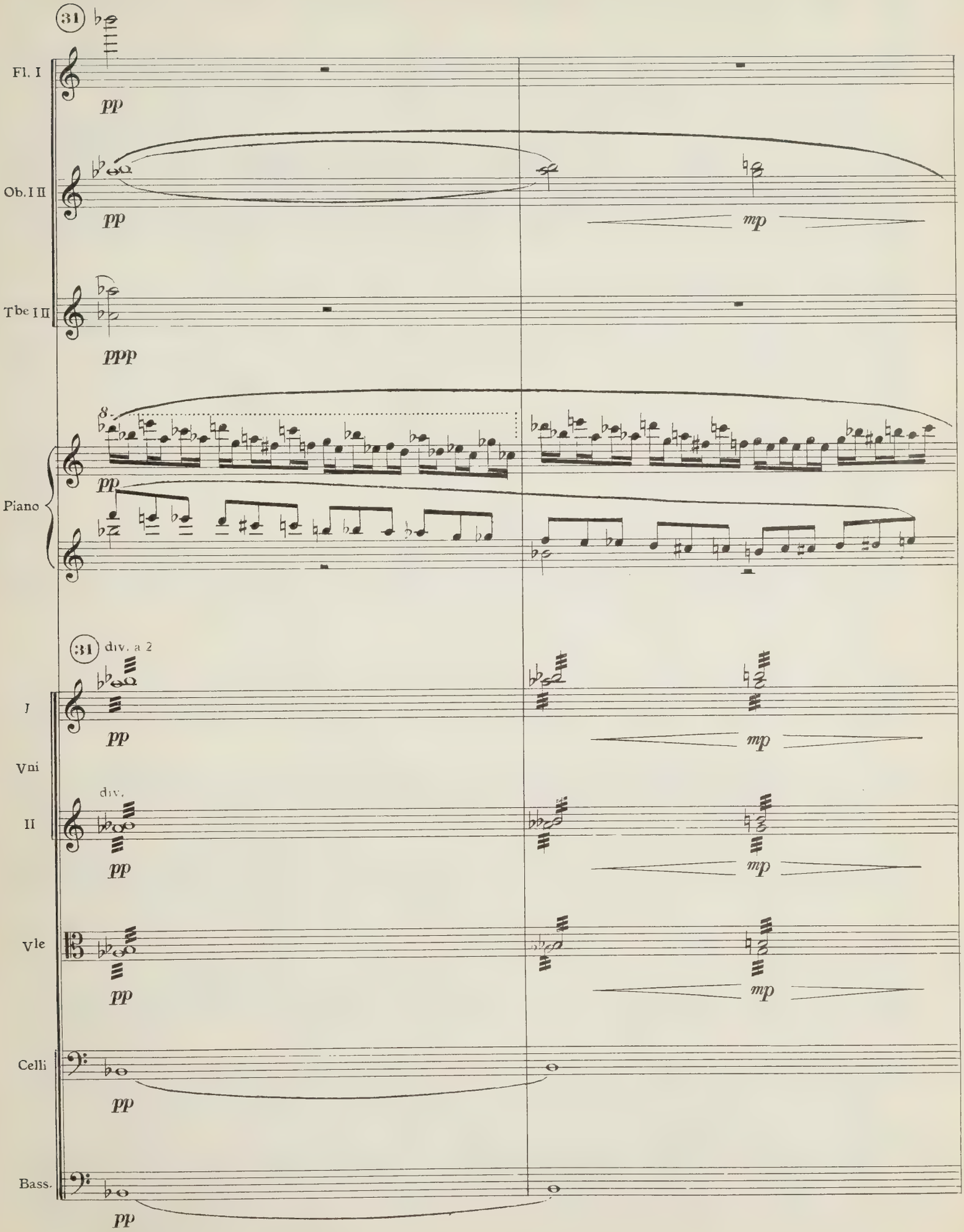

28
ten.
Clar. I
p
p
Fag. I
Solo
p espress.
Piano
p dolce
28
I
Vni
II
pp
pp
Vle
pp
pp
Celli
pp
pp
2 Bassi
Bass.
pp
pp

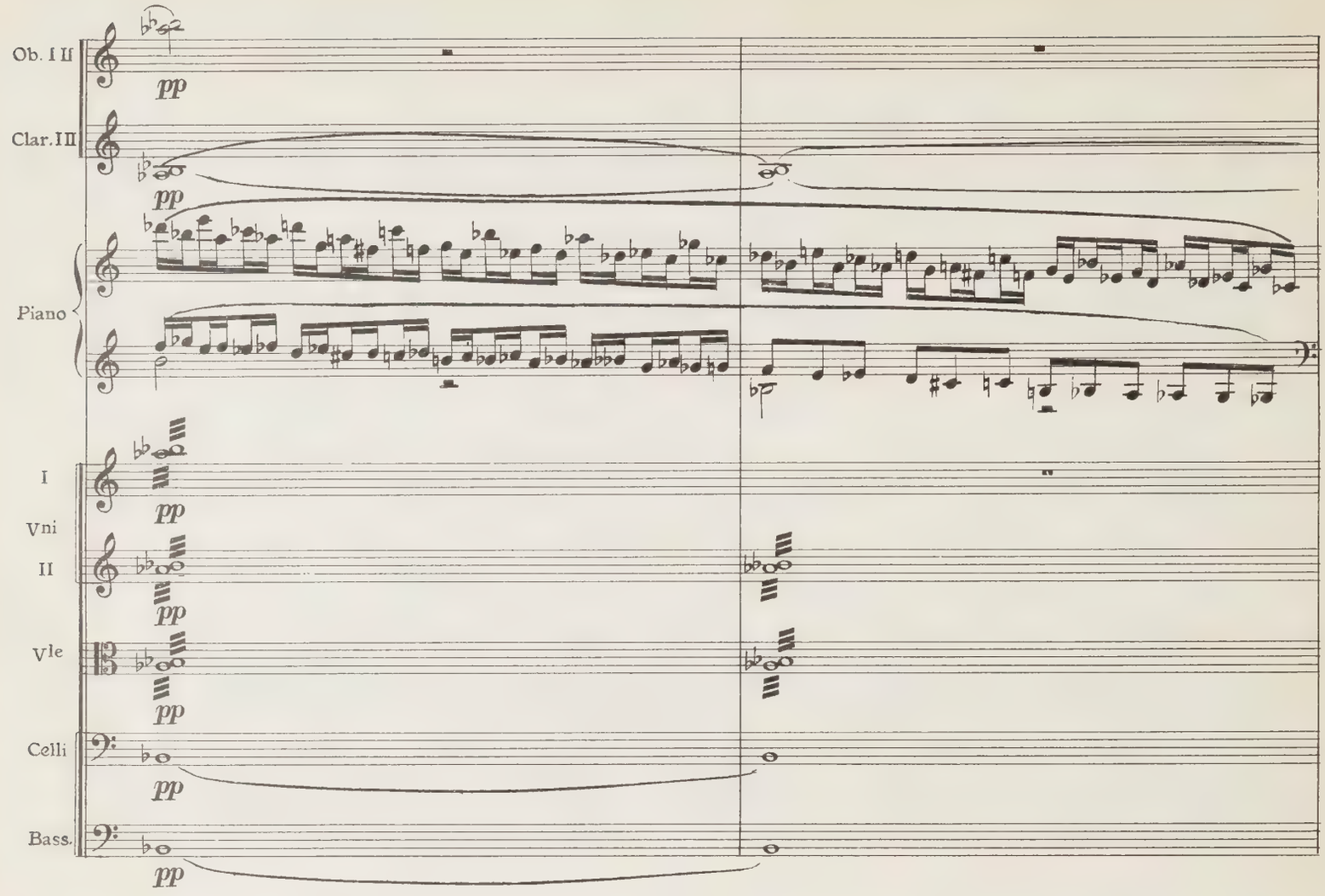

Clar. I
Solo
p dolce
Fag. I
p
mp dolce
Piano
I
Vni
II
Vle
pp
Celli
pp
pp
Bass.
2 Bassi
pp

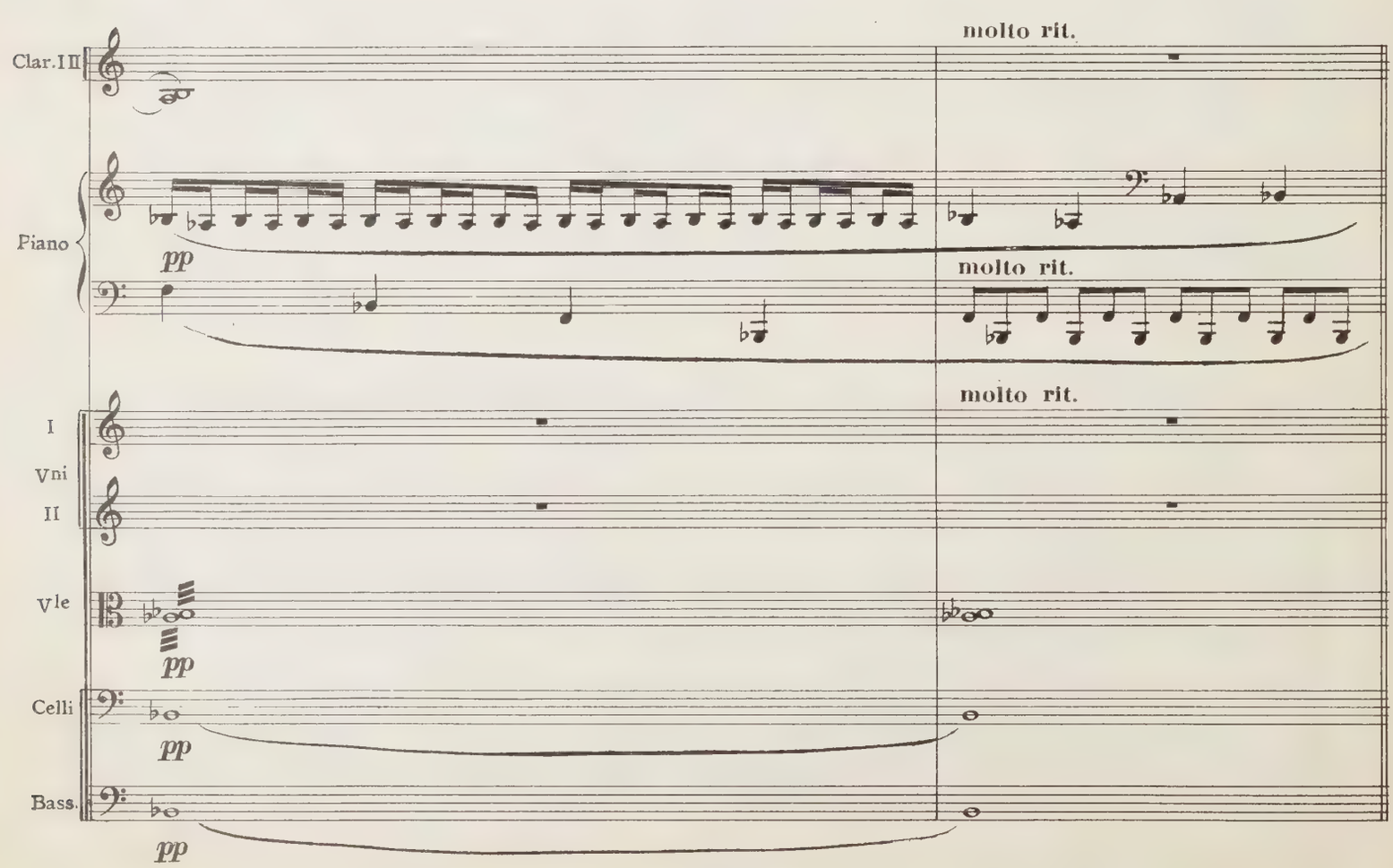

29
Clar. I
Piano
29
I
Vni
II
Vle
Celli
Bass.
div.
Clar. I
Piano
p
I
Vni
II
unis.
pp
div.
Vle
unis.
pp
Celli
tutti
Bassi
pp
Bass.
pp

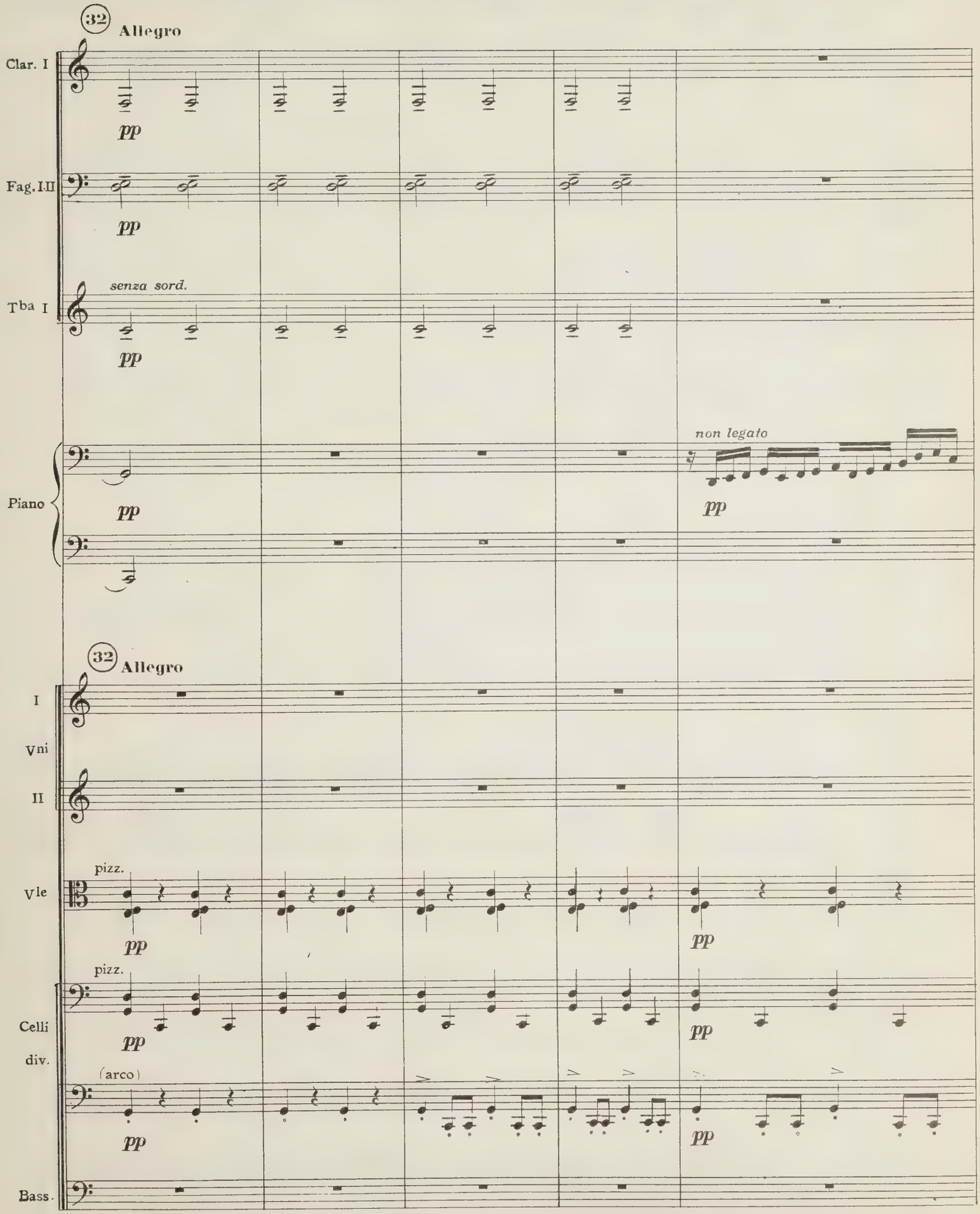

(30)
con sord.
Soli
Corni I II
Piano
(30)
div.
a 3
I Vni II
con sord.
Vle
Sul D
Celli
Bass
pp
p

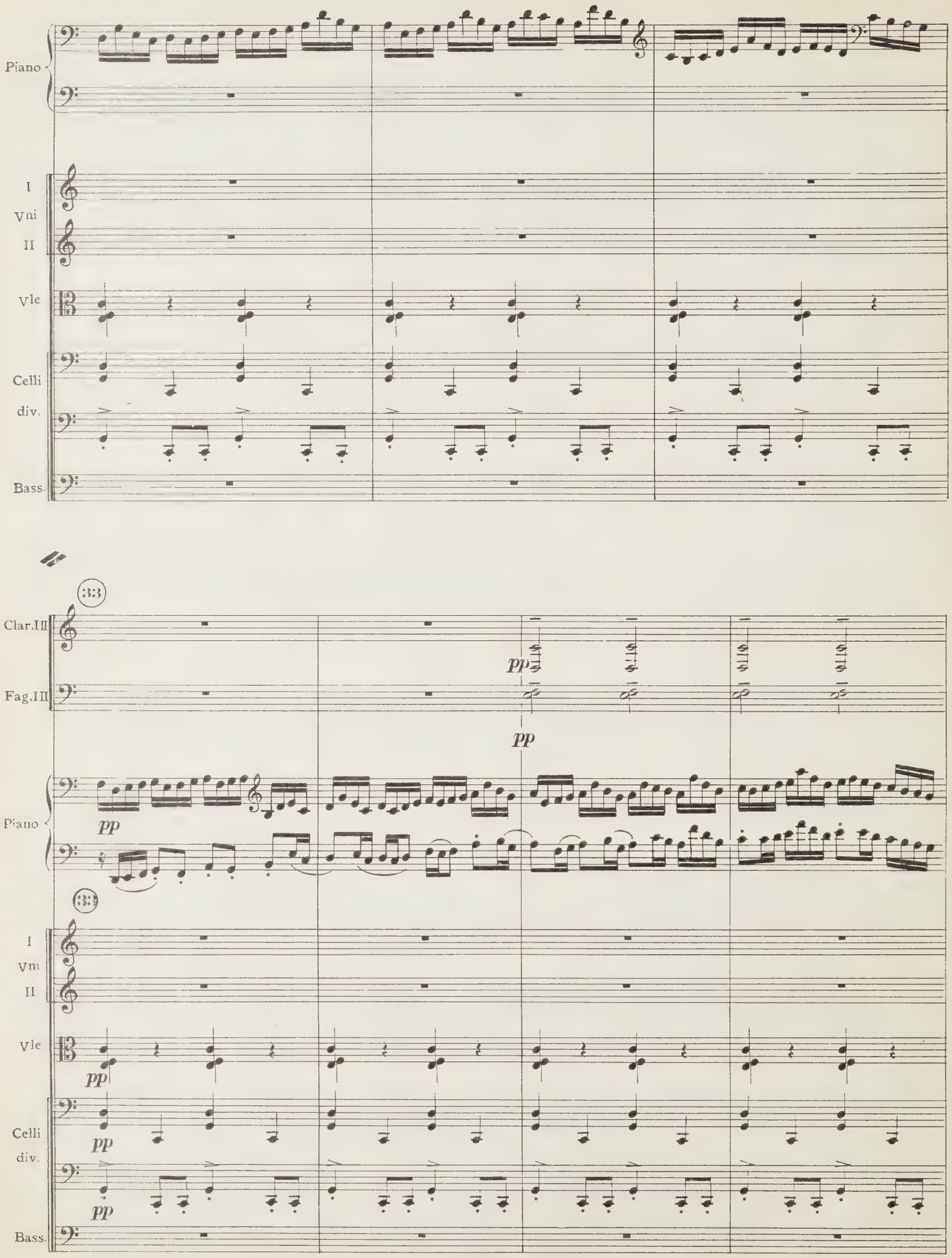

con sord.
Soli
ten.
ten.
Tbe I II
Piano
I Vni II
Vle
Celli
Bass
pp
p

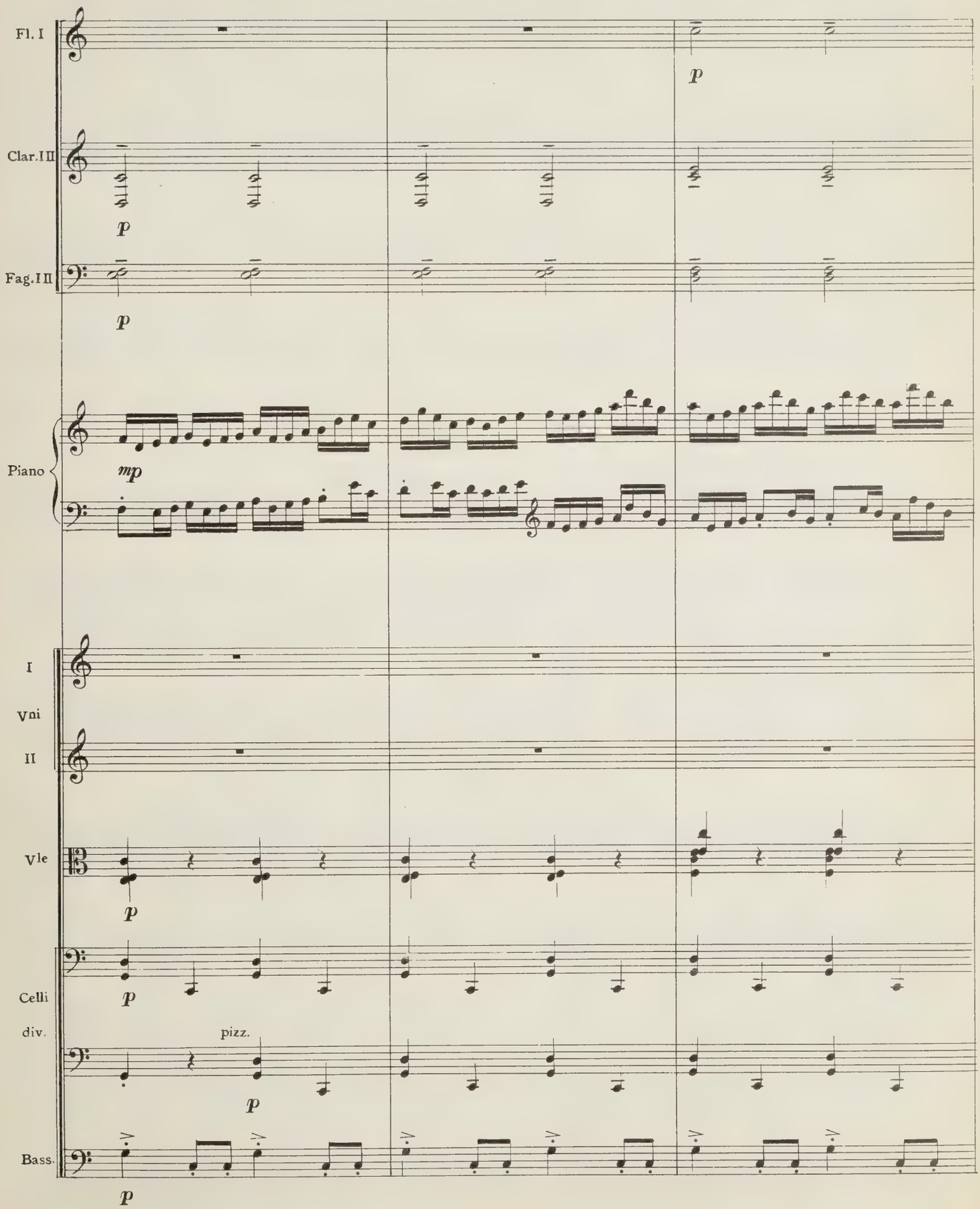

31
Fl. I
pp
Ob. I II
pp
mp
Tbe I II
ppp
Piano
pp
31
div. a 2
I
Vni
pp
mp
div.
II
pp
mp
Vle
pp
mp
Celli
pp
Bass.
pp

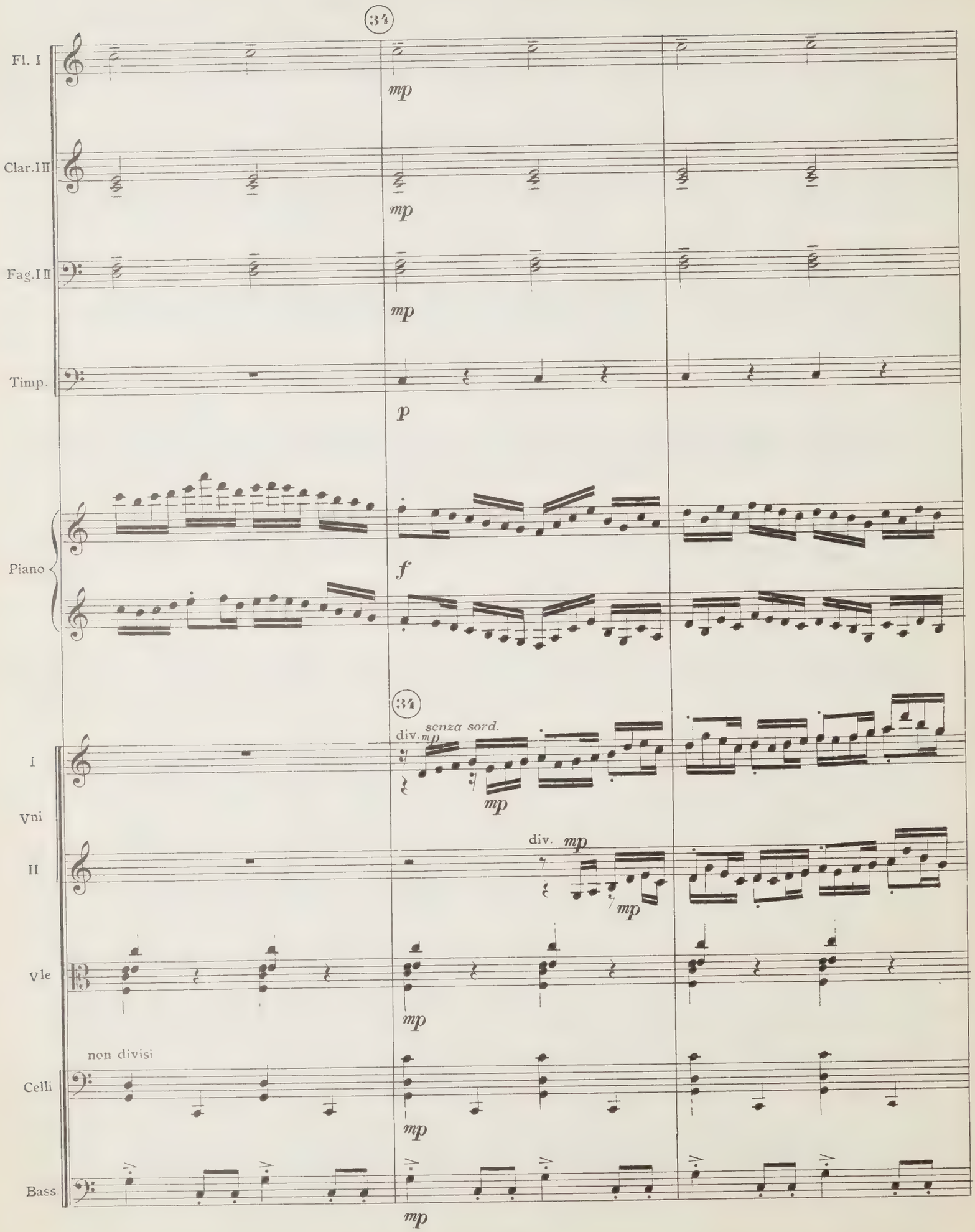

Ob. I II
Clar. I II
Piano
I
Vni
II
Vle
Celli
Bass.
pp

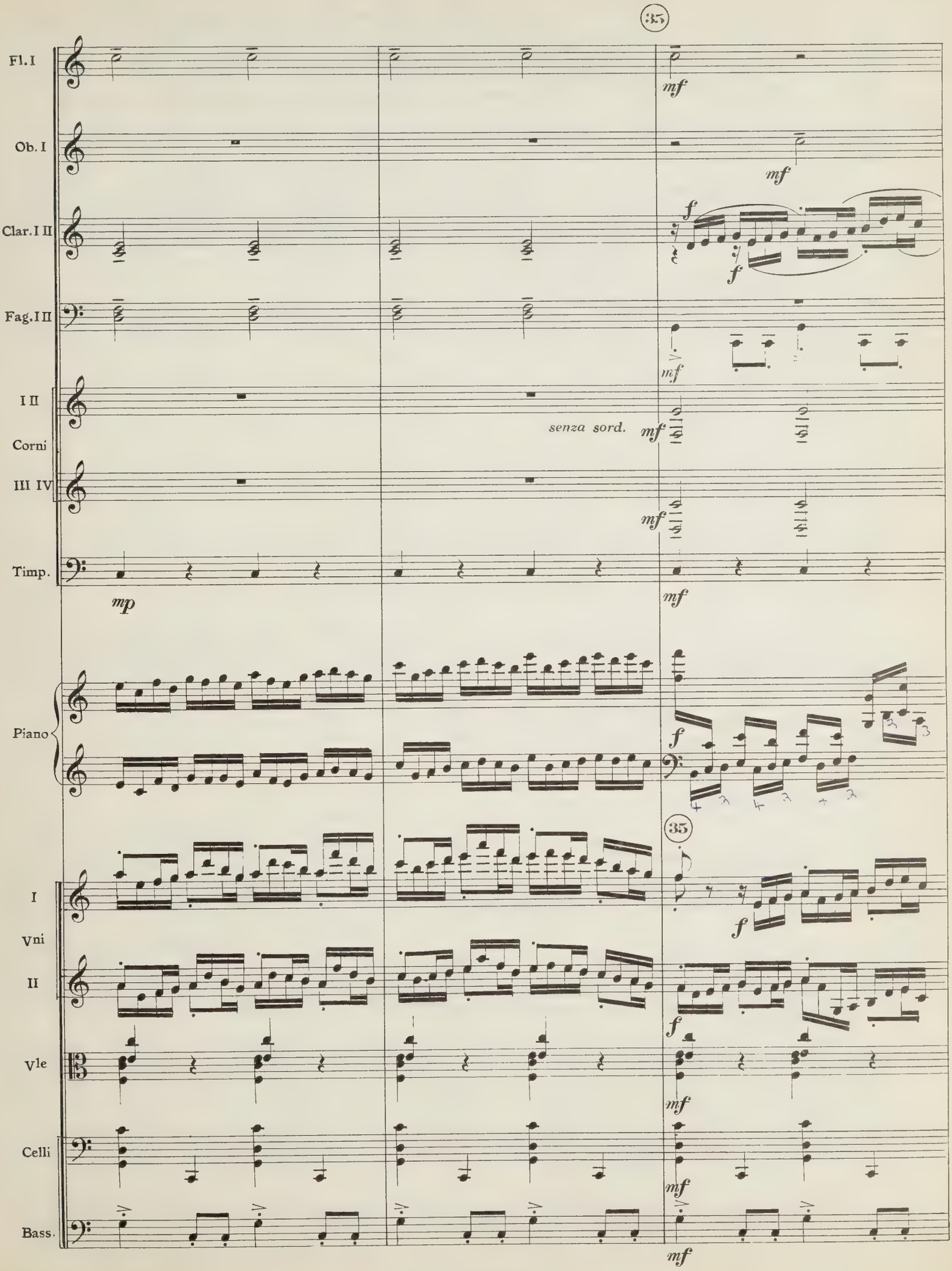

molto rit.
Clar. I II
Piano
pp
molto rit.
molto rit.
I
Vni
II
Vle
Celli
Bass.

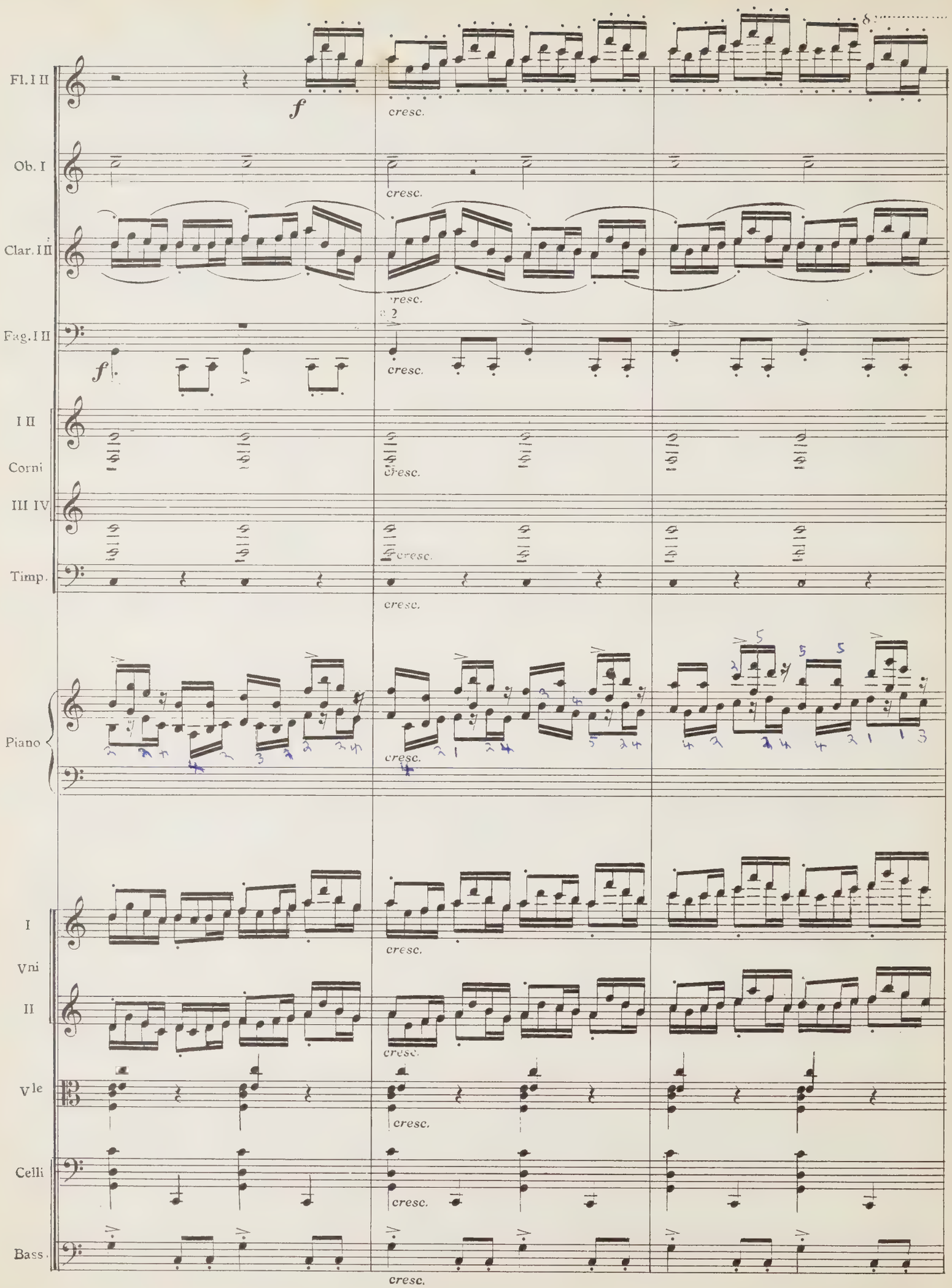

32
Allegro
Clar. I
pp
Fag. I-II
pp
Tba I
senza sord.
pp
Piano
pp
non legato
pp
32
Allegro
I
Vni
II
Vle
pizz.
pp
pp
Celli
pizz.
pp
pp
div.
(arco)
pp
pp
Bass.

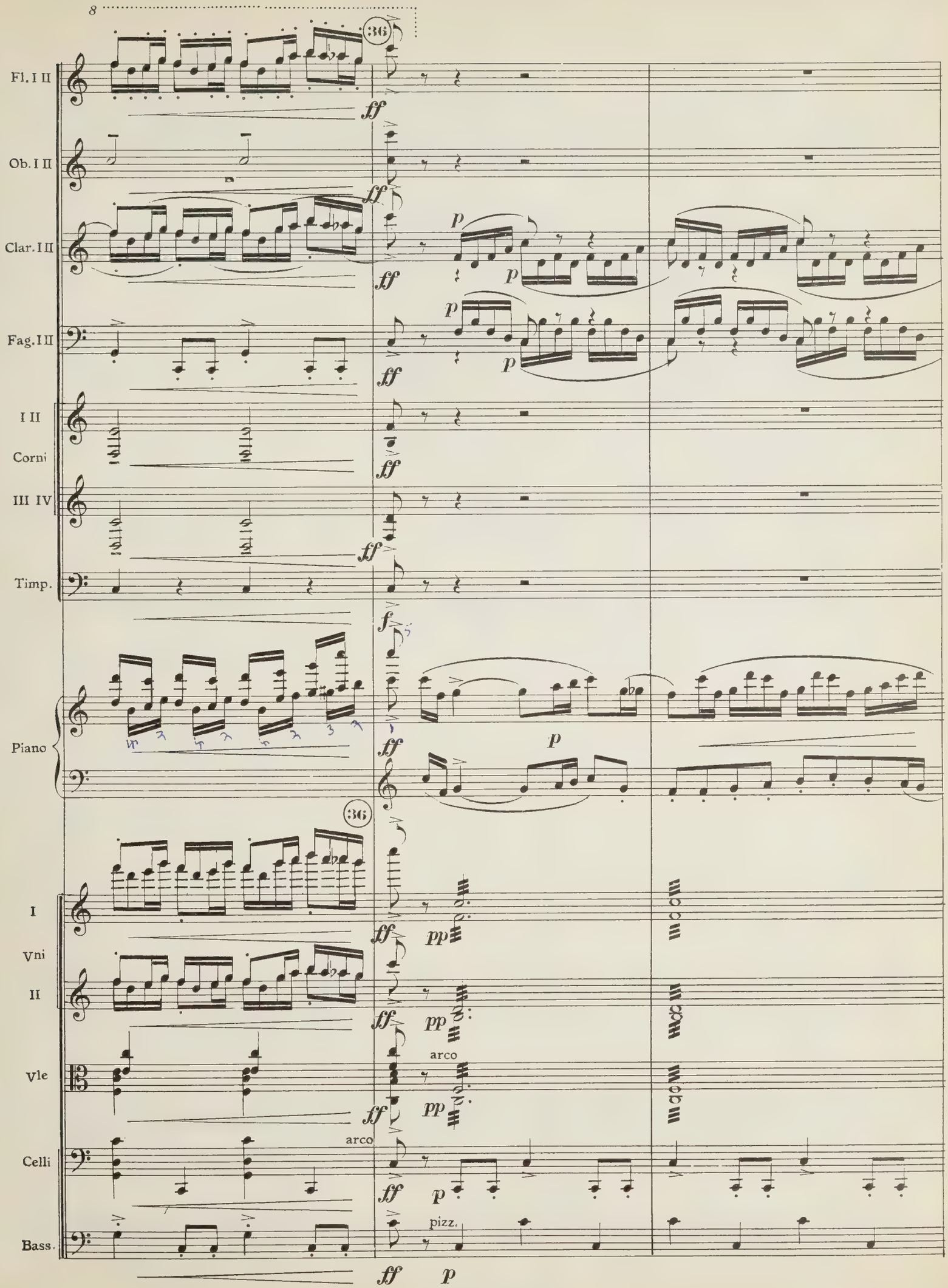

Piano
I
Vni
II
Vle
Celli
div.
Bass.
Clar.III
Fag.III
pp
Piano
pp
I
Vni
II
Vle
pp
Celli
div.
pp
pp
Bass.

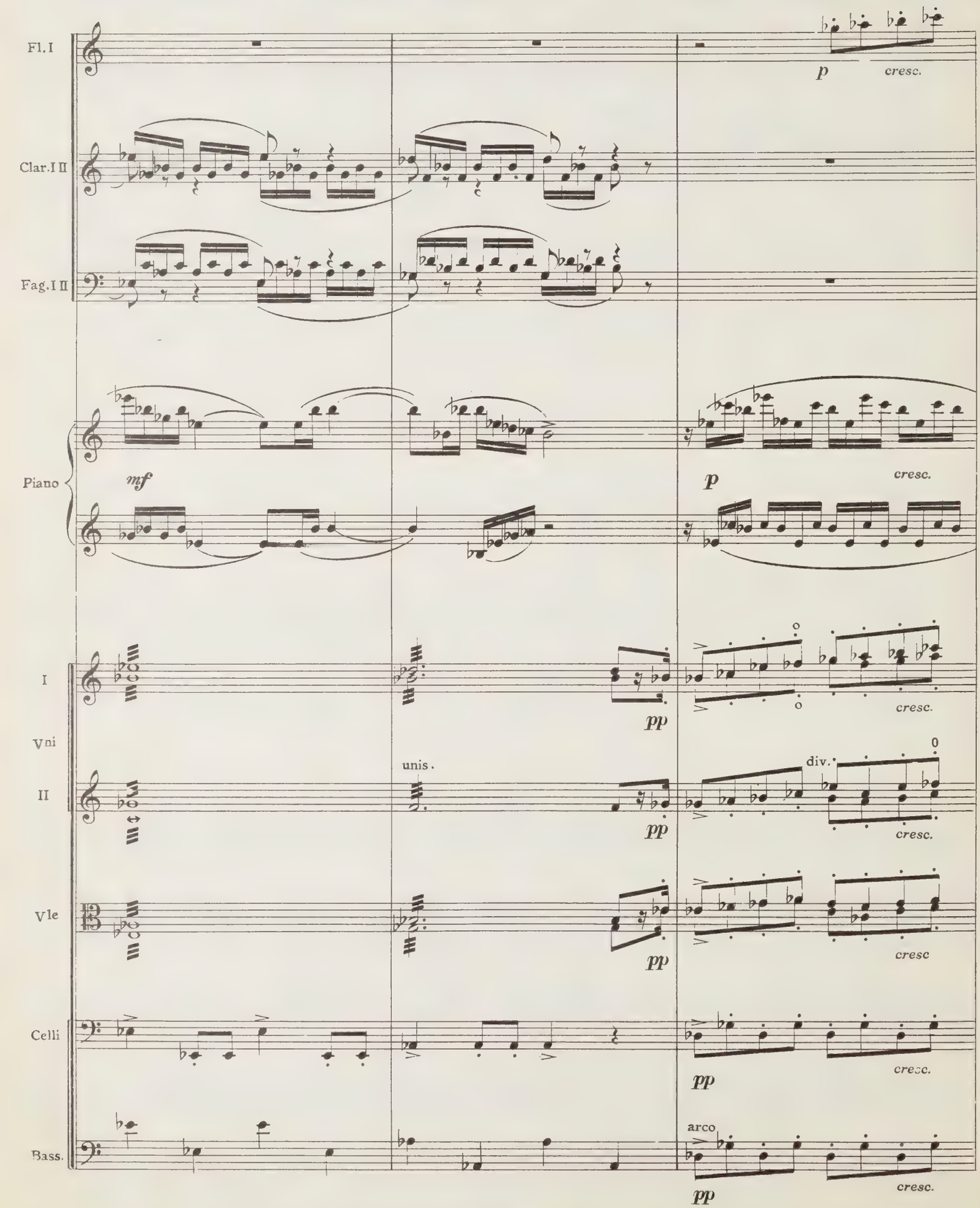

Fl. I
p
Clar. III
p
Fag. II
p
Piano
mp
I
Vni
II
Vle
p
Celli
p
div.
pizz.
p
Bass.
p

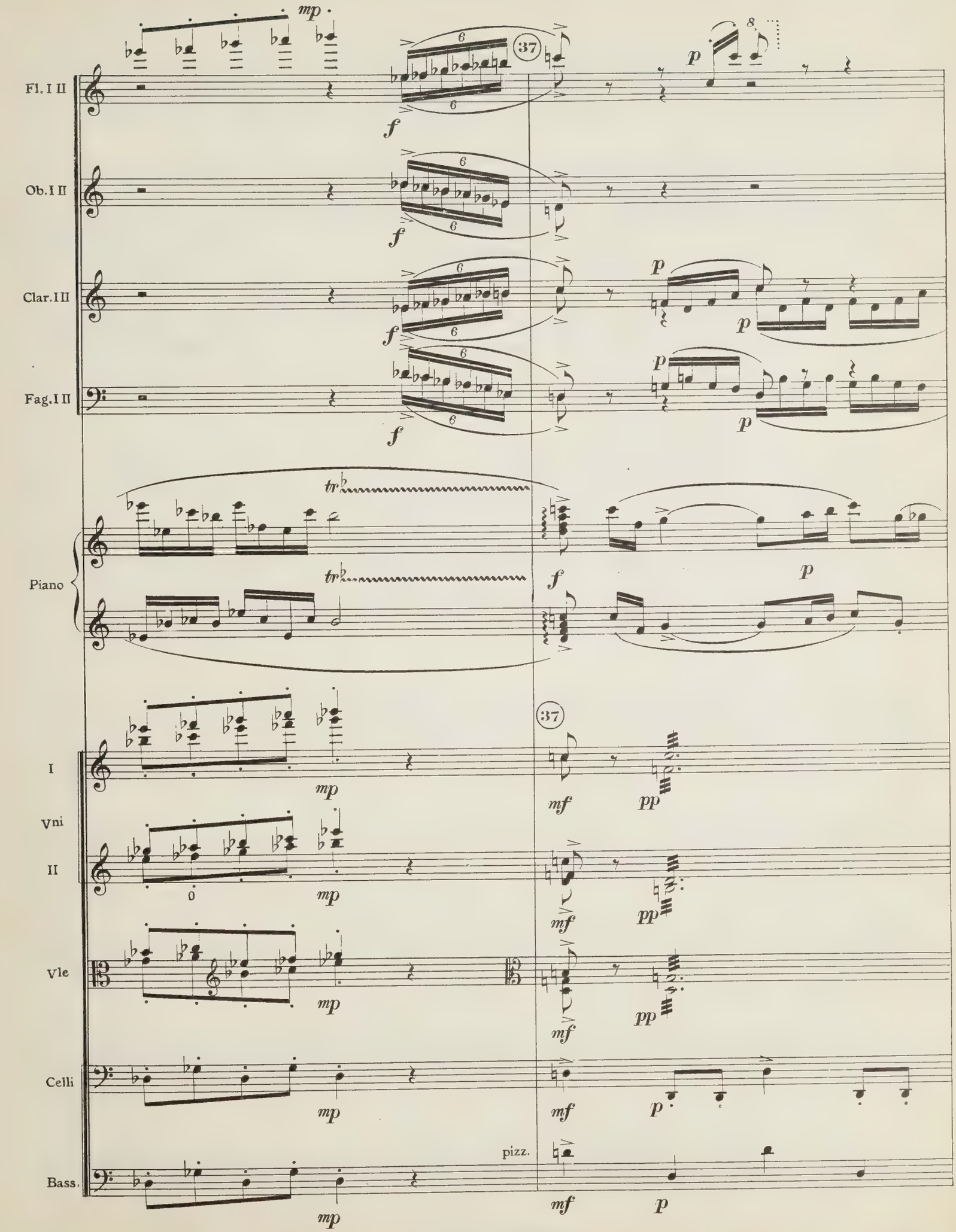

34
Fl. I
mp
Clar. III
mp
Fag. II
mp
Timp.
p
Piano
f
34
I
Vni
II
div.
senza sord.
mp
div. mp
mp
Vle
mp
non divisi
Celli
mp
Bass
mp

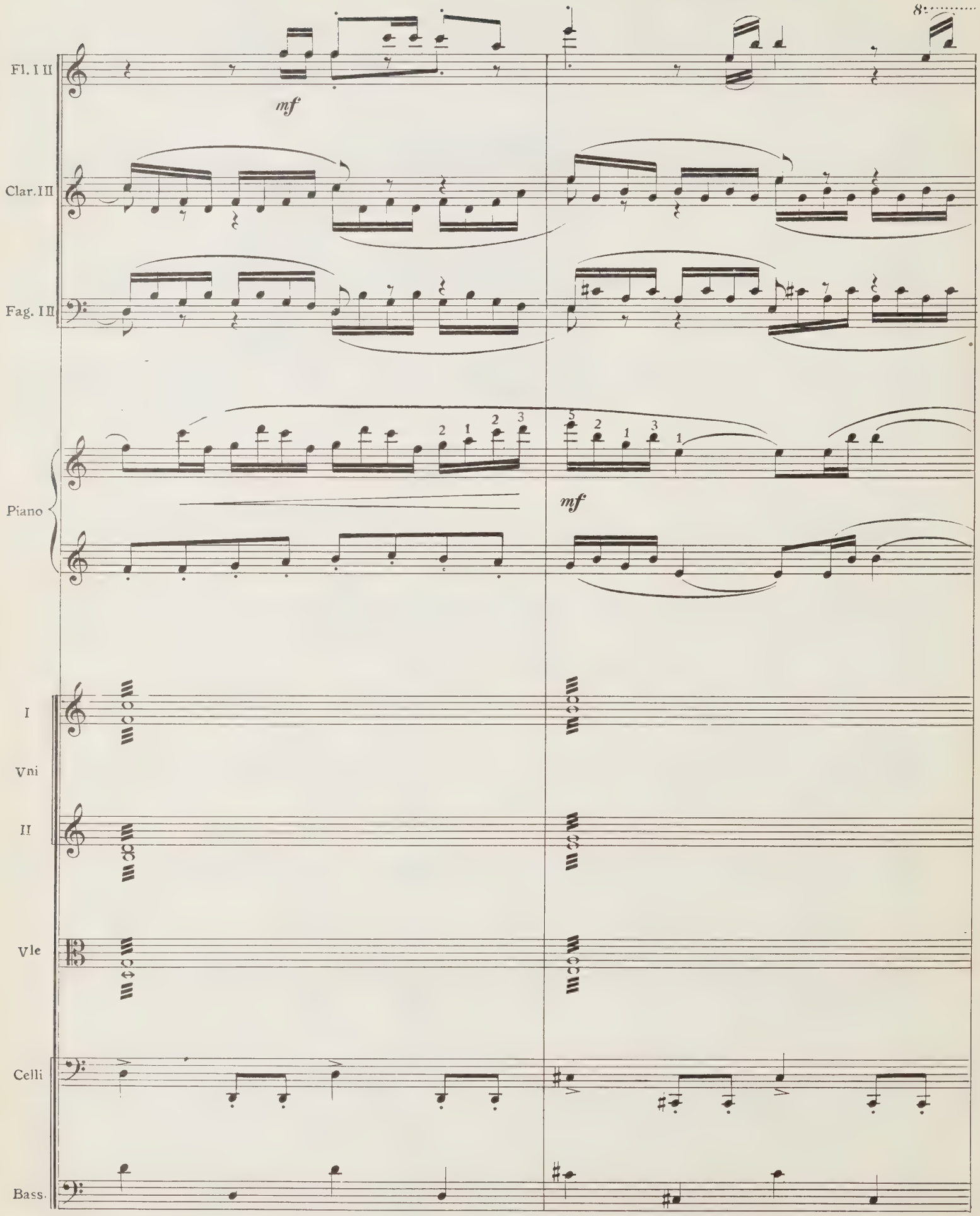

35
Fl. I
Ob. I
Clar. I II
Fag. I II
I II
Corni
III IV
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
mf
f
mp
senza sord.
35

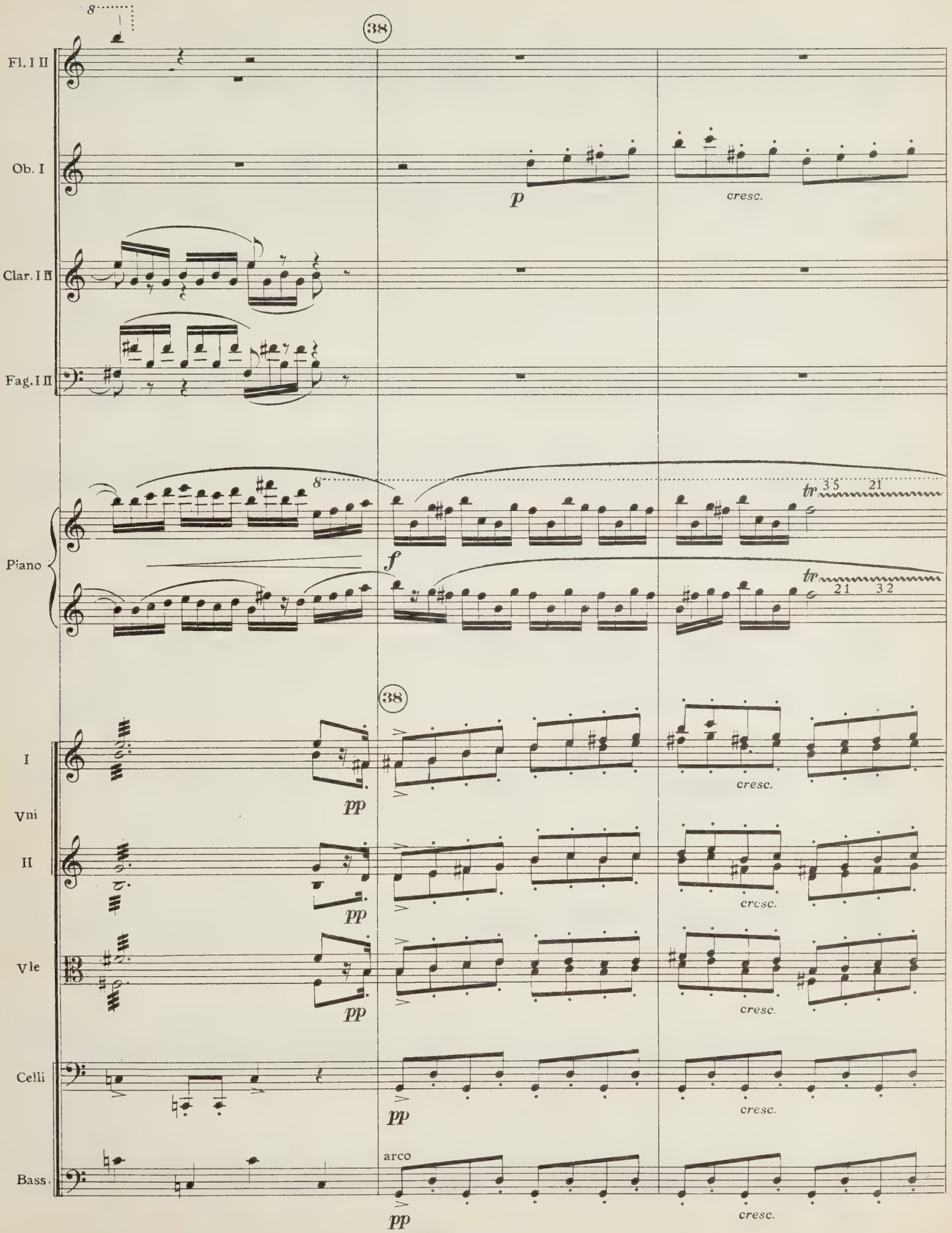

Fl. I II
Ob. I
Clar. I II
Fag. I II
I II
Corni
III IV
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
f
cresc.
a 2

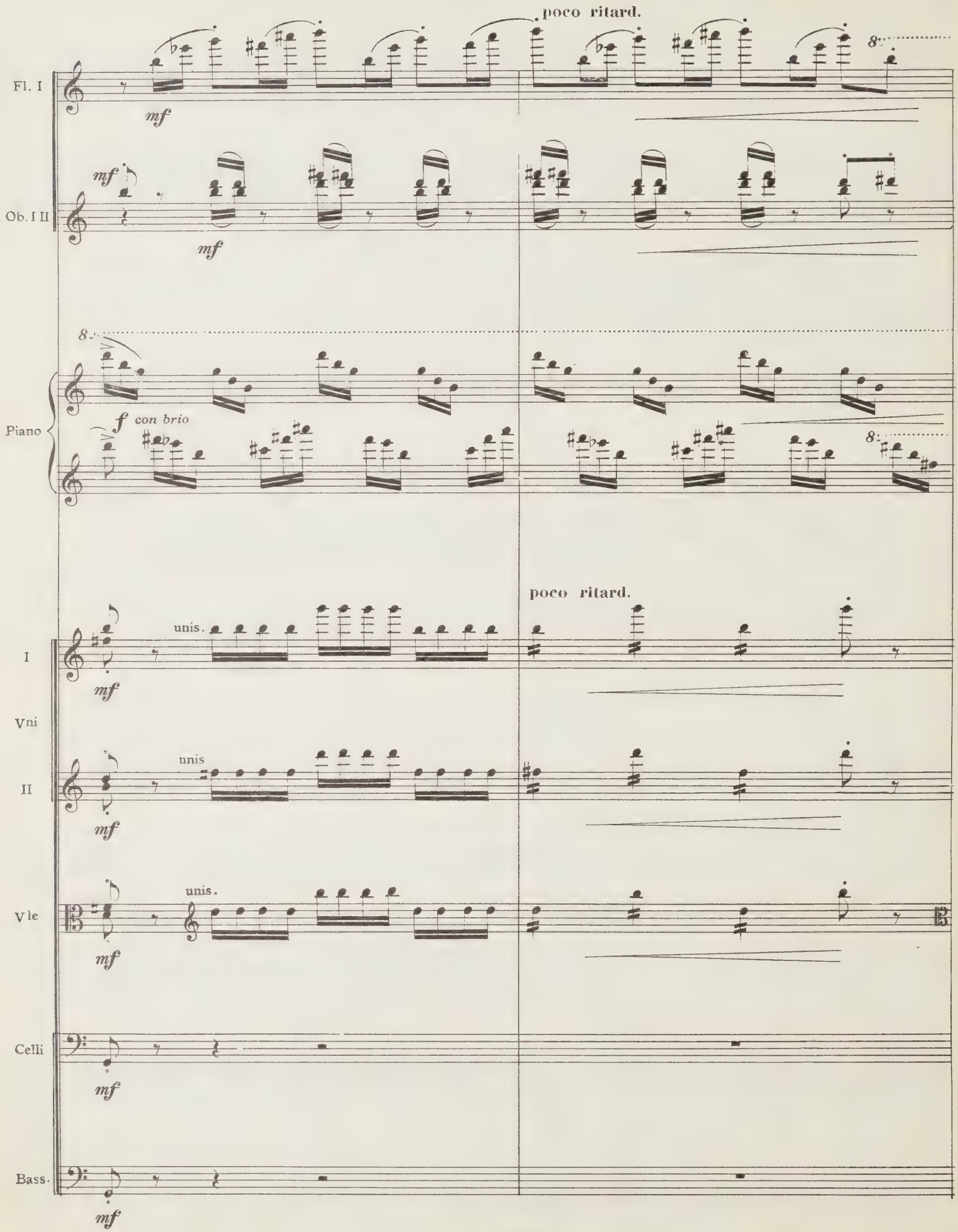

8
36
Fl. I II
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III IV
Timp.
Piano
36
I
Vni
II
Vle
Celli
Bass.
ff
p
pp
arco
pizz.

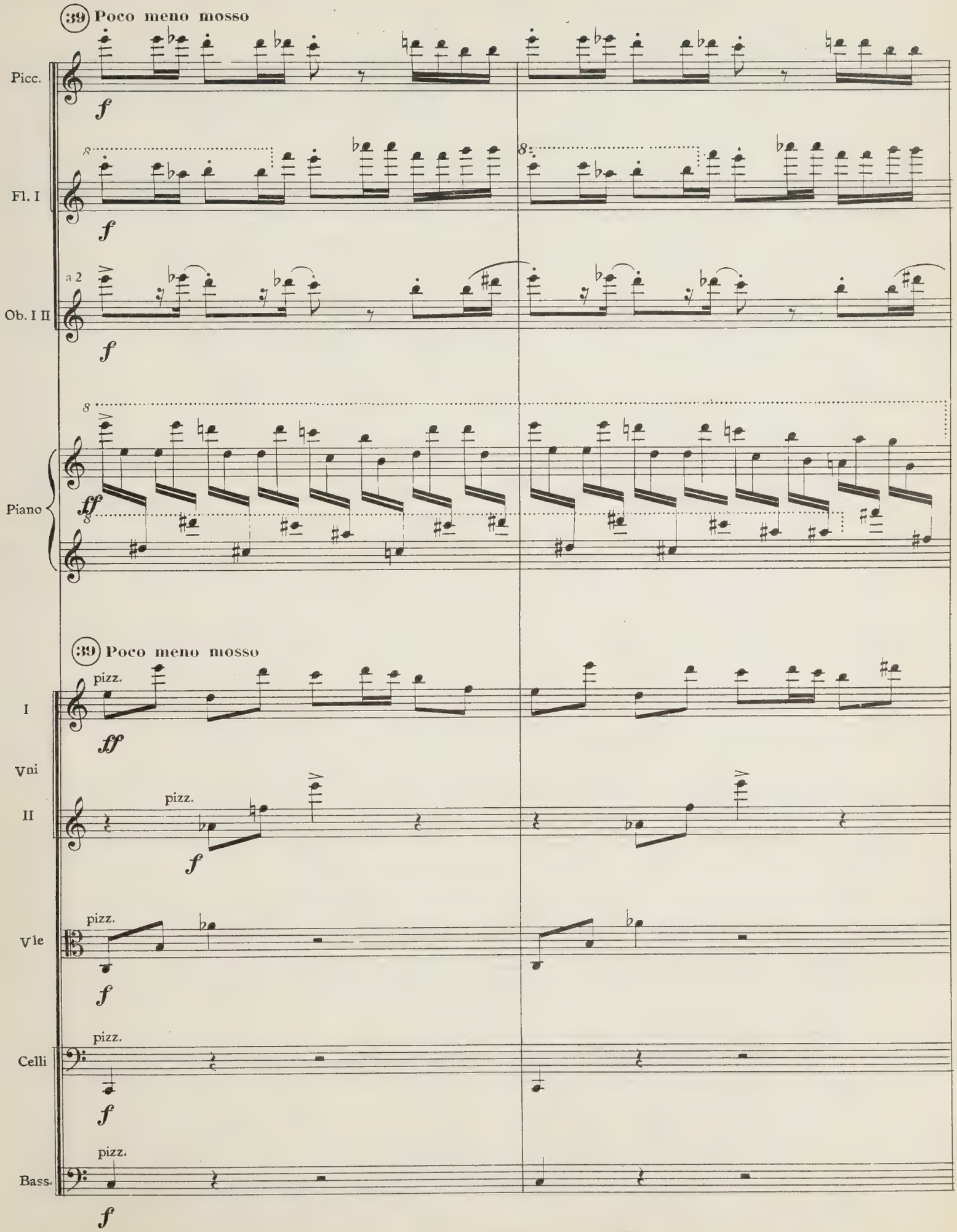

Fl. I
p
cresc.
Clar. I II
Fag. I II
Piano
mf
p
cresc.
I
Vni
II
pp
unis.
div.
cresc.
Vle
cresc
Celli
Bass.
arco

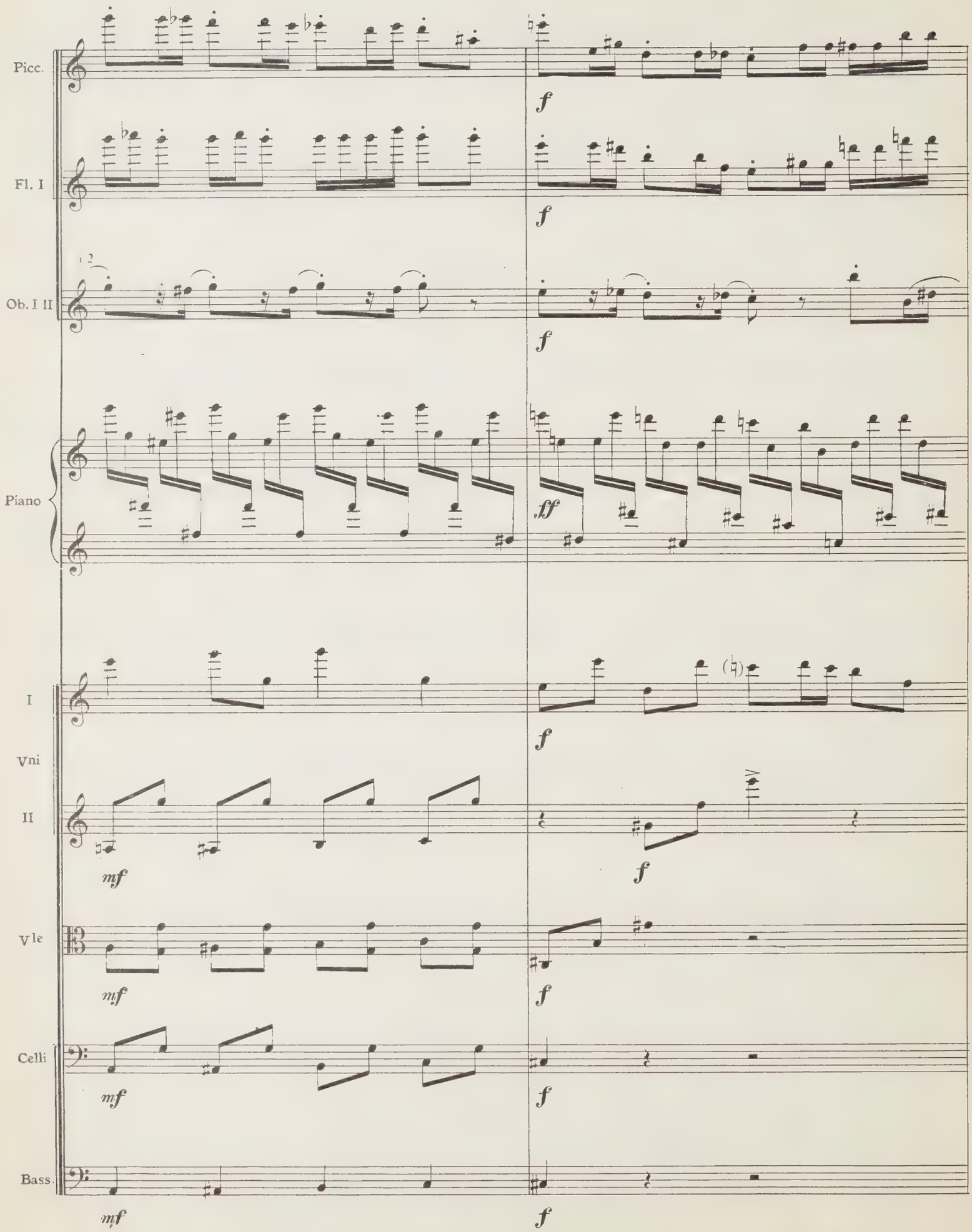

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
37
pizz.

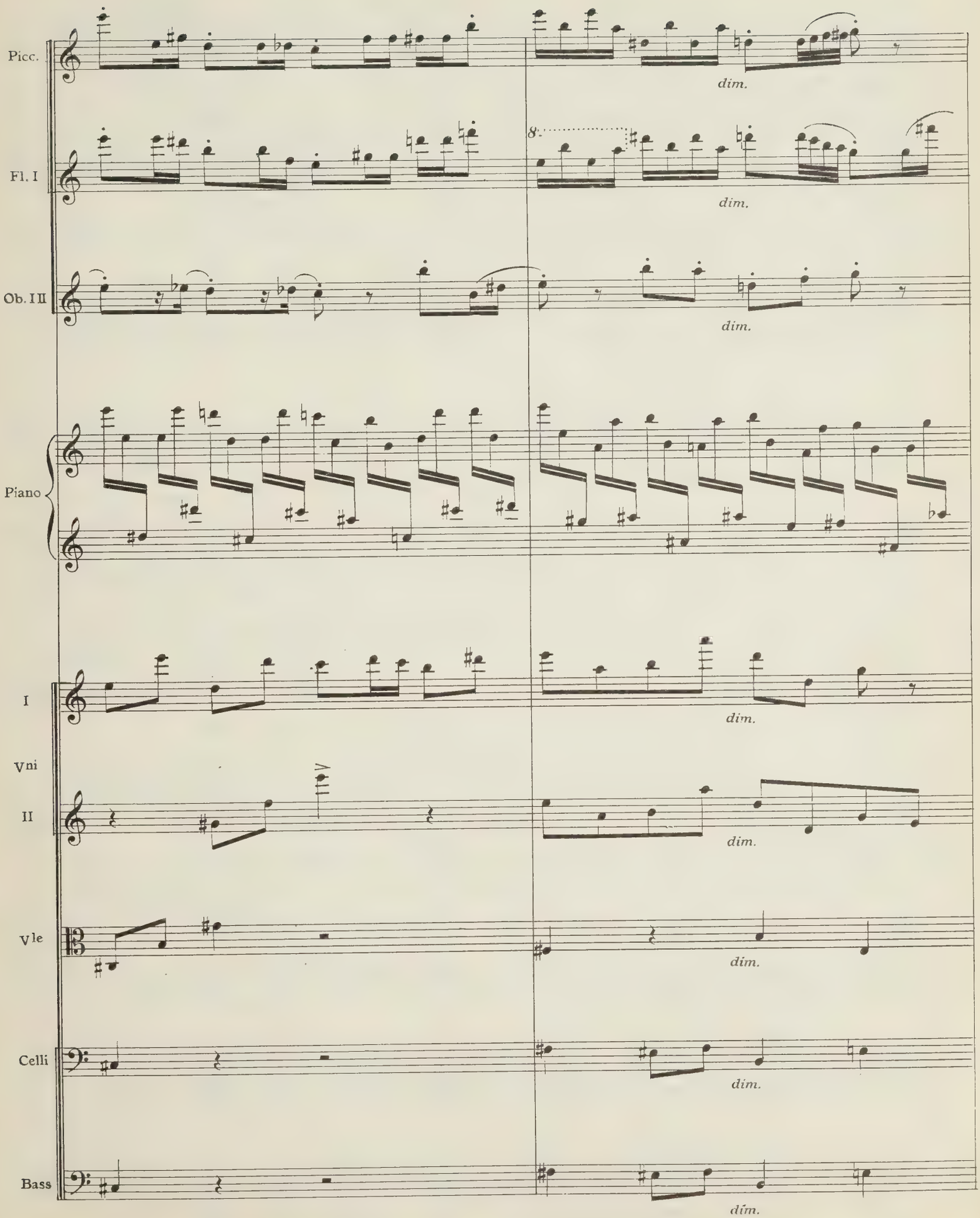

Fl. I II
mf
Clar. I II
Fag. I II
Piano
mf
I
Vni
II
Vle
Celli
Bass.

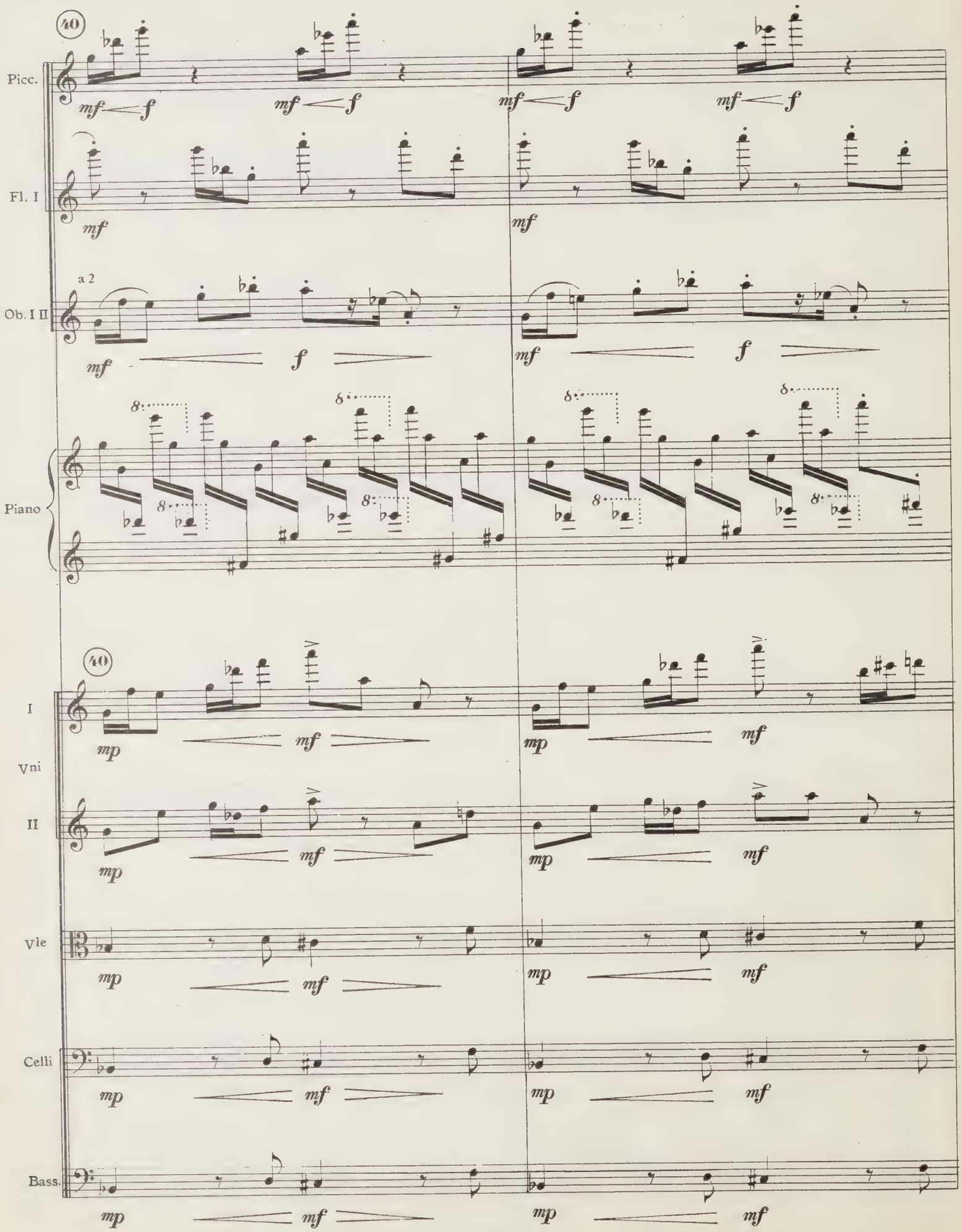

38
Fl. I II
Ob. I
p
cresc.
Clar. I II
Fag. I II
8
tr 35 21
Piano
f
tr 21 32
38
I
Vni
II
Vle
pp
cresc.
Celli
Bass
arco

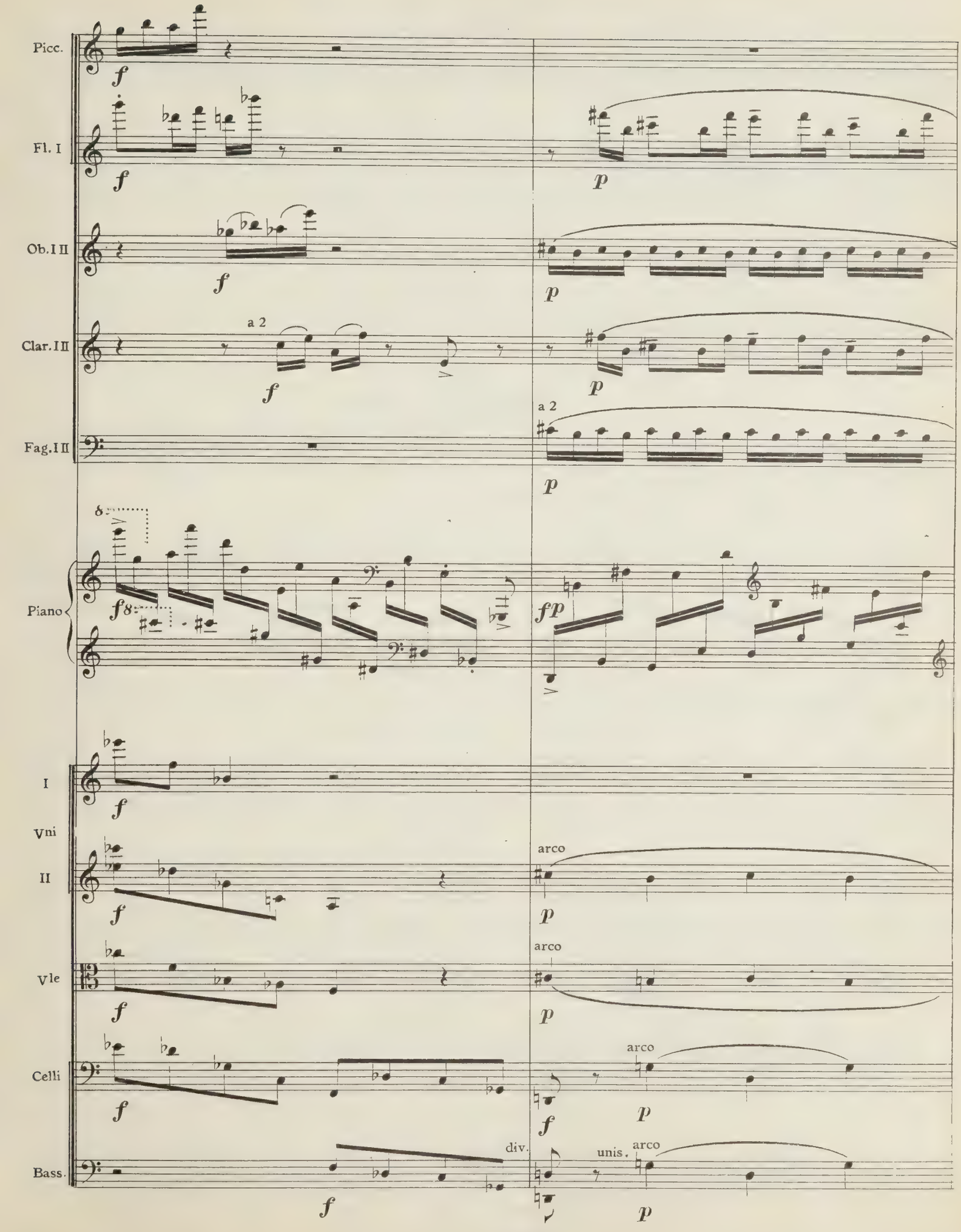

poco ritard.
Fl. I
mf
Ob. I II
mf
mf
8
Piano
f con brio
8
poco ritard.
I
Vni
II
unis.
mf
unis
mf
Vle
unis.
mf
Celli
mf
Bass.
mf

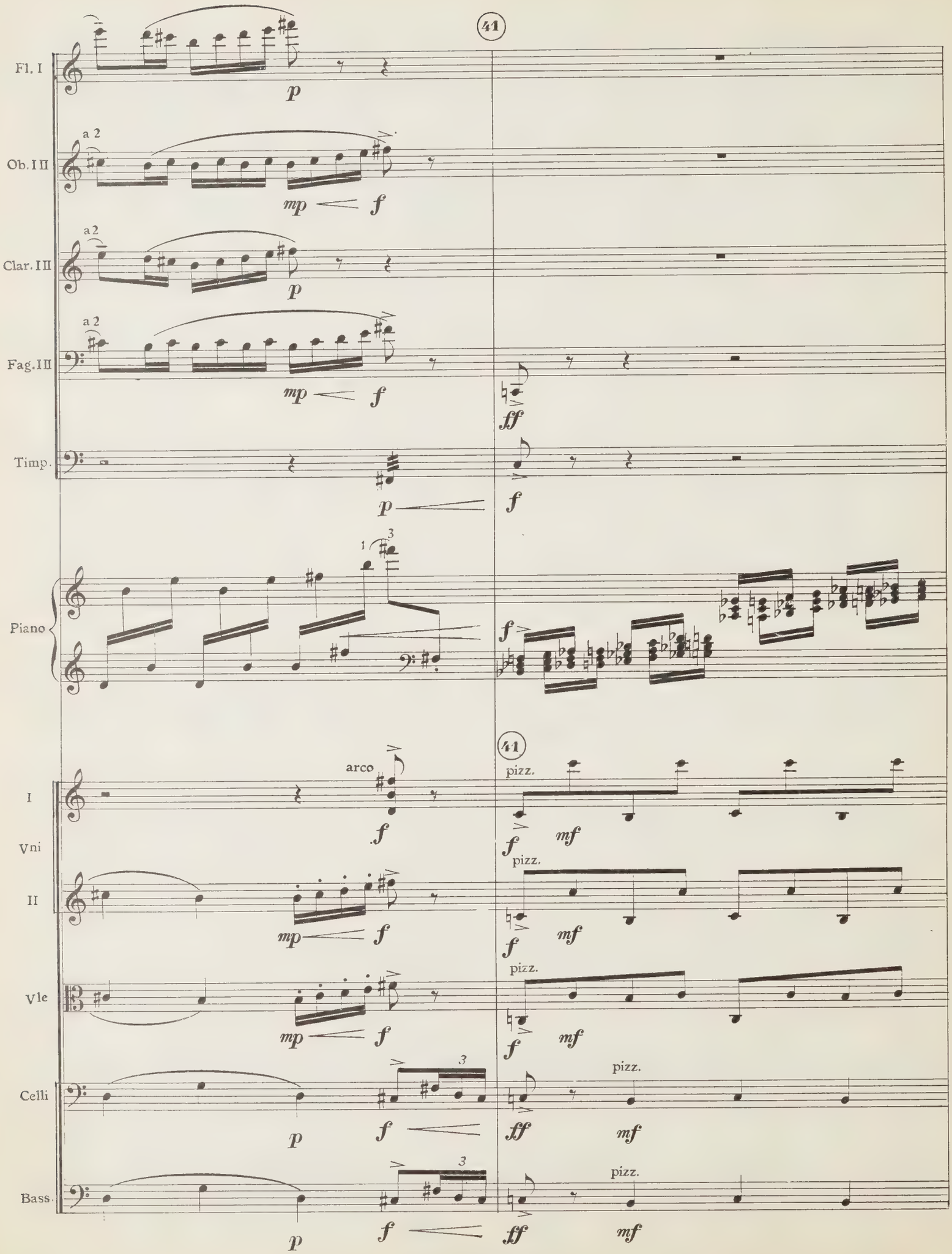

39 Poco meno mosso
Picc.
Fl. I
a 2
Ob. I II
Piano
39 Poco meno mosso
pizz.
I
Vni
II
pizz.
Vle
pizz.
Celli
pizz.
Bass.

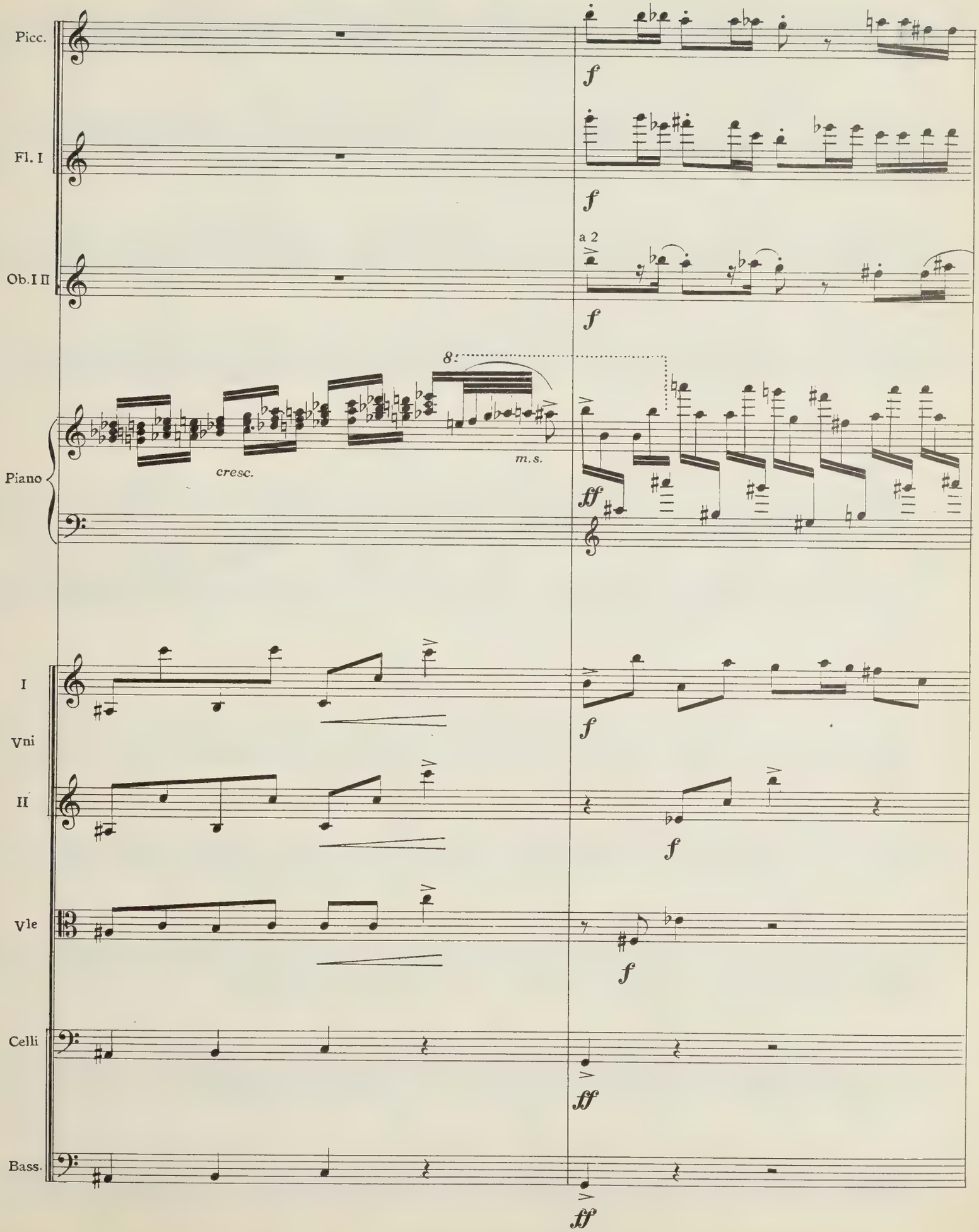

Picc.
Fl. I
Ob. I II
Piano
I
Vni
II
Vle
Celli
Bass.
f
ff
mf

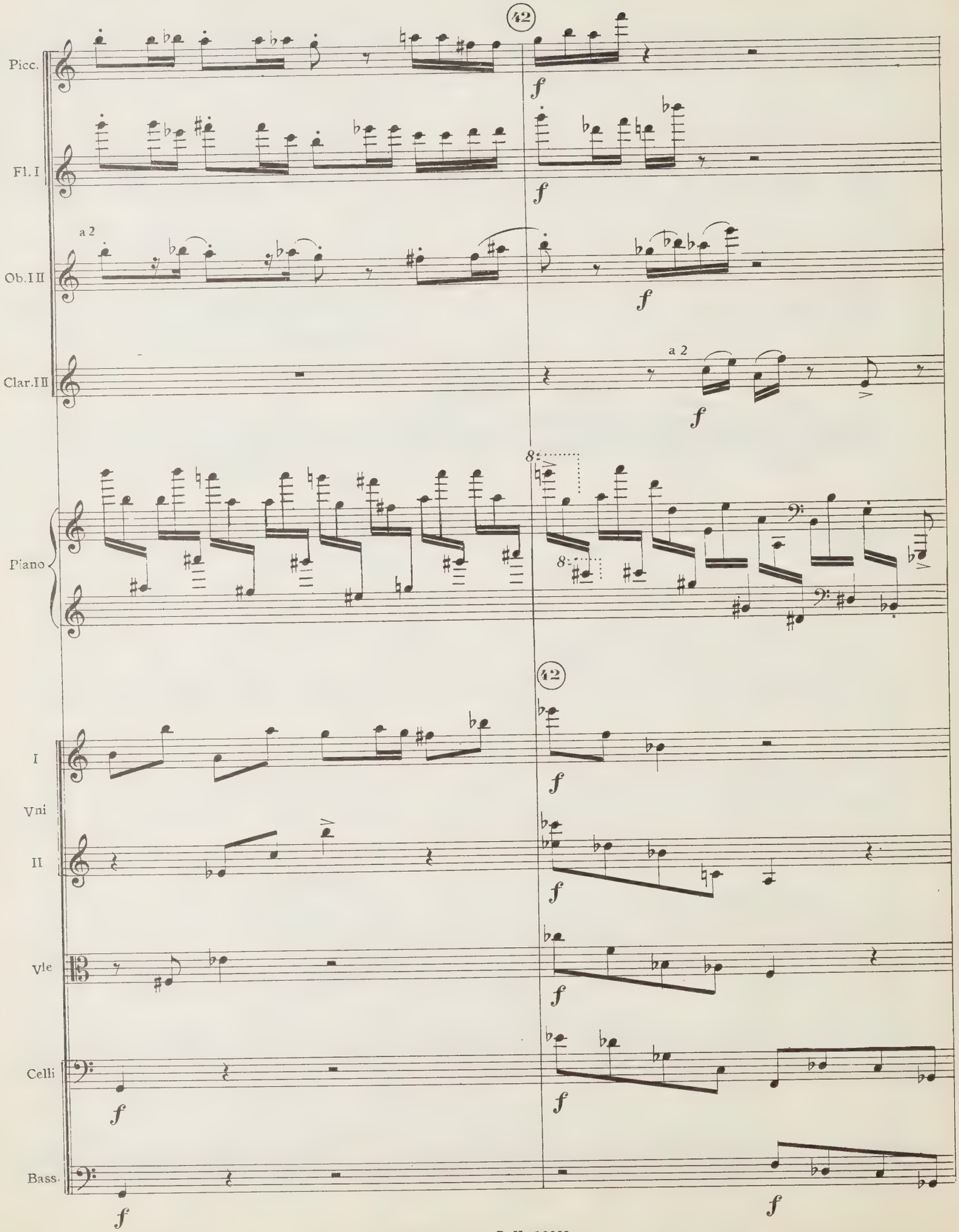

Picc.
Fl. I
Ob. I II
Piano
I
Vni
II
Vle
Celli
Bass
dim.
8va

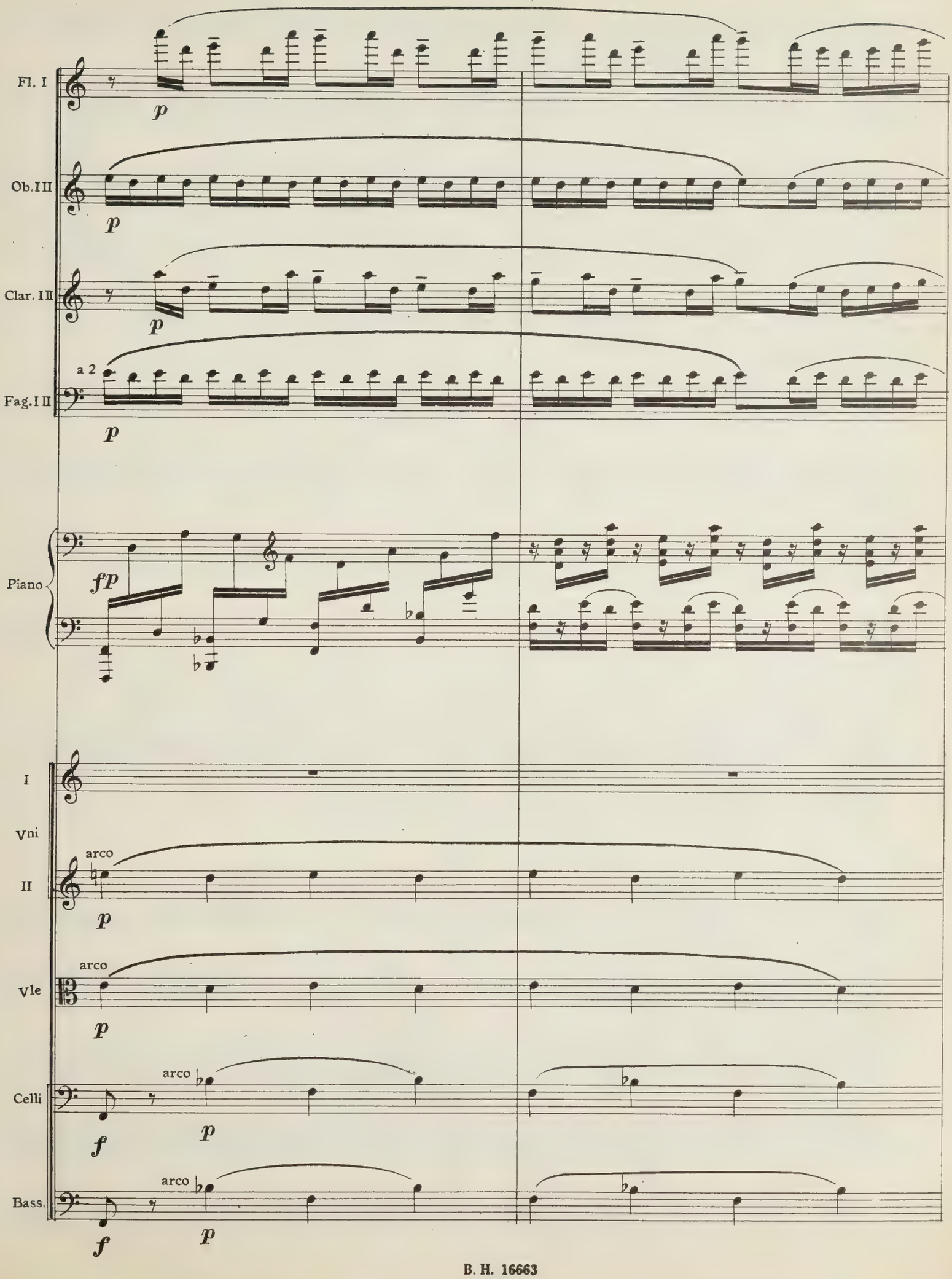

40
Picc.
Fl. I
a 2
Ob. I II
Piano
40
I
Vni
II
Vle
Celli
Bass.

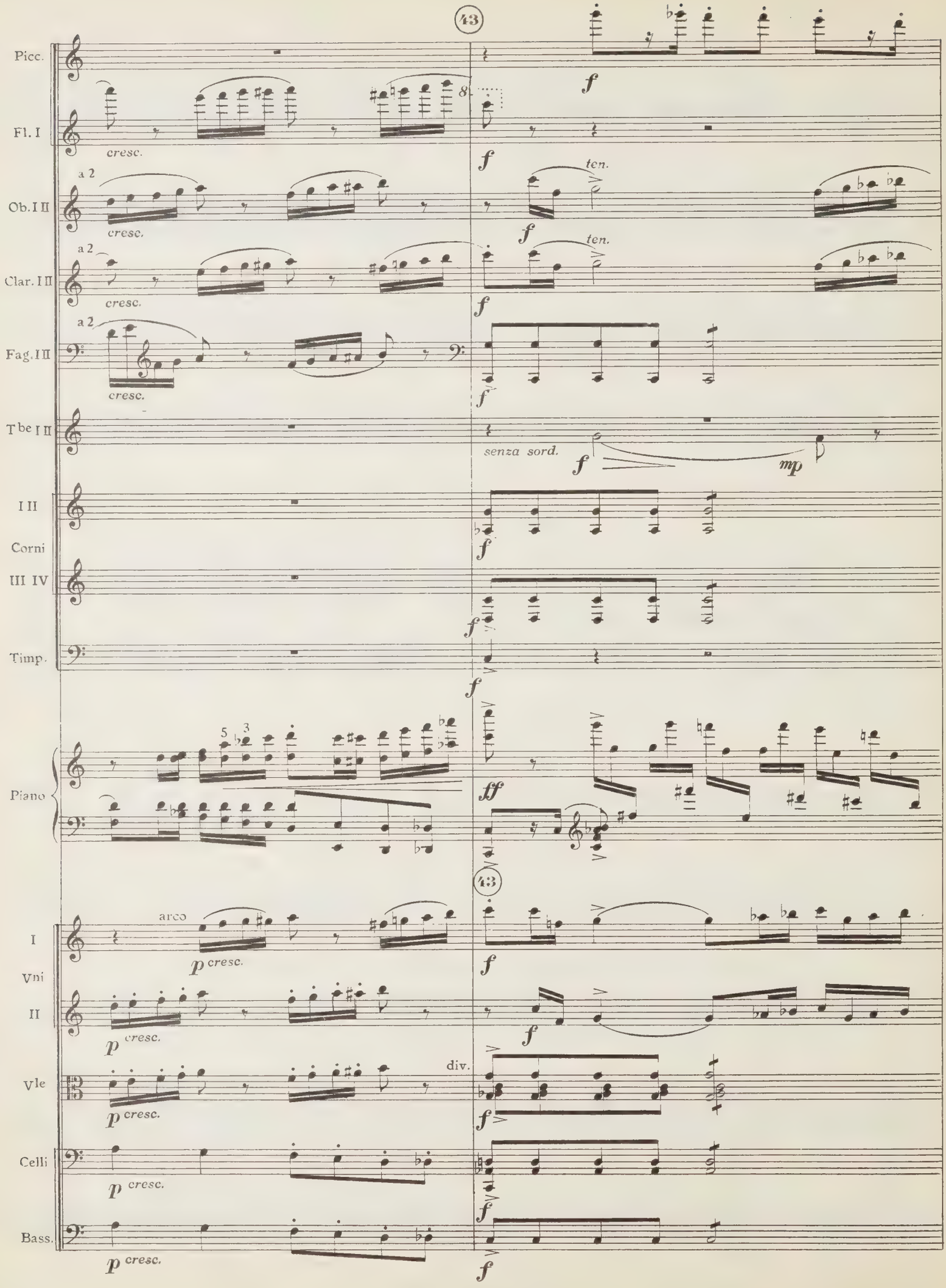

Picc.
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I II
a 2
Piano
I
Vni
II
arco
Vle
arco
Celli
arco
Bass.
div.
unis.
arco

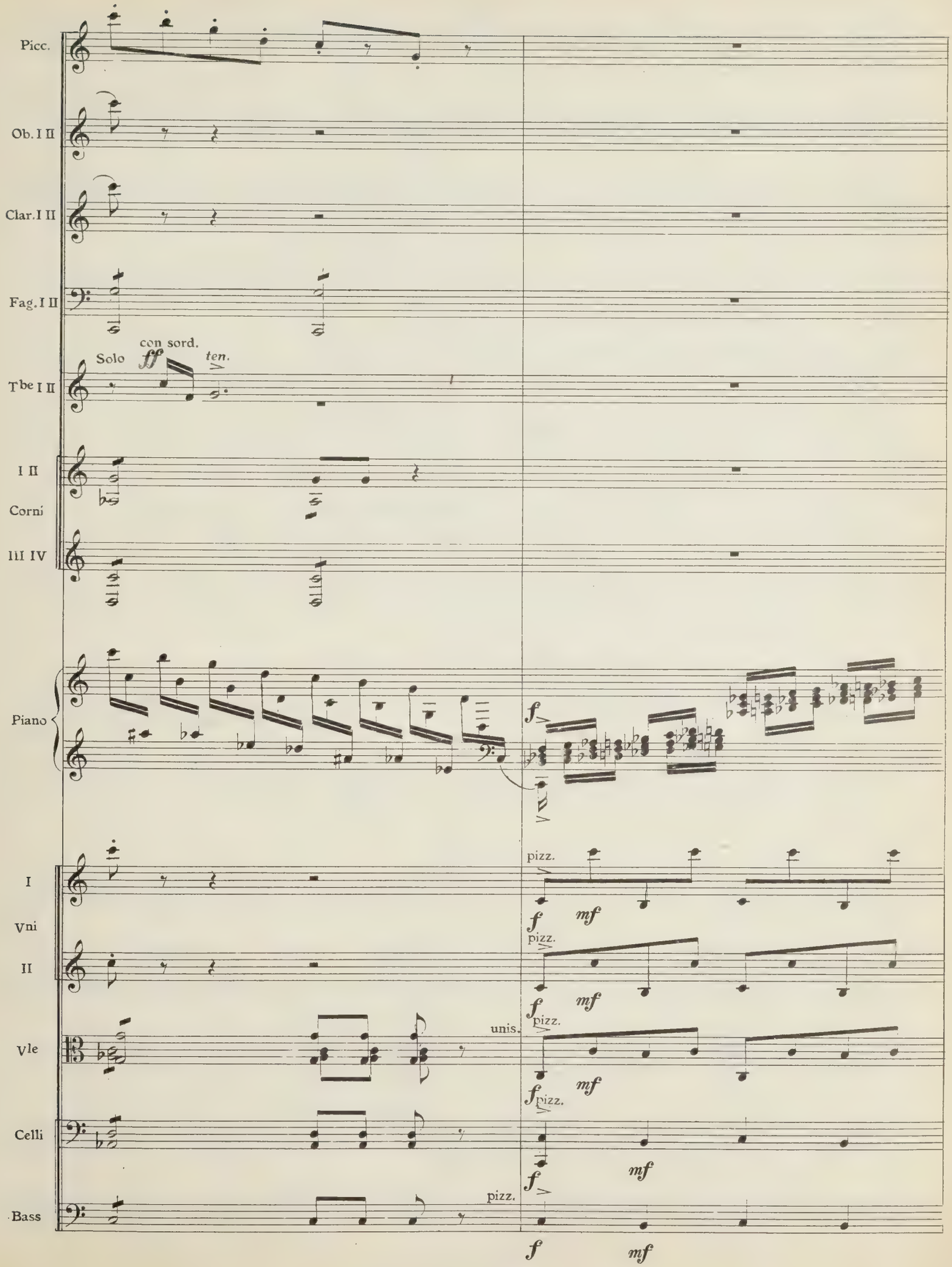

41
Fl. I
p
a 2
Ob. I II
mp
f
a 2
Clar. III
p
a 2
Fag. III
mp
f
ff
Timp.
p
f
Piano
1
3
f
41
arco
I
Vni
II
Vle
Celli
Bass
pizz.
mf
3

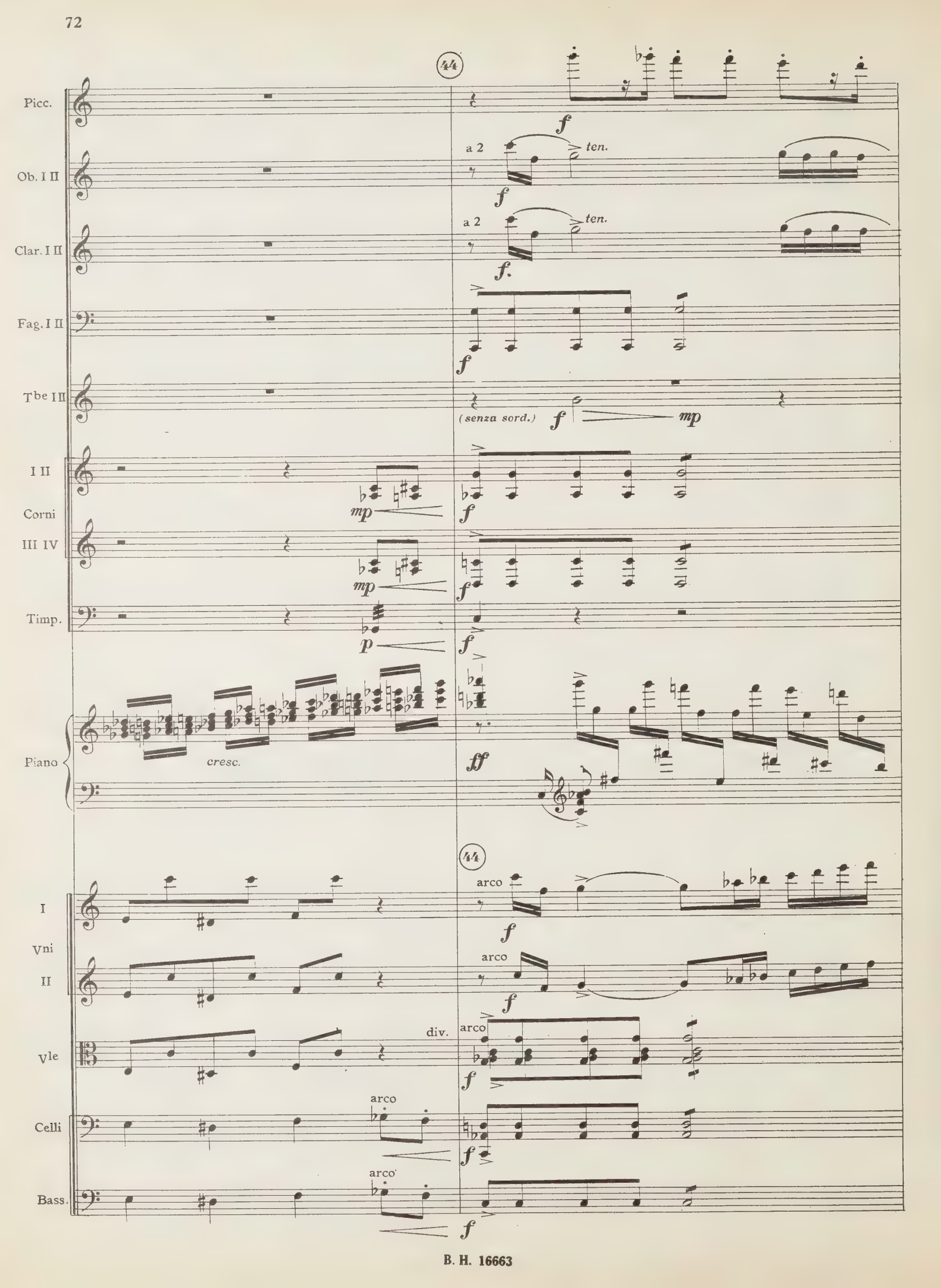

Picc.
Fl. I
Ob. I II
a 2
Piano
cresc.
m.s.
I
Vni
II
Vle
Celli
Bass.
f
ff

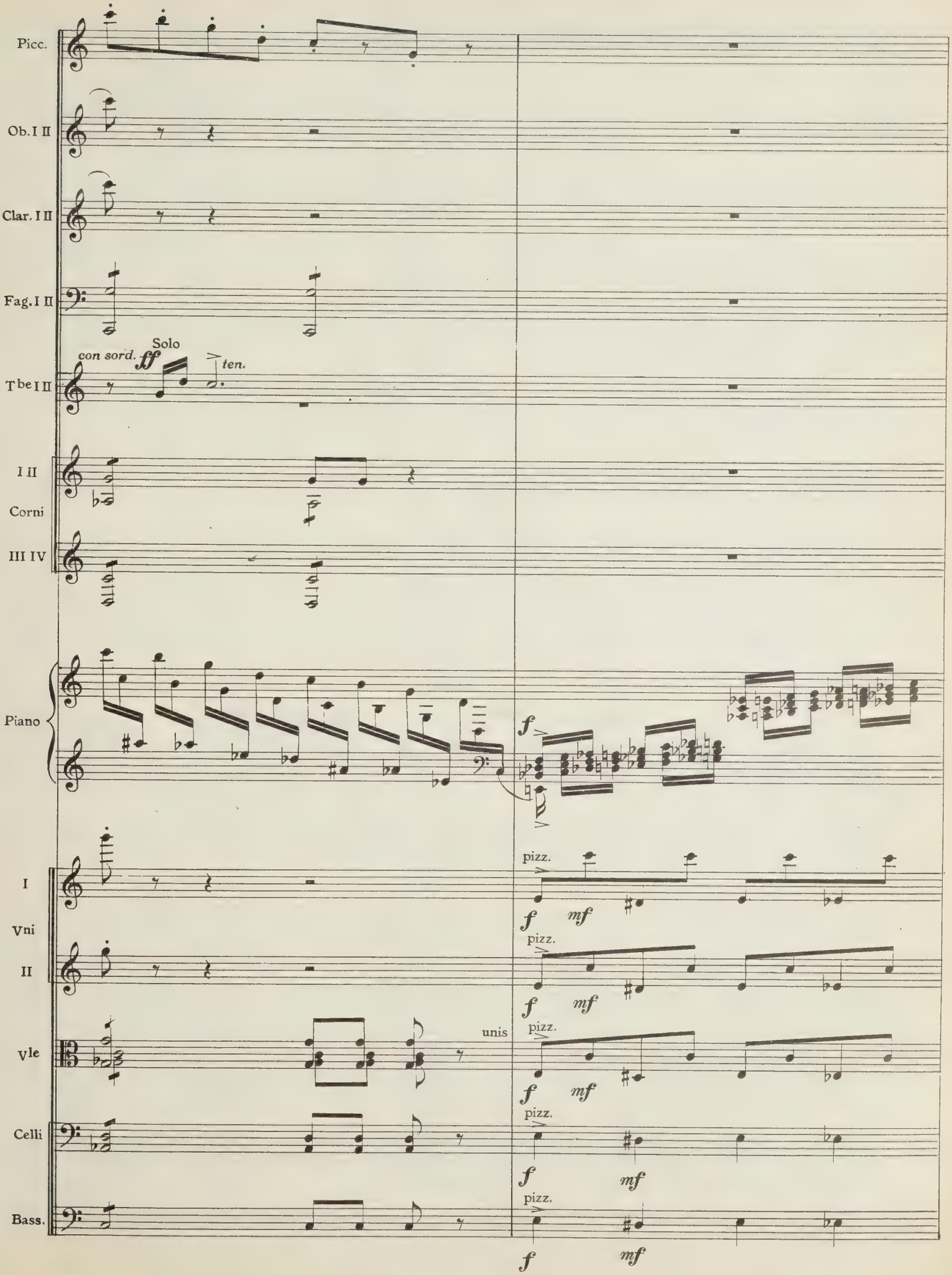

42
Picc.
Fl. I
a 2
Ob. I II
Clar. I II
a 2
Piano
8
42
I
Vni
II
Vle
Celli
Bass.
f

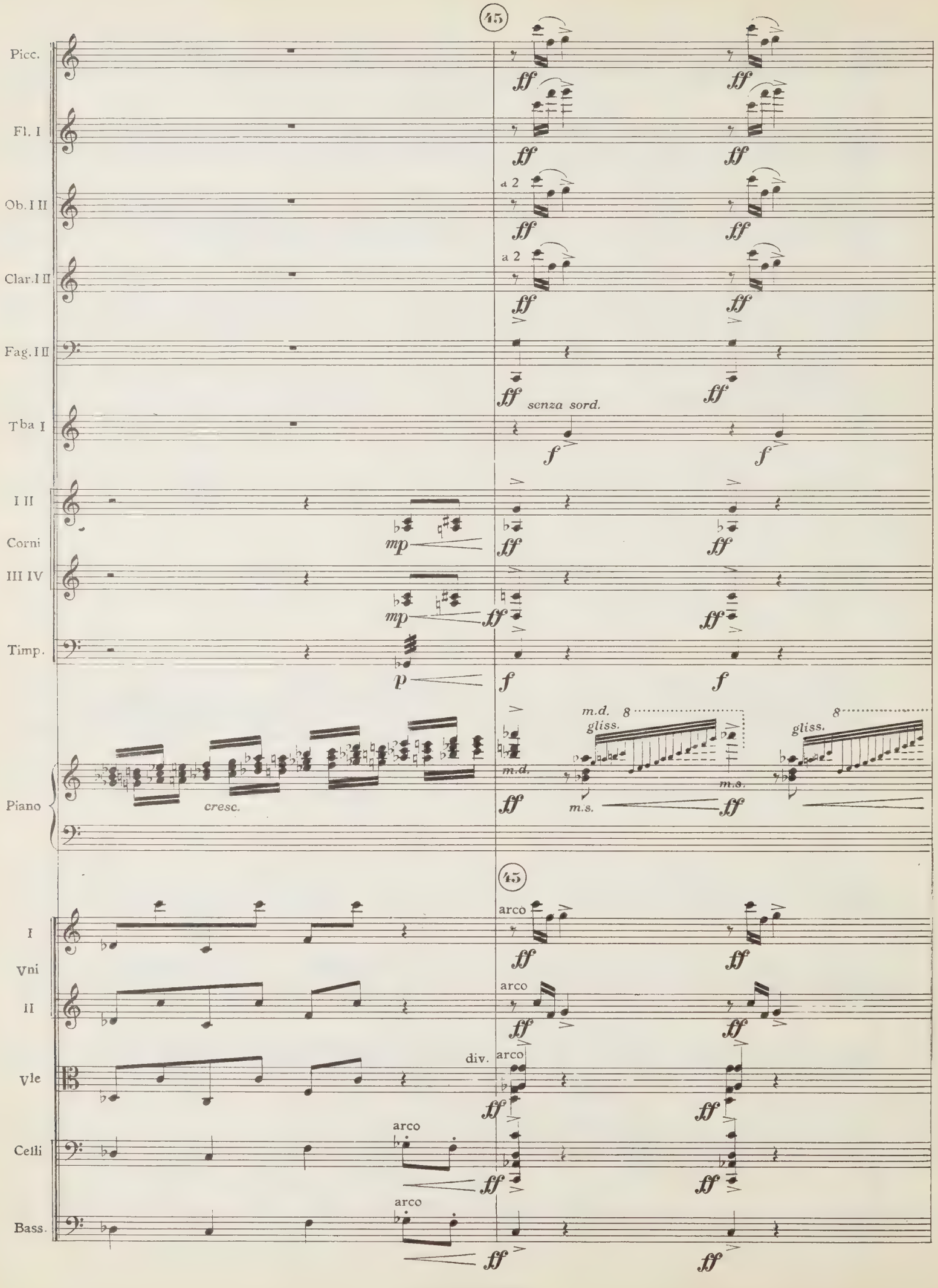

Fl. I
p
Ob. I II
p
Clar. I II
p
a 2
Fag. I II
p
Piano
fp
I
Vni
II
arco
p
Vle
arco
p
Celli
arco
f
p
Bass.
arco
f
p

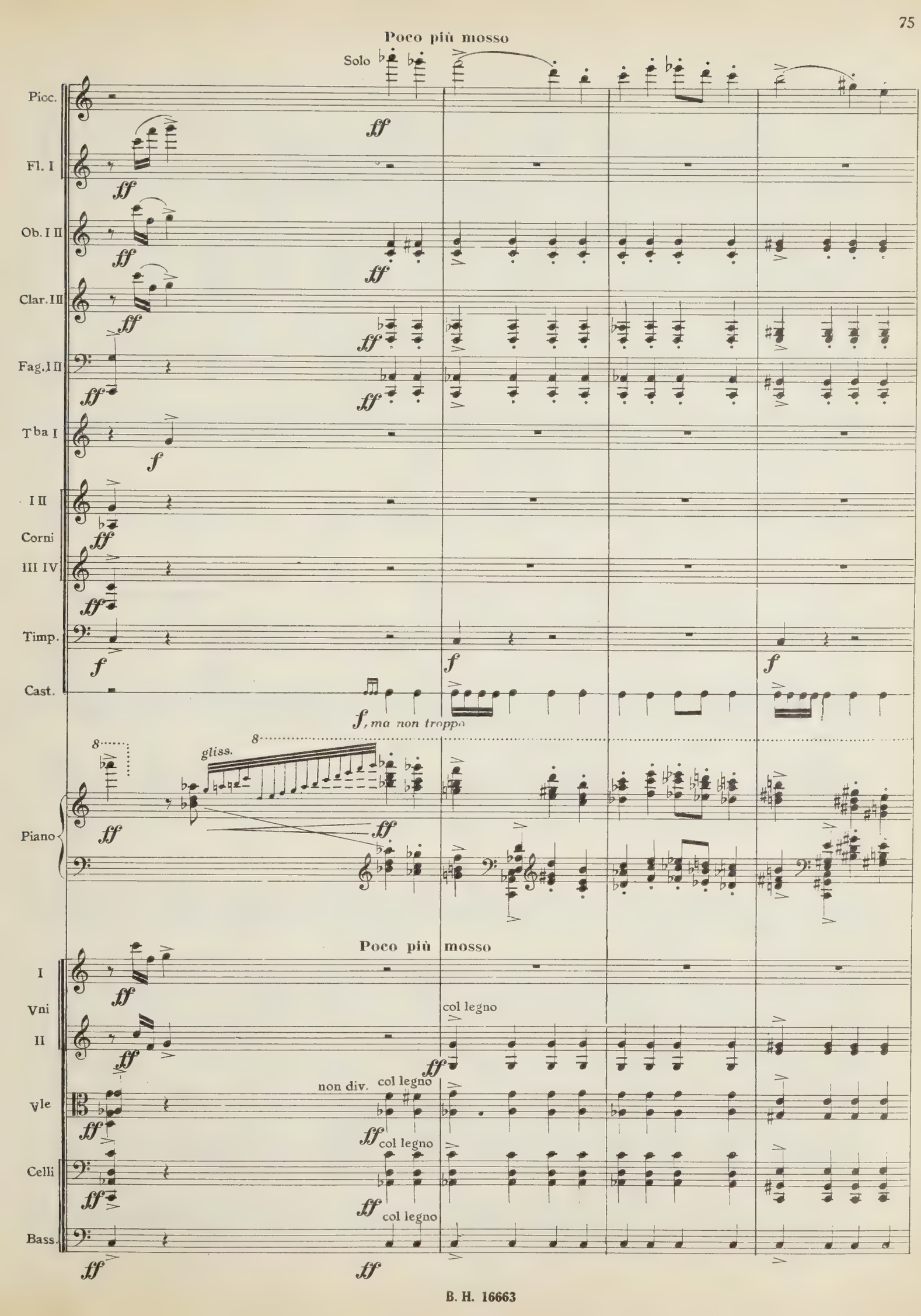

43
Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Tbe I II
I III
Corni
III IV
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
cresc.
ten.
senza sord.
arco
div.
f
mp
ff
p cresc.

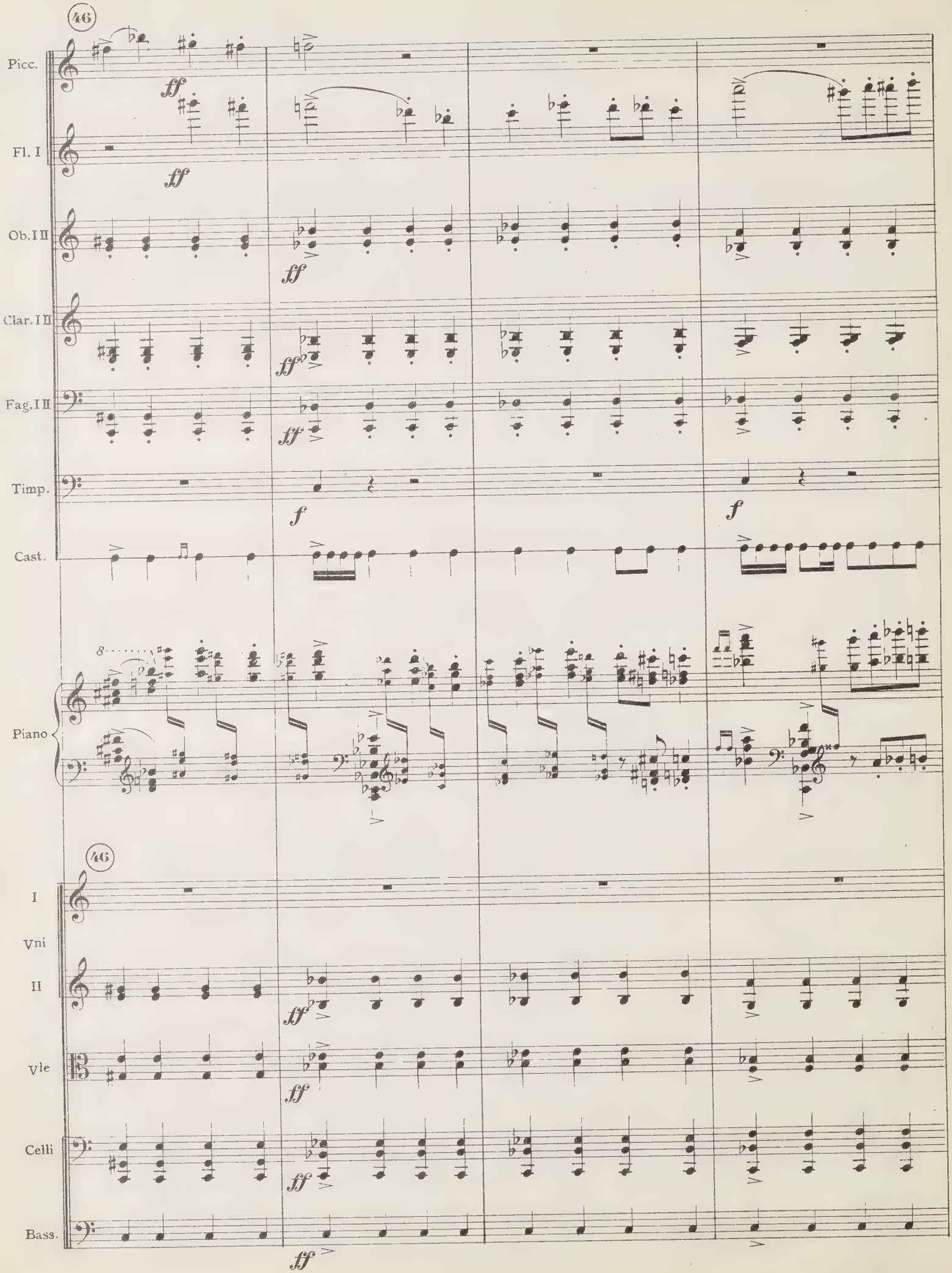

Picc.
Ob. I II
Clar. I II
Fag. I II
Solo
con sord.
ff
ten.
Tbe I II
I II
Corni
III IV
Piano
f
I
Vni
II
pizz.
f
mf
Vle
unis.
Celli
Bass

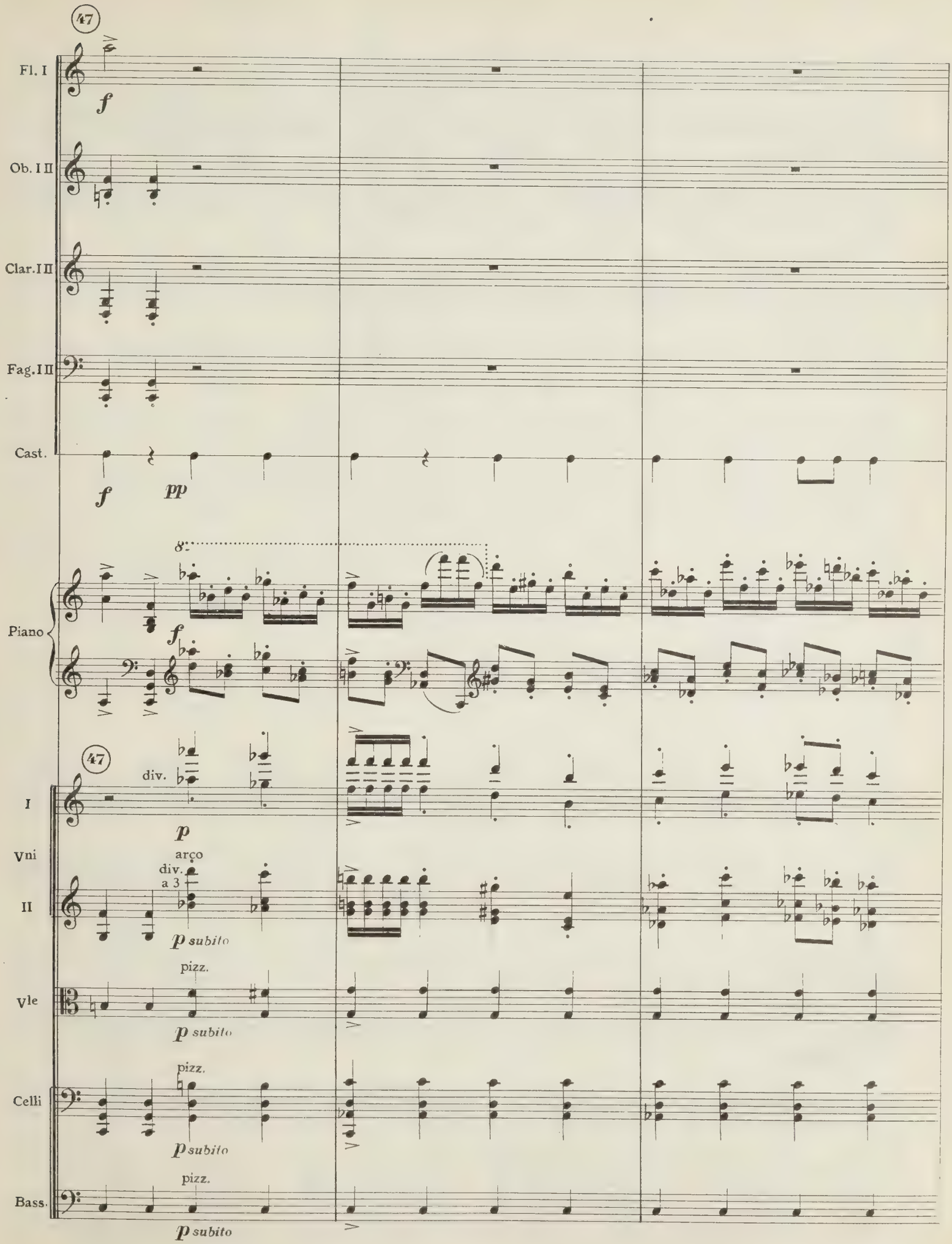

44
Picc.
Ob. I II
Clar. I II
Fag. I II
Tbe I II
I II
Corni
III IV
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
ten.
(senza sord.)
cresc.
arco
div.

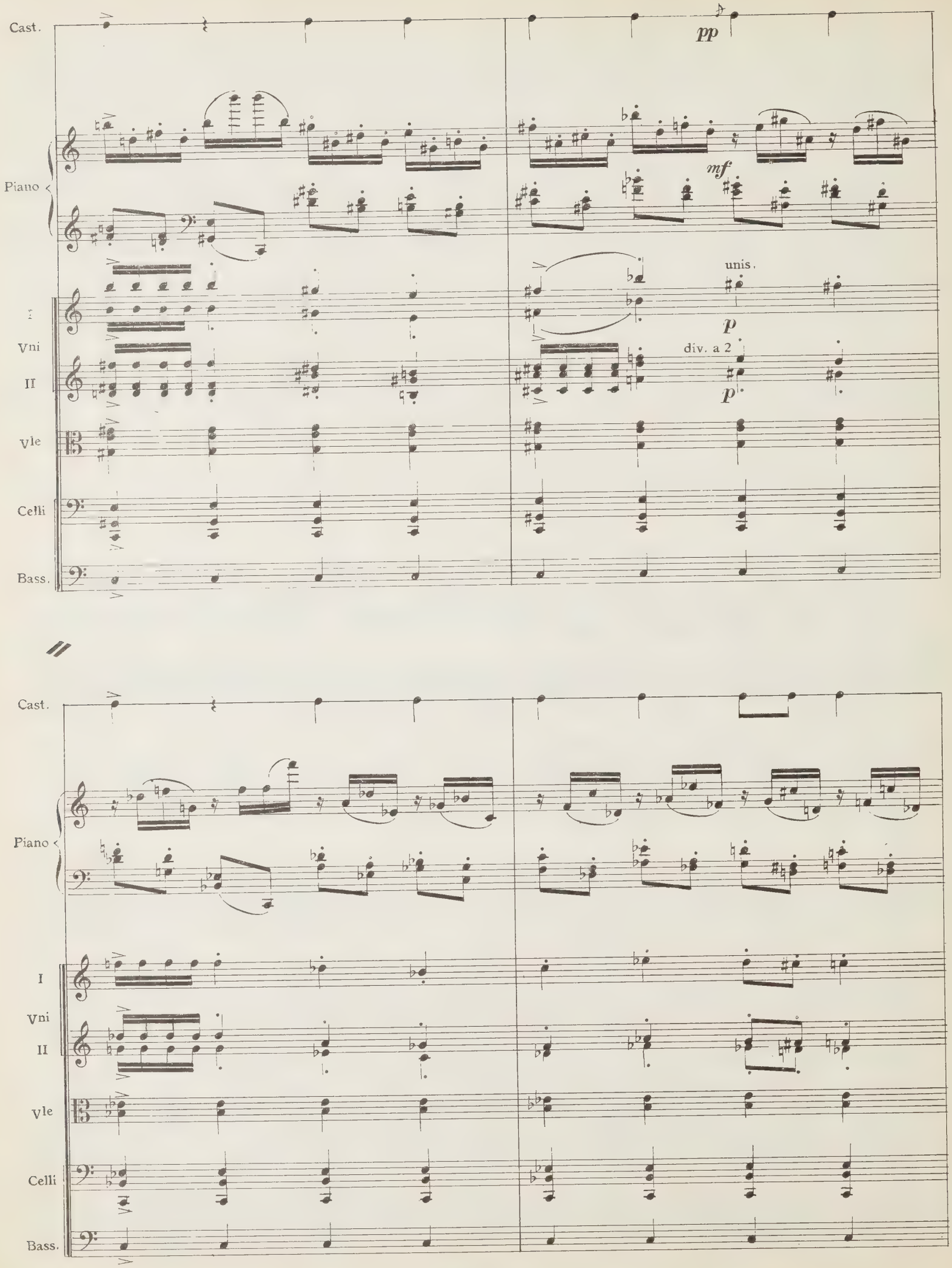

Picc.
Ob. I II
Clar. I II
Fag. I II
con sord.
Solo
ff
ten.
Tbe I II
I II
Corni
III IV
Piano
f
I
Vni
II
Vle
unis
Celli
Bass.
pizz.
f
mf

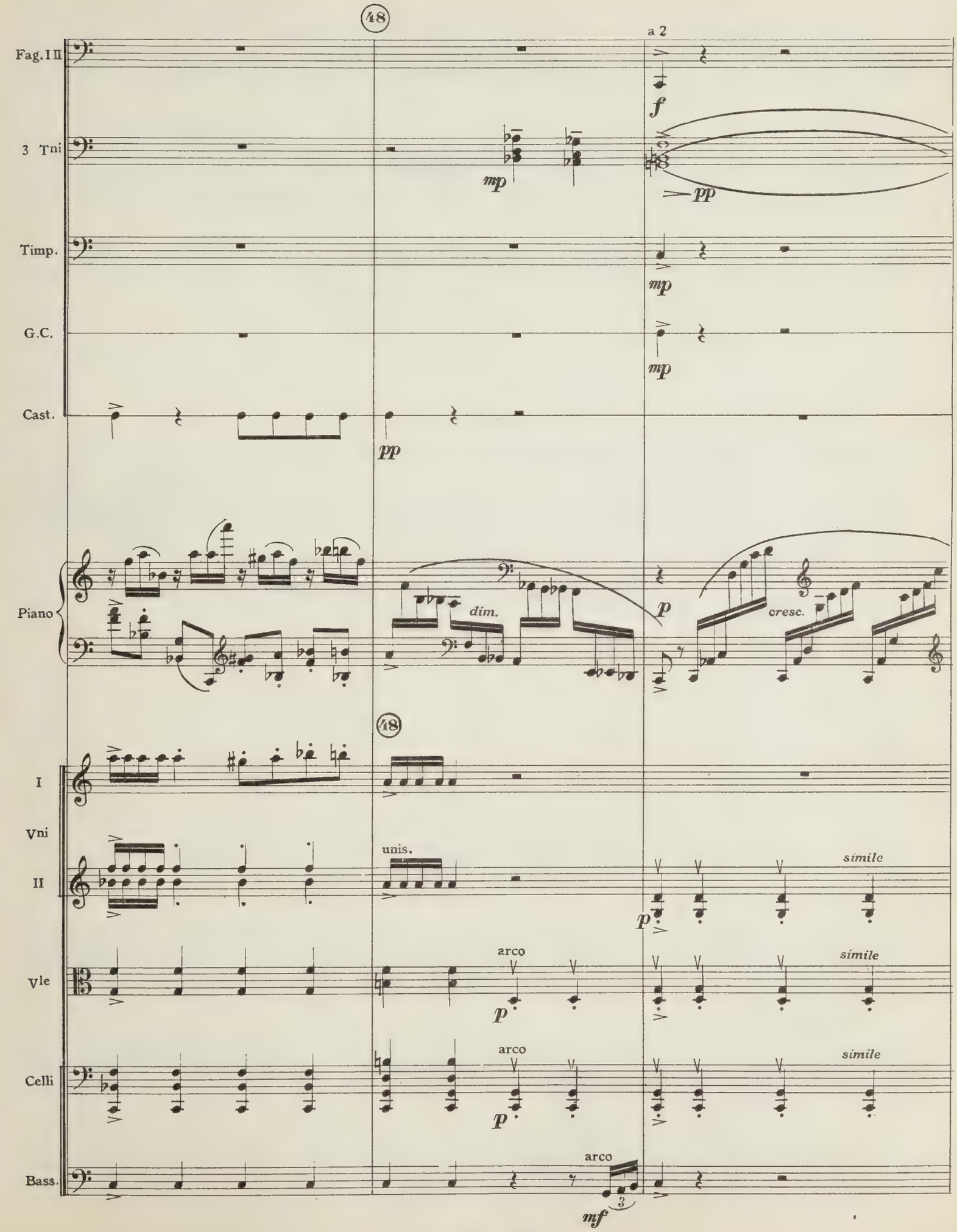

45
Picc.
Fl. I
Ob. I II
a 2
Clar. I II
a 2
Fag. I II
Tba I
senza sord.
I II
Corni
III IV
Timp.
Piano
cresc.
m.d.
gliss.
m.s.
45
I
Vni
II
Vle
div.
arco
Celli
Bass.

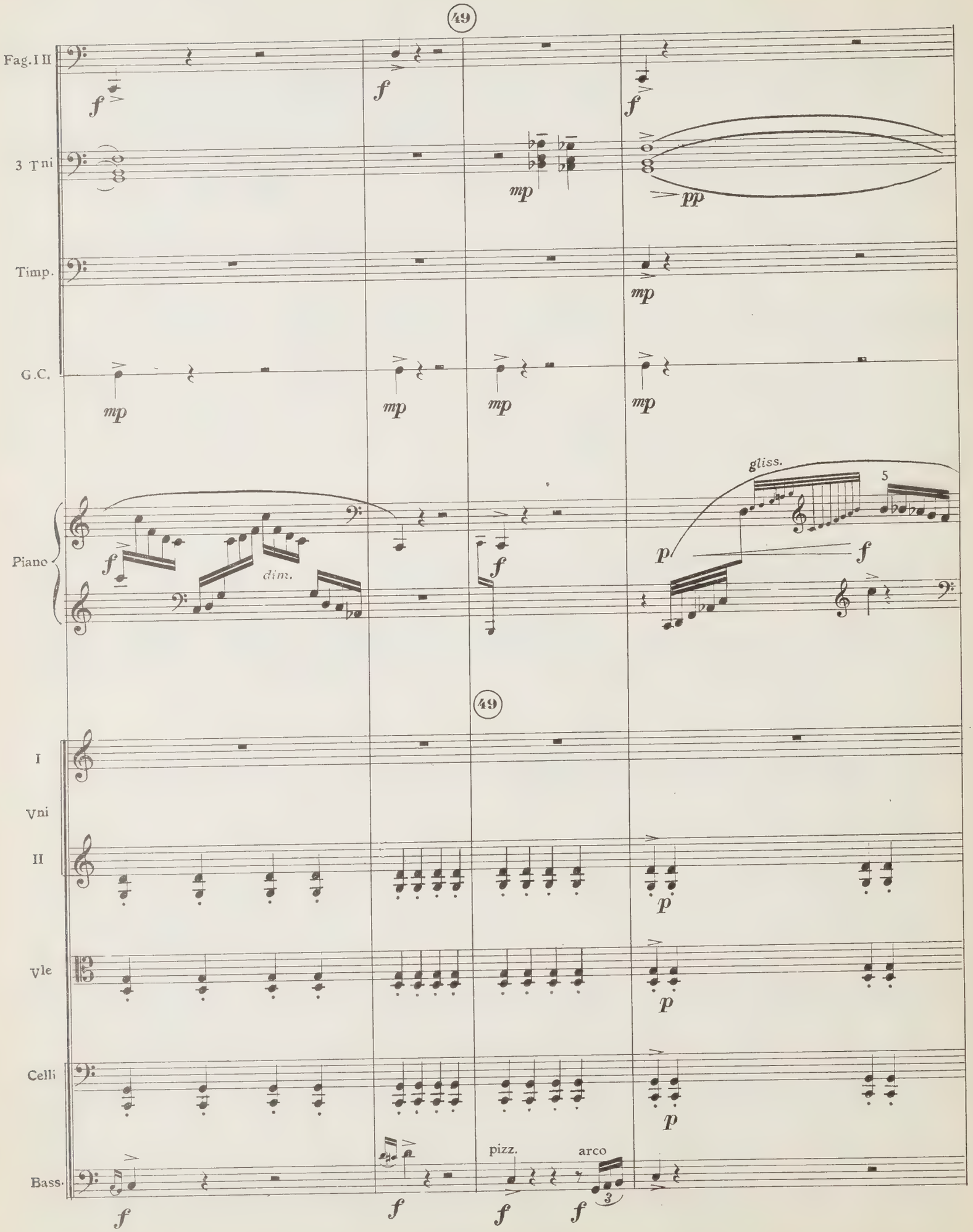

Poco più mosso
Solo
Picc.
Fl. I
Ob. I II
Clar. III
Fag. I II
Tba I
I II
Corni
III IV
Timp.
Cast.
ff
f
f, ma non troppo
gliss.
8
Piano
Poco più mosso
I
Vni
II
Vle
Celli
Bass.
col legno
non div.
col legno

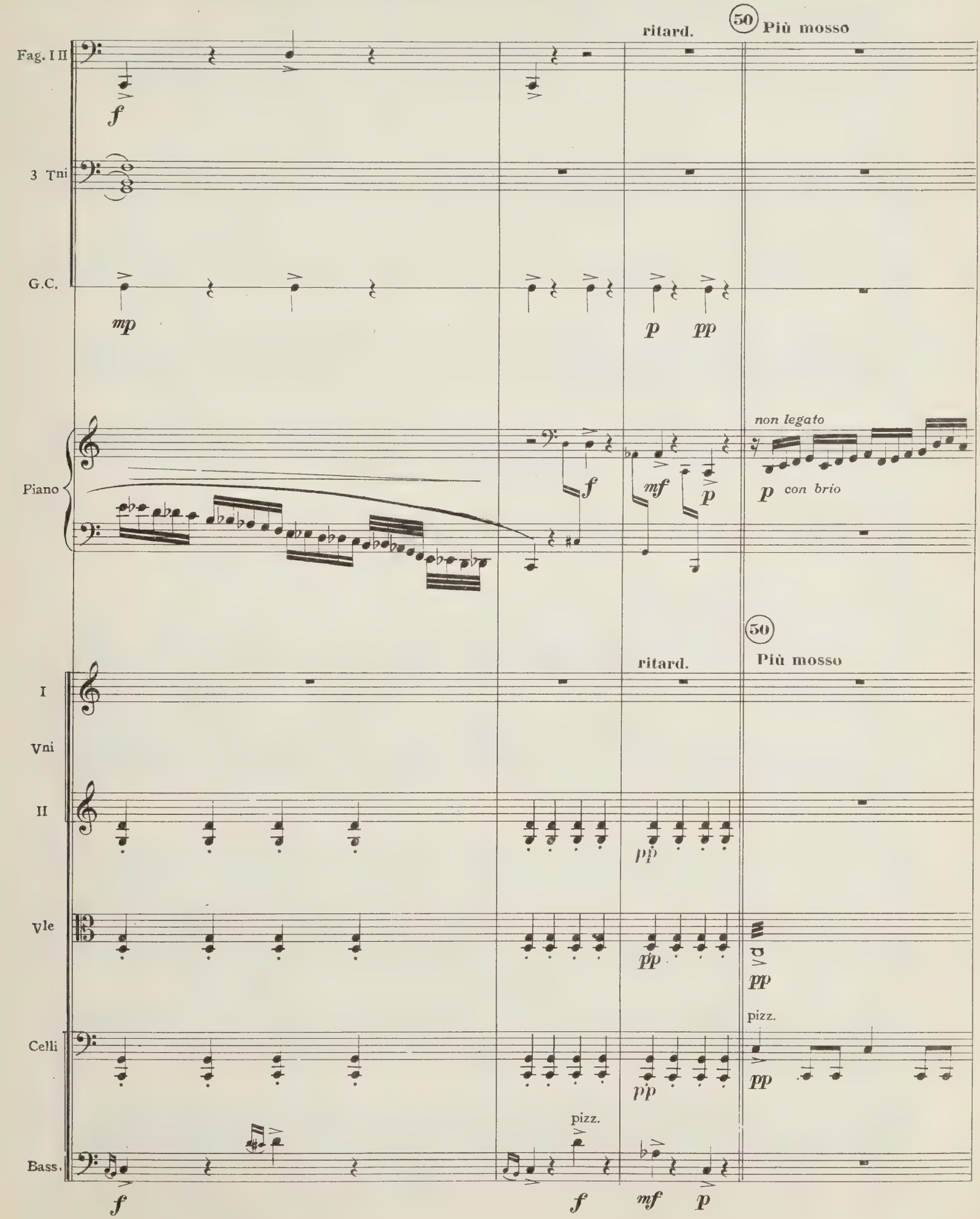

46
Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Timp.
Cast.
Piano
46
I
Vni
II
Vle
Celli
Bass.
ff
f

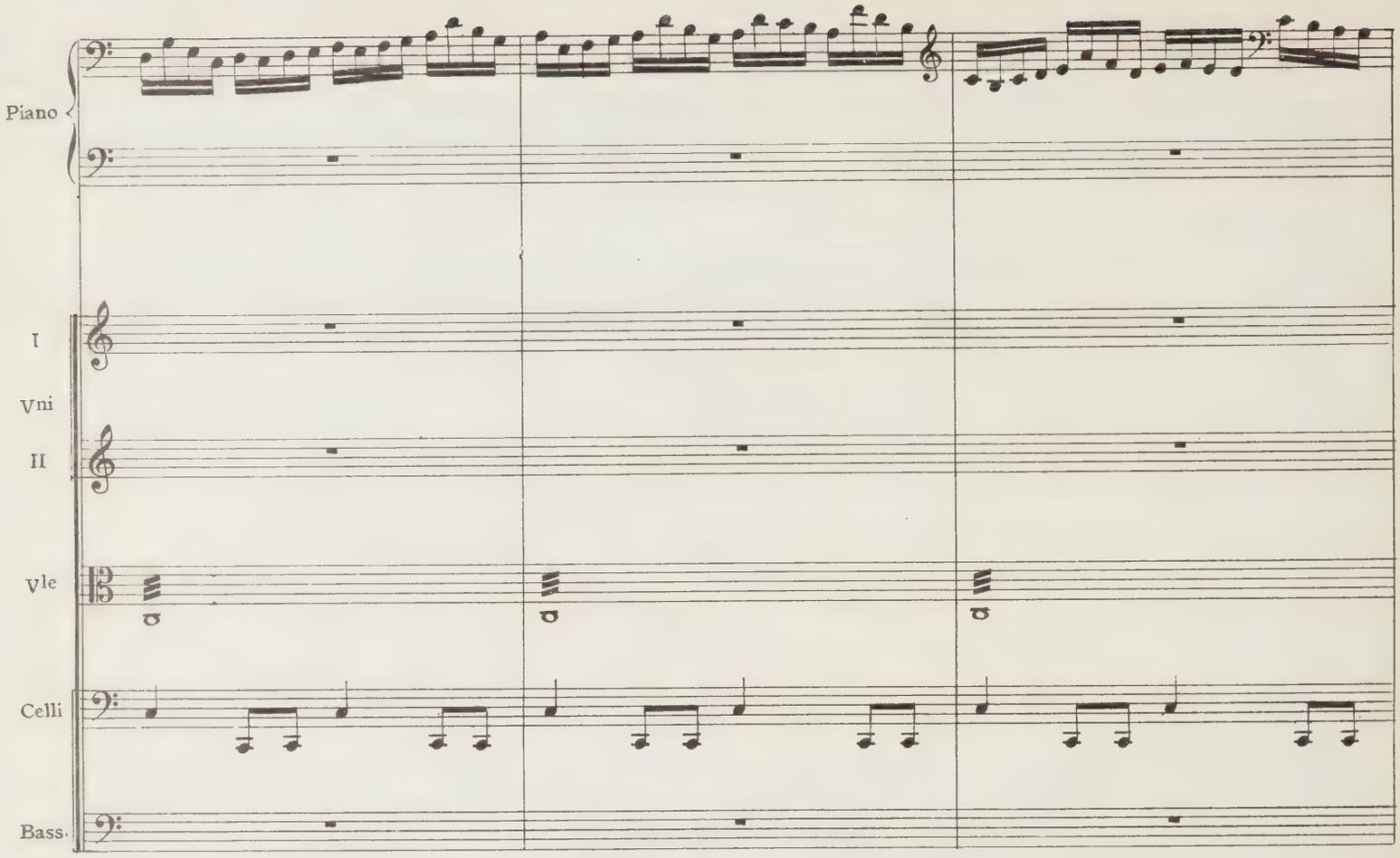

47
Fl. I
f
Ob. I II
Clar. I II
Fag. I II
Cast.
f
pp
8va
Piano
f
47
I
Vni
II
div.
p
arco
div.
a 3
p subito
pizz.
Vle
p subito
pizz.
Celli
p subito
pizz.
Bass.
p subito

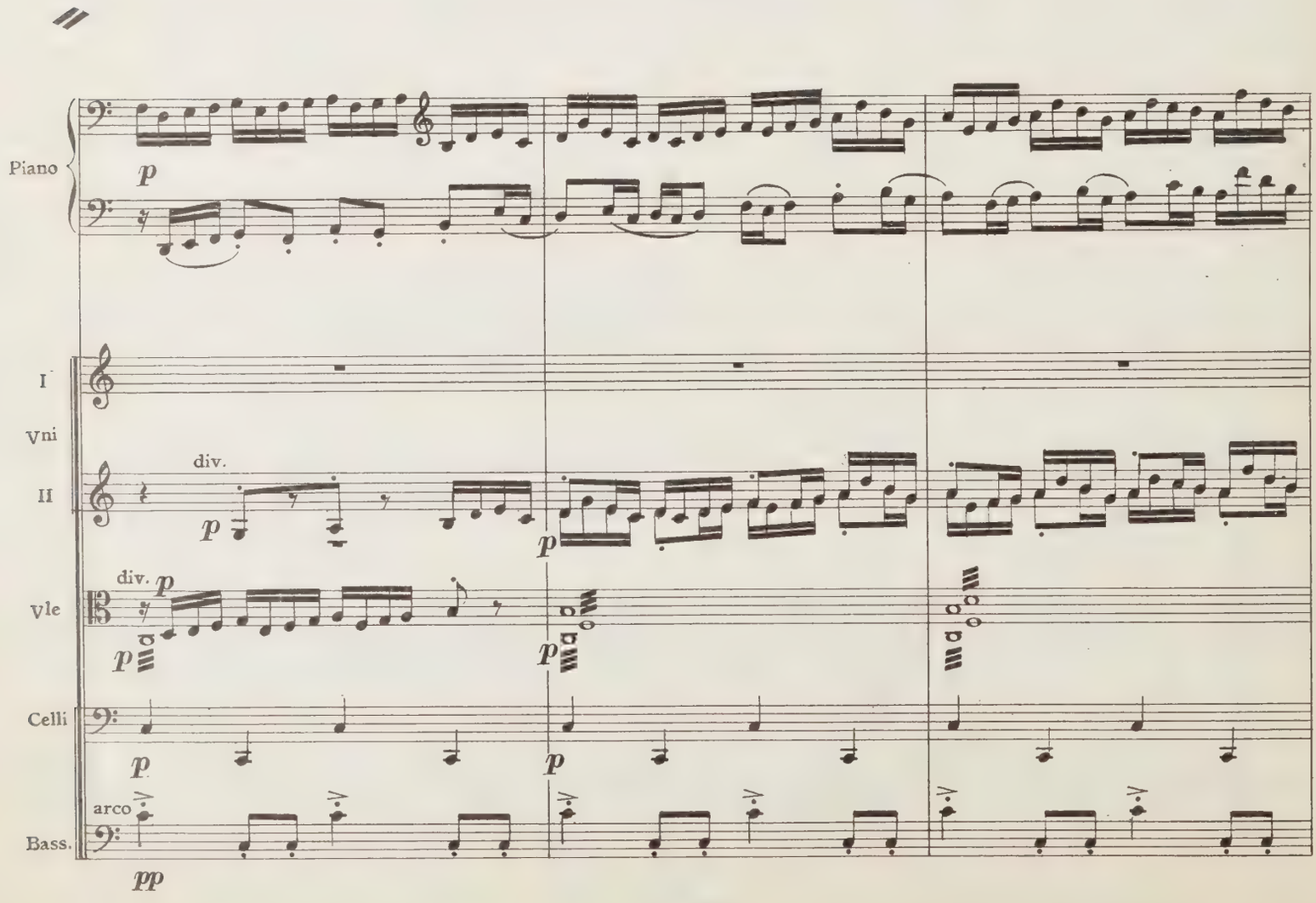

Cast.
Piano
I
Vni
II
Vle
Celli
Bass.
pp
mf
unis.
p
div. a 2
p

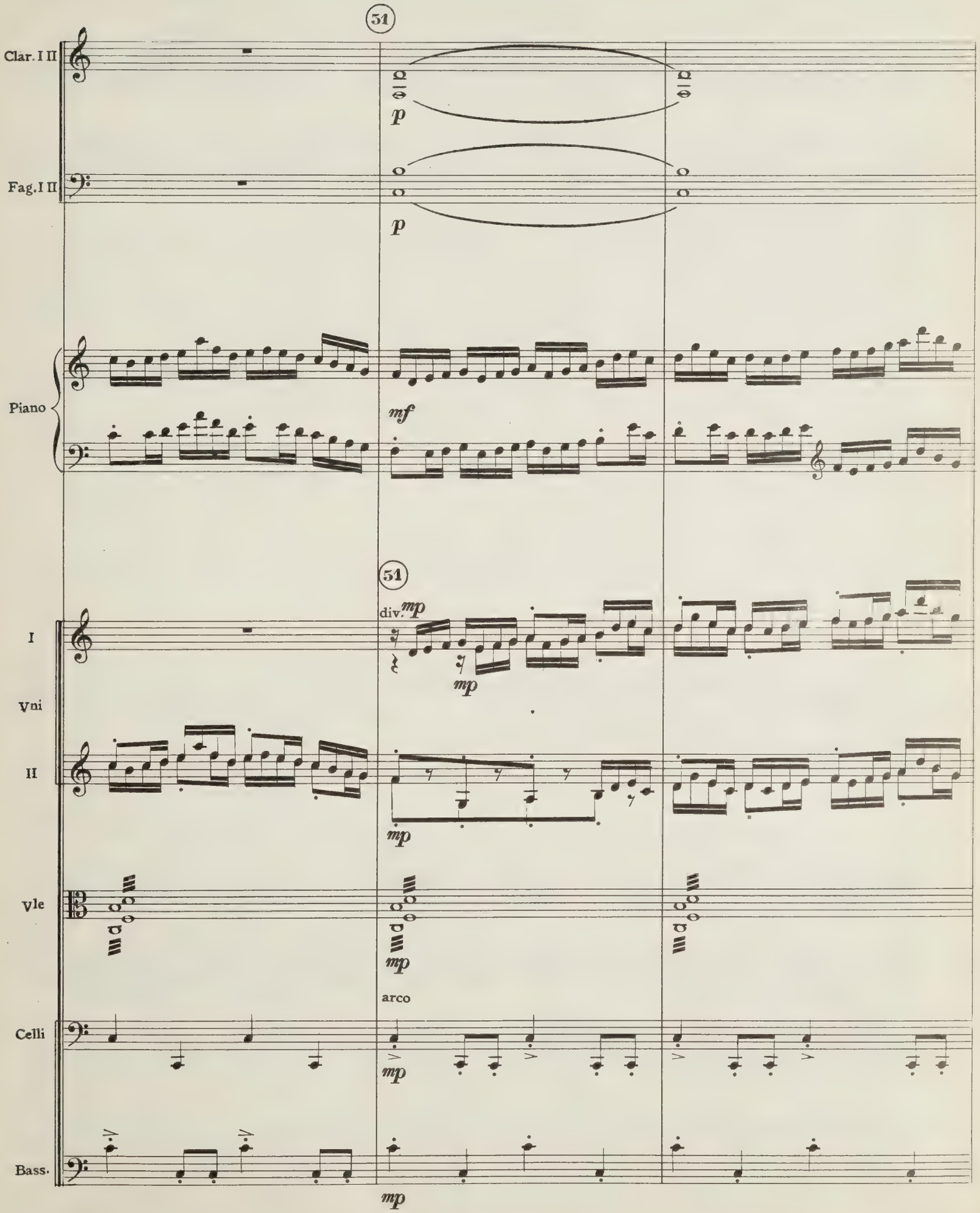

48
a 2
Fag. I II
3 Tni
Timp.
G.C.
Cast.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mp
pp
dim.
p
cresc.
18
unis.
simile
arco
mf
3

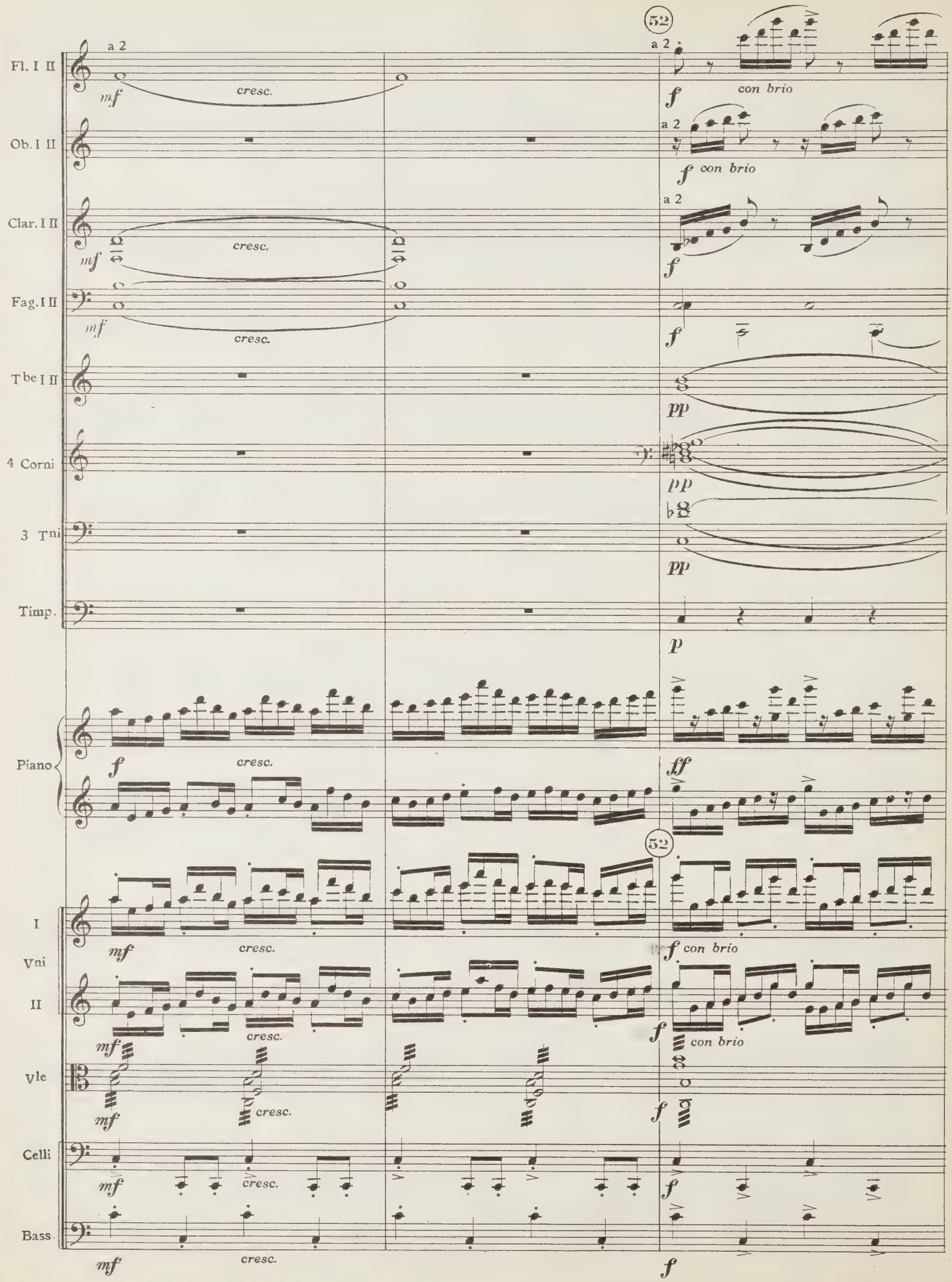

49
Fag. I II
3 Tni
Timp.
G.C.
Piano
dim.
gliss.
5
49
I
Vni
II
Vle
Celli
Bass
pizz.
arco
3

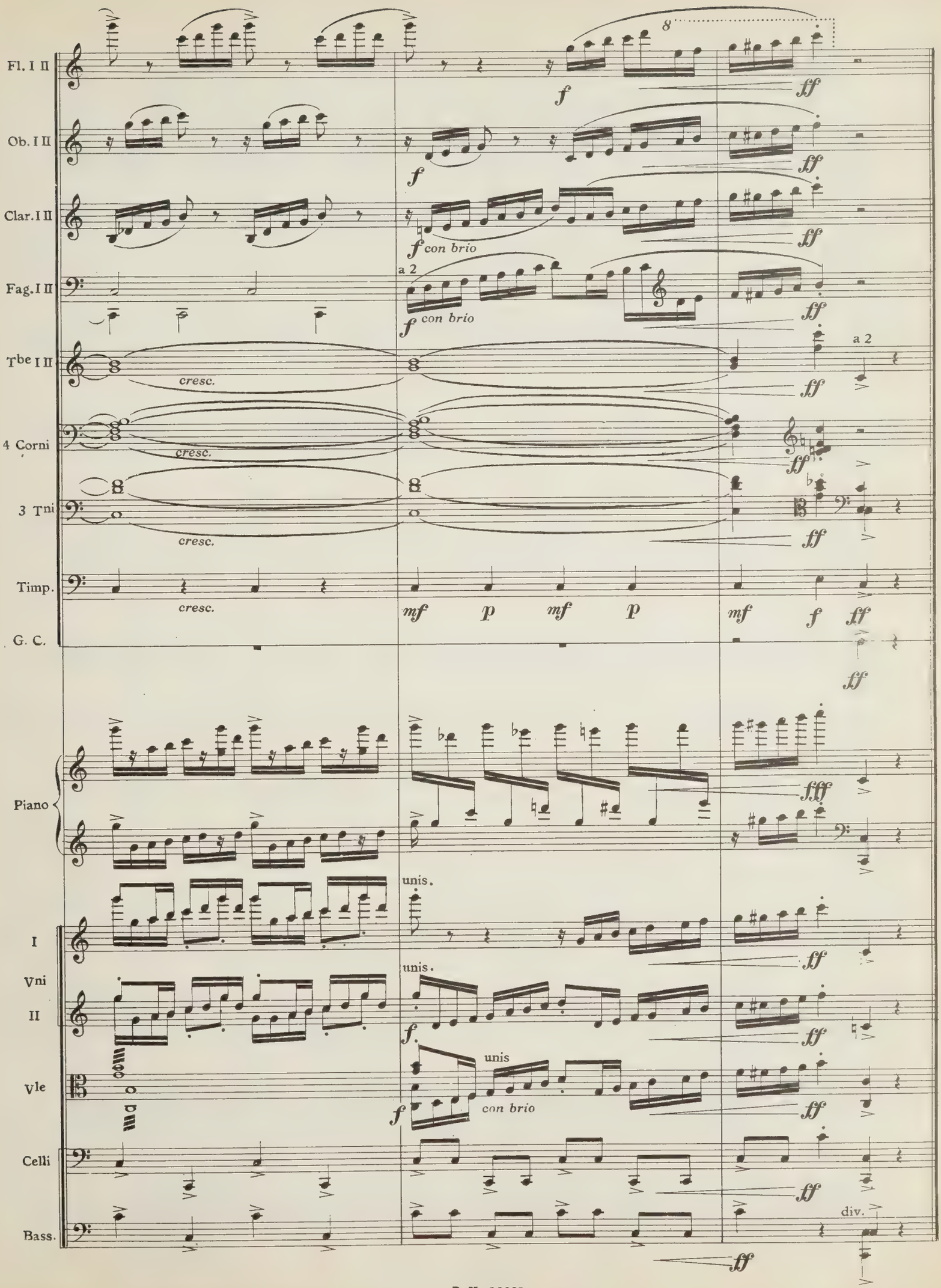

ritard.
50
Più mosso
Fag. I II
3 Tni
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mp
p
pp
mf
non legato
con brio
pizz.


Piano
I
Vni
II
Vle
Celli
Bass.

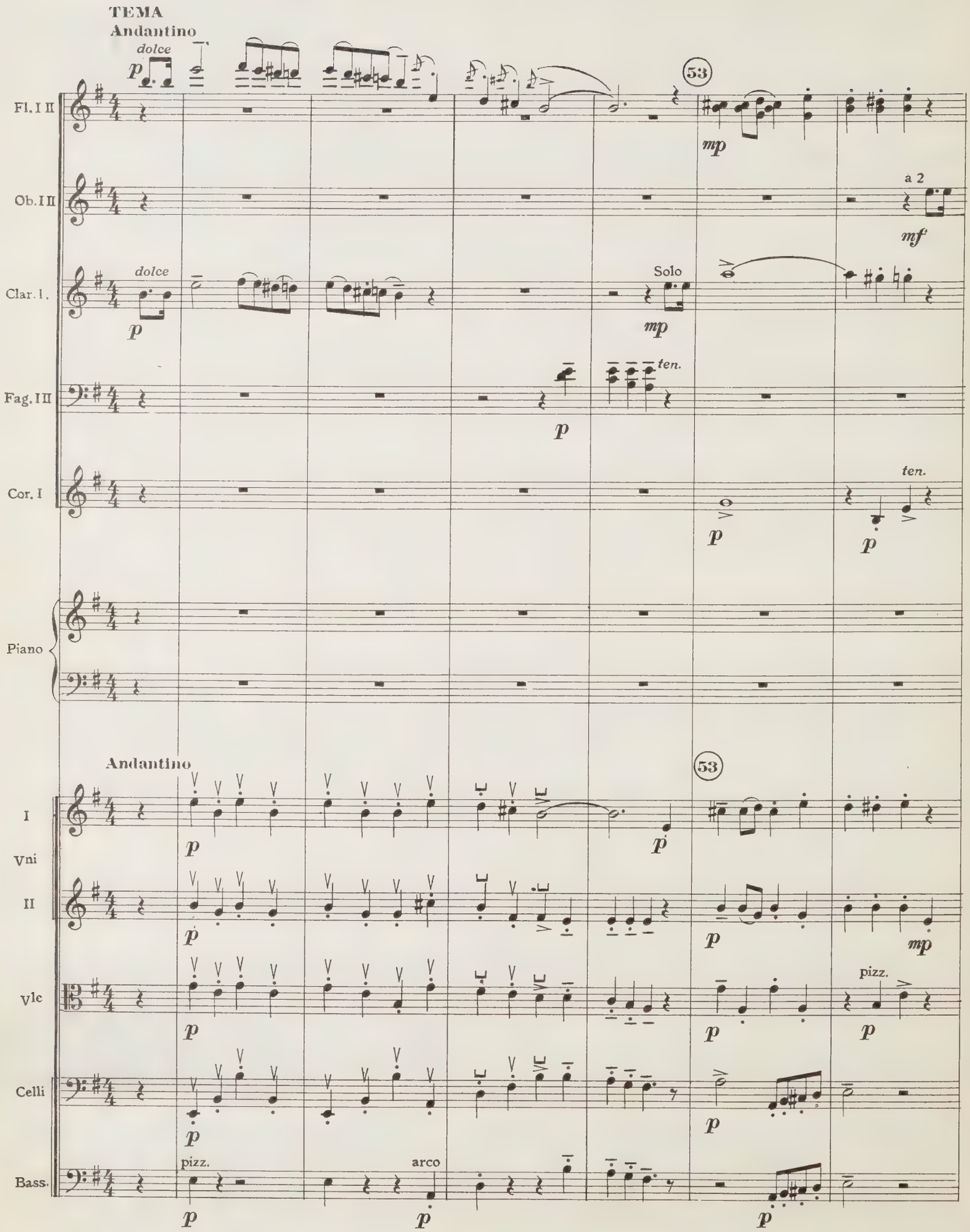

Piano
p
I
Vni
II
div.
p
p
div.
p
Vle
p
p
Celli
p
p
arco
Bass.
pp


51
Clar. I II
Fag. I II
p
p
Piano
mf
51
div.
mp
mp
I
Vni
II
mp
Vle
mp
arco
Celli
mp
Bass.
mp

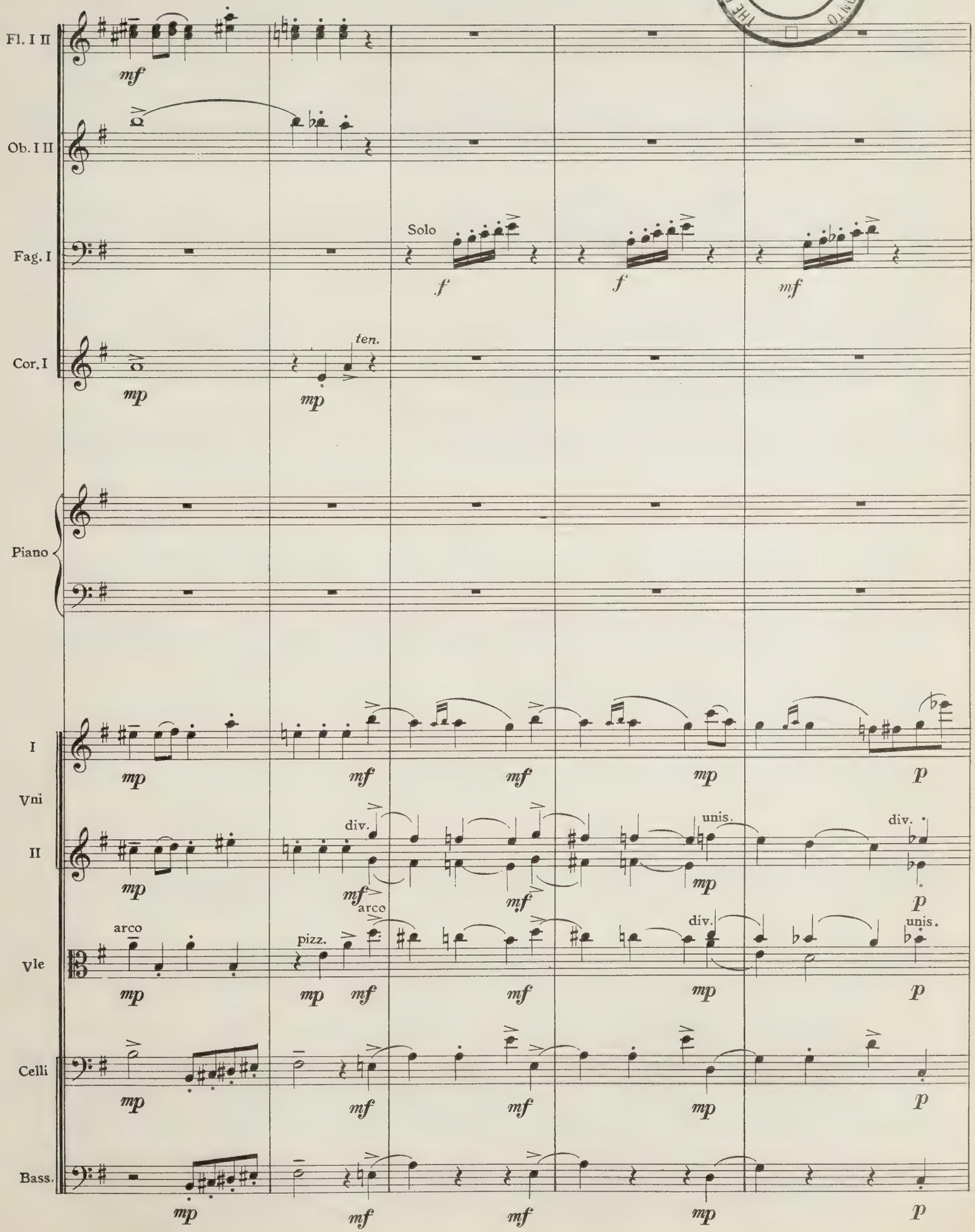

52
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tbe I II
4 Corni
3 Tni
Timp.
Piano
I
Vni
II
Vle
Celli
Bass
mf
cresc.
f
con brio
pp
p
ff

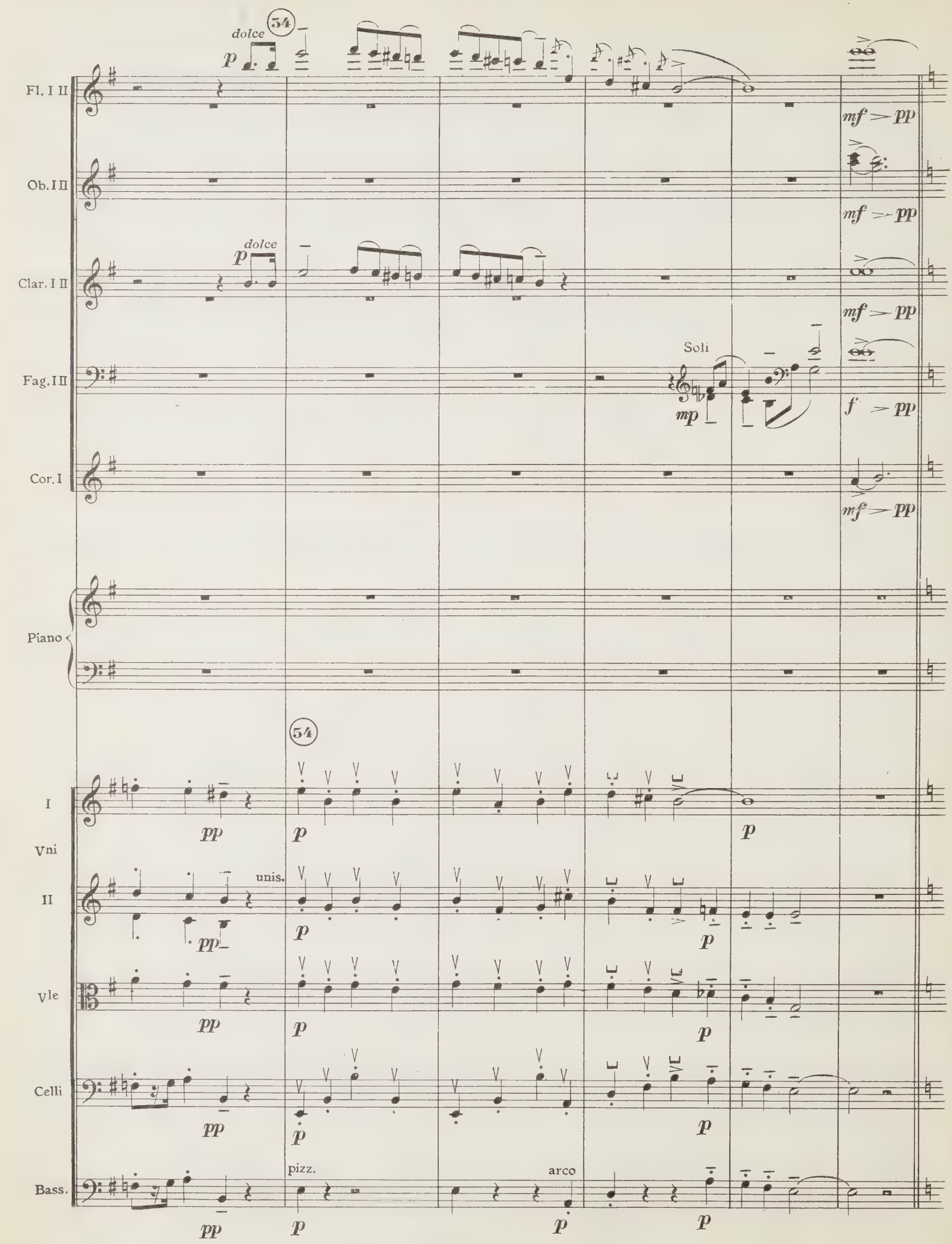

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tbe I II
4 Corni
3 Tni
Timp.
G. C.
Piano
I
Vni
II
Vle
Celli
Bass.
8
f
ff
f con brio
a 2
cresc.
mf p mf p
mf f ff
fff
unis.
con brio
div.

II


TEMA
Andantino
dolce
Fl. I II
Ob. I II
Clar. I.
Fag. III
Cor. I
Piano
Andantino
I
Vni
II
Vle
Celli
Bass.
Solo
a 2
ten.
pizz.
arco
53

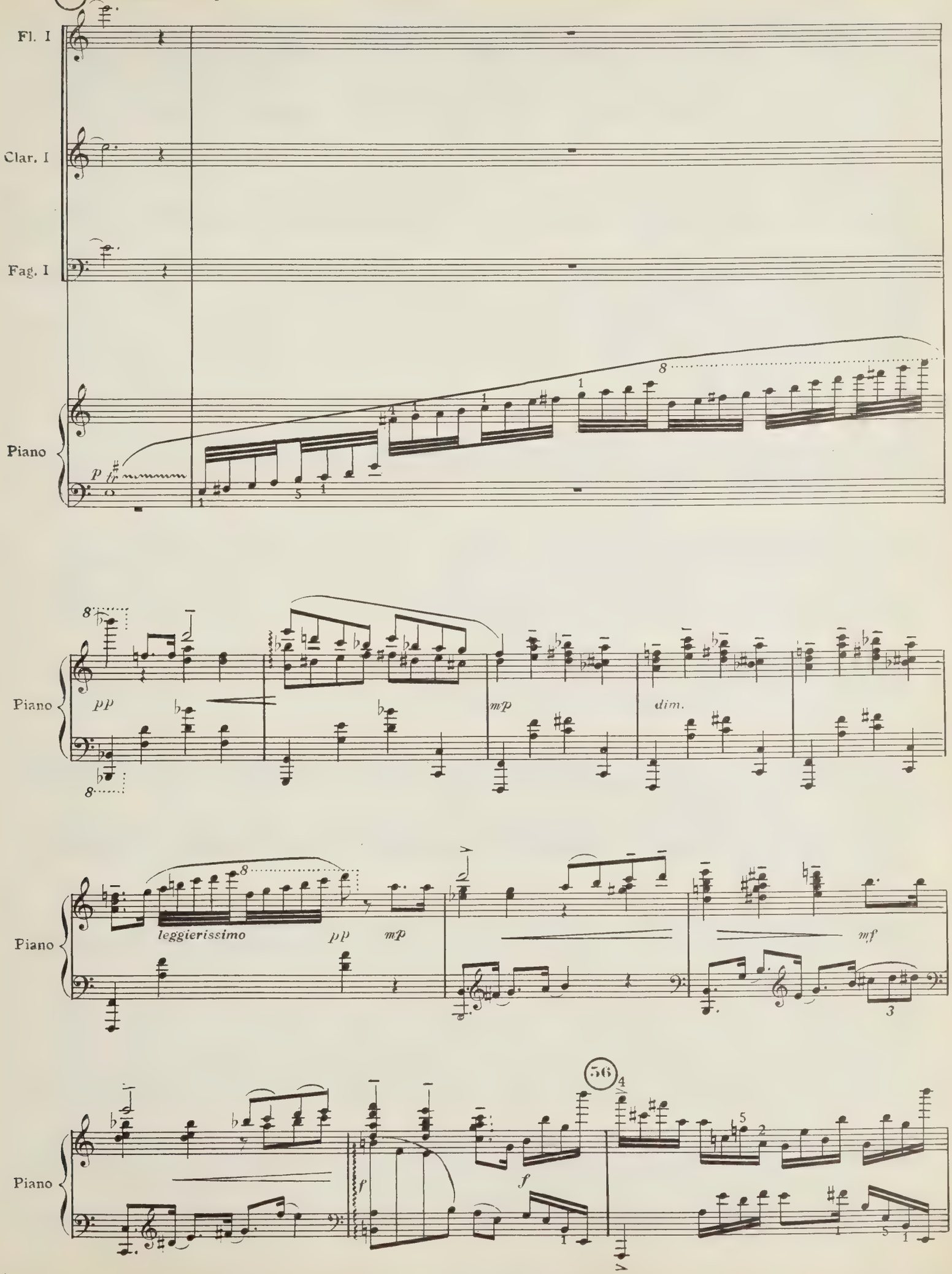
THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
MUSICAL Library

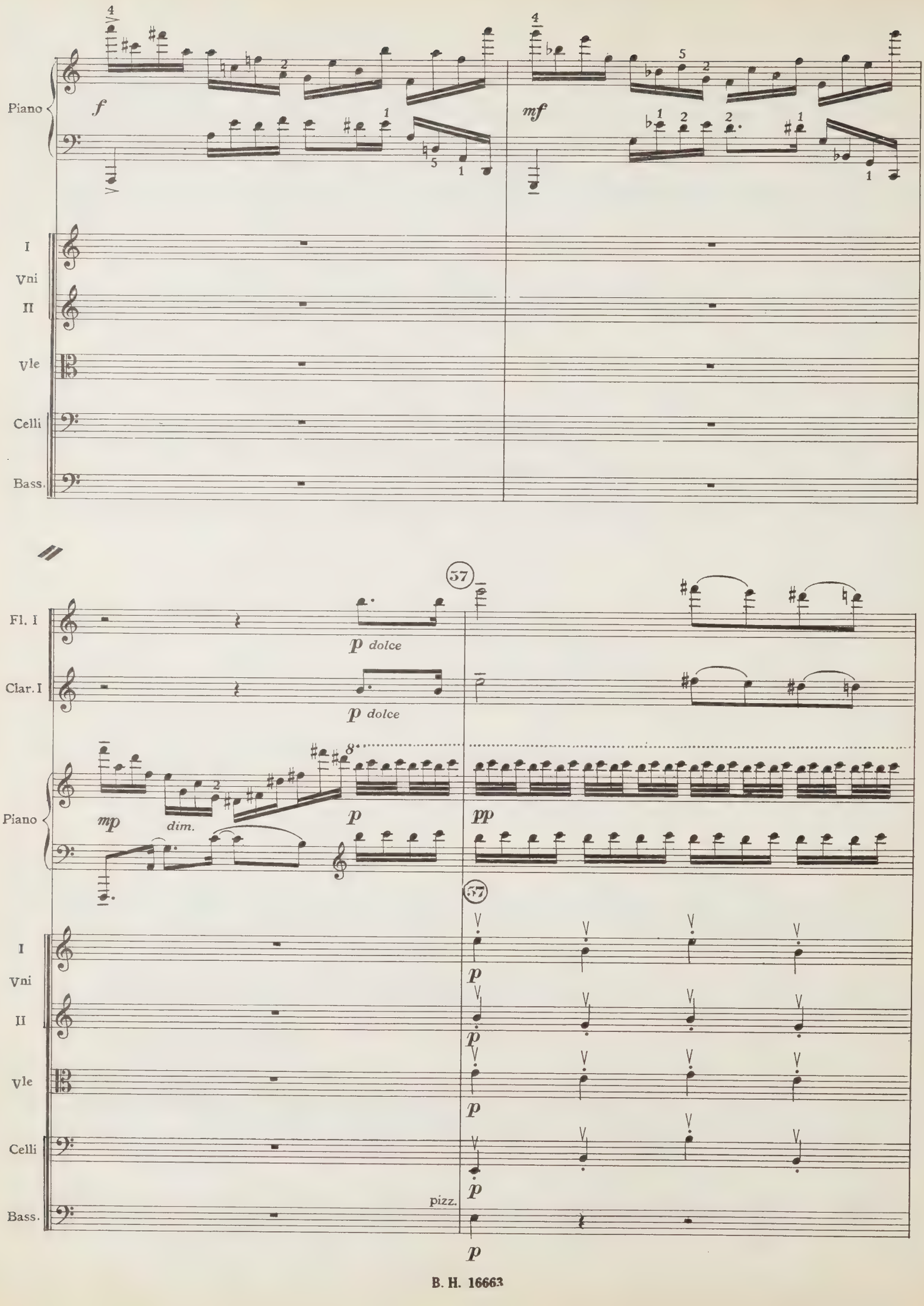


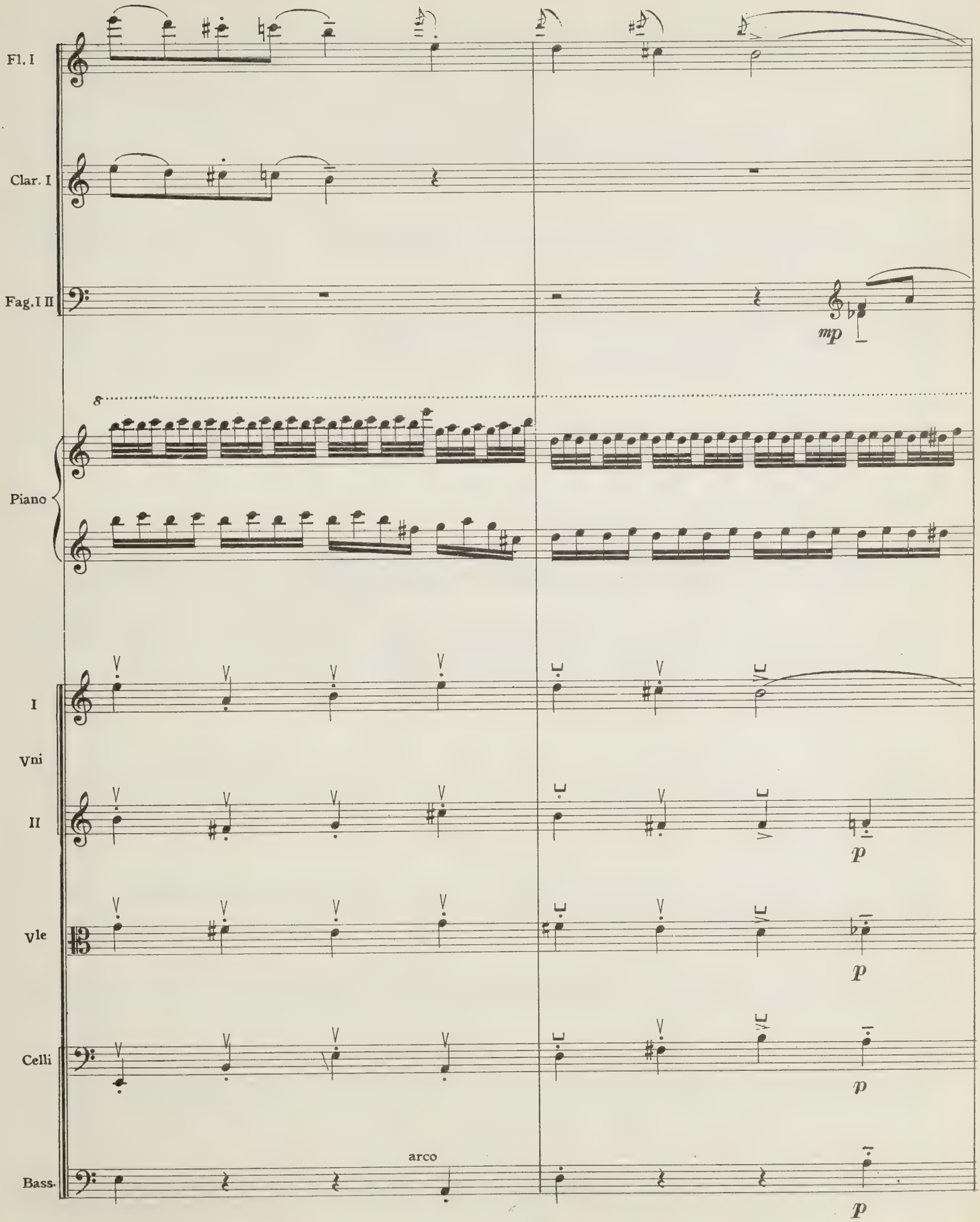

dolce
54
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Soli
Cor. I
Piano
I
Vni
II
Vle
Celli
Bass.
unis.
pizz.
arco

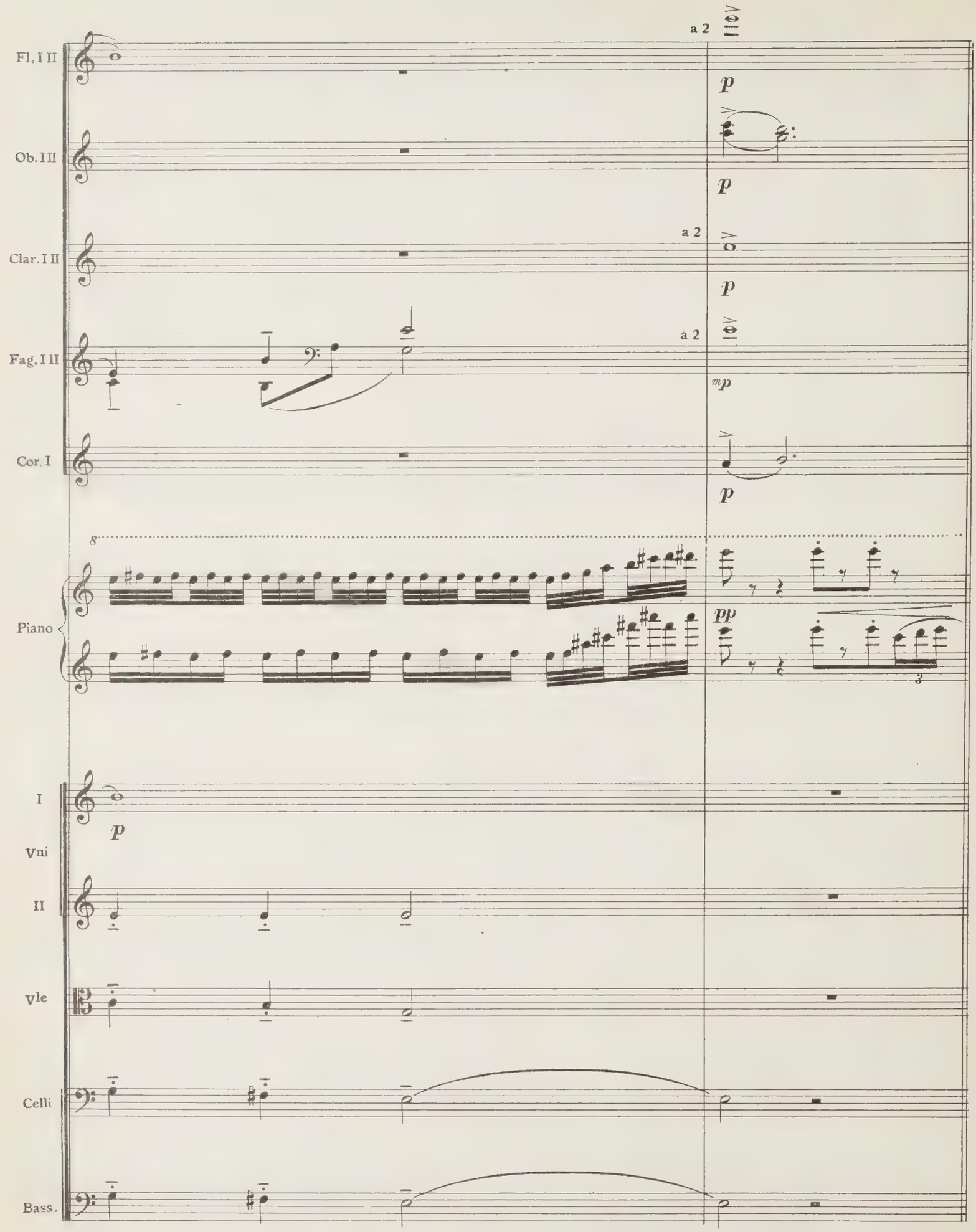
VAR. I

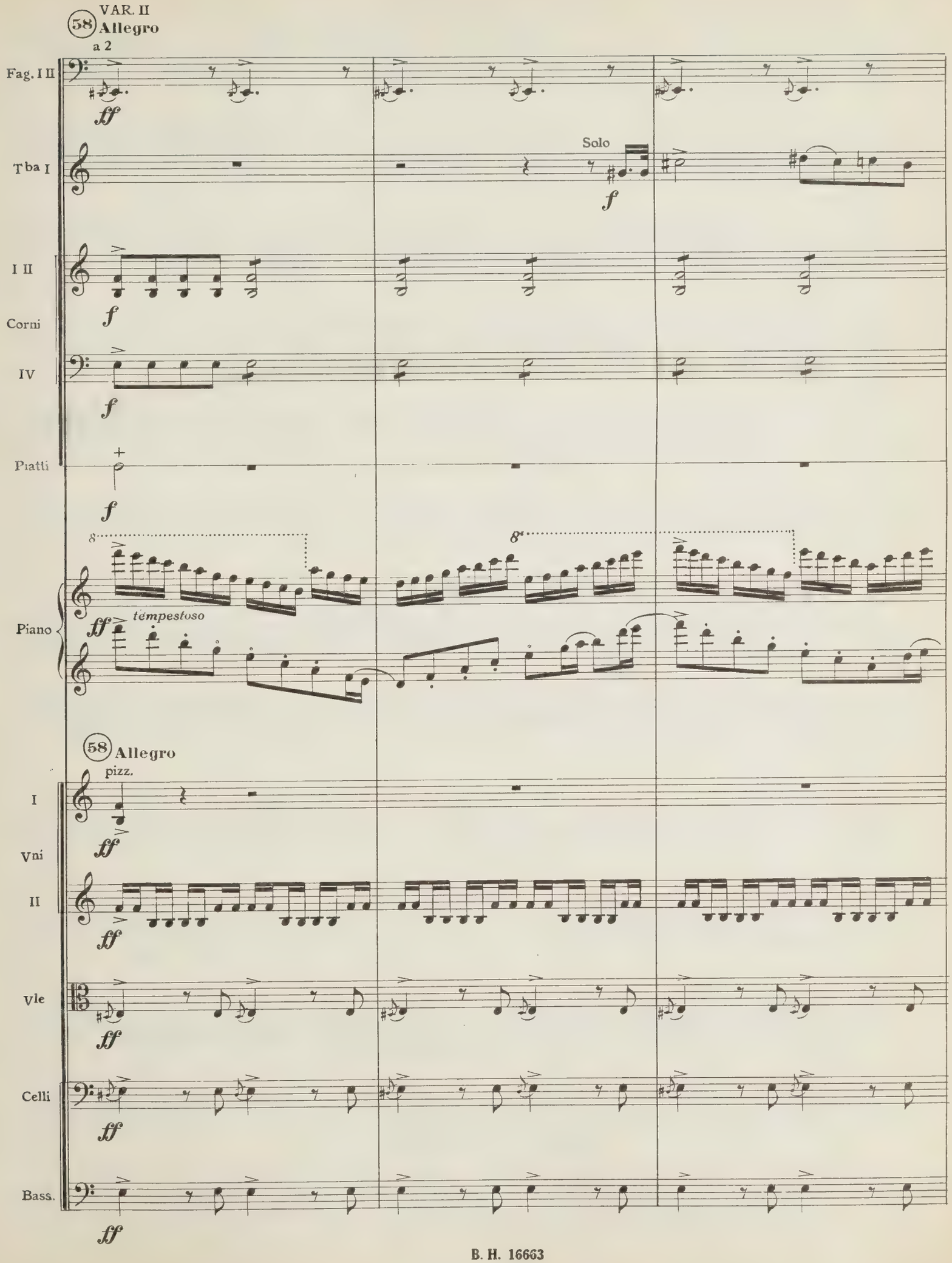
55 **Listesso tempo**

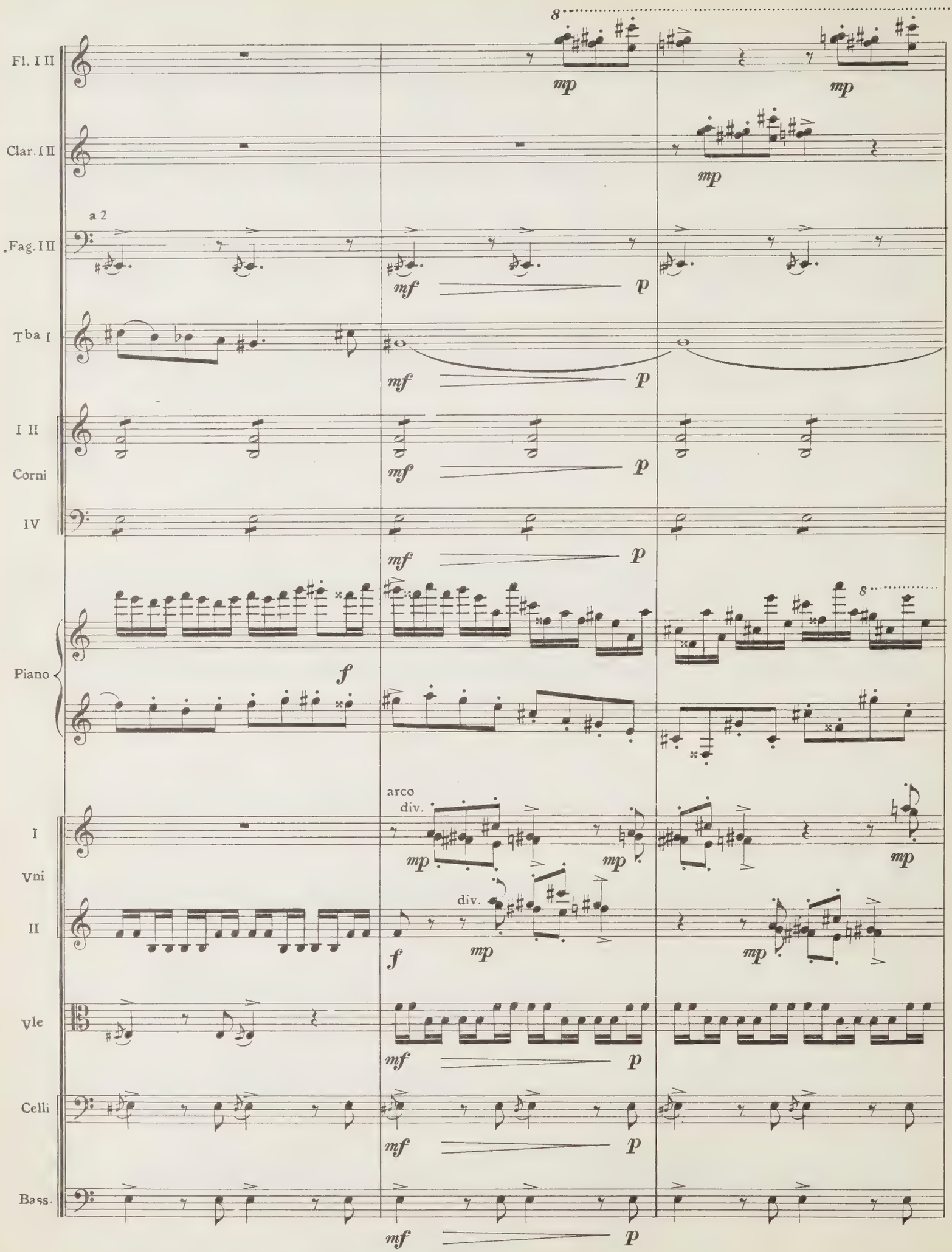


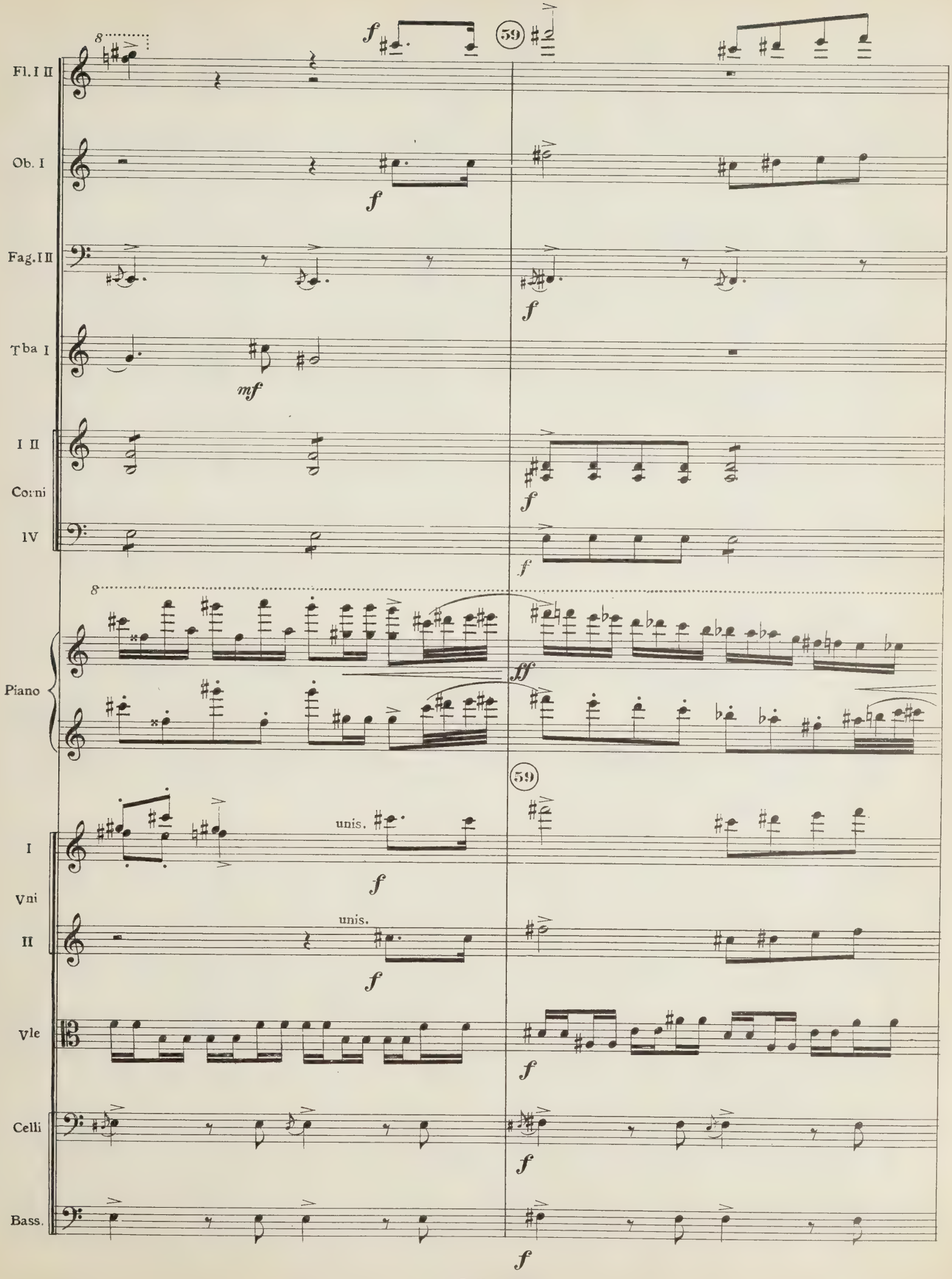

Piano
f
mf
I
Vni
II
Vle
Celli
Bass.
57
Fl. I
Clar. I
p dolce
p dolce
Piano
mp
dim.
p
pp
57
I
Vni
II
Vle
Celli
Bass.
p
p
p
p
pizz.
p

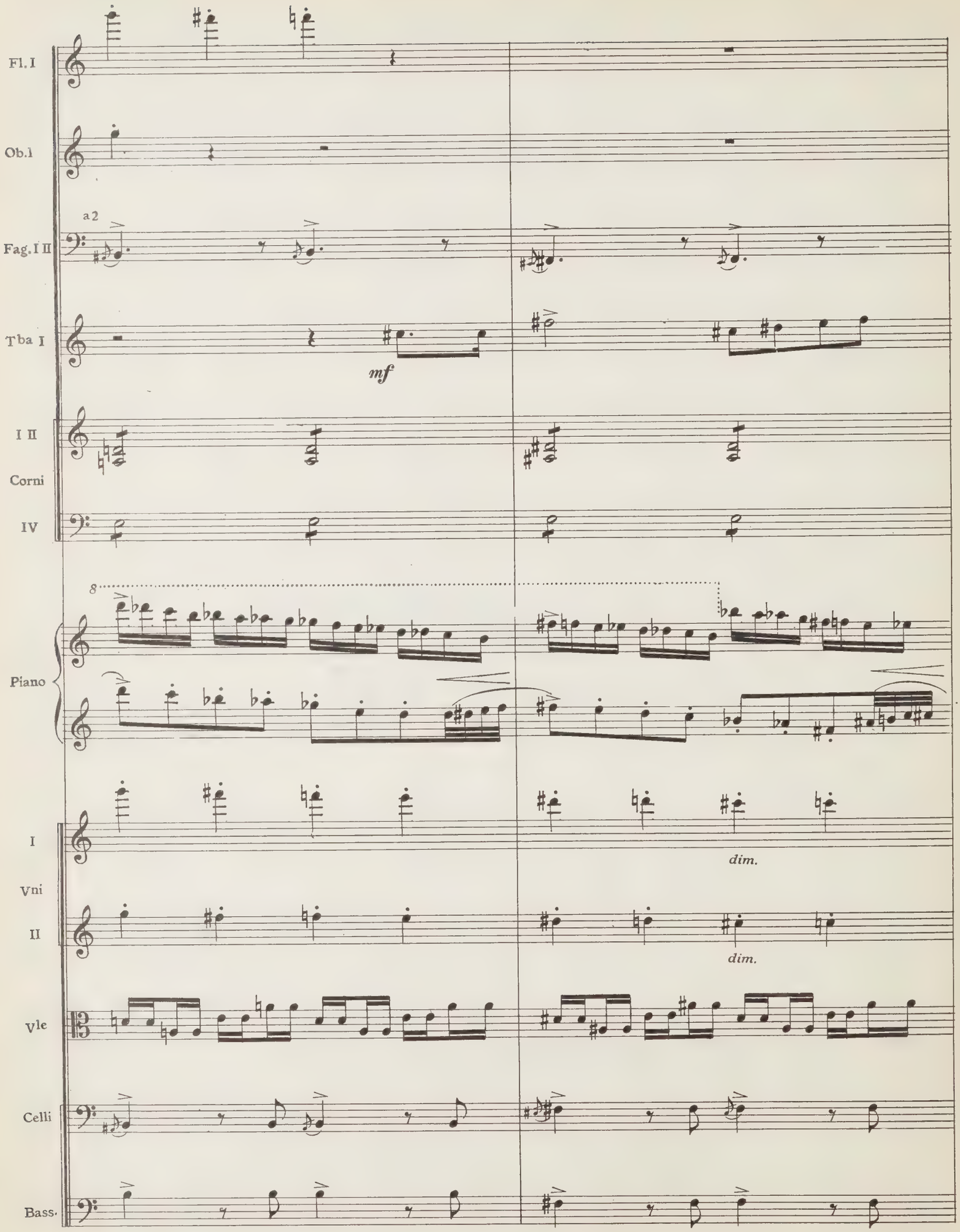

Fl. I
Clar. I
Fag. I II
mp
8
Piano
I
Vni
II
p
Vle
p
Celli
p
arco
Bass.
p

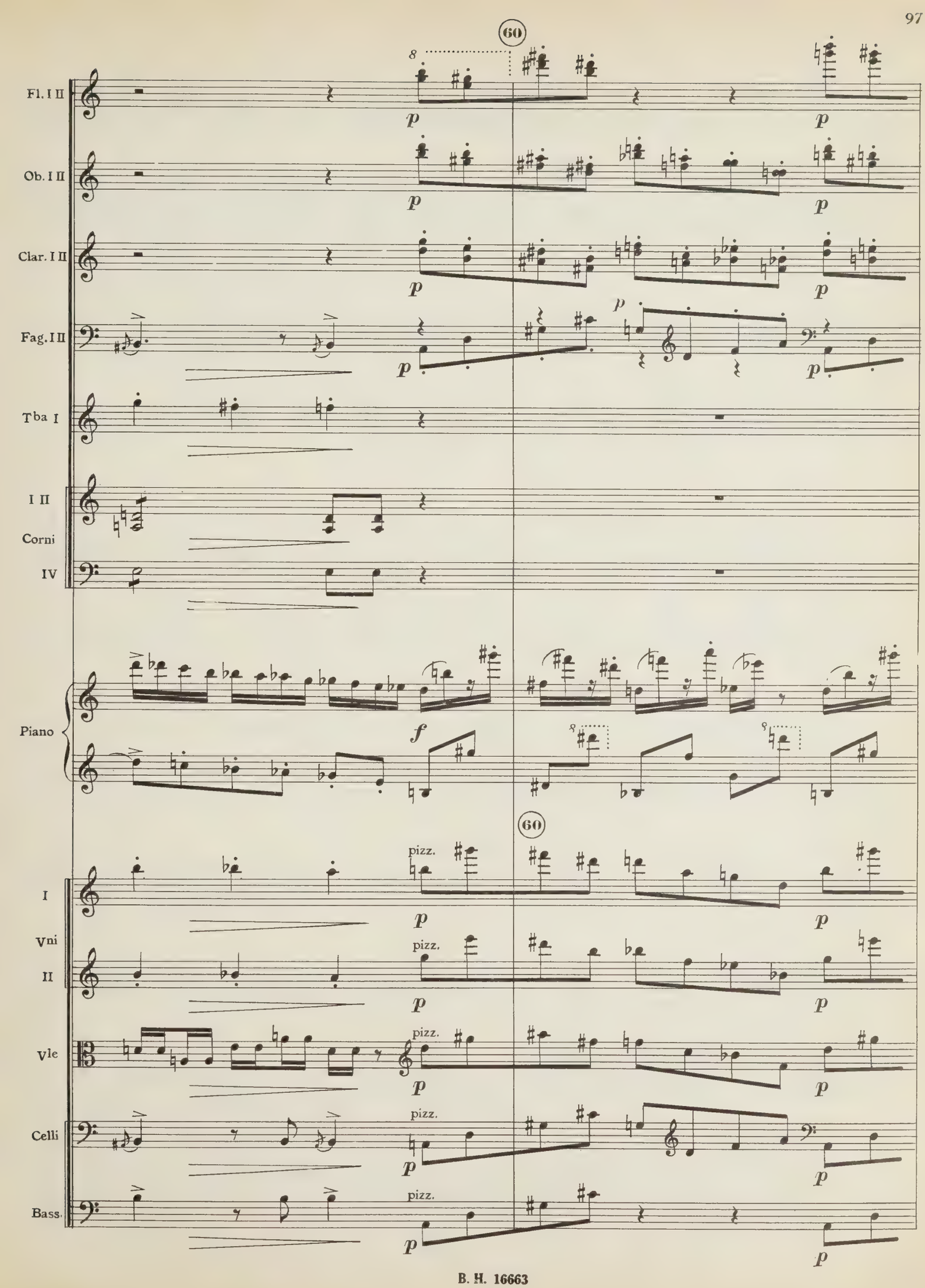

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Cor. I
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
a 2
a 2
p
p
p
mp
p
pp
p

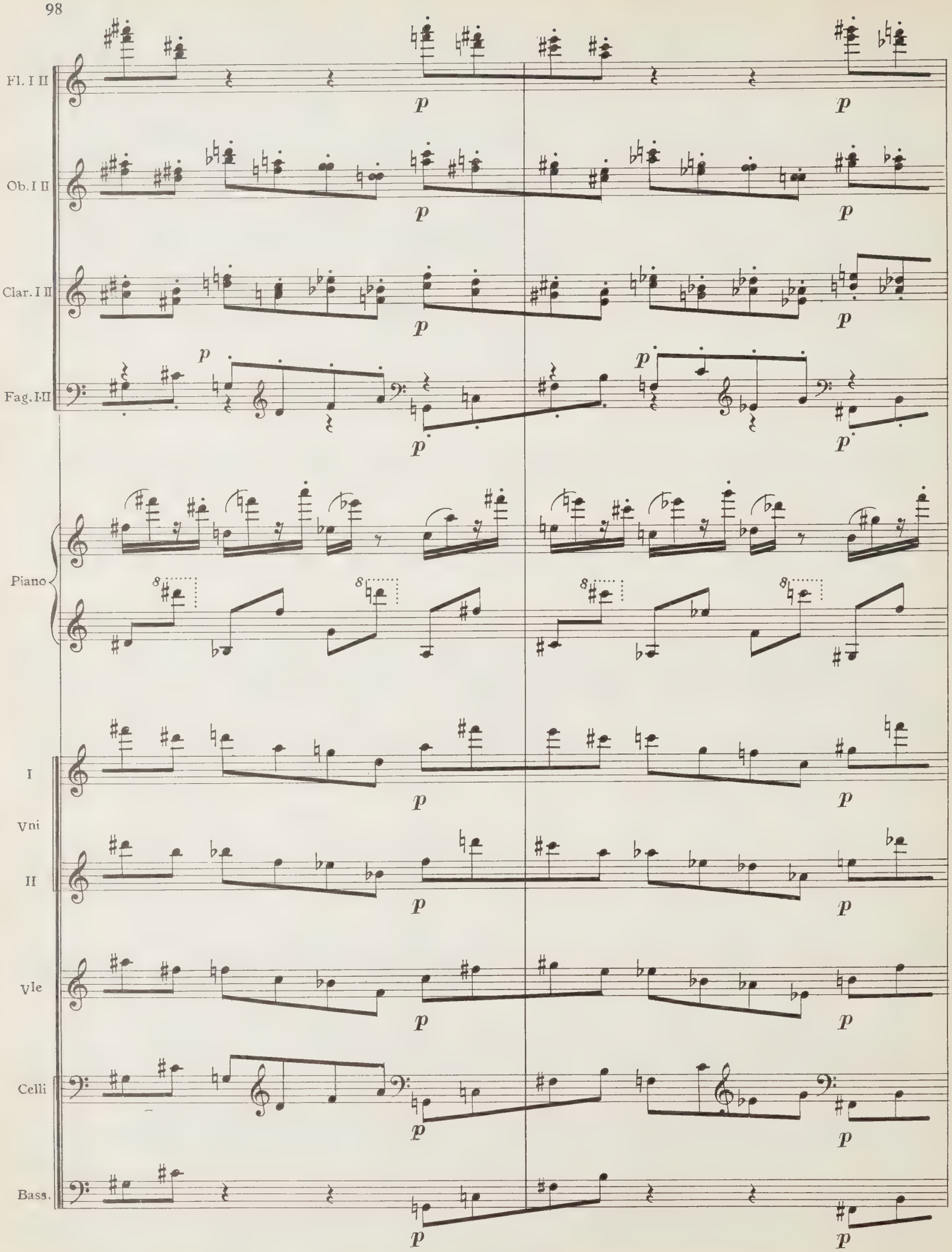

58 VAR. II
Allegro
a 2
Fag. I II
ff
Tba I
Solo
f
I II
Corni
IV
f
Piatti
f
8va
8va
Piano
ff
tempestoso
58 Allegro
pizz.
I
Vni
II
ff
Vle
Celli
Bass.

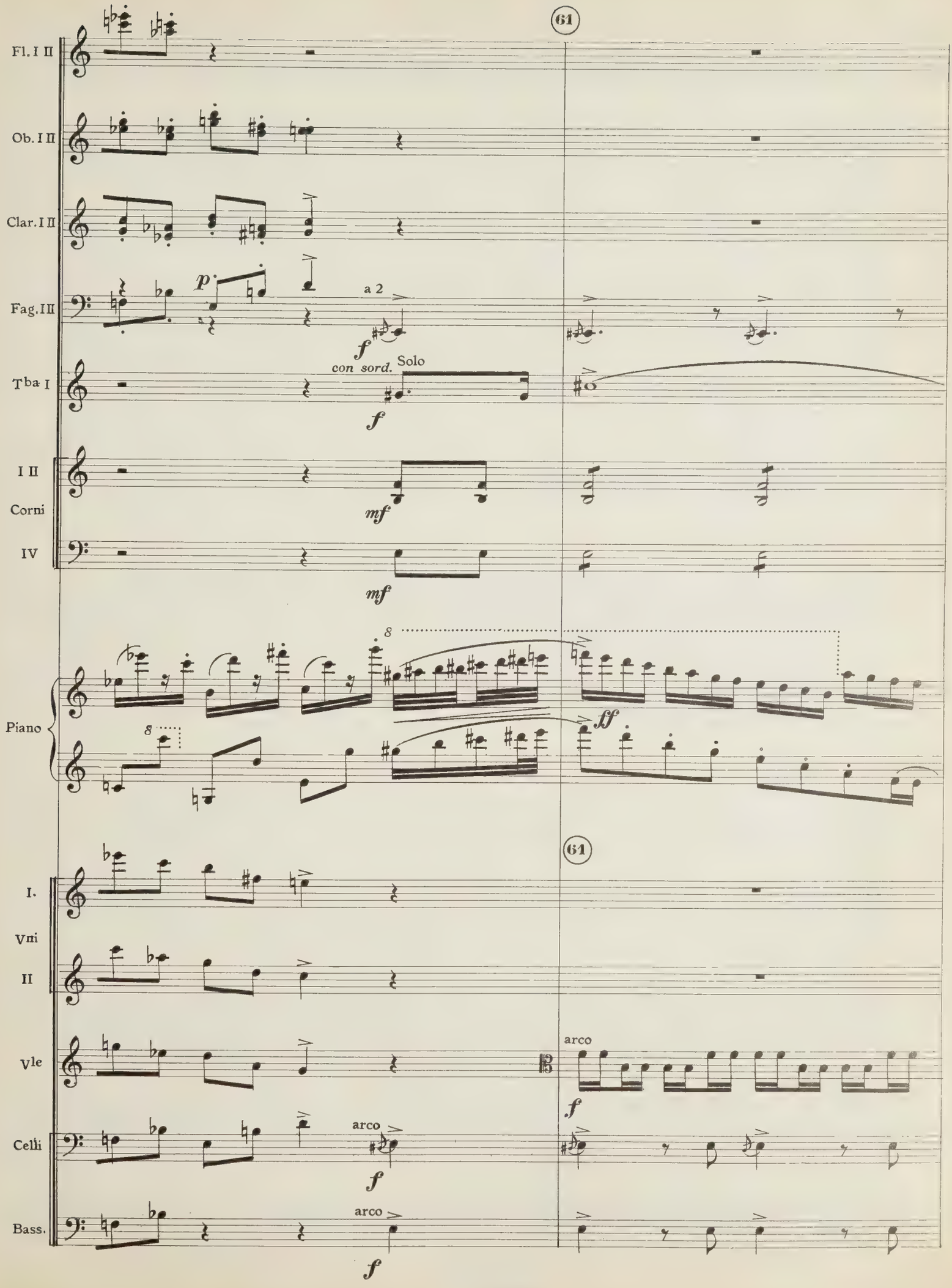

Fl. I II
Clar. I II
a 2
Fag. I II
Tba I
I II
Corni
IV
Piano
I
Vni
II
Vle
Celli
Bass.
8
mp
mf
p
f
arco
div.

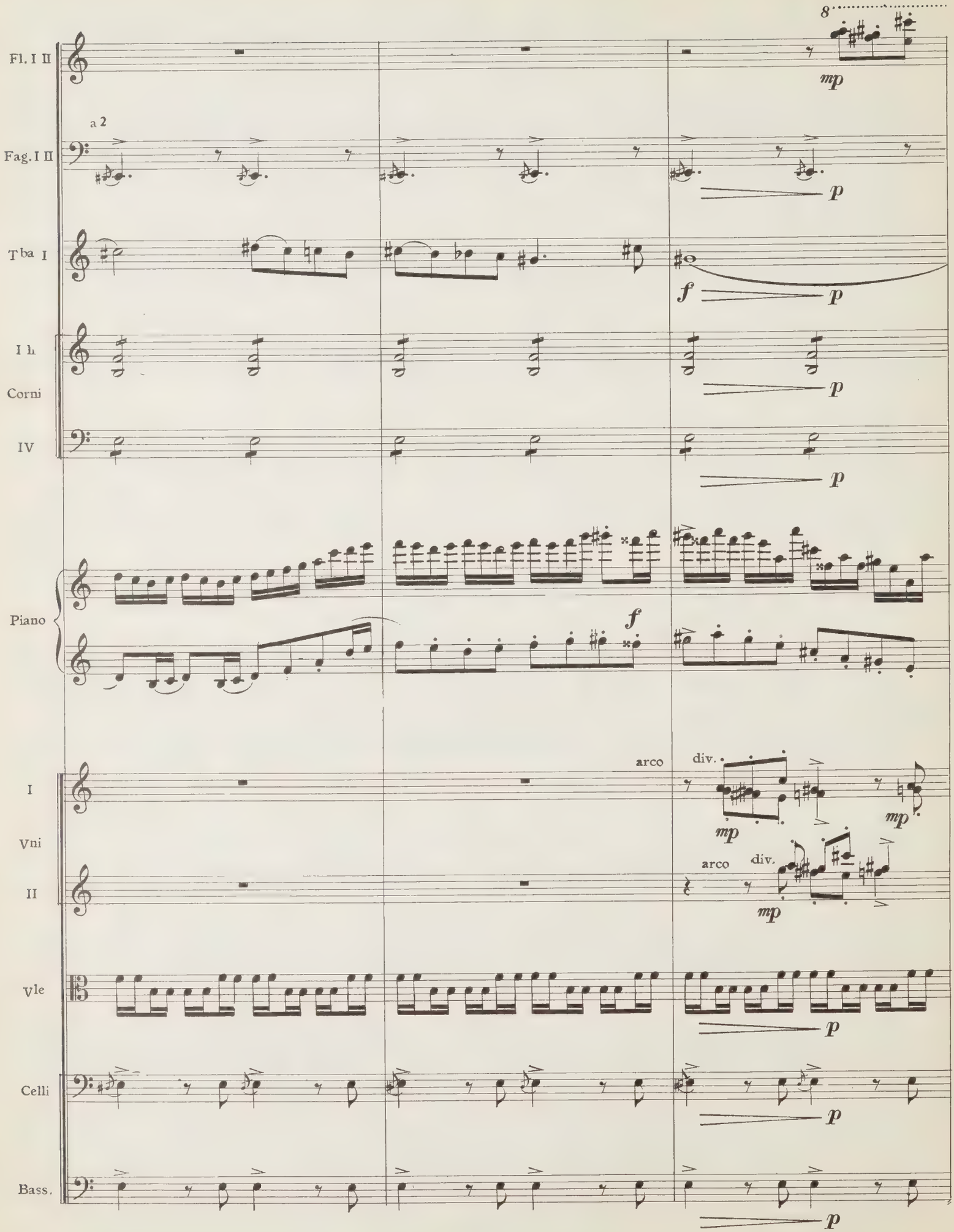

Fl. I II
Ob. I
Fag. I II
Tba I
I II
Corni
IV
Piano
I
Vni
II
Vle
Celli
Bass.
59
unis.
unis.

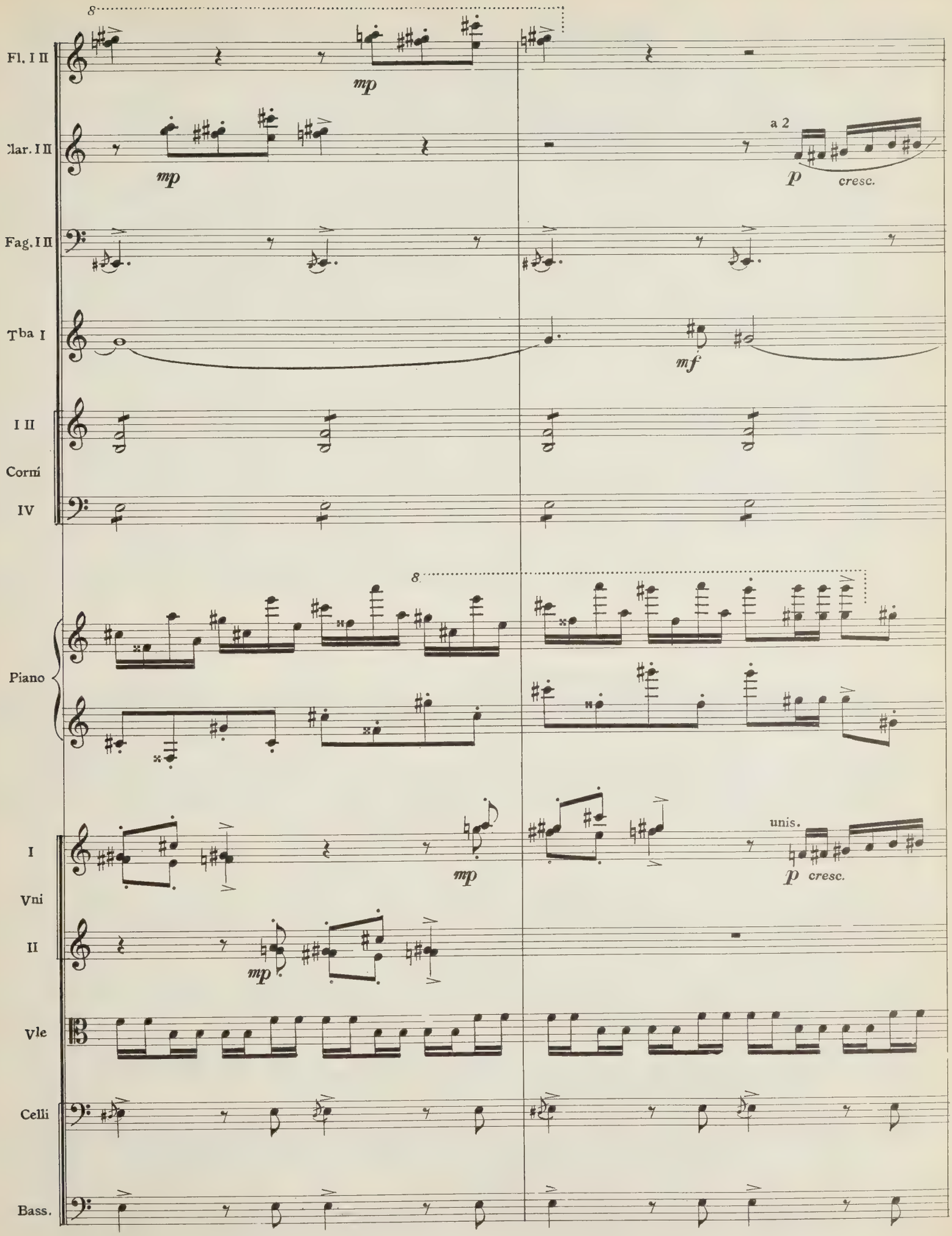

Fl. I
Ob. I
a 2
Fag. I II
Tba I
mf
I II
Corni
IV
8
Piano
I
Vni
II
dim.
dim.
Vle
Celli
Bass.

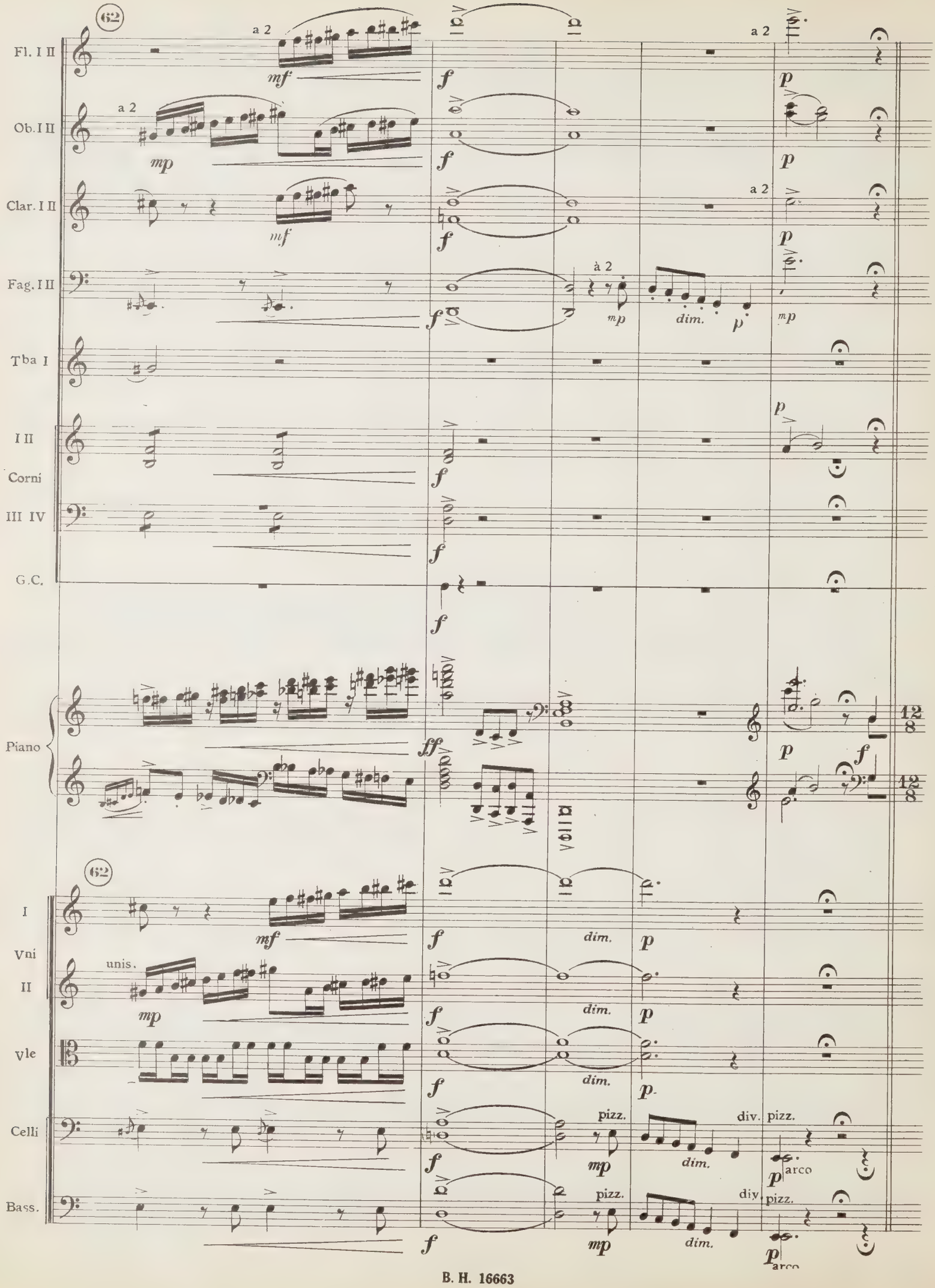

60
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tba I
I II
Corni
IV
Piano
f
60
pizz.
I
Vni
II
Vle
Celli
Bass.


Fl. I II
Ob. I II
Clar. I II
Fag. I-II
Piano
I
Vni
II
Vle
Celli
Bass.
p


61
Fl. I II
Ob. I II
Clar. I II
Fag. III
a 2
Tba I
con sord.
Solo
I II
Corni
IV
Piano
I.
Vni
II
Vle
arco
Celli
arco
Bass.
arco

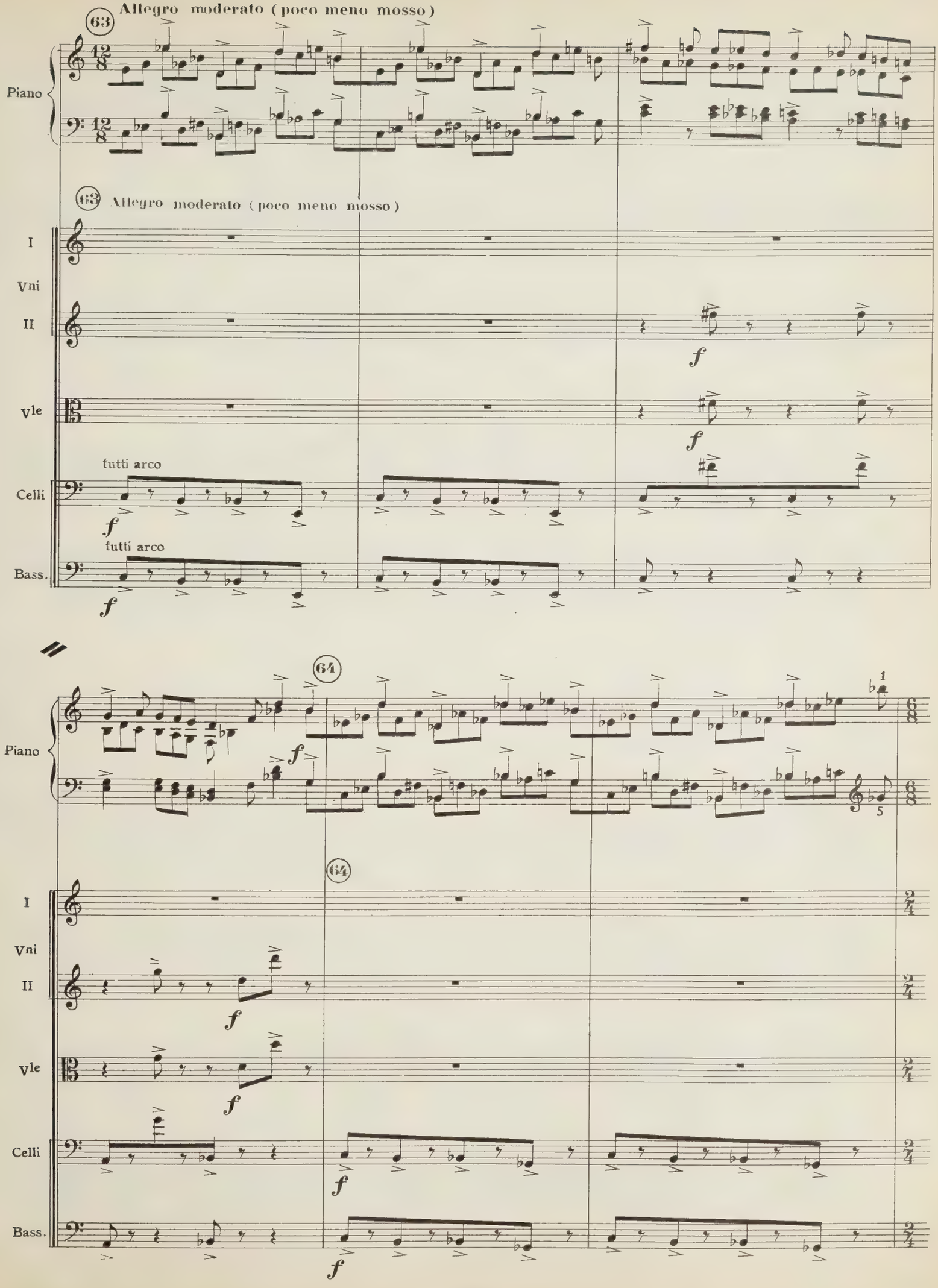

Fl. I II
a 2
Fag. I II
Tba I
I h.
Corni
IV
Piano
I
Vni
II
Vle
Celli
Bass.
8
mp
p
f
arco
div.

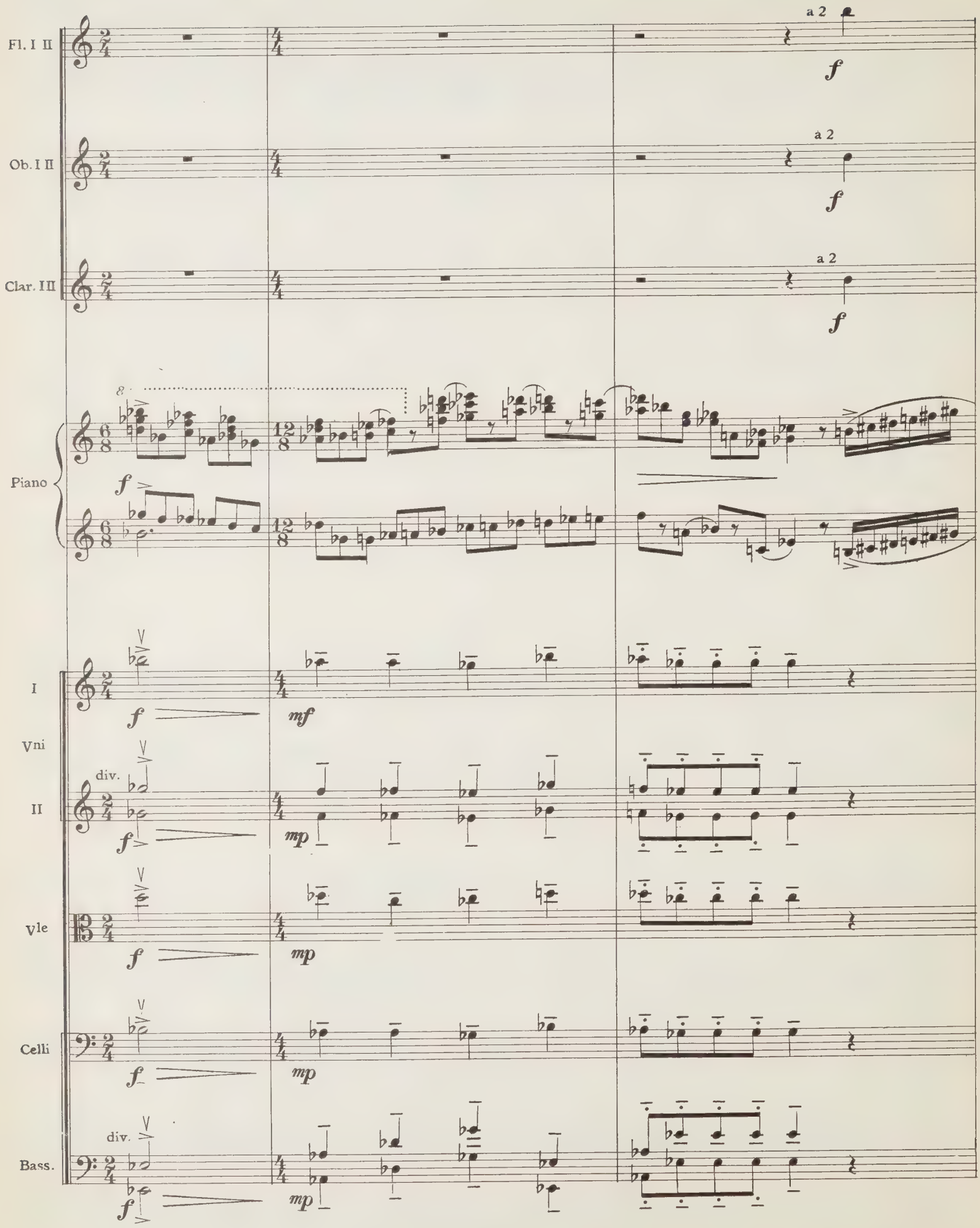

Fl. I II
mp
Clar. I II
mp
a 2
p
cresc.
Fag. I II
Tba I
mf
I II
Corni
IV
8
Piano
I
Vni
II
mp
unis.
p
cresc.
Vle
Celli
Bass.

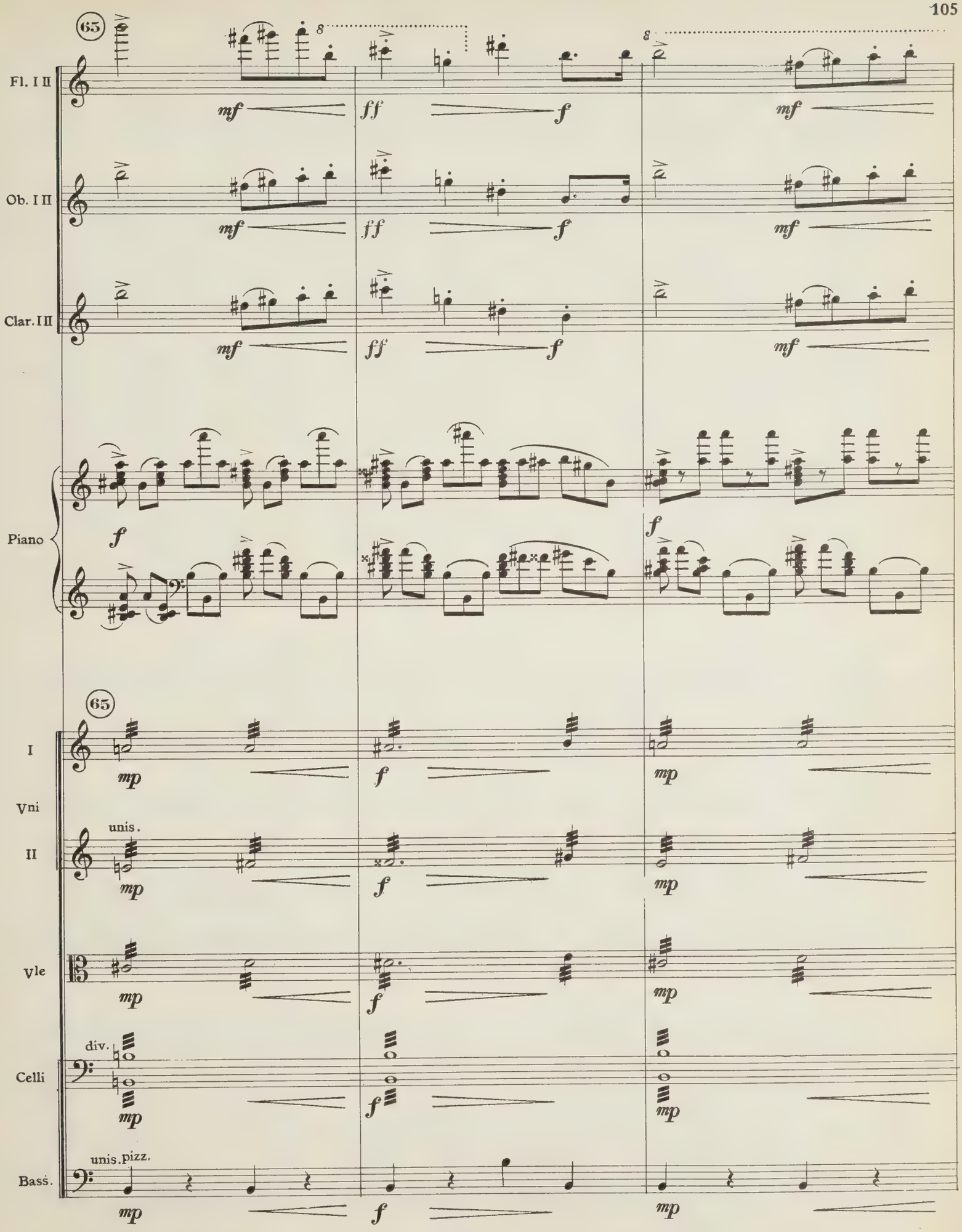

62
Fl. I II
a 2
mf
f
a 2
p
Ob. I II
a 2
mp
f
p
Clar. I II
mf
f
a 2
p
Fag. I II
à 2
f
mp
dim.
p
mp
Tba I
I II
Corni
III IV
f
p
G.C.
f
Piano
ff
p
f
12/8
12/8
62
I
Vni
II
unis.
mf
mp
f
dim.
p
Vle
f
dim.
p
Celli
pizz.
f
mp
dim.
div.
pizz.
p
arco
Bass.
pizz.
f
mp
dim.
div.
pizz.
p
arco

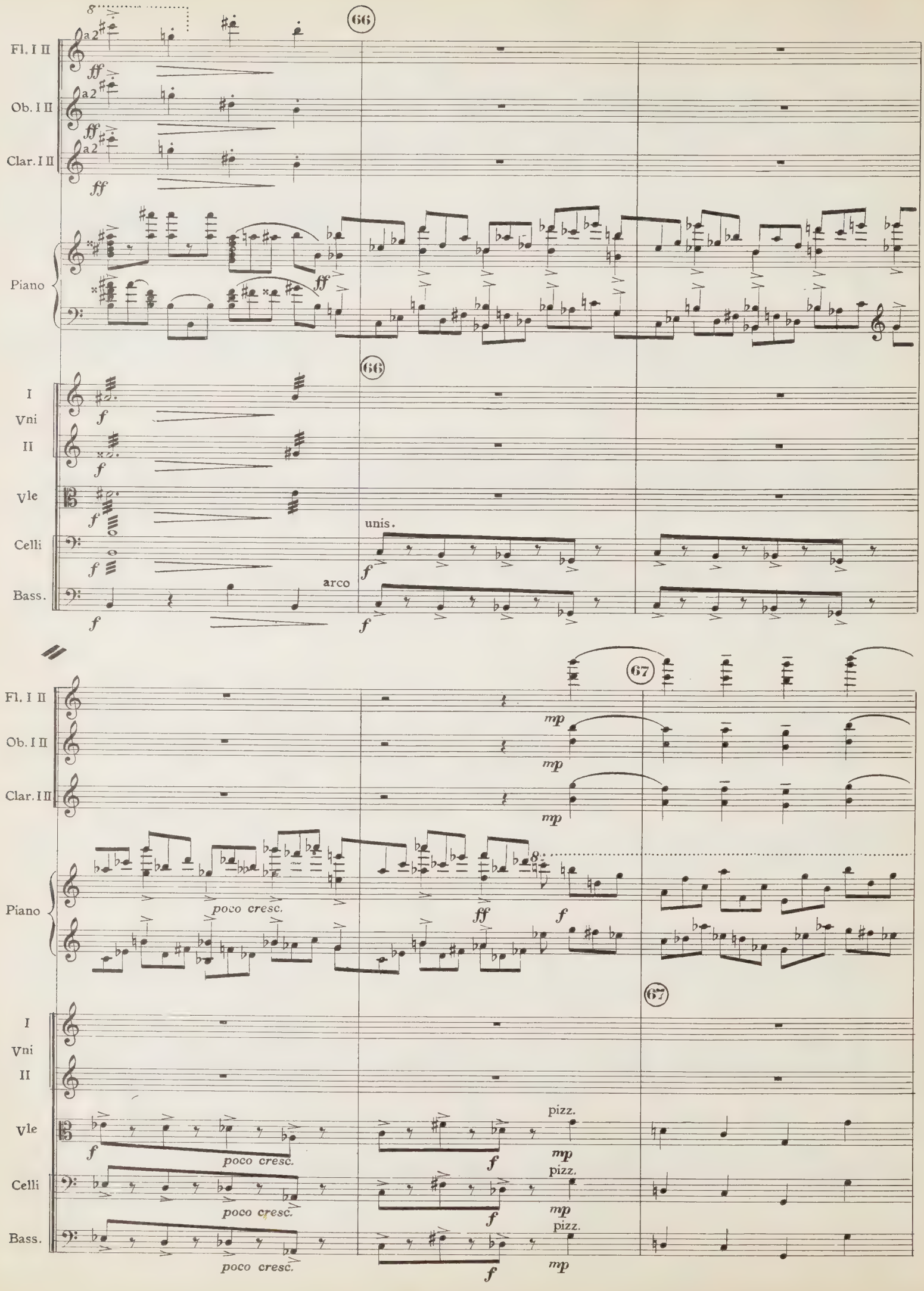
VAR. III

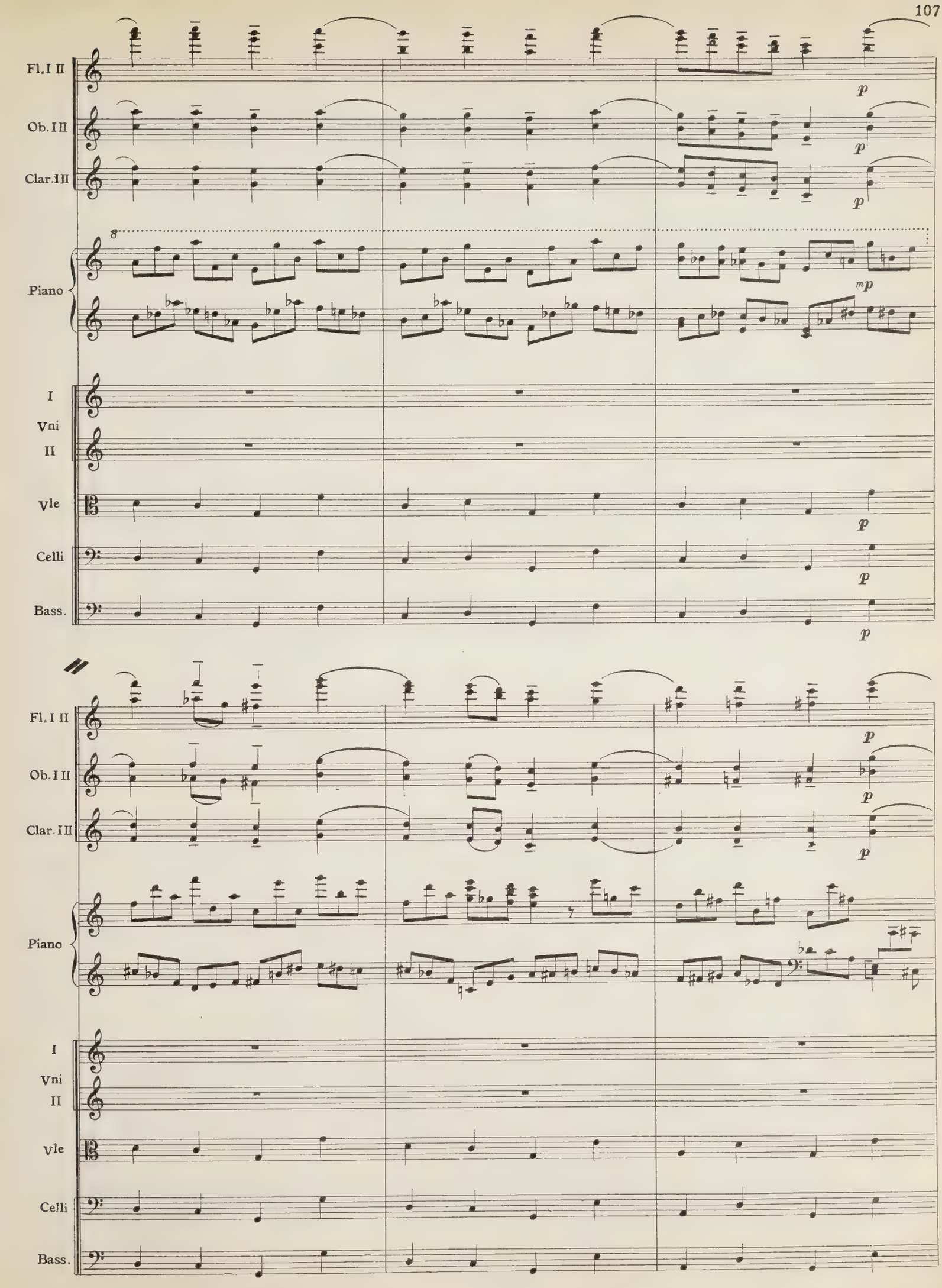
Allegro moderato (poco meno mosso)

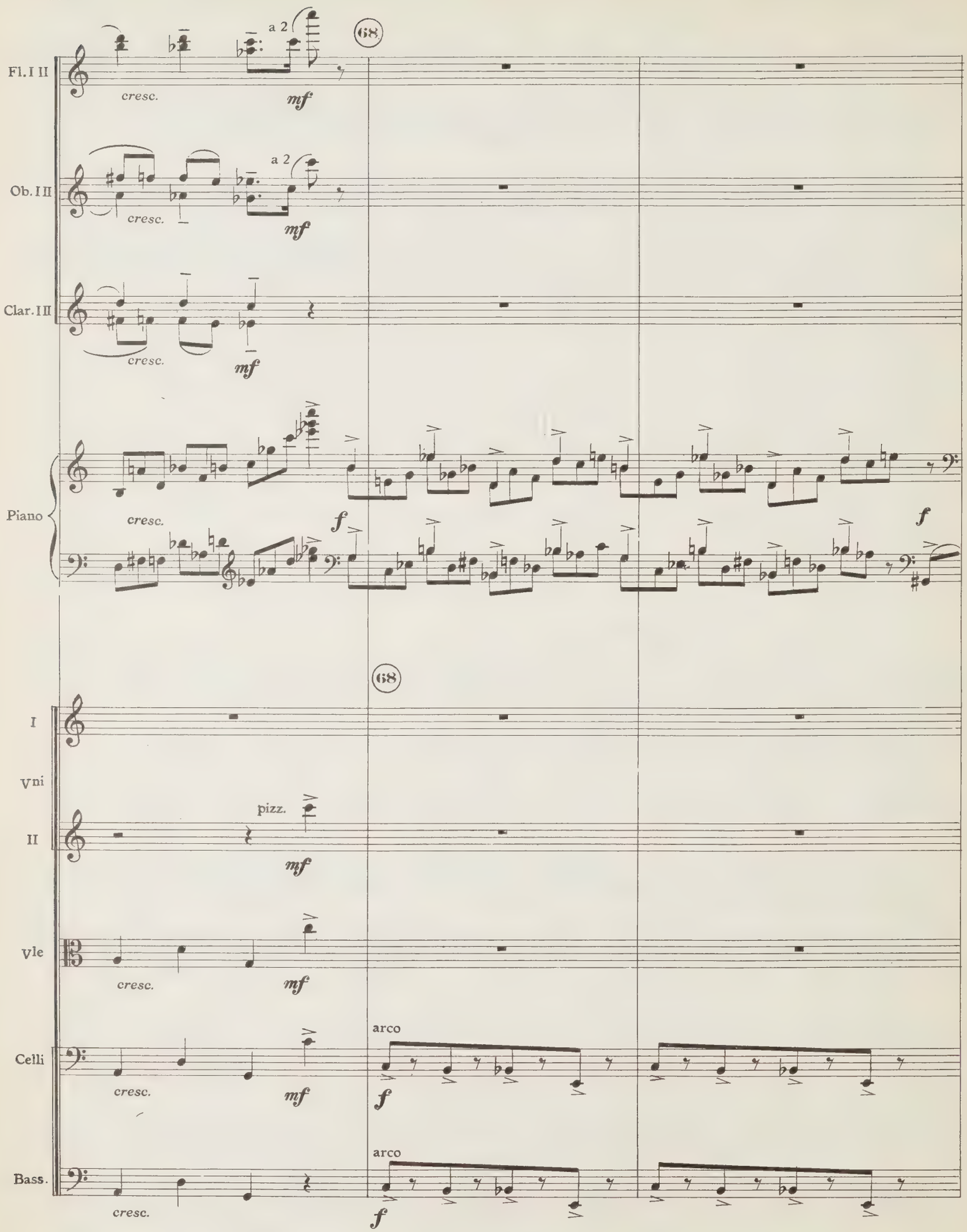


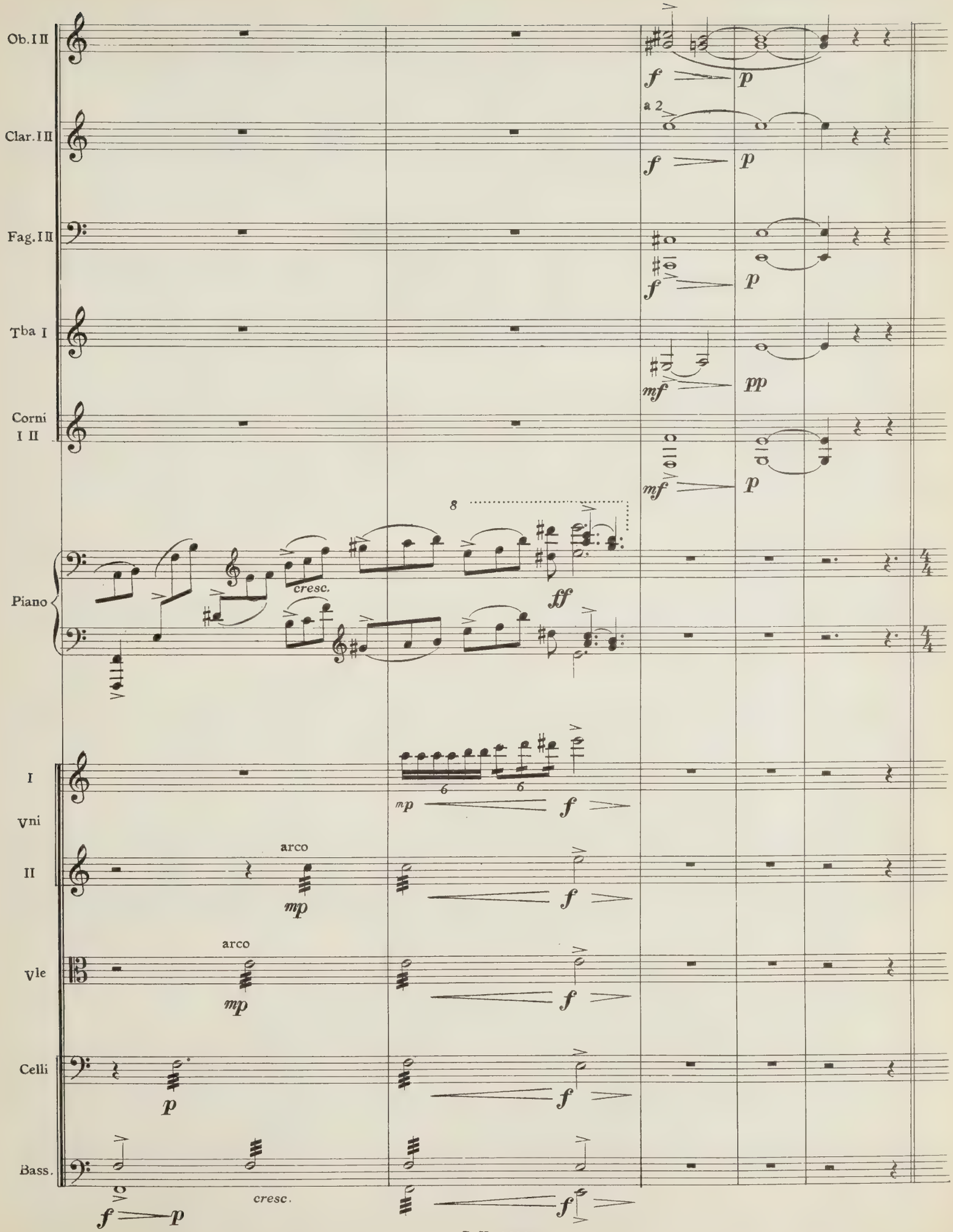

Fl. I II
a 2
f
Ob. I II
a 2
f
Clar. III
a 2
f
Piano
f
I
Vni
II
div.
f
mf
mp
Vle
f
mp
Celli
f
mp
Bass.
div.
f
mp

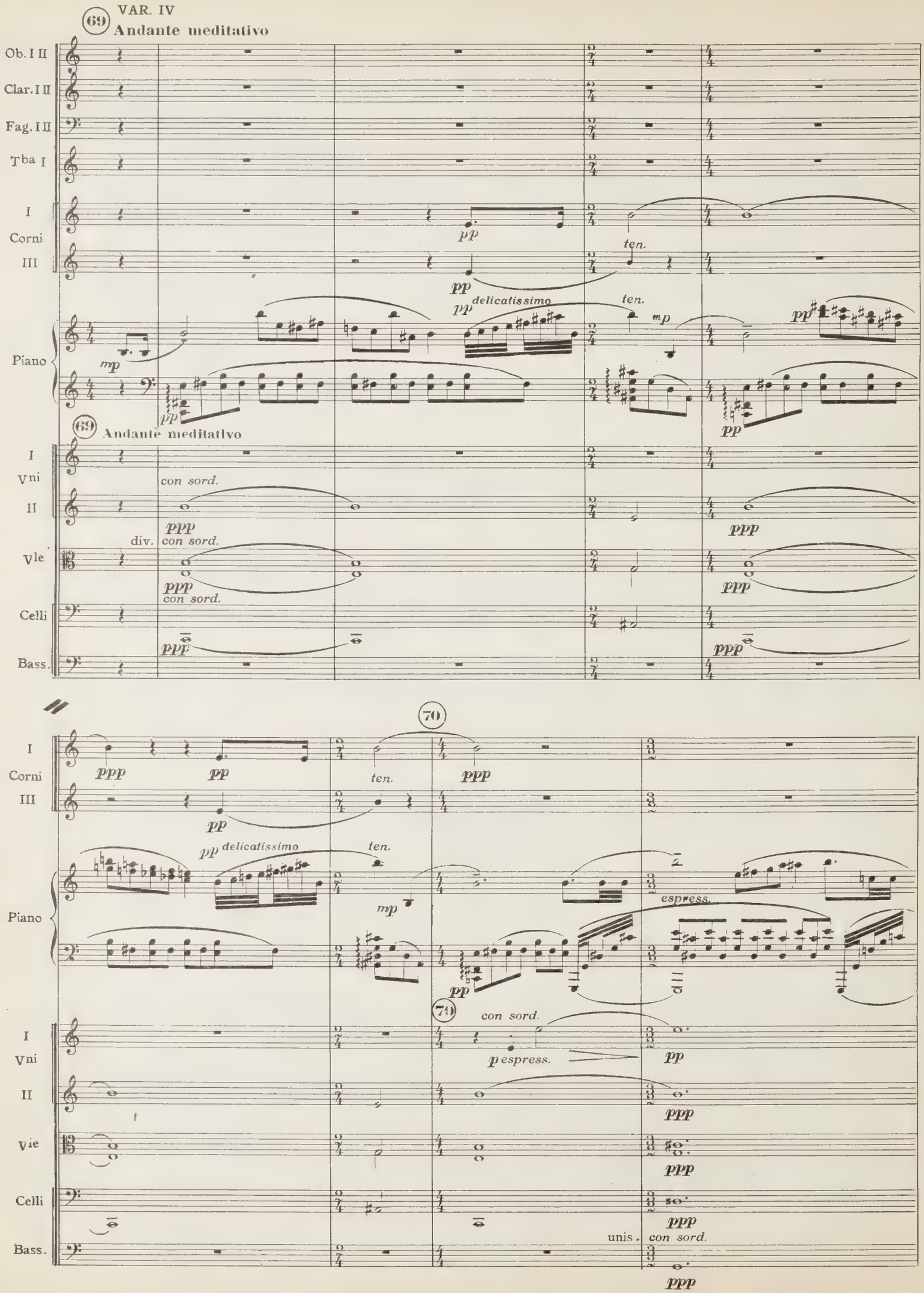

65
Fl. I II
mf
ff
f
mf
Ob. I II
mf
ff
f
mf
Clar. III
mf
ff
f
mf
Piano
f
f
65
I
Vni
II
unis.
Vle
Celli
div.
Bass.
unis. pizz.
mp
f
mp

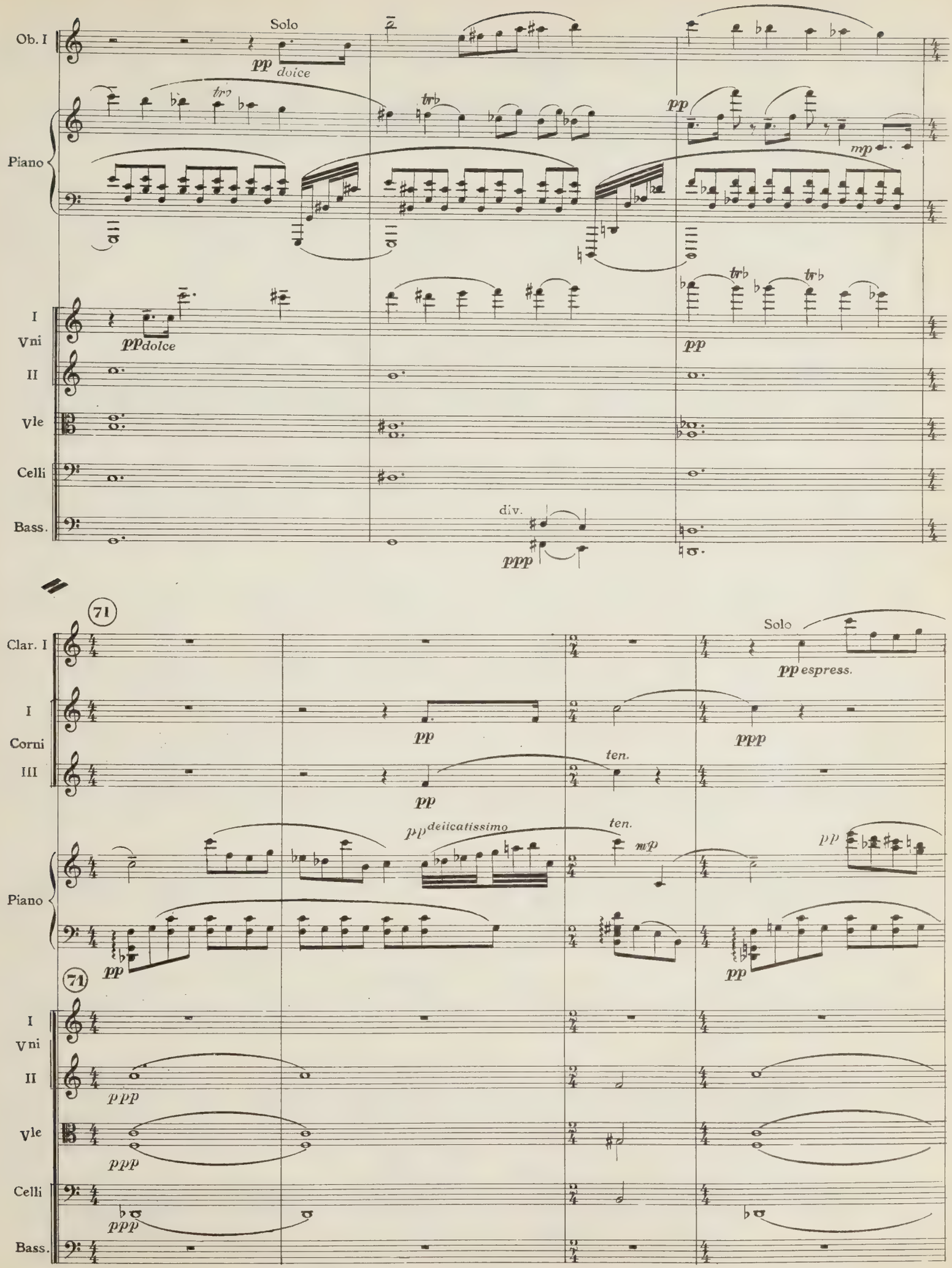

Fl. I II
Ob. I II
Clar. I II
Piano
I
Vni
II
Vle
Celli
Bass.
66
67
a2
ff
f
mp
unis.
arco
poco cresc.
pizz.

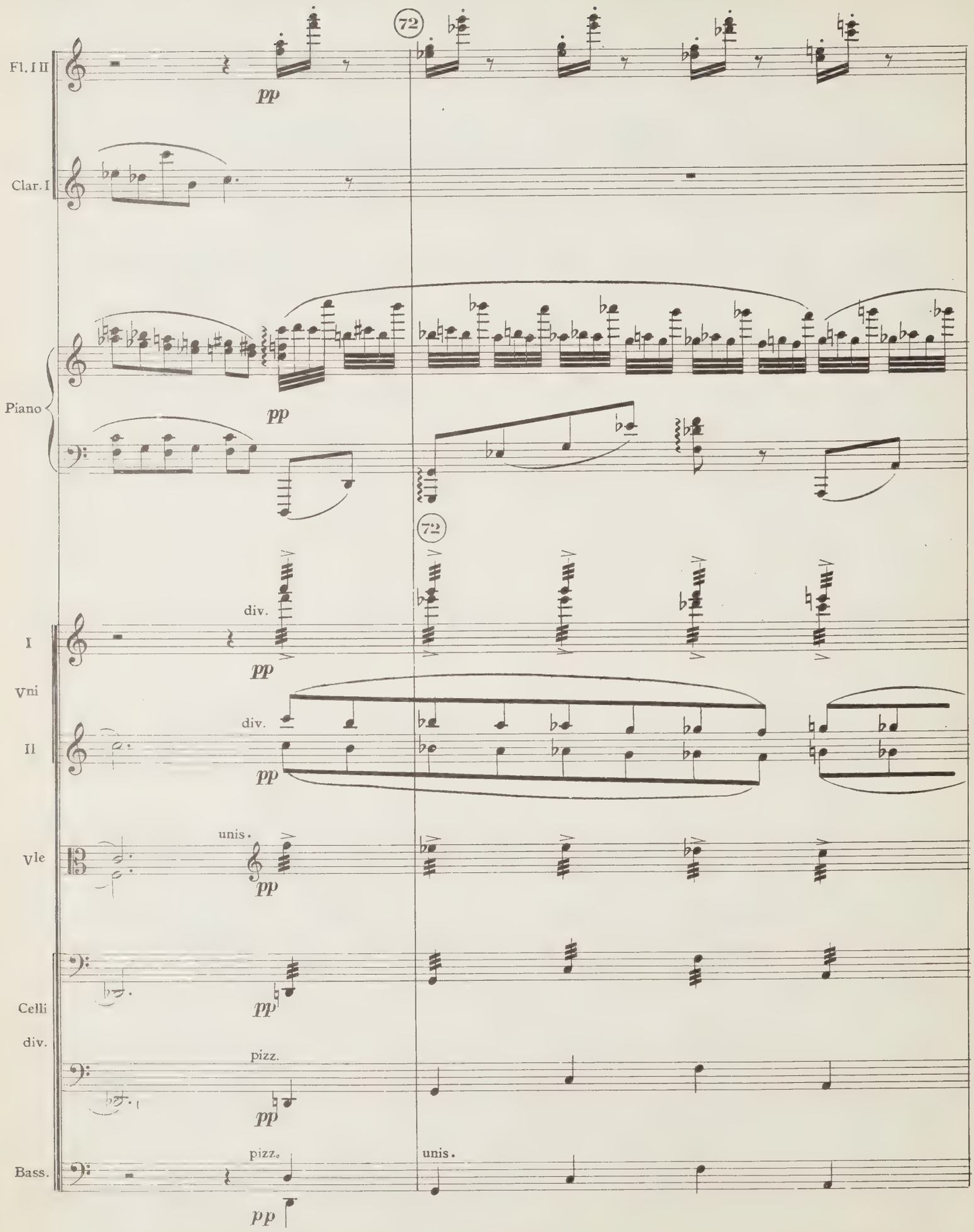

Fl. I II
Ob. I II
Clar. III
Piano
I
Vni
II
Vle
Celli
Bass.
p
mp

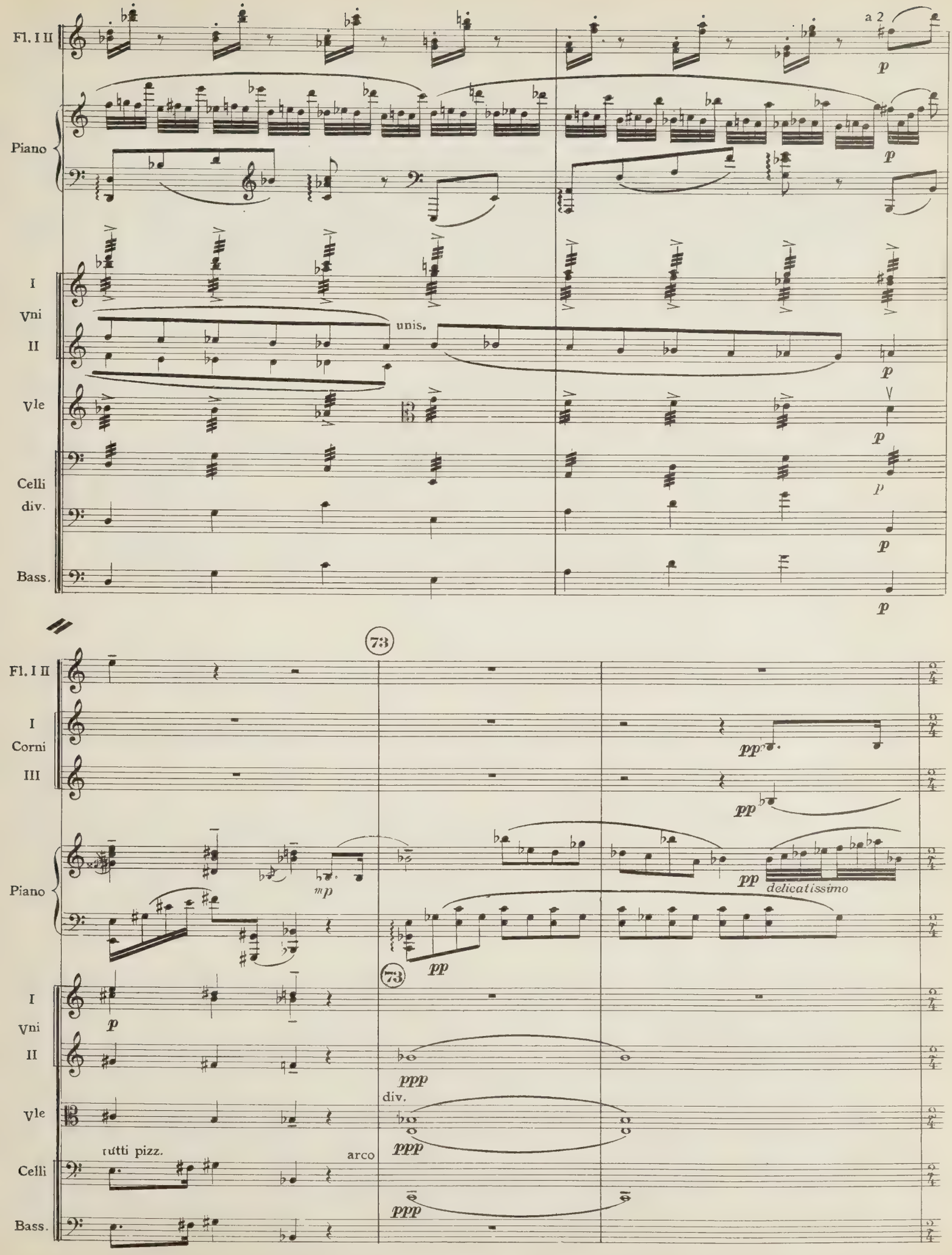

Fl. I II
Ob. I II
Clar. I II
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
cresc.
mf
68
f
pizz.
arco

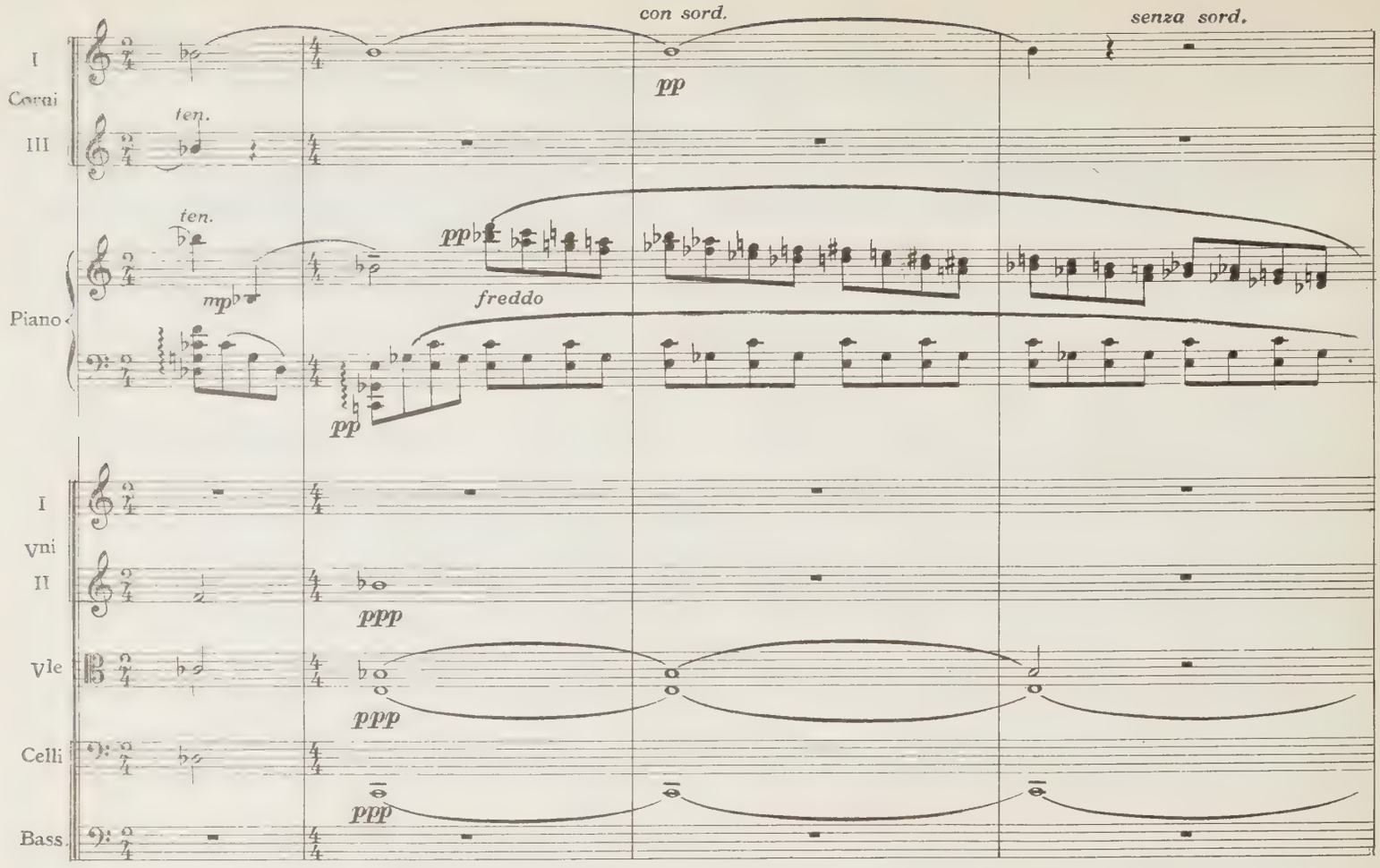

Ob. I II
Clar. I II
a 2
Fag. I II
Tba I
Corni I II
Piano
cresc.
ff
I Vni II
arco
mp
f
Vle
arco
mp
f
Celli
p
f
Bass.
f p
cresc.
f

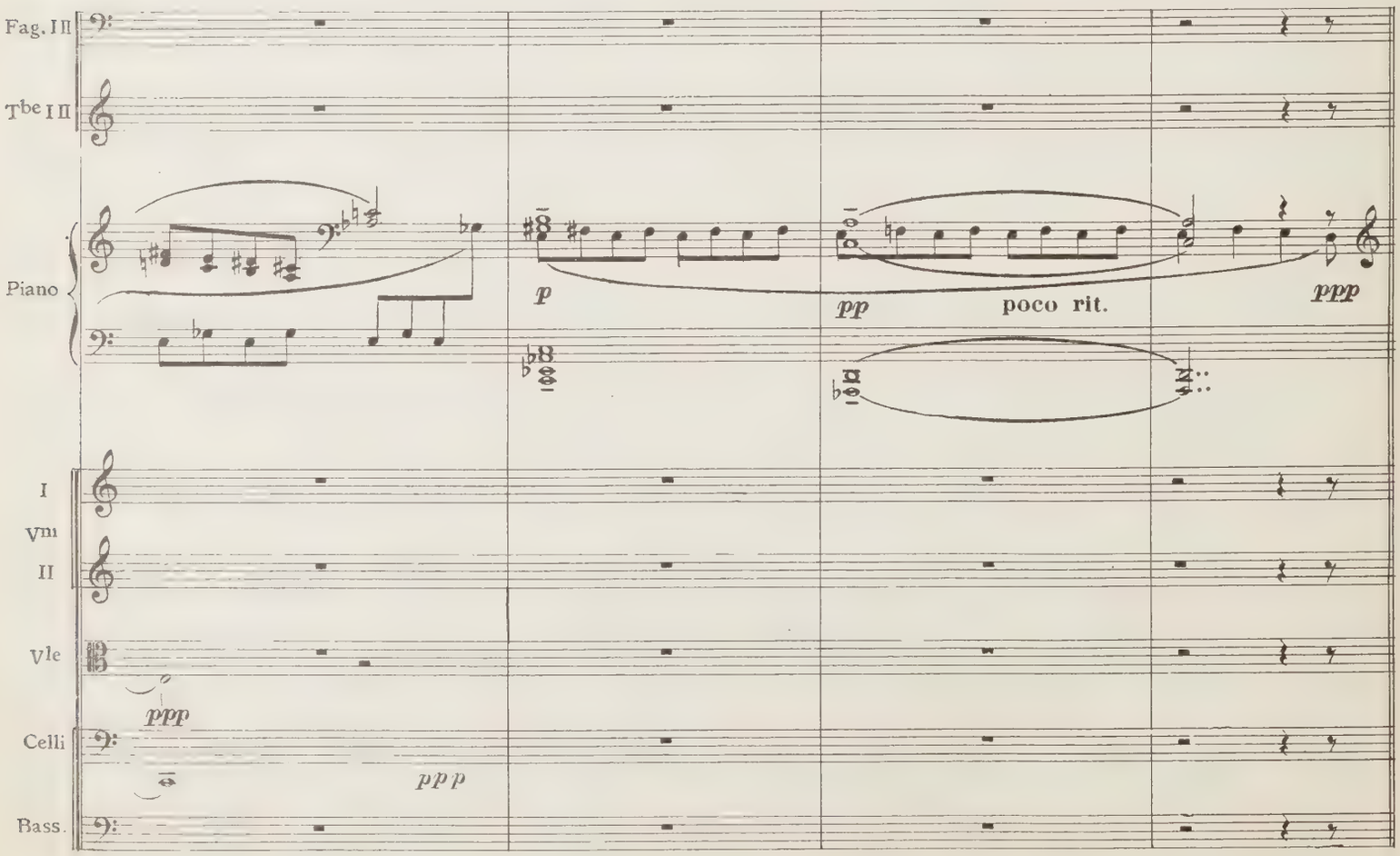

69
VAR. IV
Andante meditativo
Ob. I II
Clar. I II
Fag. I II
Tba I
I
Corni
III
pp
ten.
pp
pp delicatissimo
ten.
mp
pp
Piano
mp
pp
pp
69
Andante meditativo
I
Vni
II
con sord.
ppp
ppp
div.
con sord.
Vle
ppp
ppp
con sord.
Celli
ppp
ppp
Bass.
70
I
Corni
III
ppp
pp
ten.
ppp
pp
pp delicatissimo
ten.
mp
espress.
Piano
pp
70
con sord.
I
Vni
p espress.
pp
II
ppp
Vle
ppp
Celli
ppp
unis.
con sord.
Bass.
ppp


Ob. I
Solo
pp dolce
Piano
trb
pp
mp
I
Vni
II
Vle
Celli
Bass.
pp dolce
div.
ppp
71
Clar. I
Solo
pp espress.
I
Corni
III
pp
ppp
ten.
pp delicatissimo
mp
Piano
71
I
Vni
II
Vle
Celli
Bass.
ppp


Fl. I II
Clar. I
Piano
I
Vni
II
Vle
Celli
div.
Bass.
72
pp
div.
unis.
pizz.
pizz.
unis.


Fl. I II
a 2
p
Piano
p
I
Vni
II
unis.
p
Vle
p
Celli
div.
p
p
Bass.
p
73
Fl. I II
I
Corni
III
pp
pp
Piano
mp
pp
delicatissimo
73
pp
I
Vni
II
p
ppp
div.
Vle
ppp
tutti pizz.
arco
Celli
ppp
Bass.


con sord.
senza sord.
I
Corni
III
ten.
ten.
pp
mp
freddo
Piano
pp
I
Vni
II
ppp
Vle
ppp
Celli
ppp
Bass.


Fag. I II
Tbe I II
Piano
p
pp
poco rit.
ppp
I
Vni
II
Vle
ppp
Celli
ppp
Bass.

VAR. V

Allegro giusto

74

Fag. I II

Tbe I II

Piano

cresc.

mf

mp

p

cresc.

mf

74

Allegro giusto

I

Vni

II

Vle

senza sord.

unis

pizz.

mf

Celli

senza sord.

pizz.

p

cresc

mf

Bass.

senza sord.

pizz.

p

cresc.

mf

Fag. I II

Tbe I II

Tmbrno

f

p

mf

Piano

mf

f

mf

p

I

Vni

II

senza sord.

non div.

f

senza sord.

f

Vle

arco

f

f

Celli

arco

pizz.

f

p

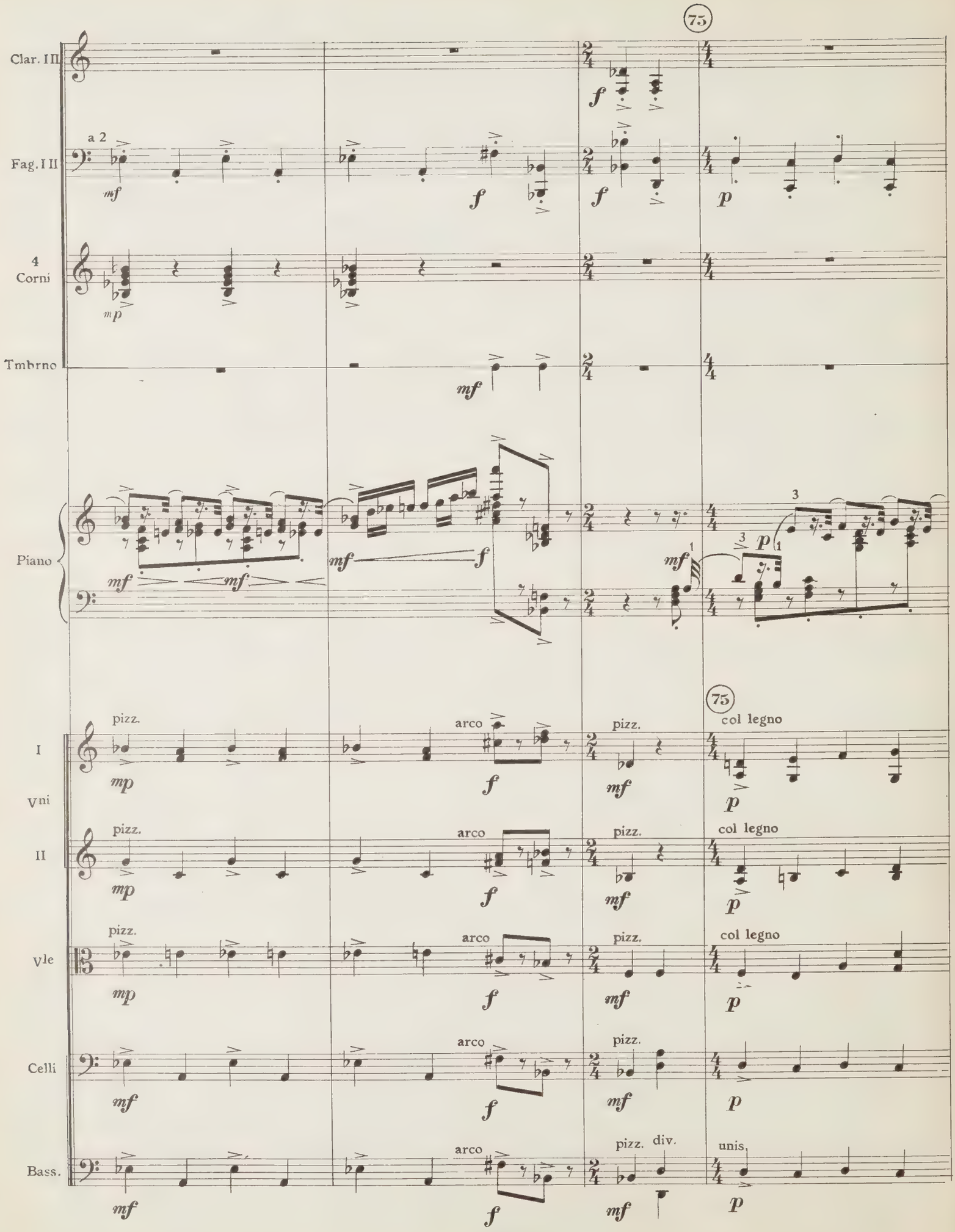
Bass.

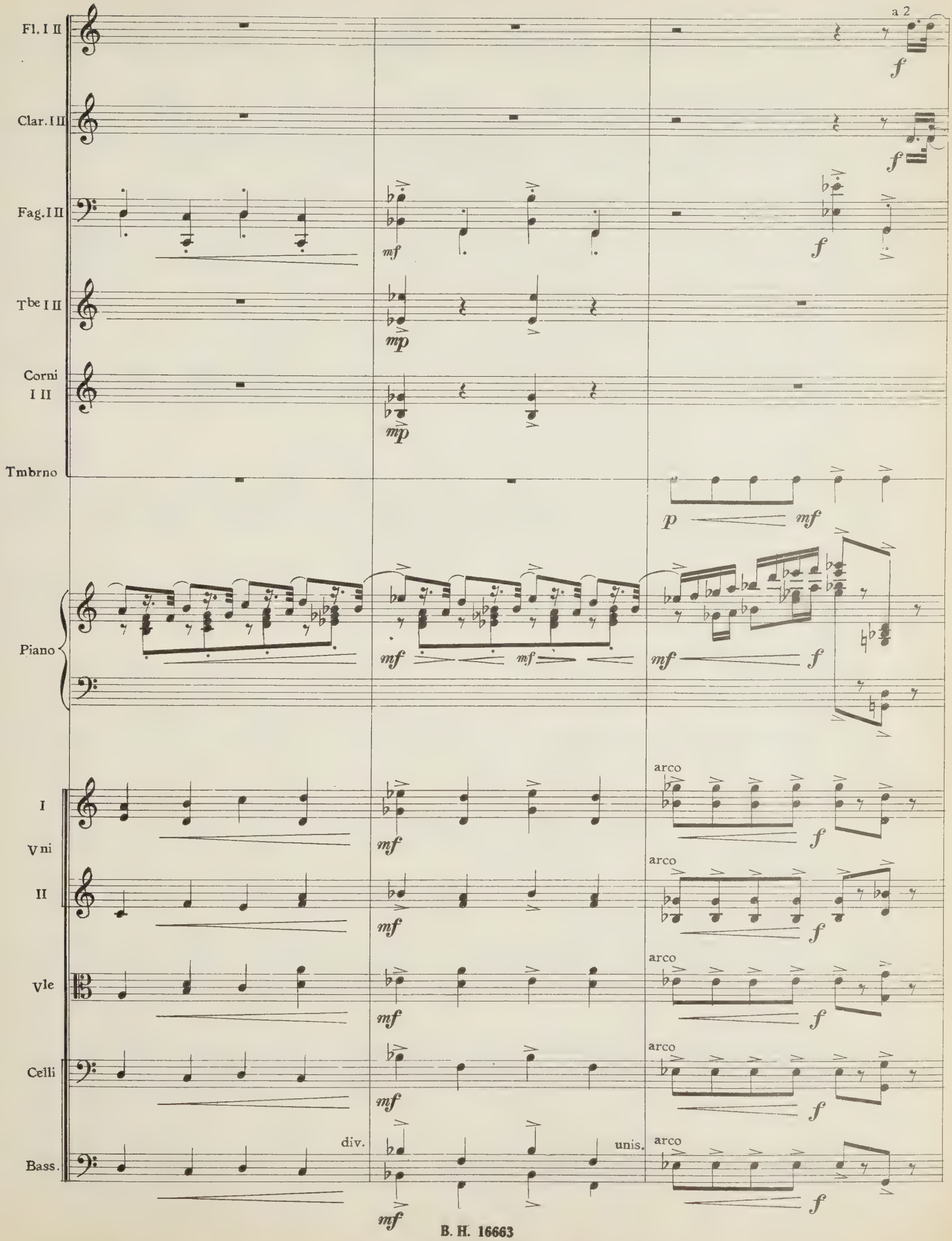
arco

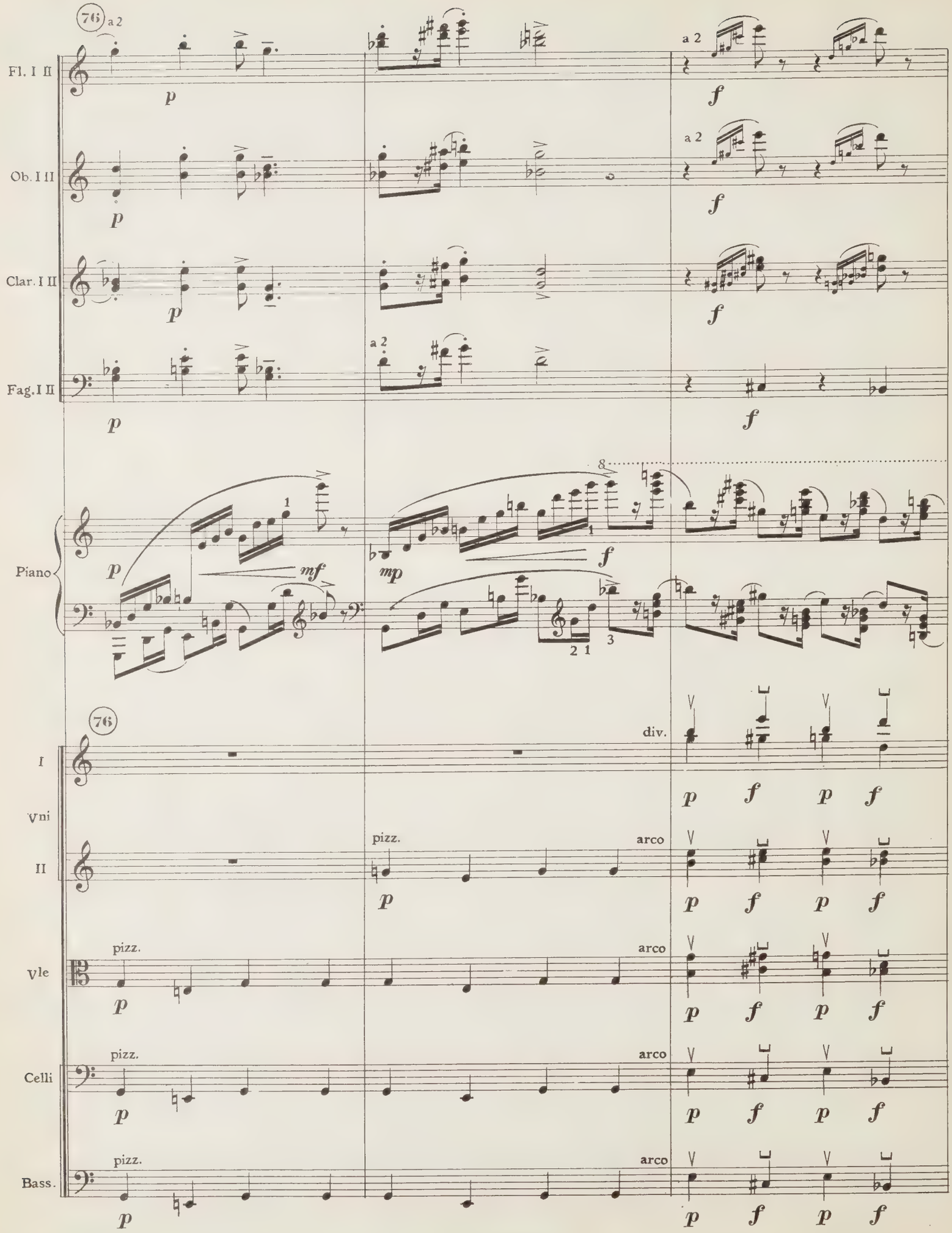
pizz.

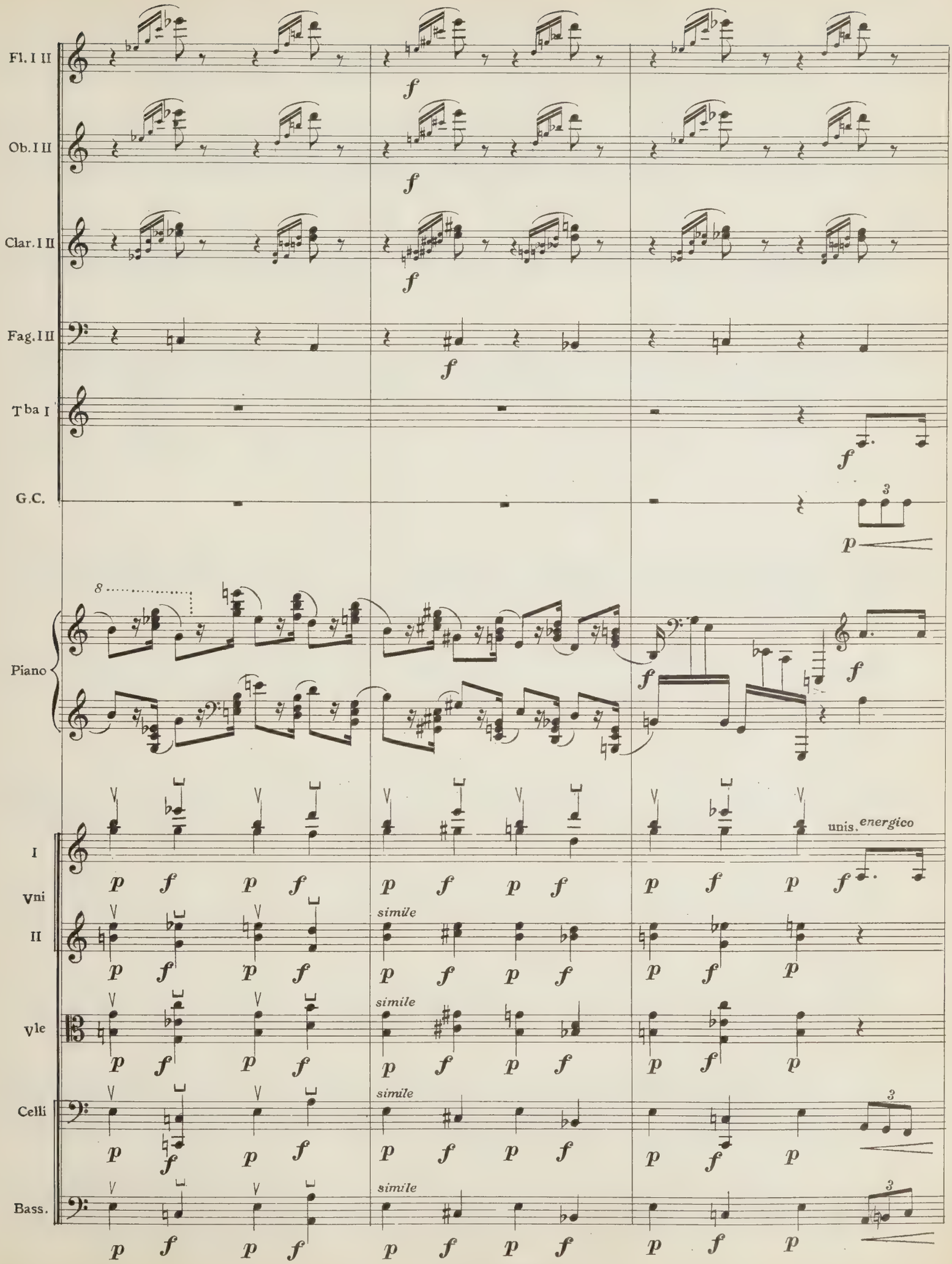
f

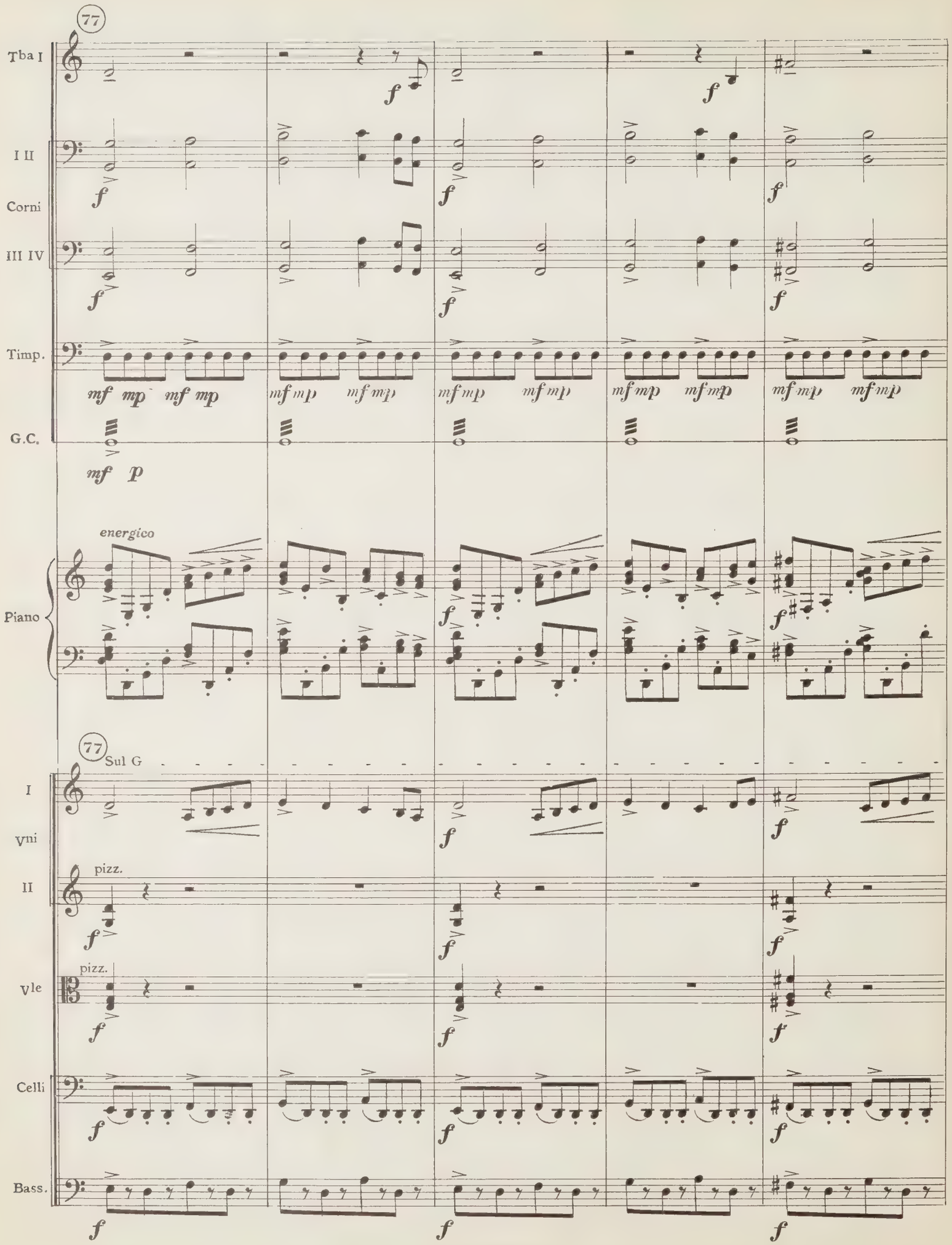
p

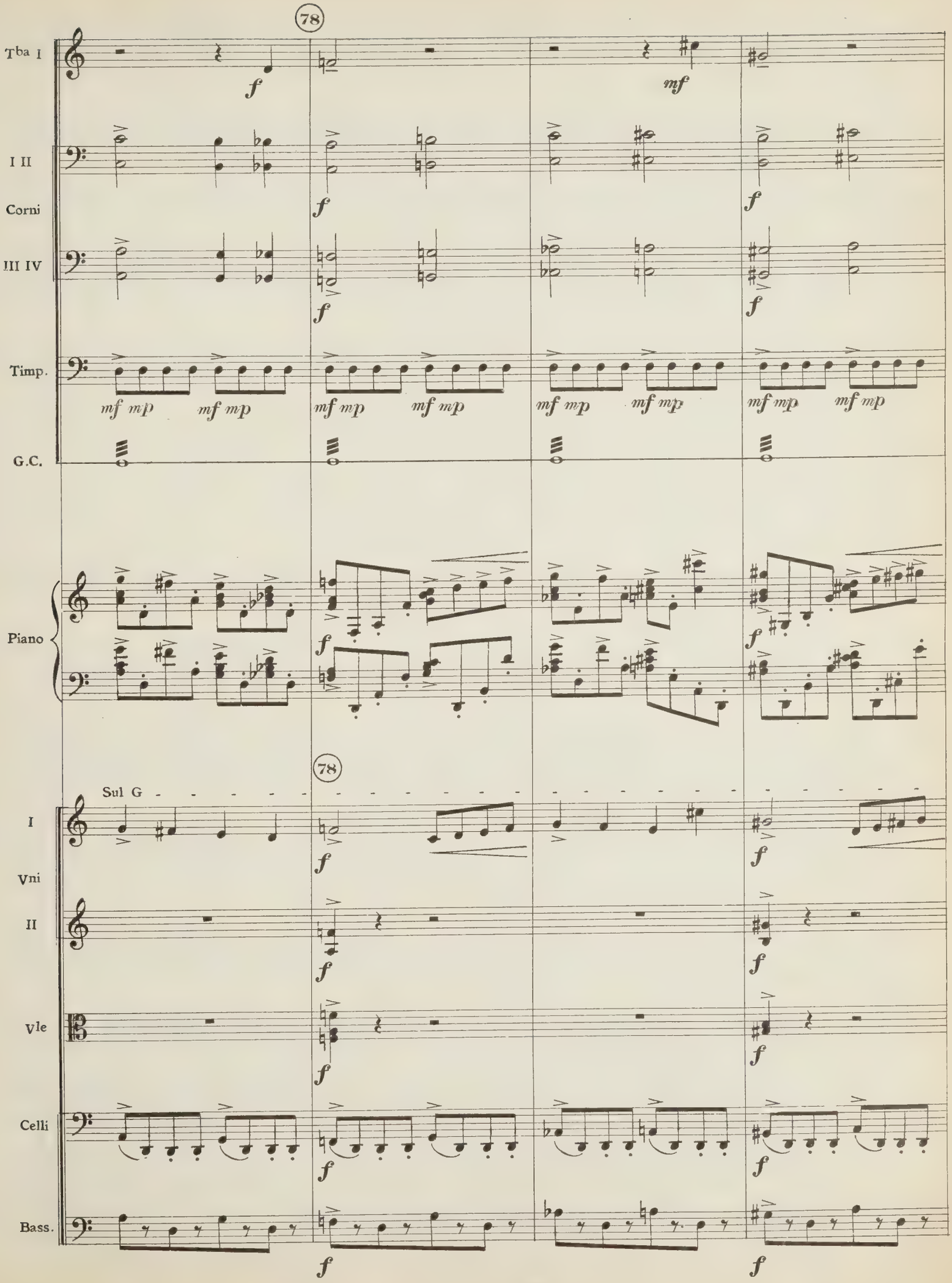

75
Clar. I II
a 2
Fag. I II
4
Corni
Tmbrno
Piano
I
Vni
II
Vle
Celli
Bass.
pizz.
arco
col legno
div.
unis

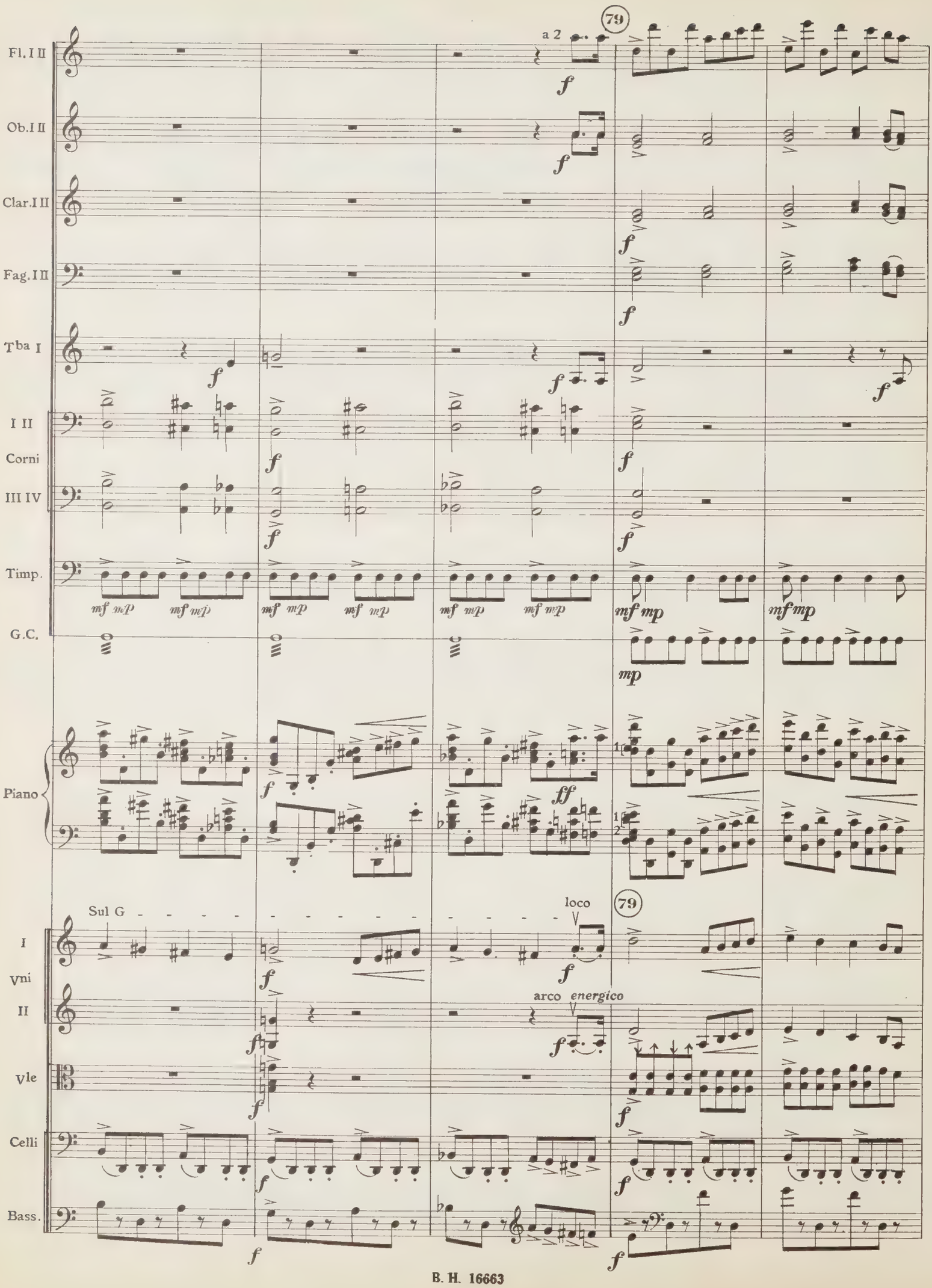

Fl. I II
a 2
Clar. I II
Fag. I II
Tbe I II
Corni I II
Tmbrno
Piano
I Vni II
Vle
Celli
Bass.
div.
unis.
arco

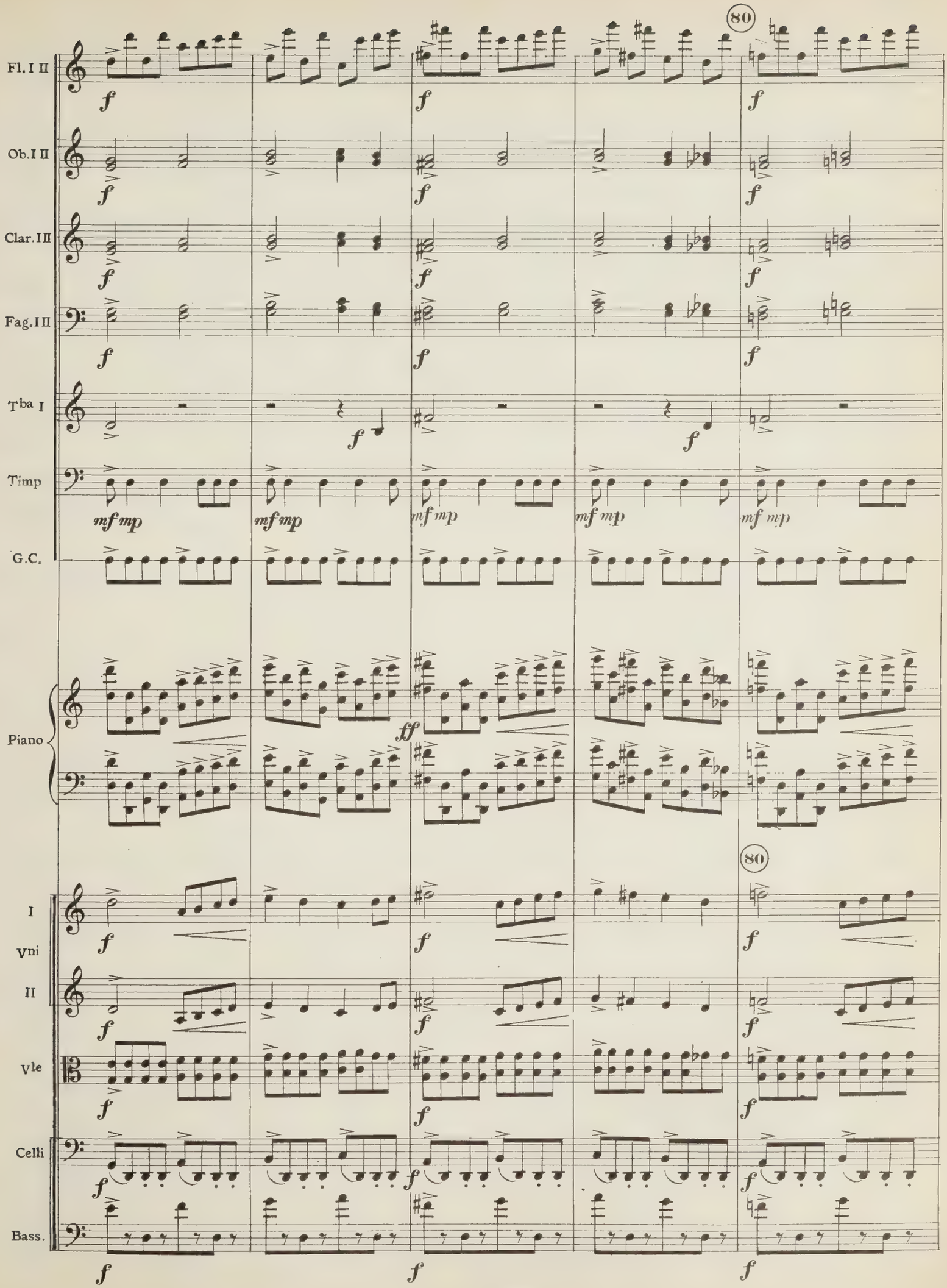

76
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
p
mf
mp
f
a 2
8
div.
pizz.
arco

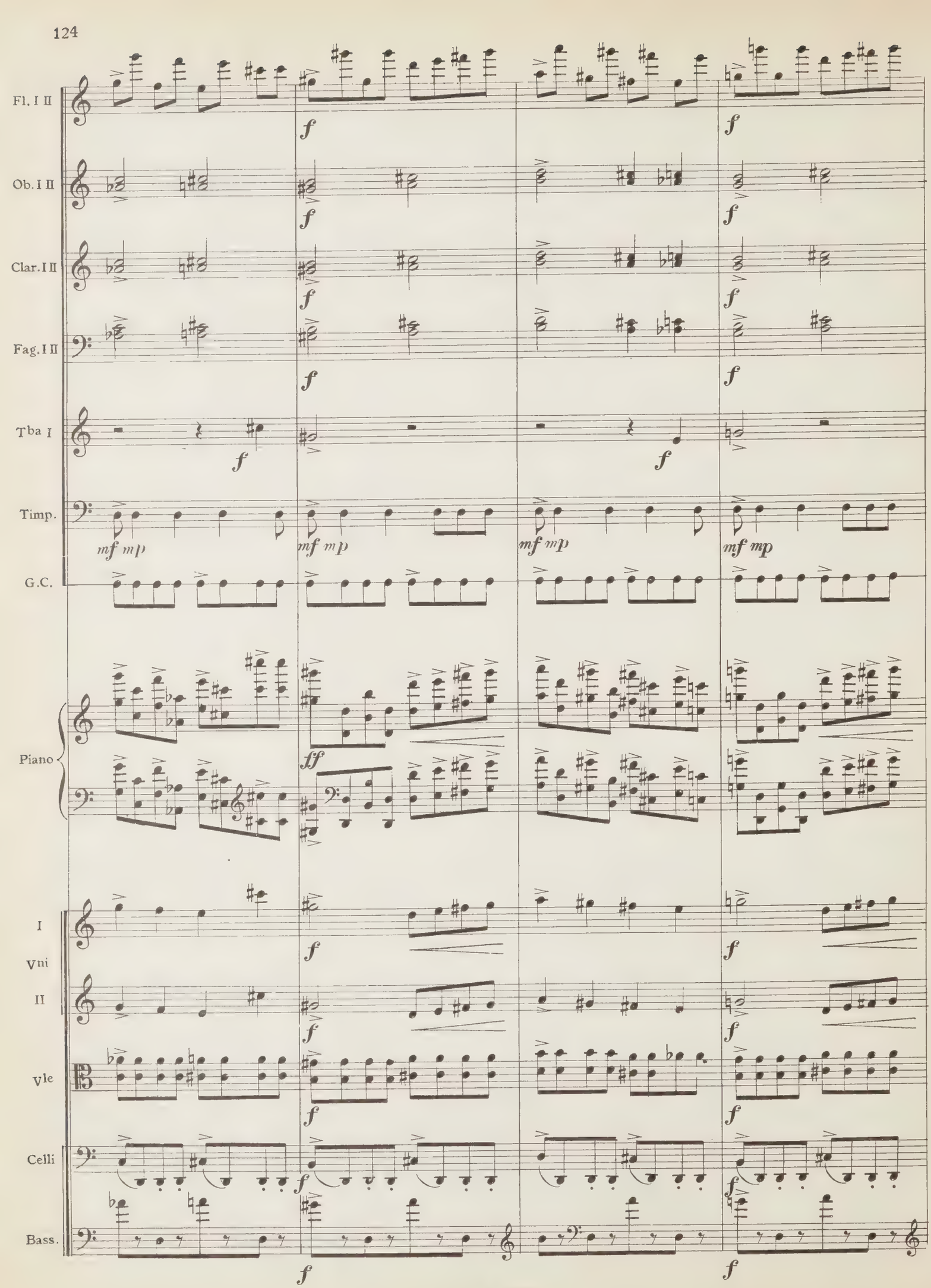

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tba I
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
p
unis.
energico
simile
8
3

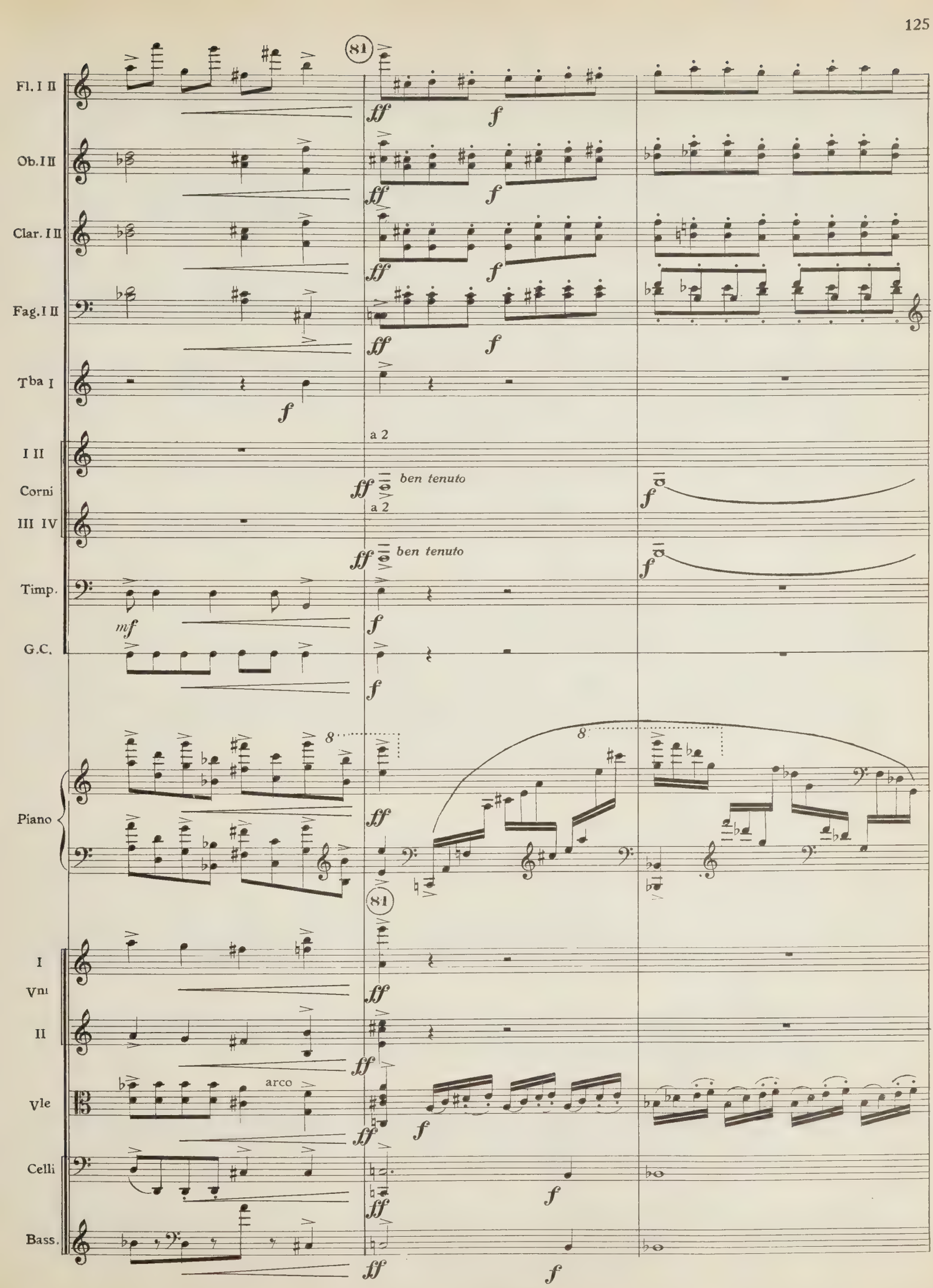

77
Tba I
I II
Corni
III IV
Timp.
G.C.
energico
Piano
77
Sul G
I
Vni
II
pizz.
Vle
pizz.
Celli
Bass.

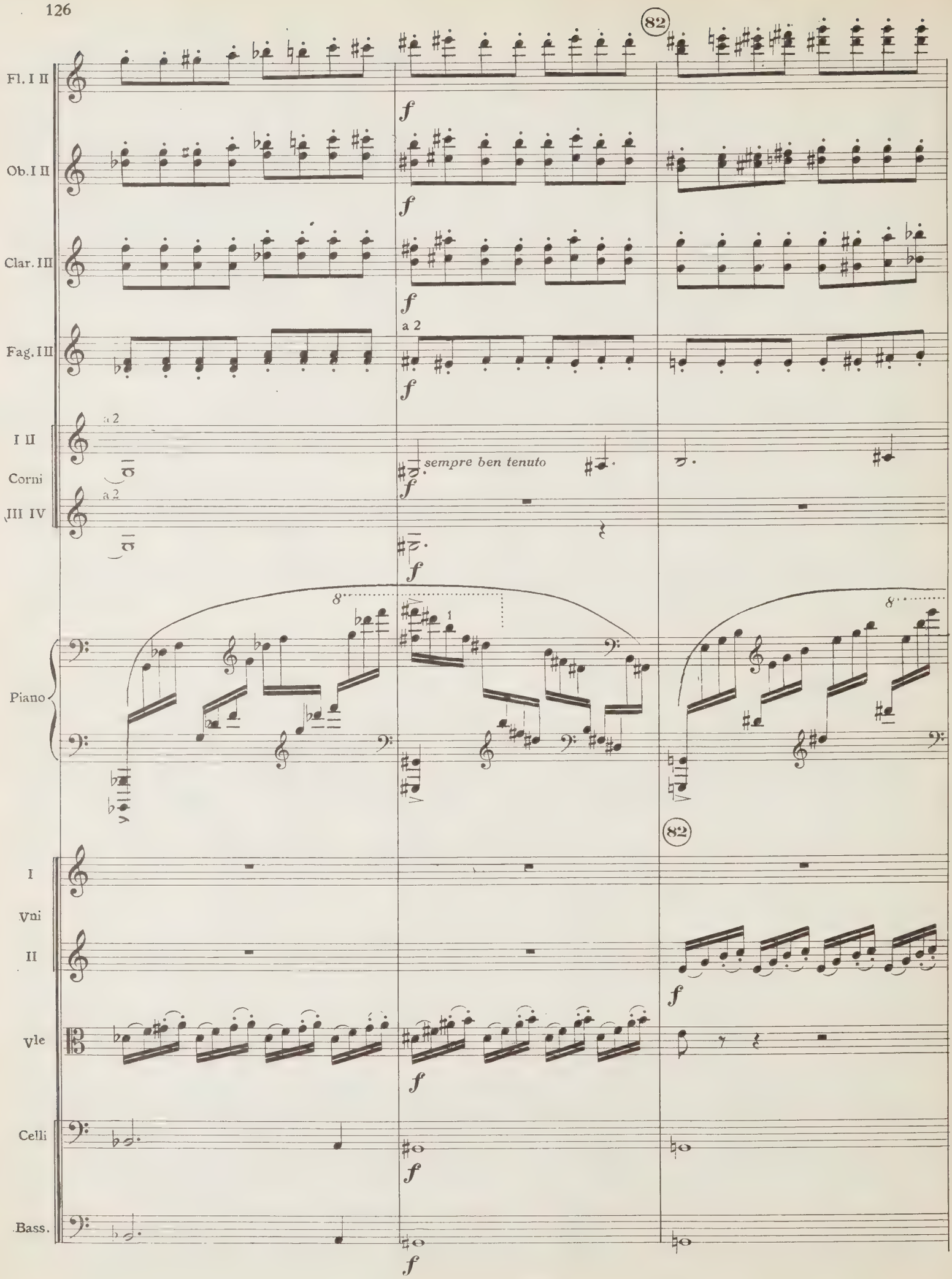

78
Tba I
I II
Corni
III IV
Timp.
G.C.
Piano
78
Sul G
I
Vni
II
Vle
Celli
Bass.

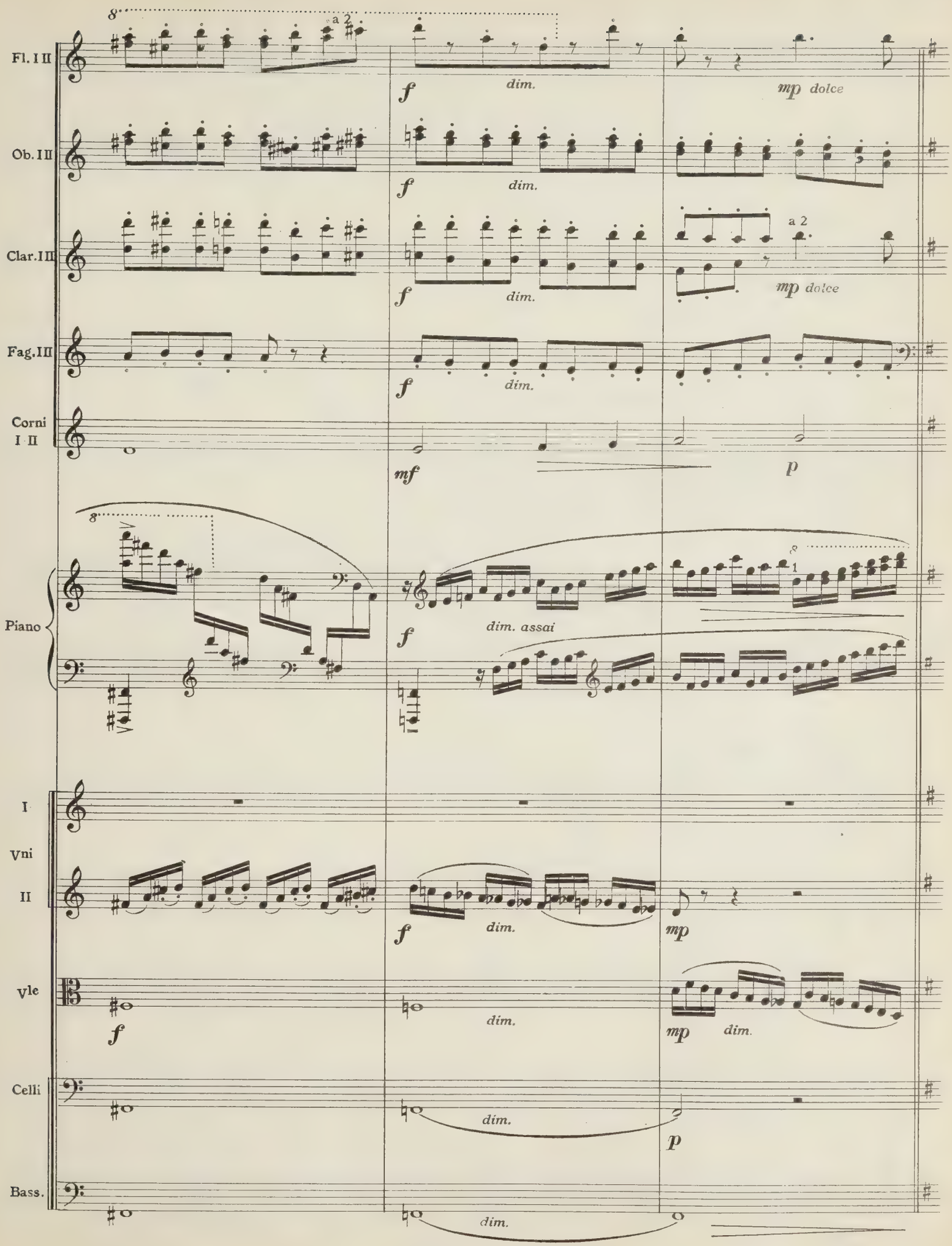

79
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tba I
I II
Corni
III IV
Timp.
G.C.
Piano
Sul G
loco
79
I
Vni
II
Vle
Celli
Bass.
arco energico

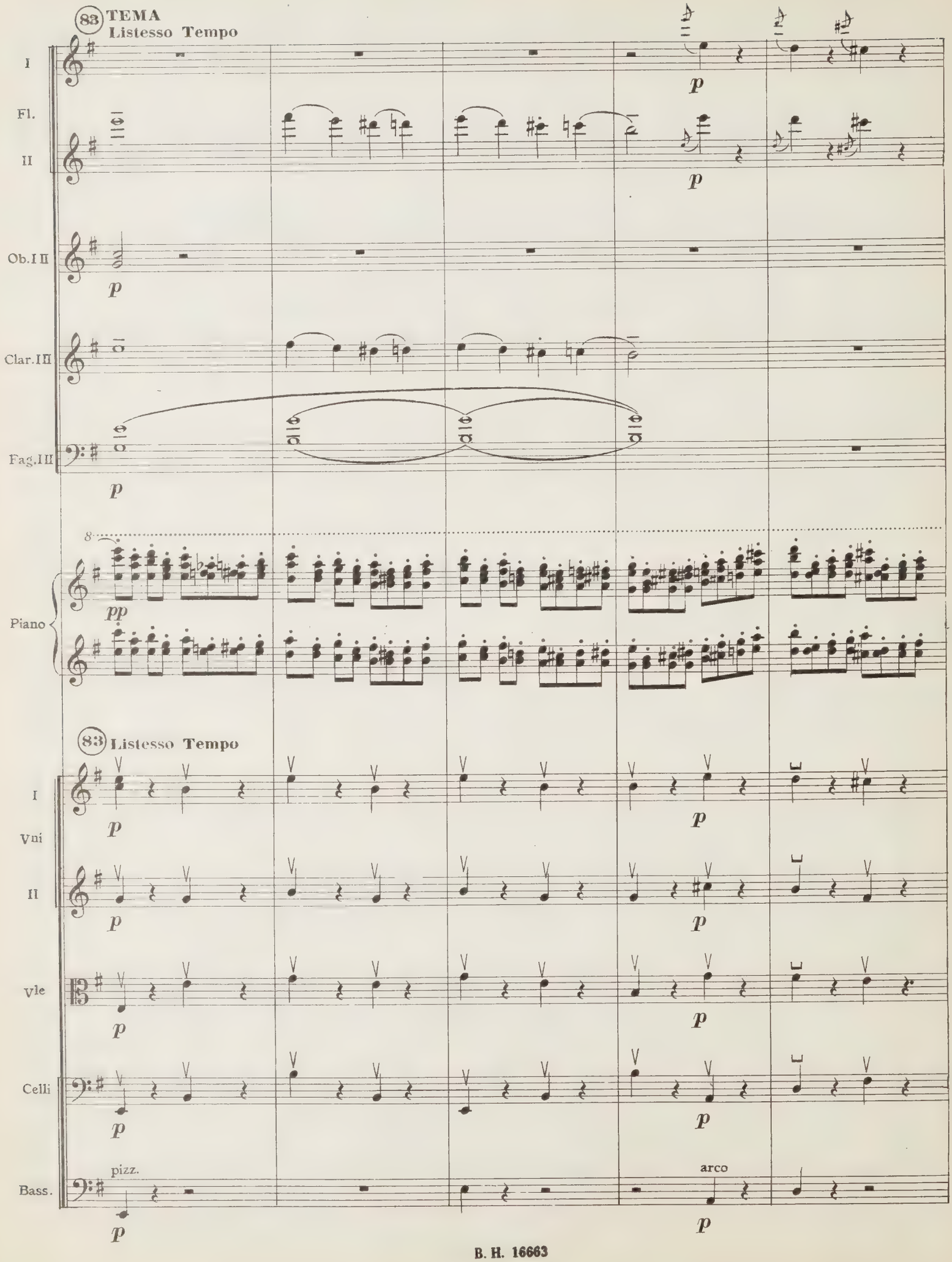

80
Fl. I II
Ob. I II
Clar. III
Fag. I II
Tba I
Timp
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mf mp
ff

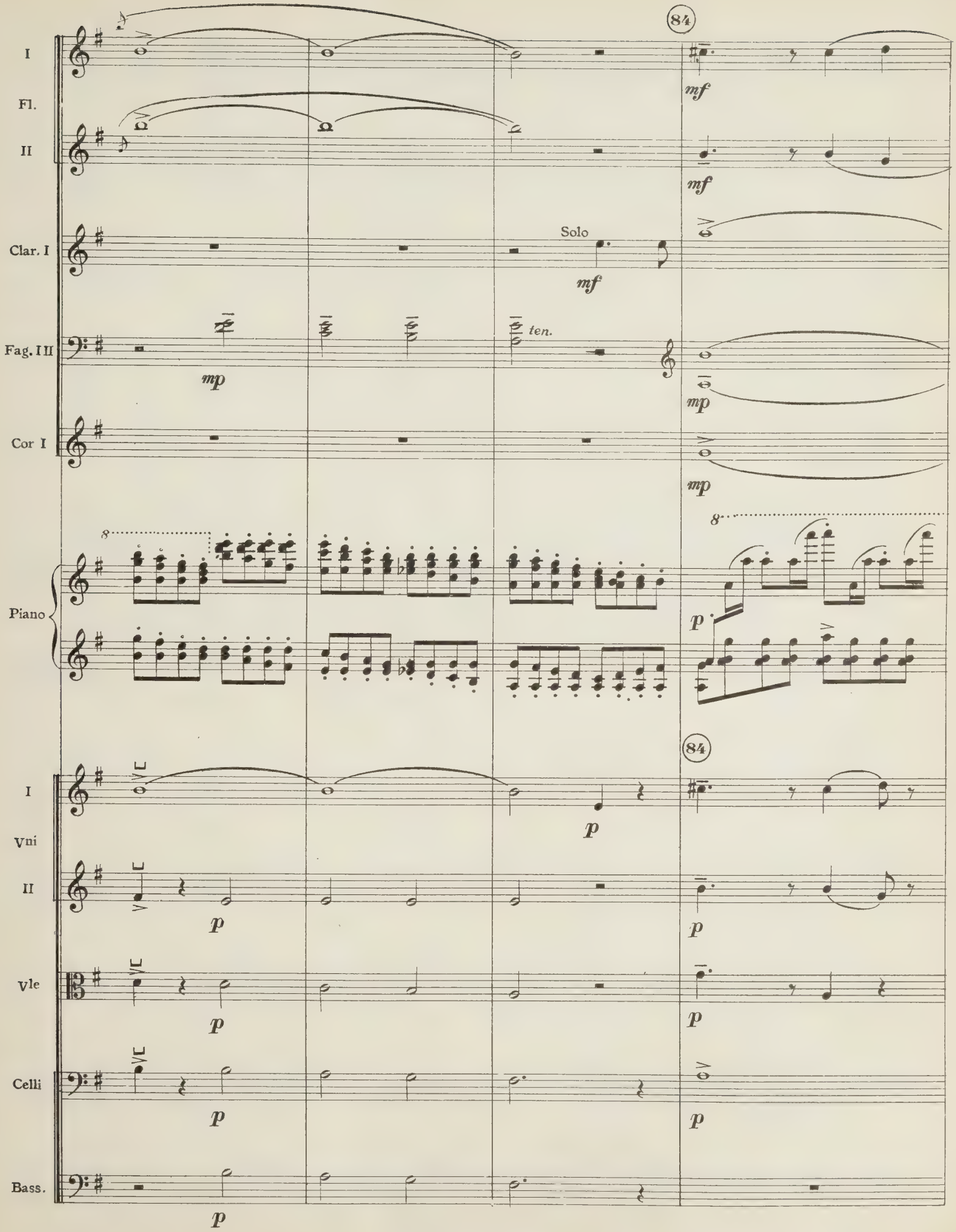

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tba I
Timp.
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mf mp
ff

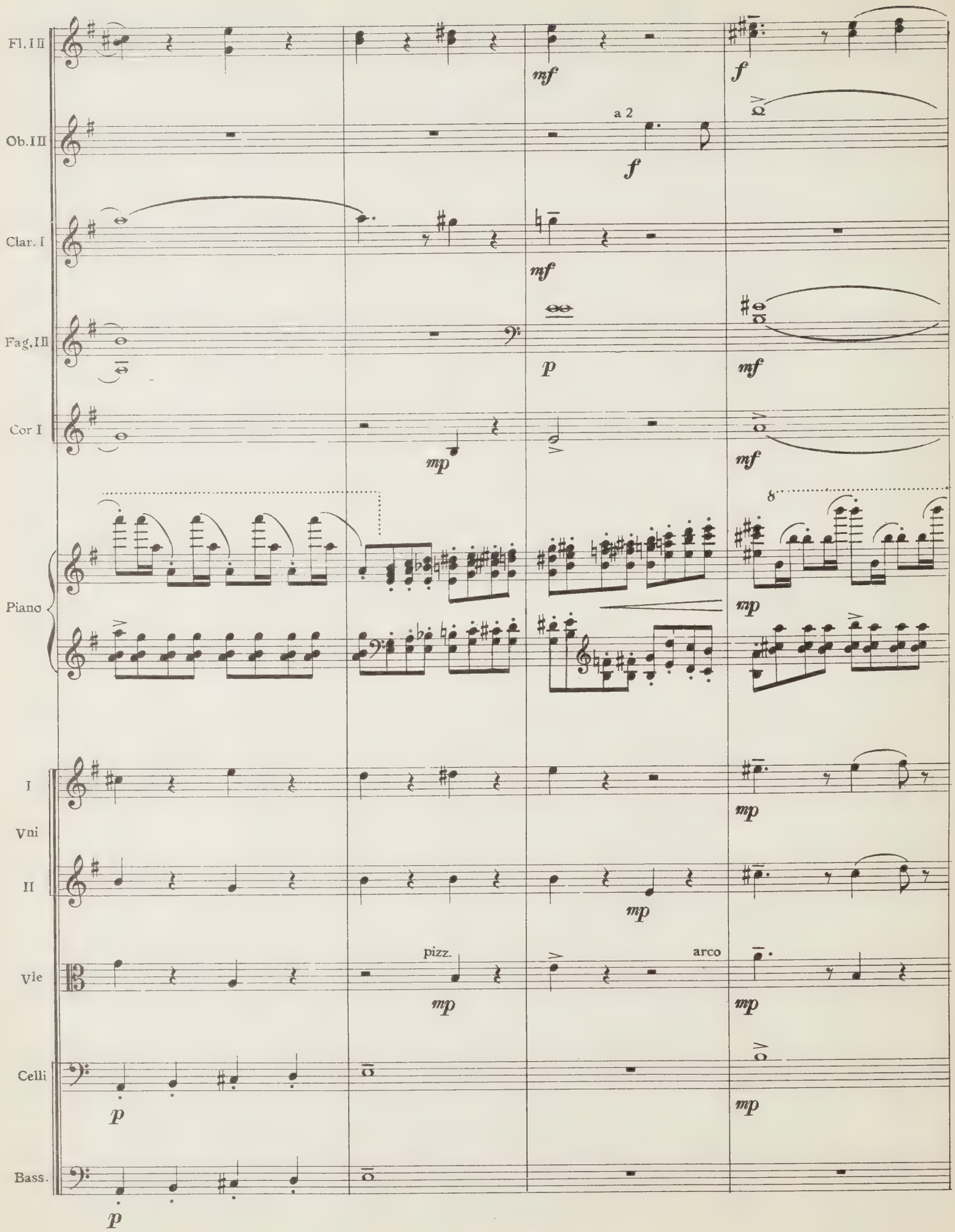

81
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Tba I
a 2
I II
Corni
III IV
ben tenuto
Timp.
G.C.
Piano
8
81
I
Vni
II
Vle
arco
Celli
Bass.

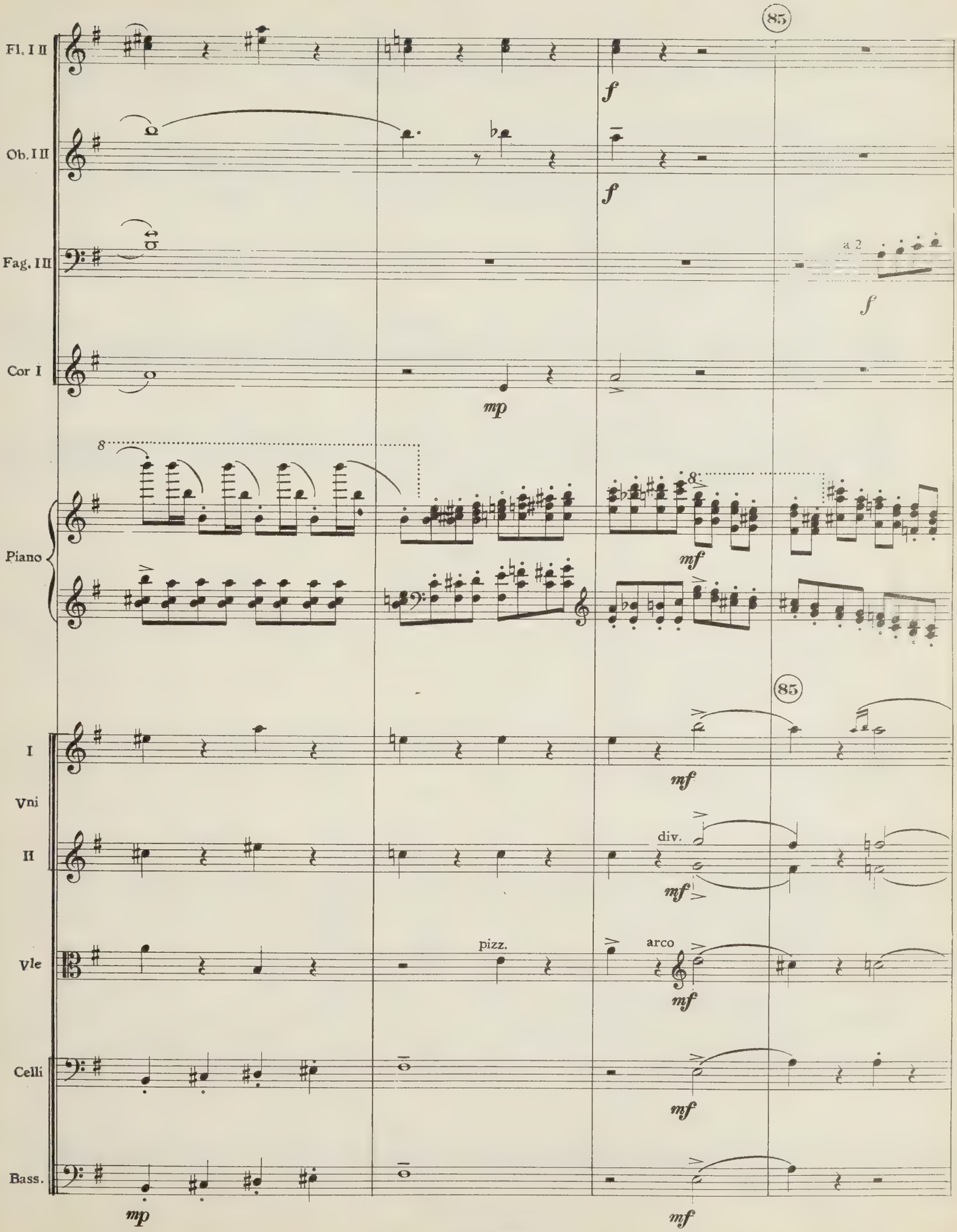

82
Fl. I II
Ob. I II
Clar. III
Fag. III
a 2
I II
Corni
III IV
a 2
sempre ben tenuto
Piano
8
1
82
I
Vni
II
Vle
Celli
Bass.

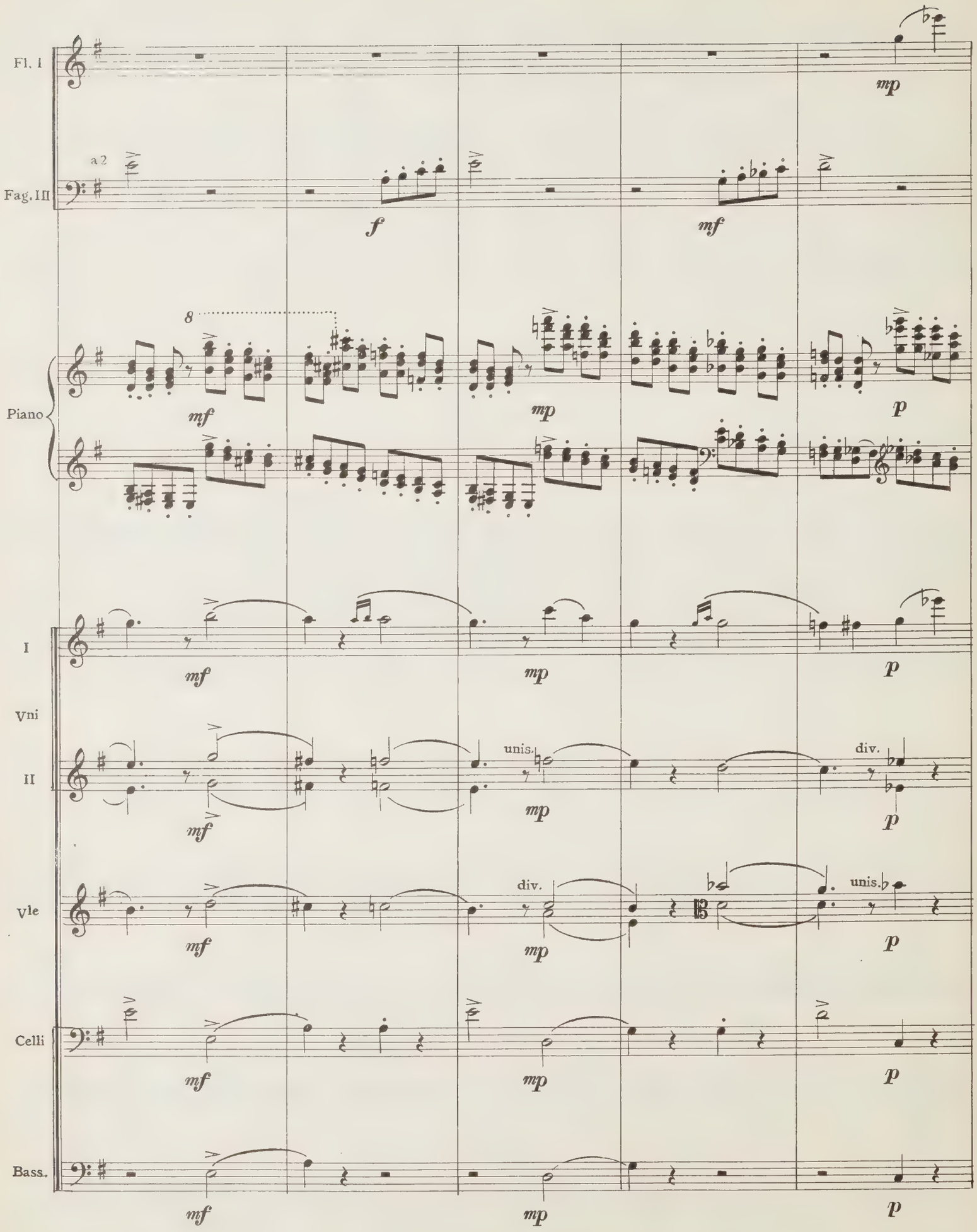

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Corni I II
Piano
I Vni II
Vle
Celli
Bass.
a 2
f
dim.
mp dolce
mf
p
dim. assai
mp
dim.

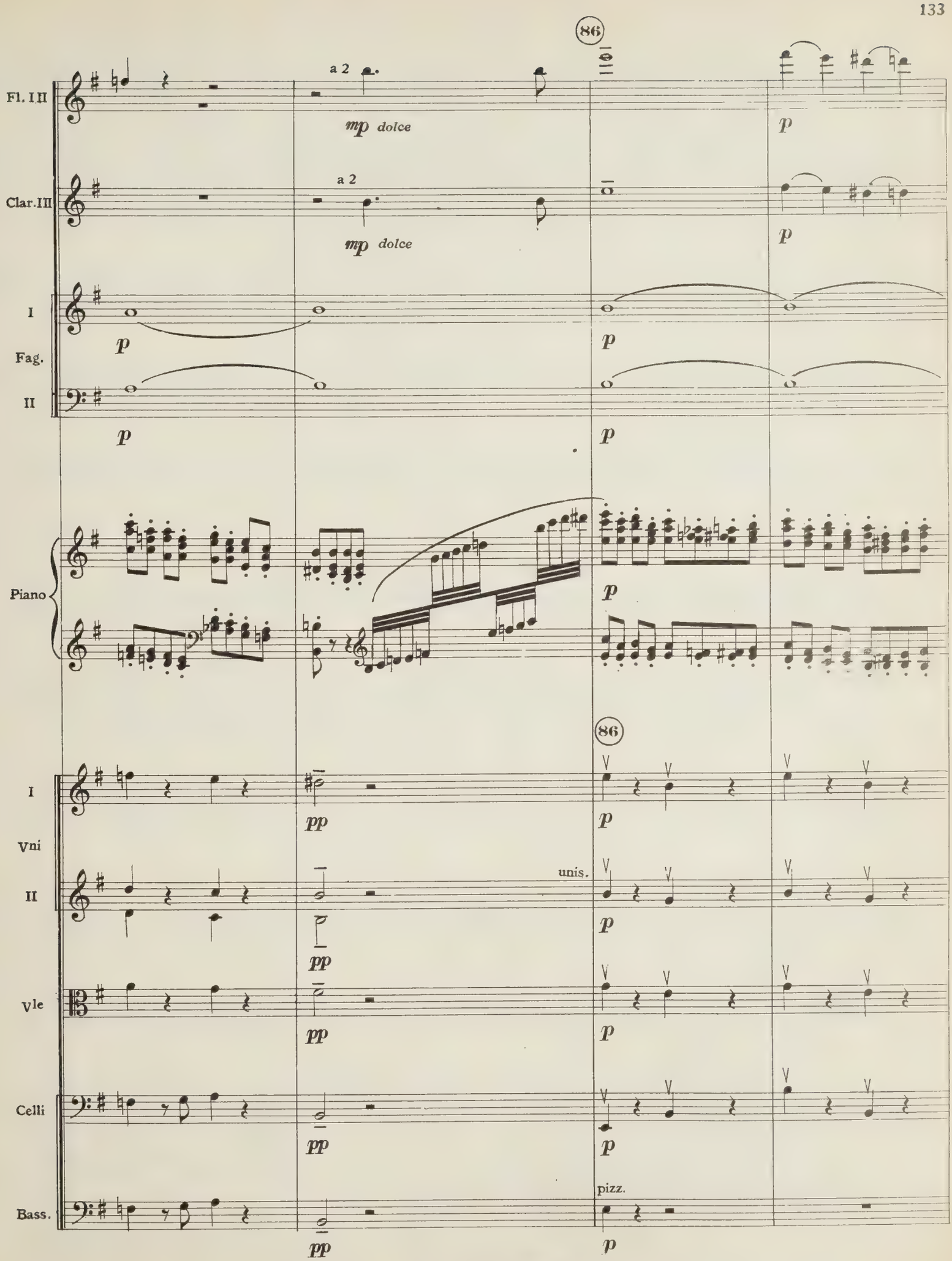

83 TEMA
Listesso Tempo
I
Fl.
II
Ob. I II
Clar. III
Fag. III
Piano
83 Listesso Tempo
I
Vni
II
Vle
Celli
Bass.
pizz.
arco

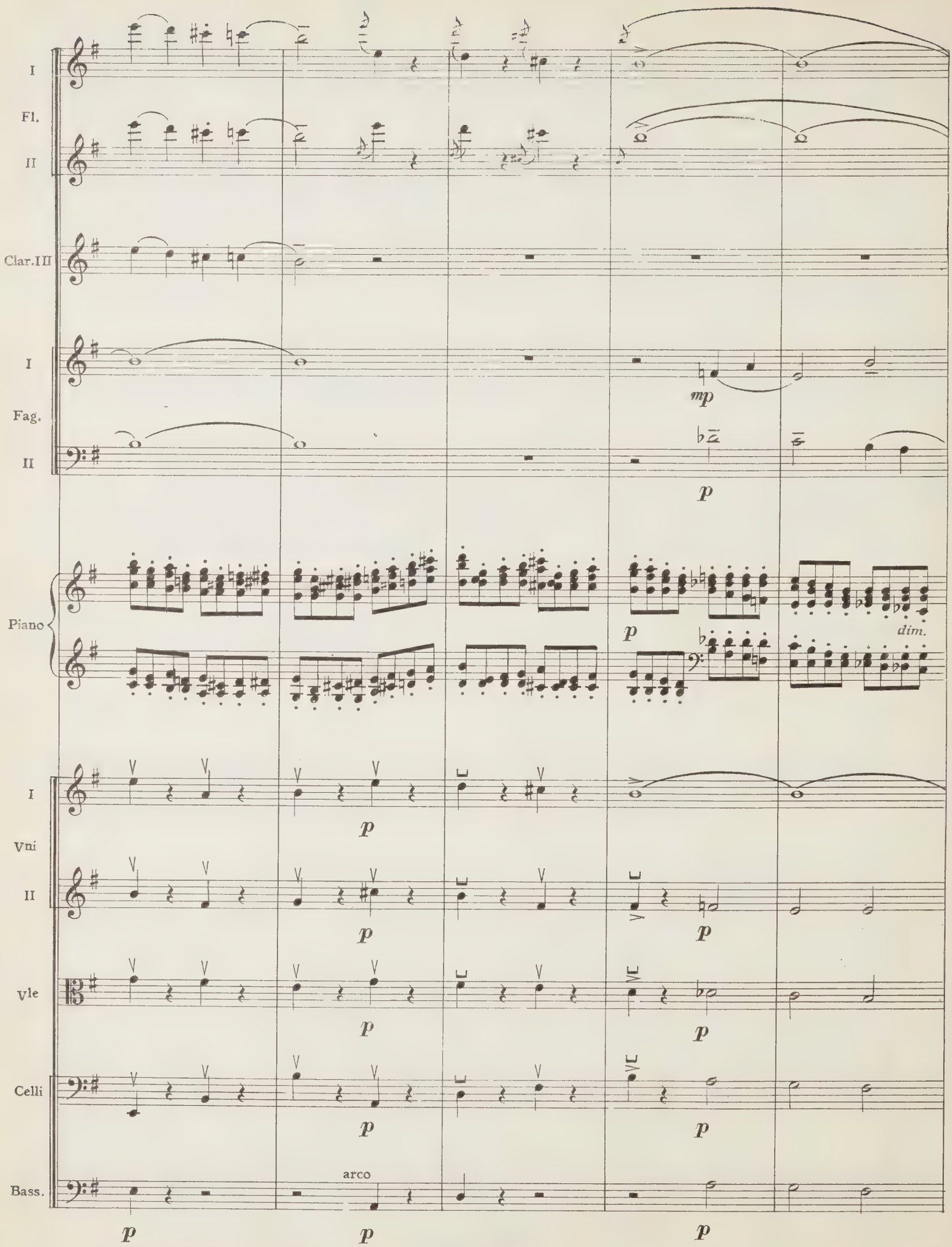

84
I
Fl.
II
mf
mf
Clar. I
Solo
mf
Fag. I II
ten.
mp
mp
Cor I
mp
8
Piano
p
84
I
Vni
II
Vle
Celli
Bass.
p
p
p
p
p
p

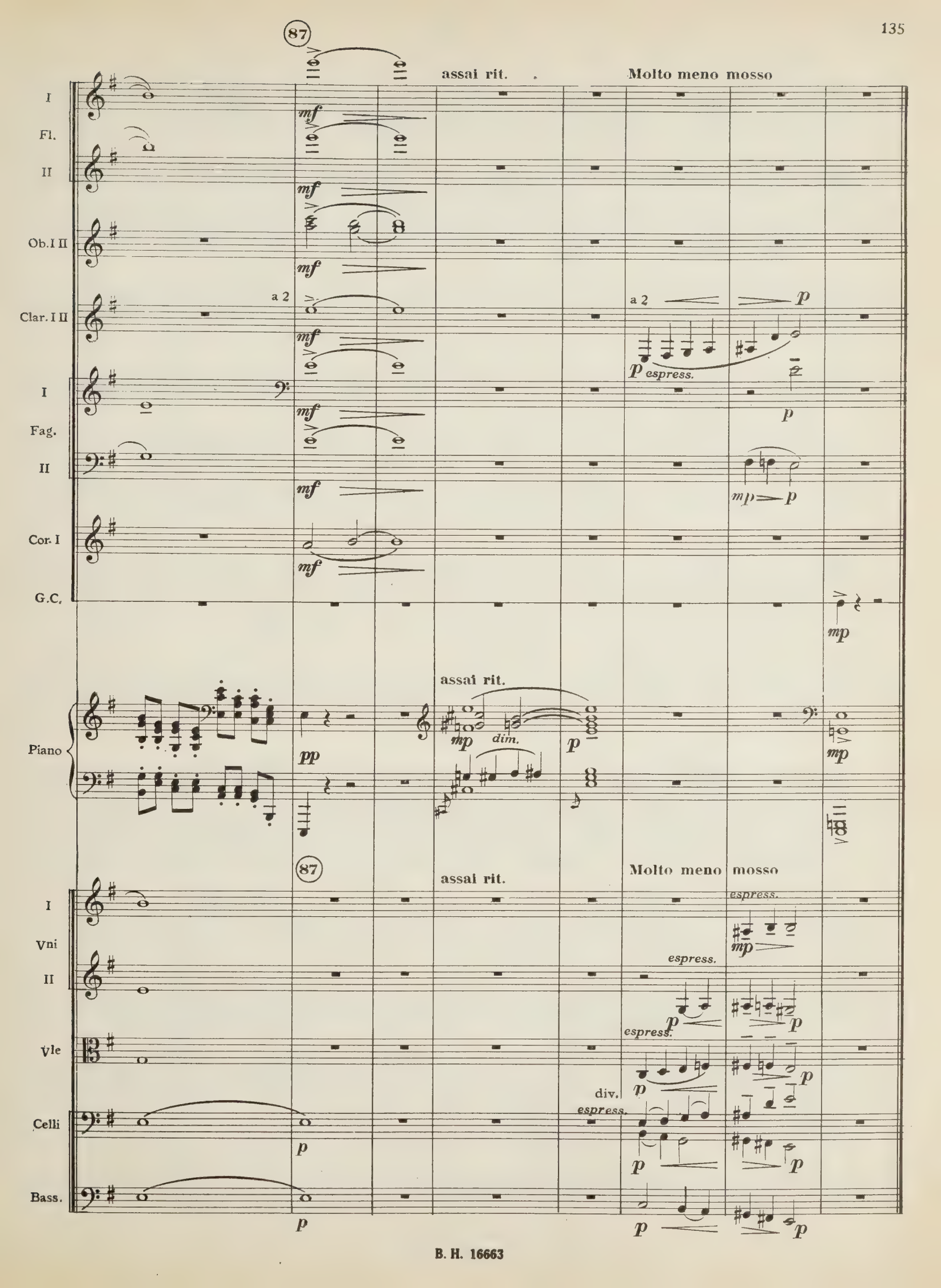

Fl. I II
Ob. III
a 2
Clar. I
Fag. III
Cor I
Piano
I
Vni
II
Vle
pizz.
arco
Celli
Bass.


85
Fl. I II
Ob. I II
Fag. I II
a 2
Cor I
Piano
85
I
Vni
II
div.
Vle
pizz.
arco
Celli
Bass.


Fl. I
Fag. III
a 2
Piano
I
Vni
II
Vle
Celli
Bass.
unis.
div.
unis.
div.

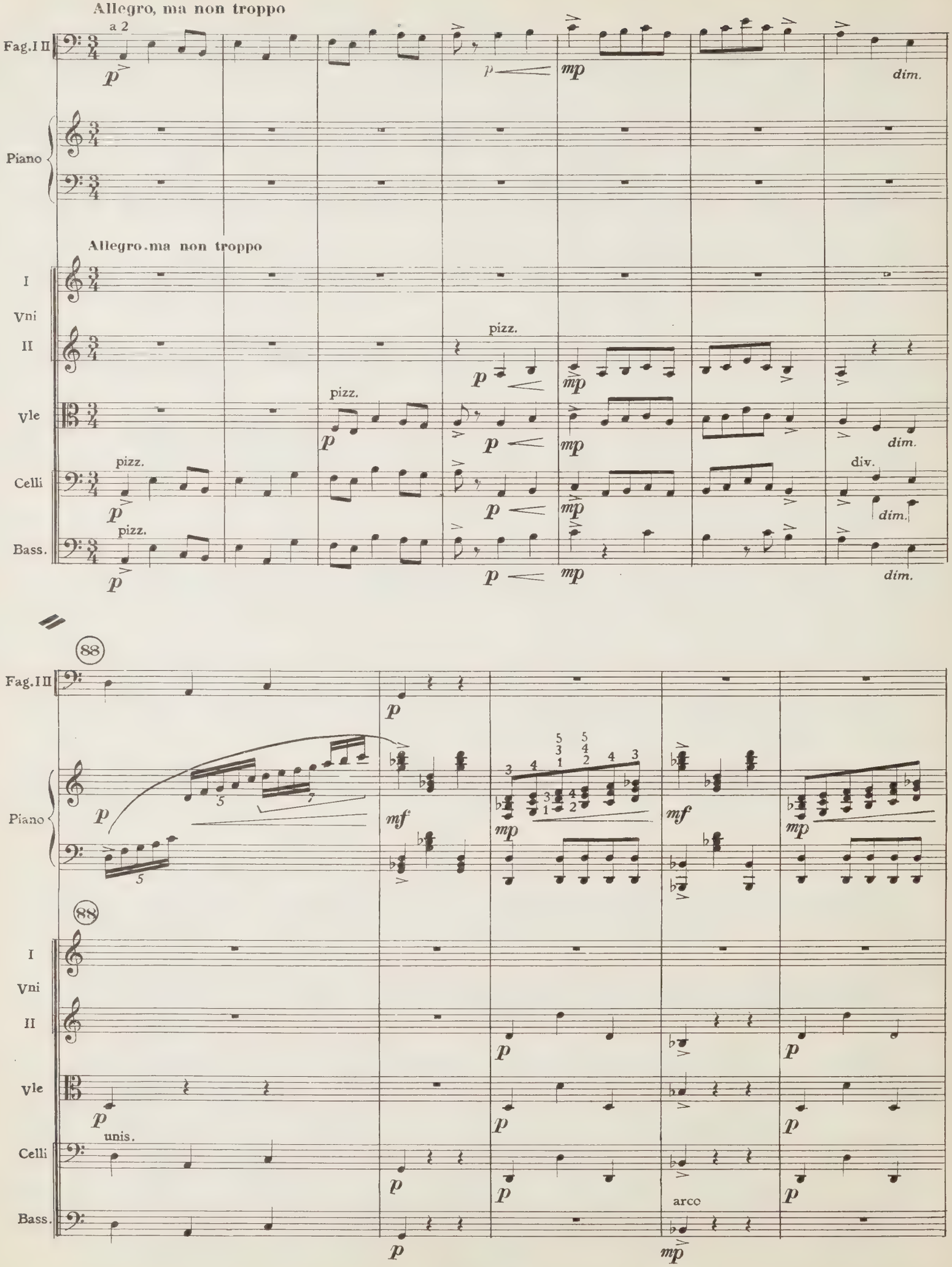

86
Fl. I II
a 2
mp dolce
p
Clar. III
a 2
mp dolce
p
I
Fag.
II
p
p
Piano
p
86
I
Vni
II
pp
p
unis.
Vle
pp
p
Celli
pp
p
Bass.
pizz.
pp
p

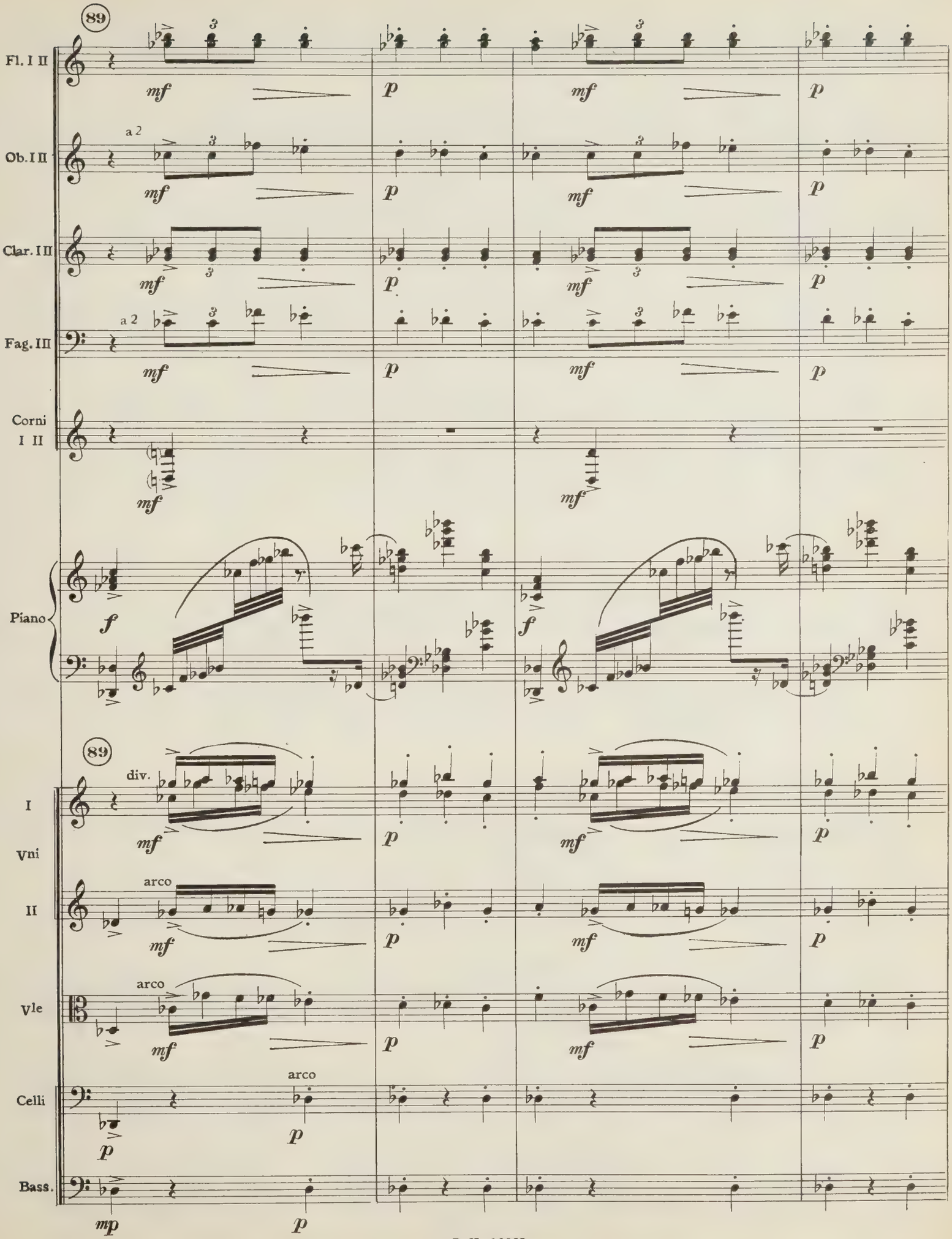

I
Fl.
II
Clar.III
I
Fag.
II
mp
p
Piano
p
dim.
I
Vni
II
Vle
Celli
Bass.
arco
p
p
p
p
p
p
p
p
p
p
p

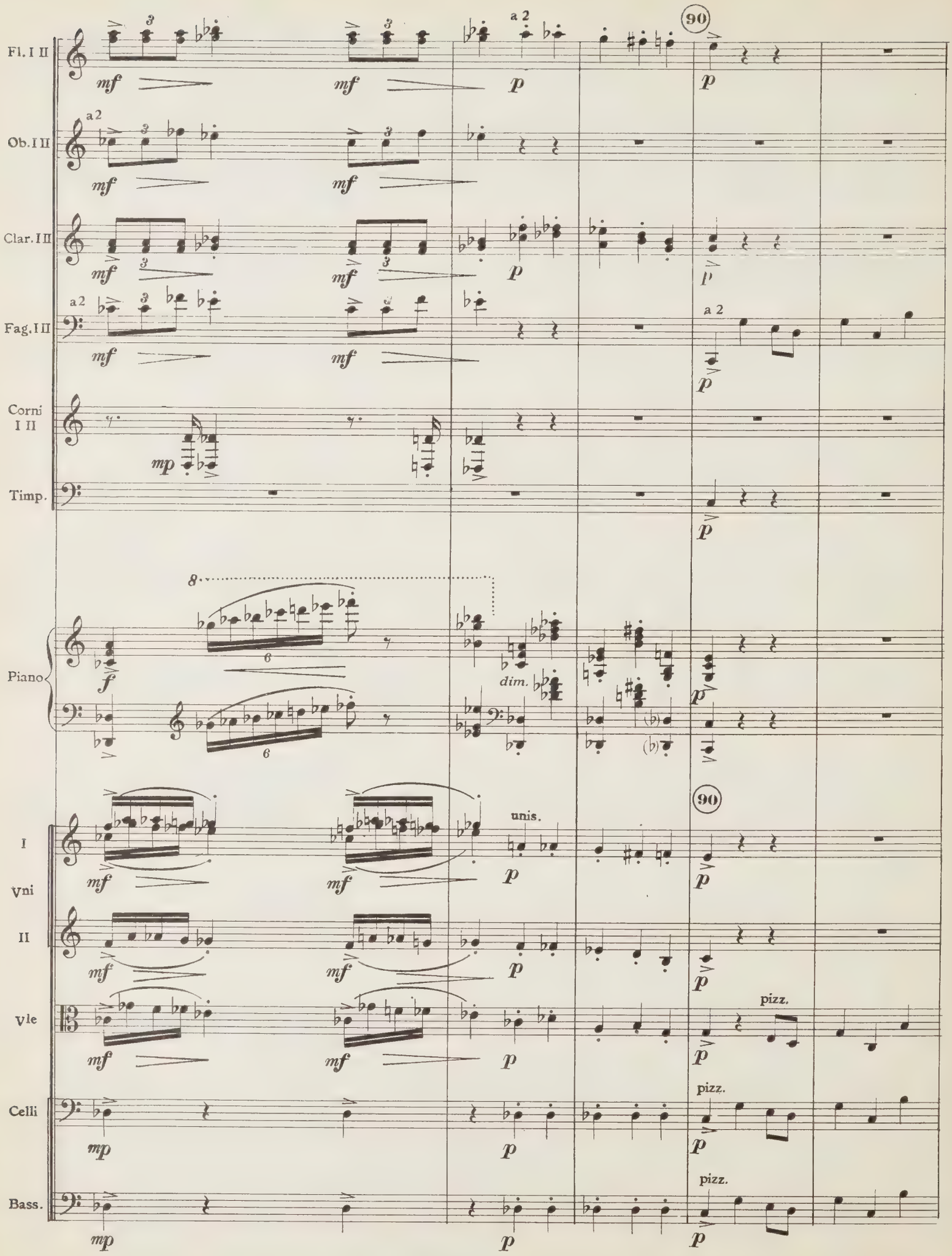

87
assai rit.
Molto meno mosso
I
Fl.
II
Ob. I II
Clar. I II
a 2
I
Fag.
II
Cor. I
G.C.
Piano
assai rit.
Molto meno mosso
espress.
I
Vni
II
Vle
Celli
Bass.
div.

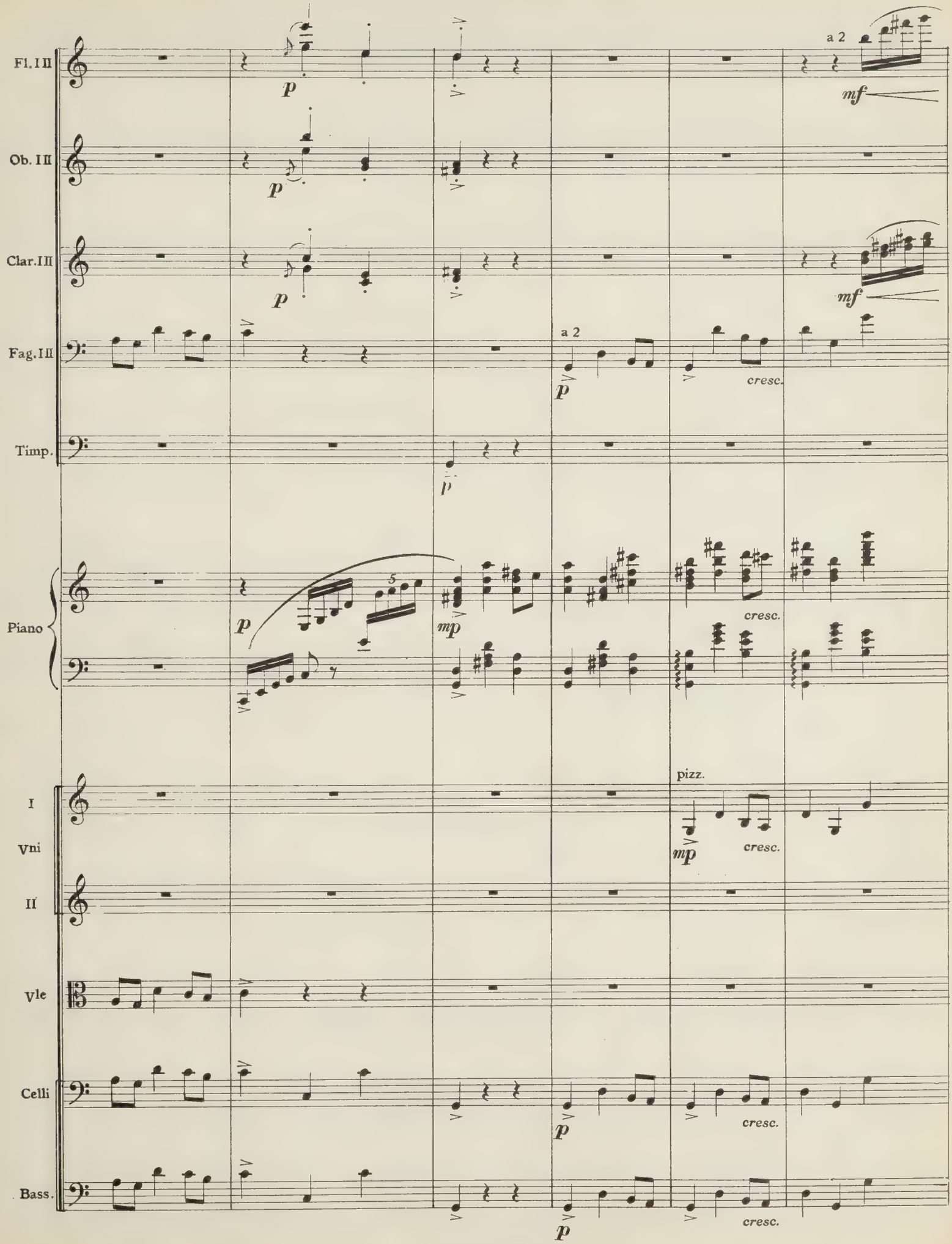
III

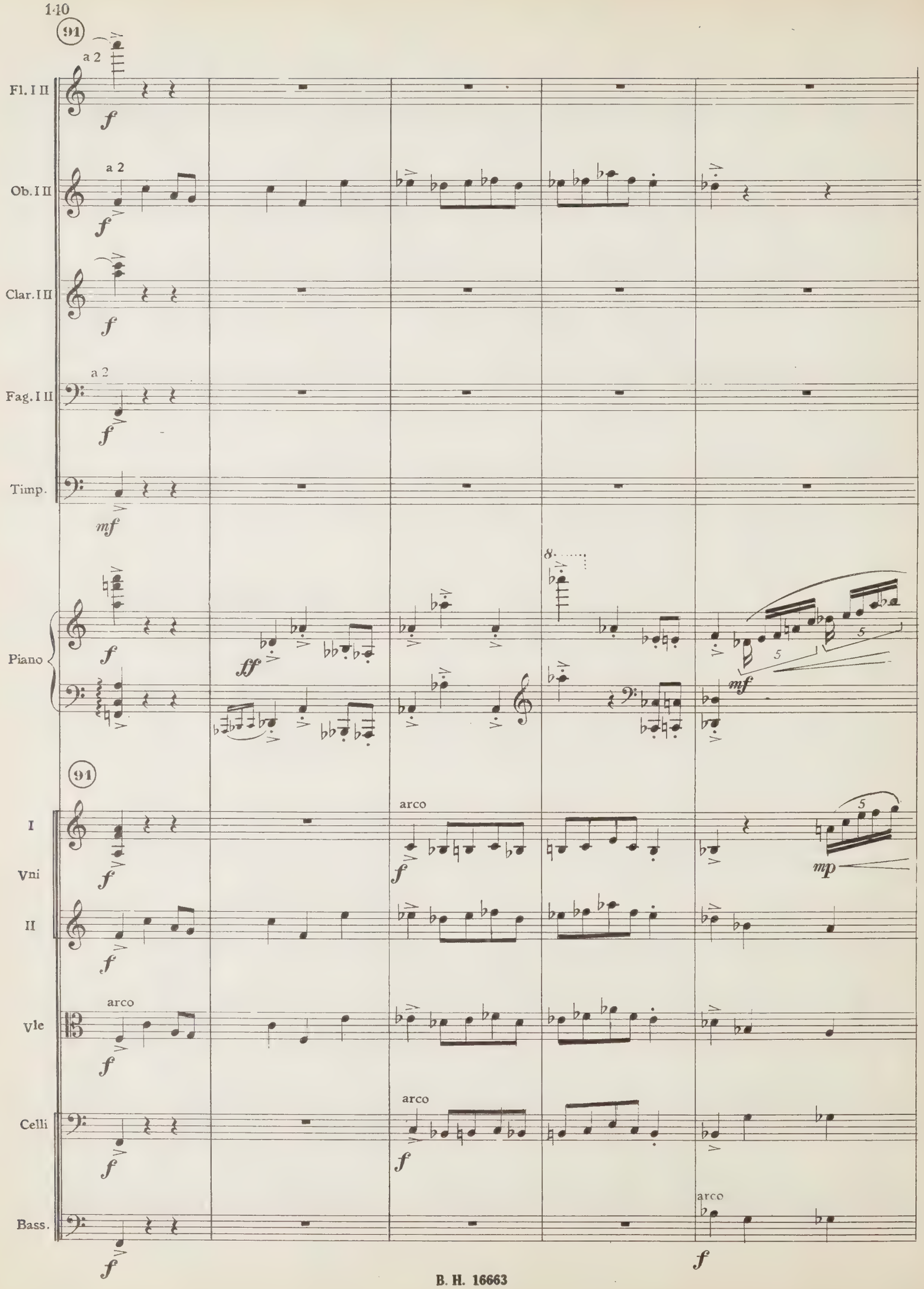
Allegro, ma non troppo

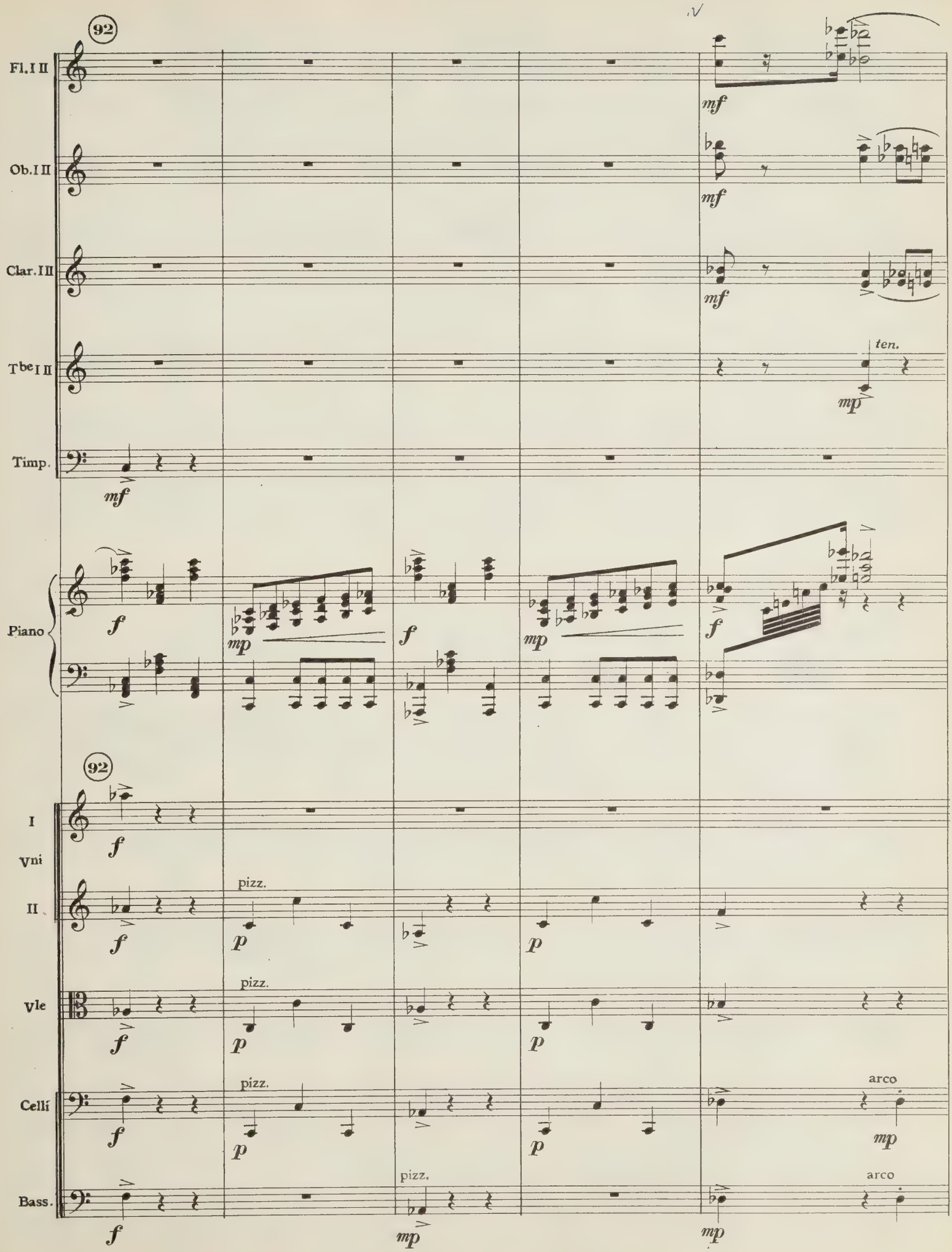


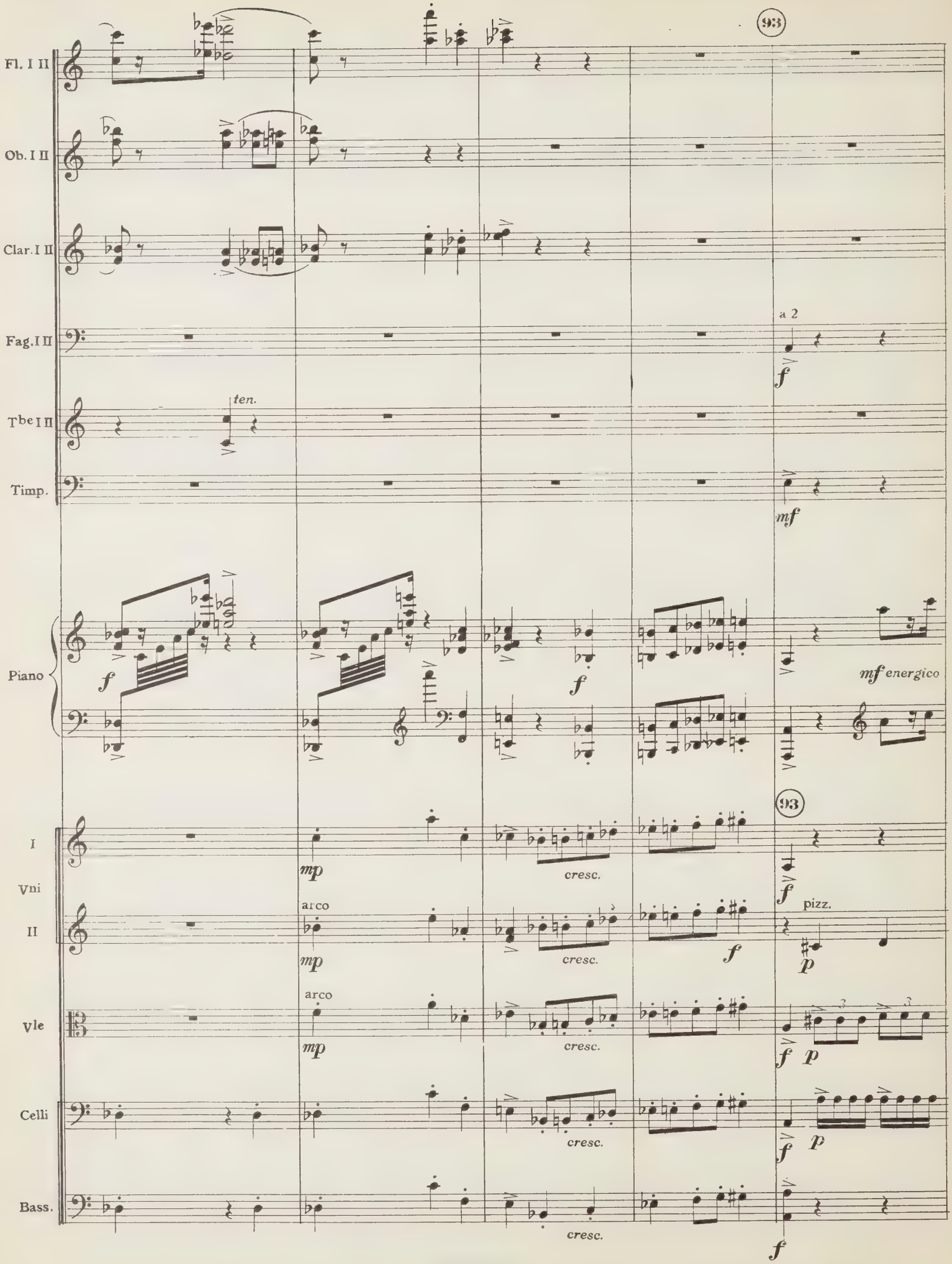

89
Fl. I II
Ob. I II
a 2
Clar. I II
Fag. III
a 2
Corni I II
Piano
89
I Vni
II
Vle
Celli
Bass.
div.
arco
arco
arco
mf
p
f
mp

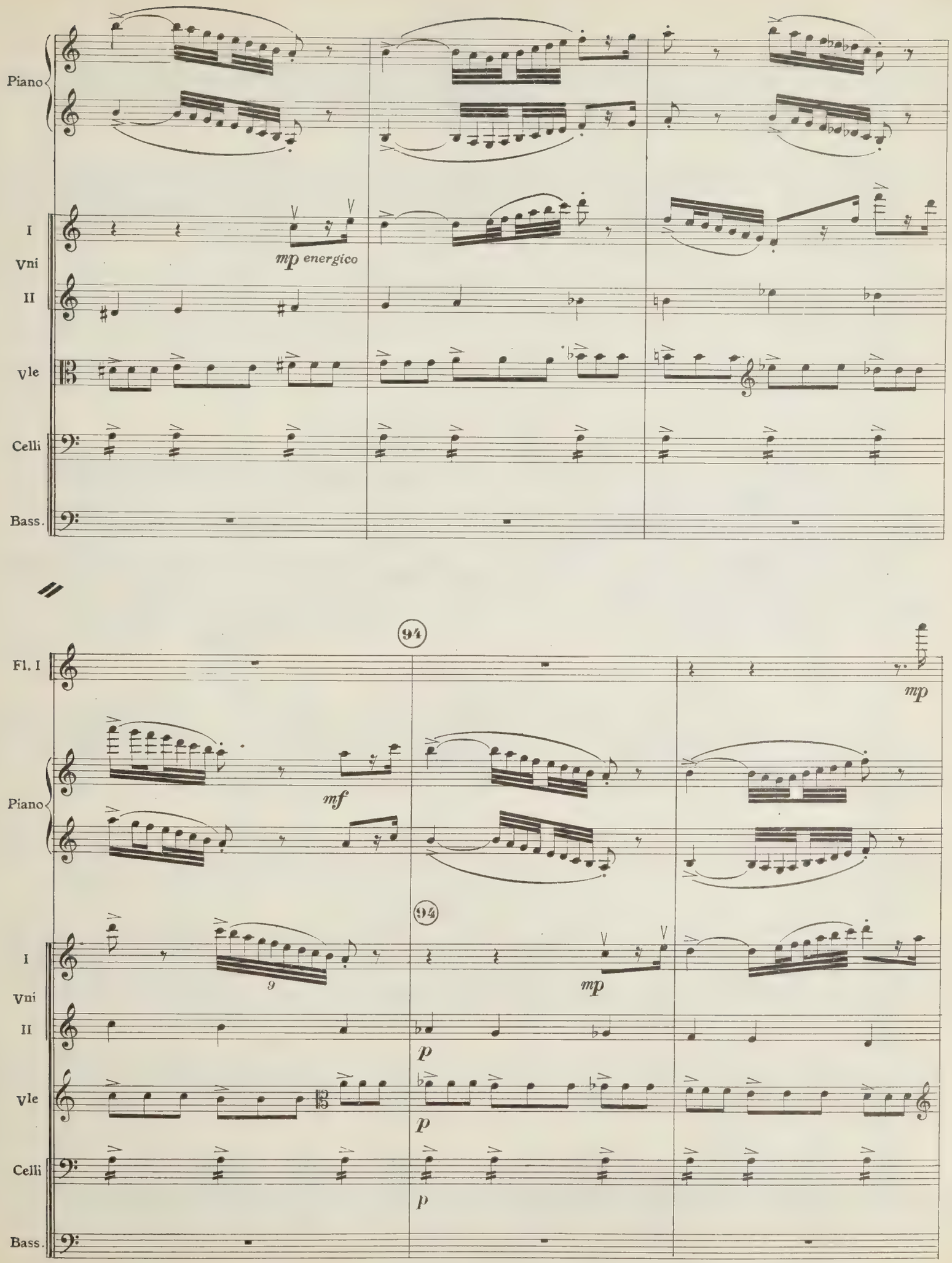

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Corni I II
Timp.
Piano
I Vni
II Vni
Vle
Celli
Bass.
a 2
90
dim.
unis.
pizz.

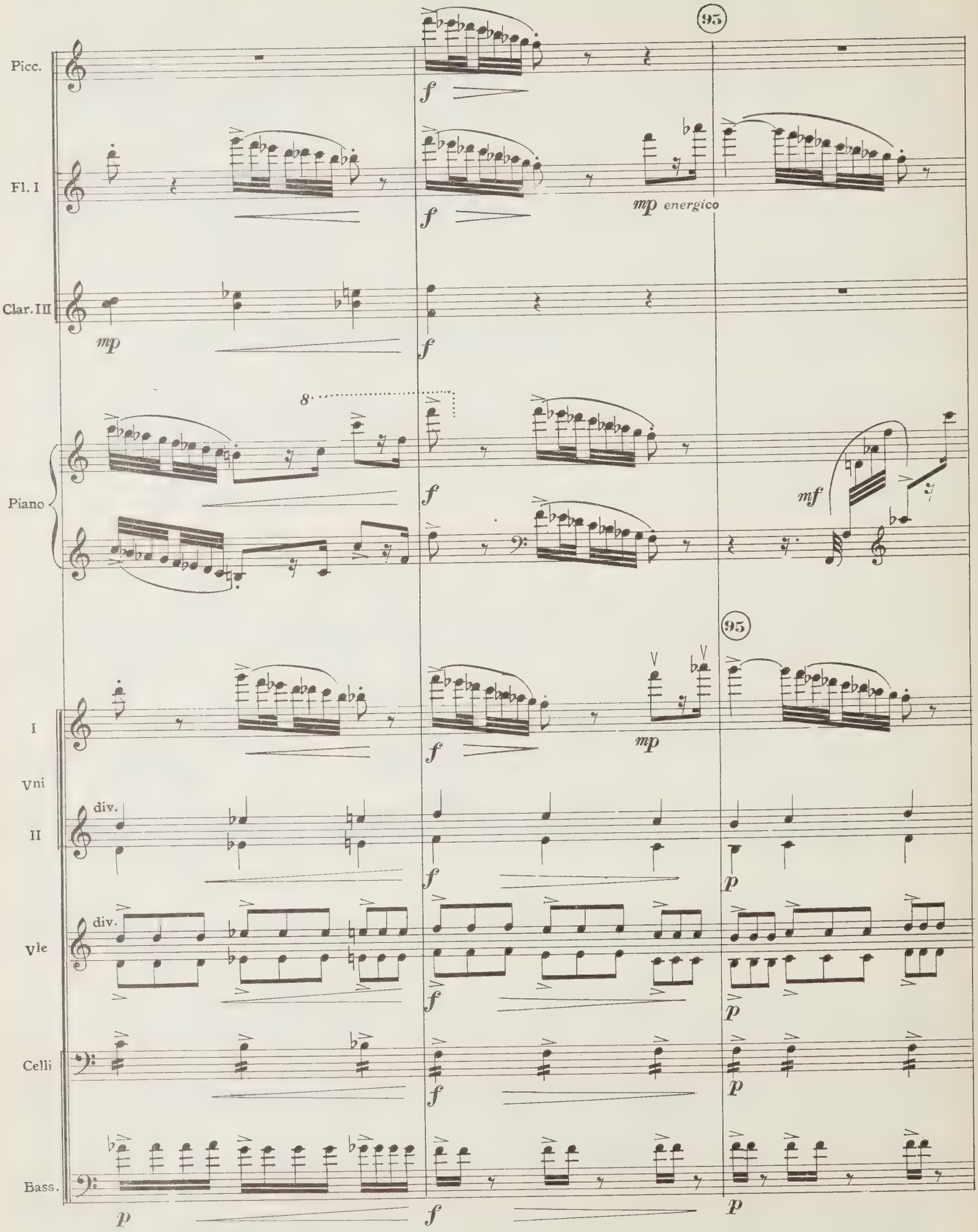

Fl. I II
Ob. I II
Clar. I II
Fag. I II
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
p
mf
cresc.
mp
pizz.
5

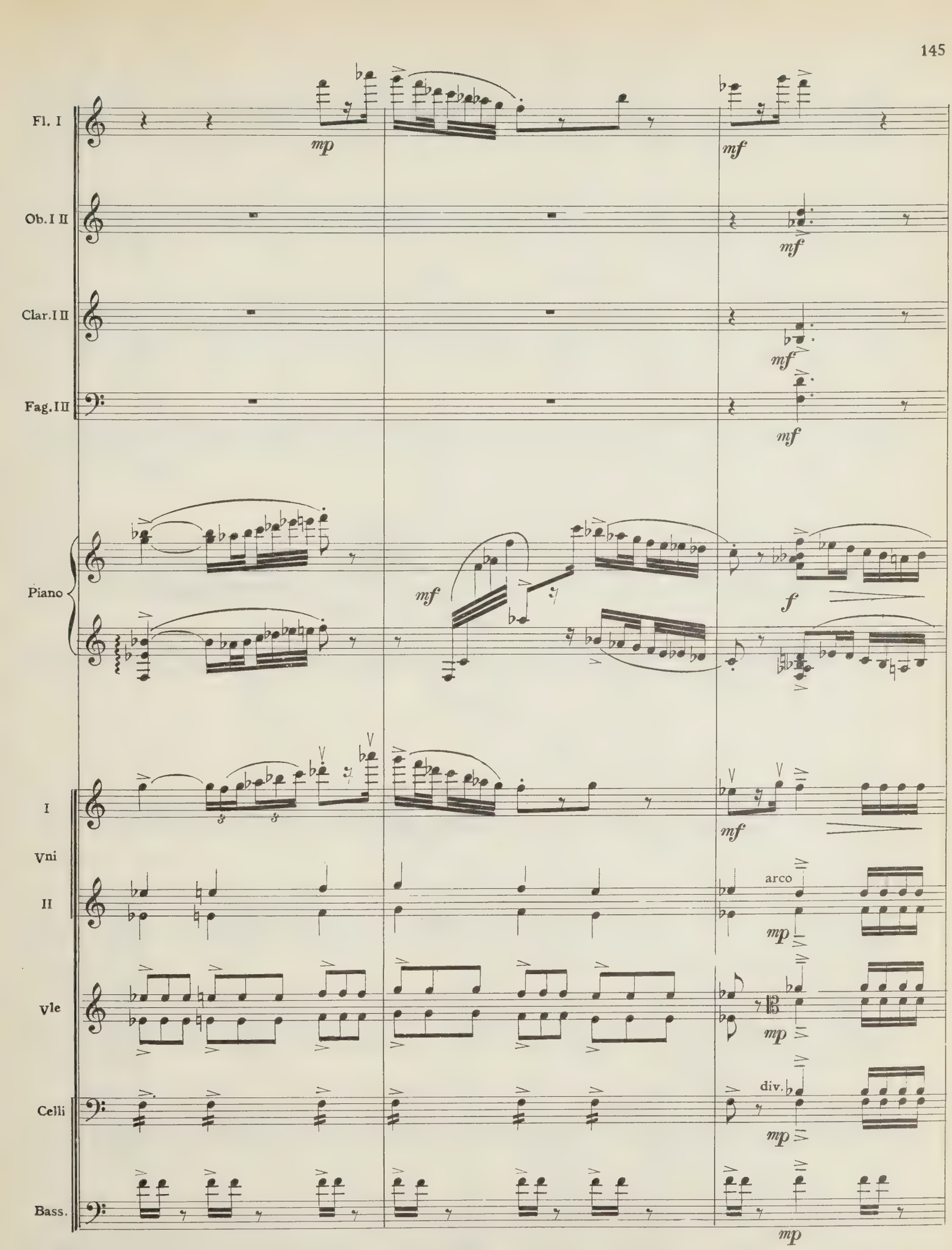

91
a 2
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
arco

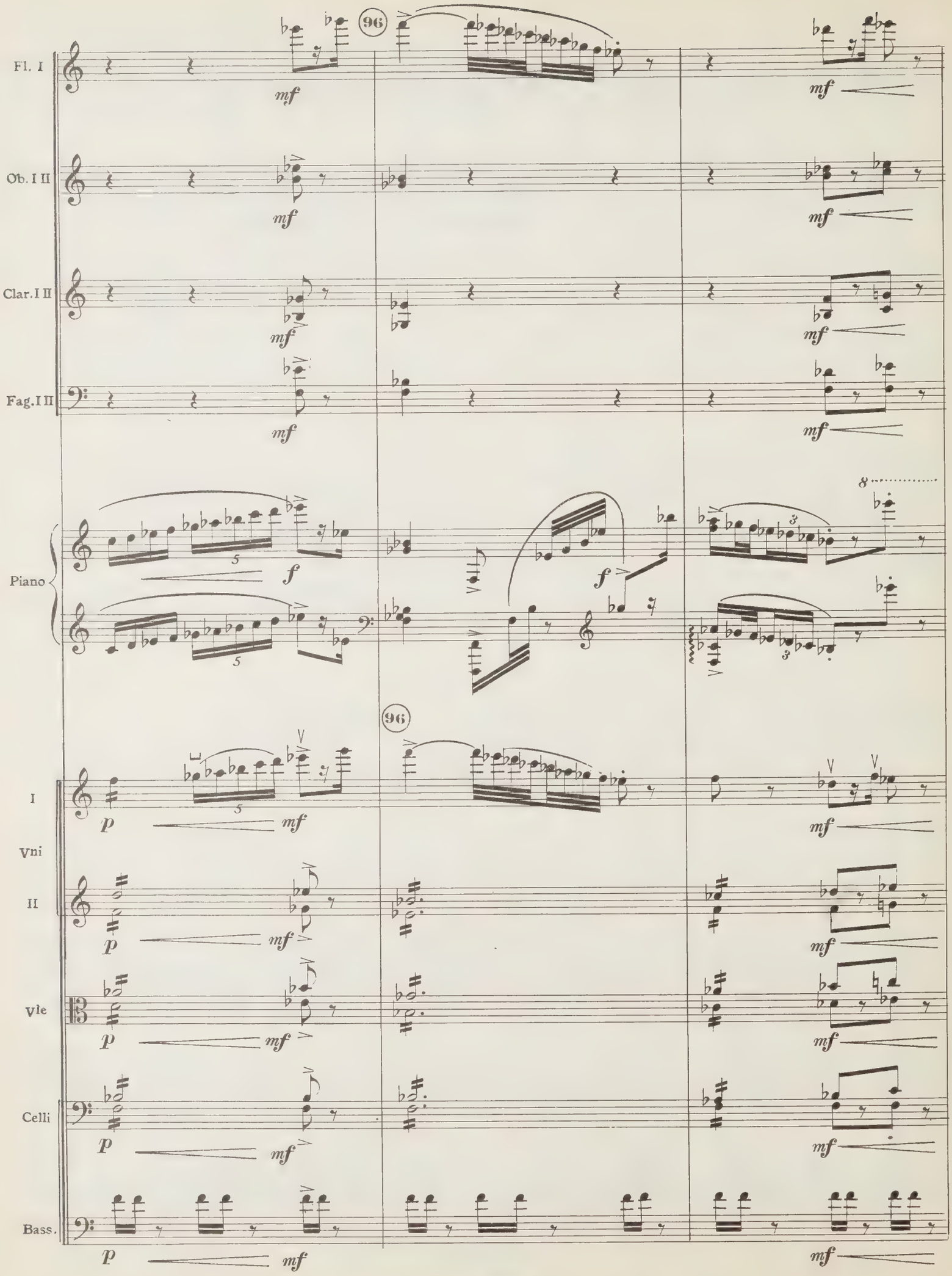

92
Fl. I II
Ob. I II
Clar. I II
Tbe I II
Timp.
Piano
ten.
92
I
Vni
II
Vle
Celli
Bass.
pizz.
arco

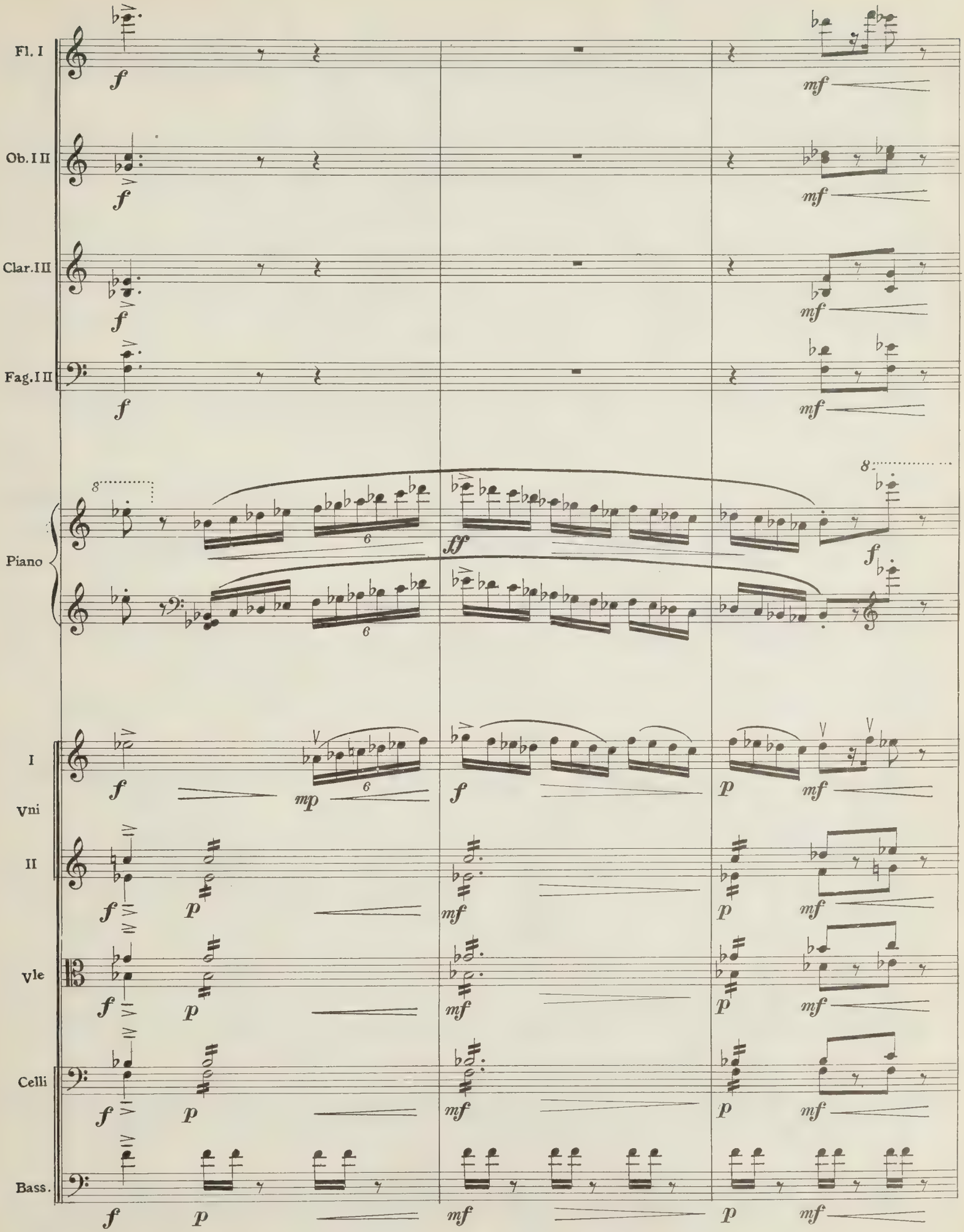

93
Fl. I II
Ob. I II
Clar. I II
Fag. I II
a 2
f
Tbe I II
ten.
Timp.
mf
Piano
f
f
mf energico
93
I
Vni
II
Vle
Celli
Bass.
mp
cresc.
arco
pizz.
p
3

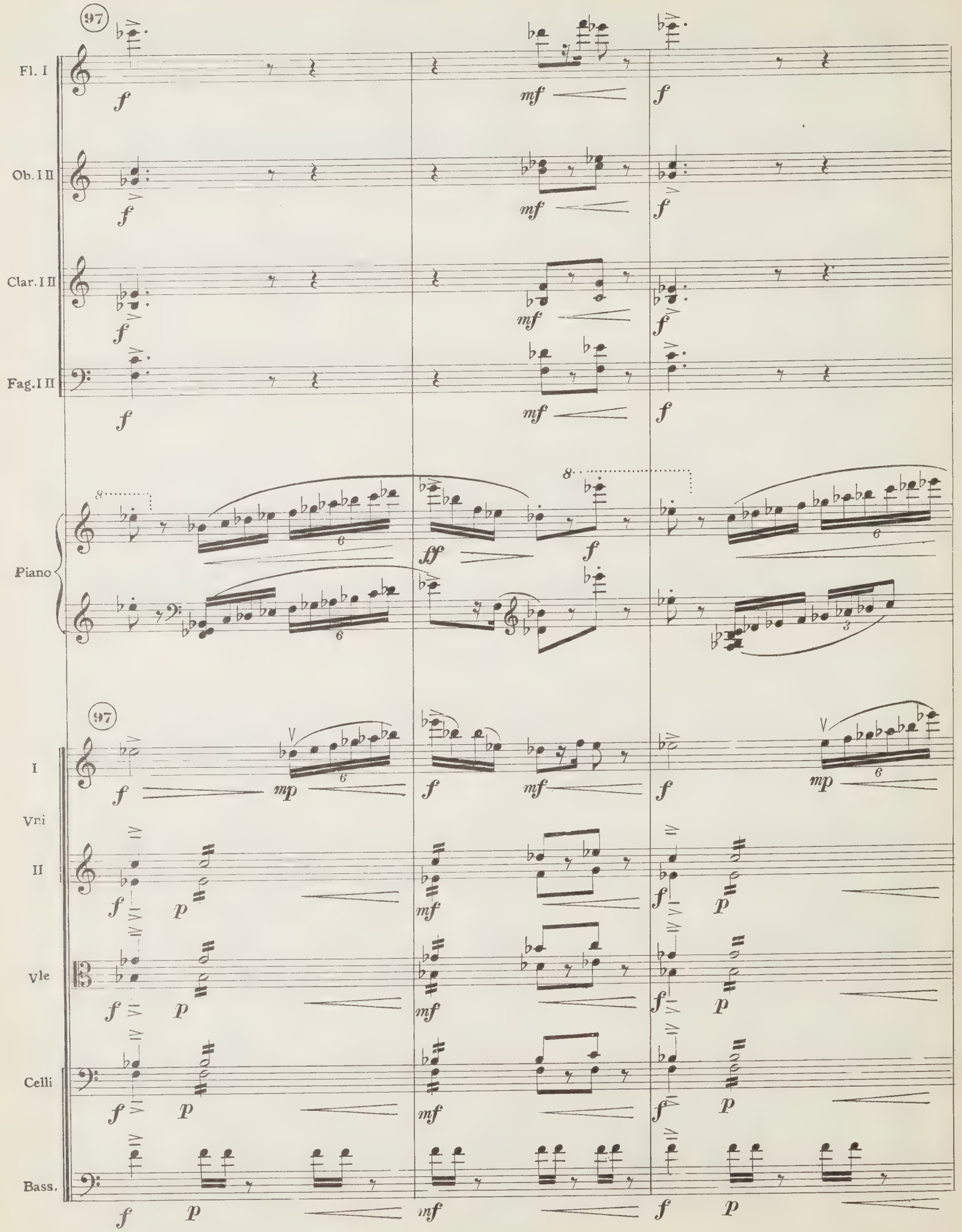

Piano
I
Vni
II
Vle
Celli
Bass.
mp energico
94
Fl. I
mp
Piano
mf
94
I
Vni
II
Vle
Celli
Bass.
9
mp
p
p
p

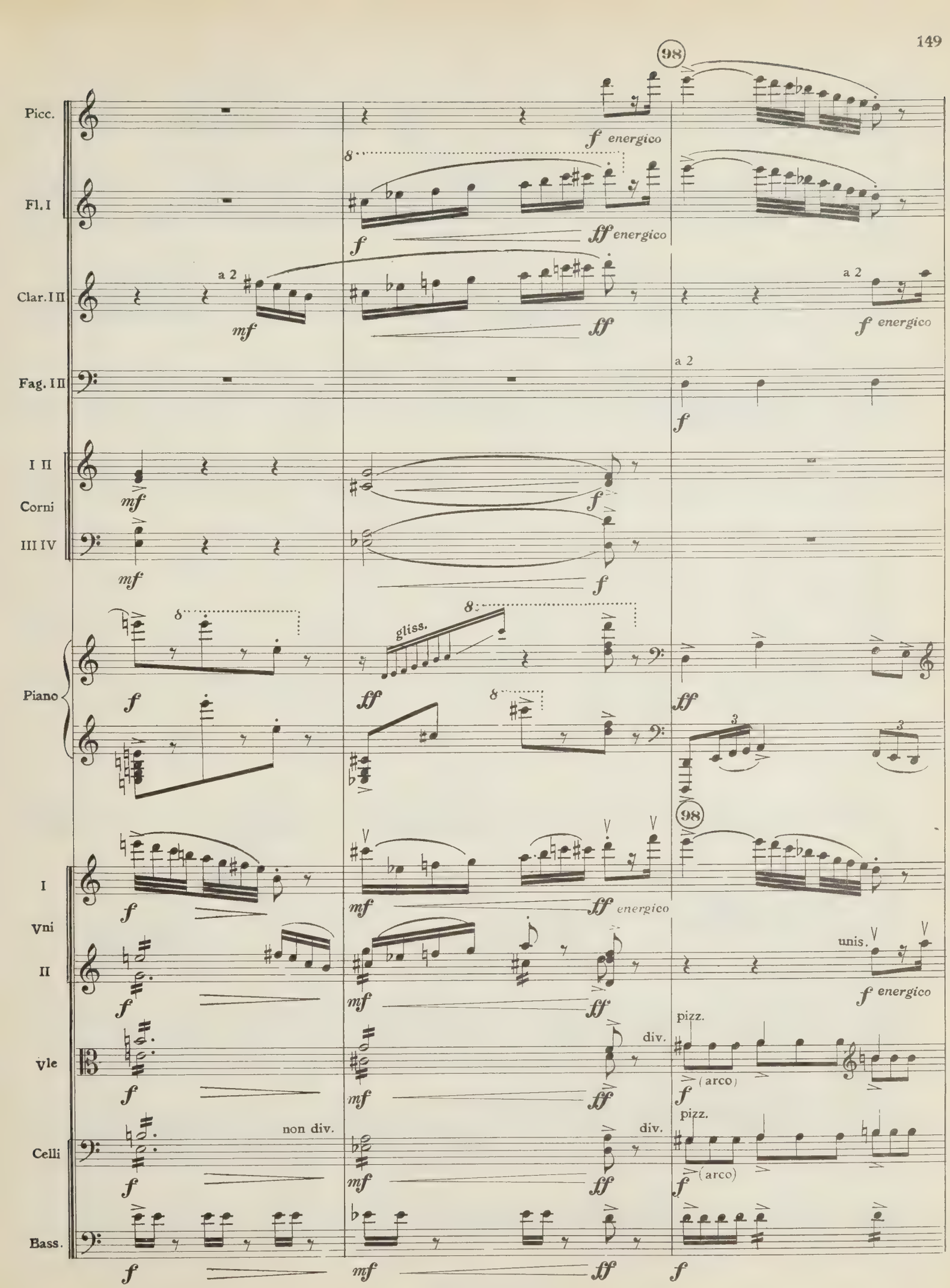

95
Picc.
Fl. I
mp energico
Clar. III
mp
8
Piano
mf
95
I
Vni
II
div.
Vle
div.
Celli
Bass.
f
mp
p

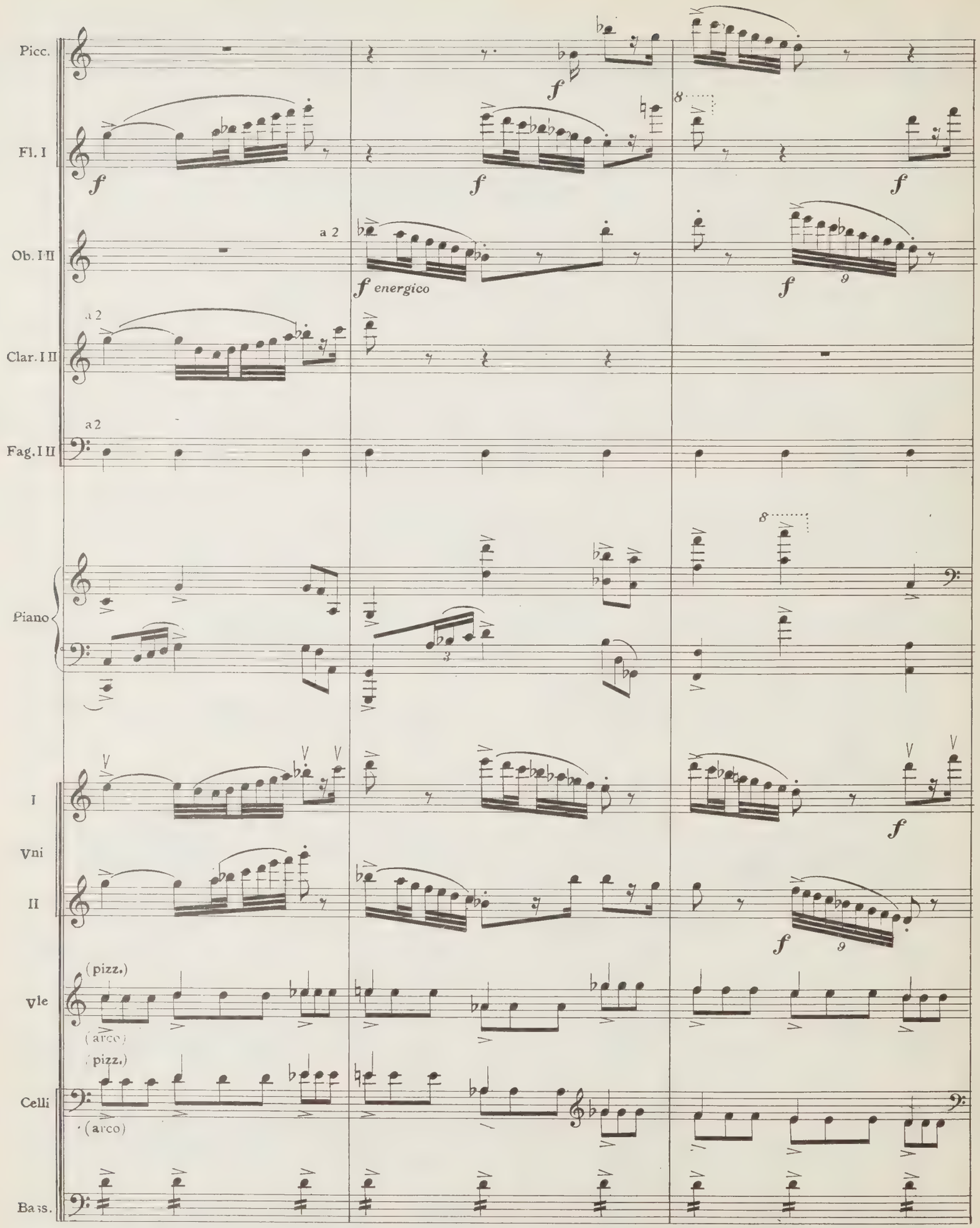

Fl. I
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
mp
mf
f
arco
div.

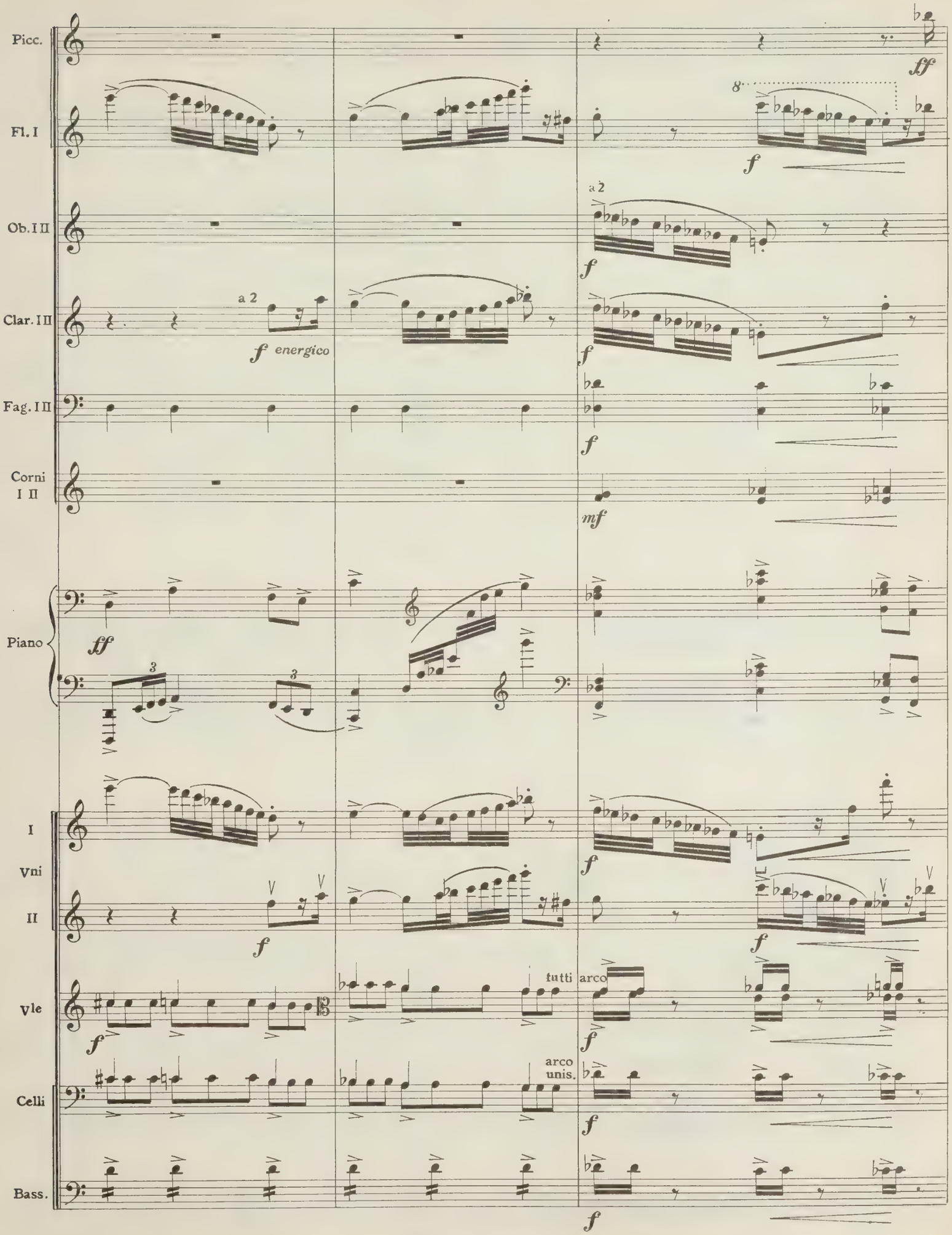

96
Fl. I
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
mf
f
p
8

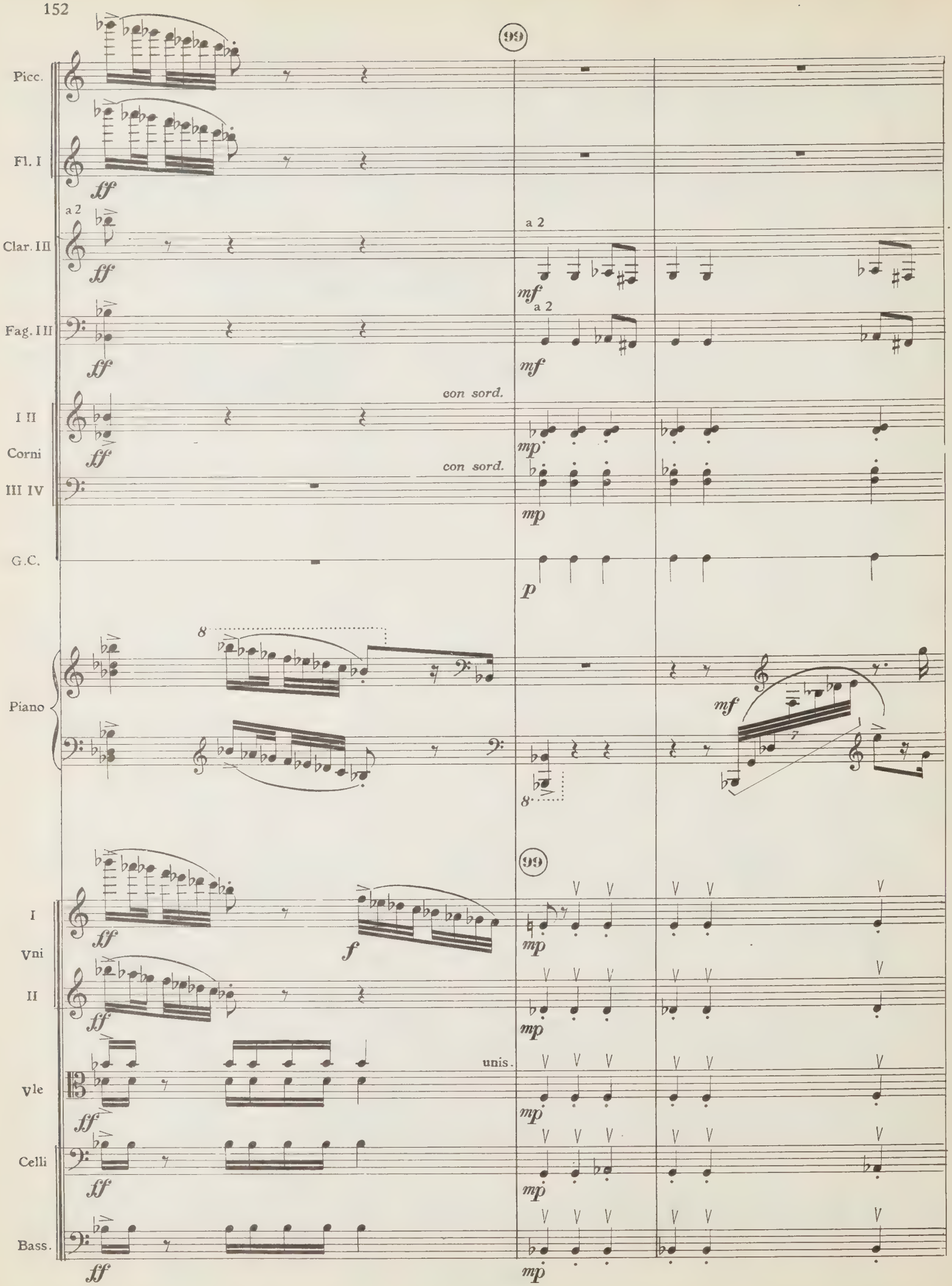

Fl. I
Ob. I II
Clar. III
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.

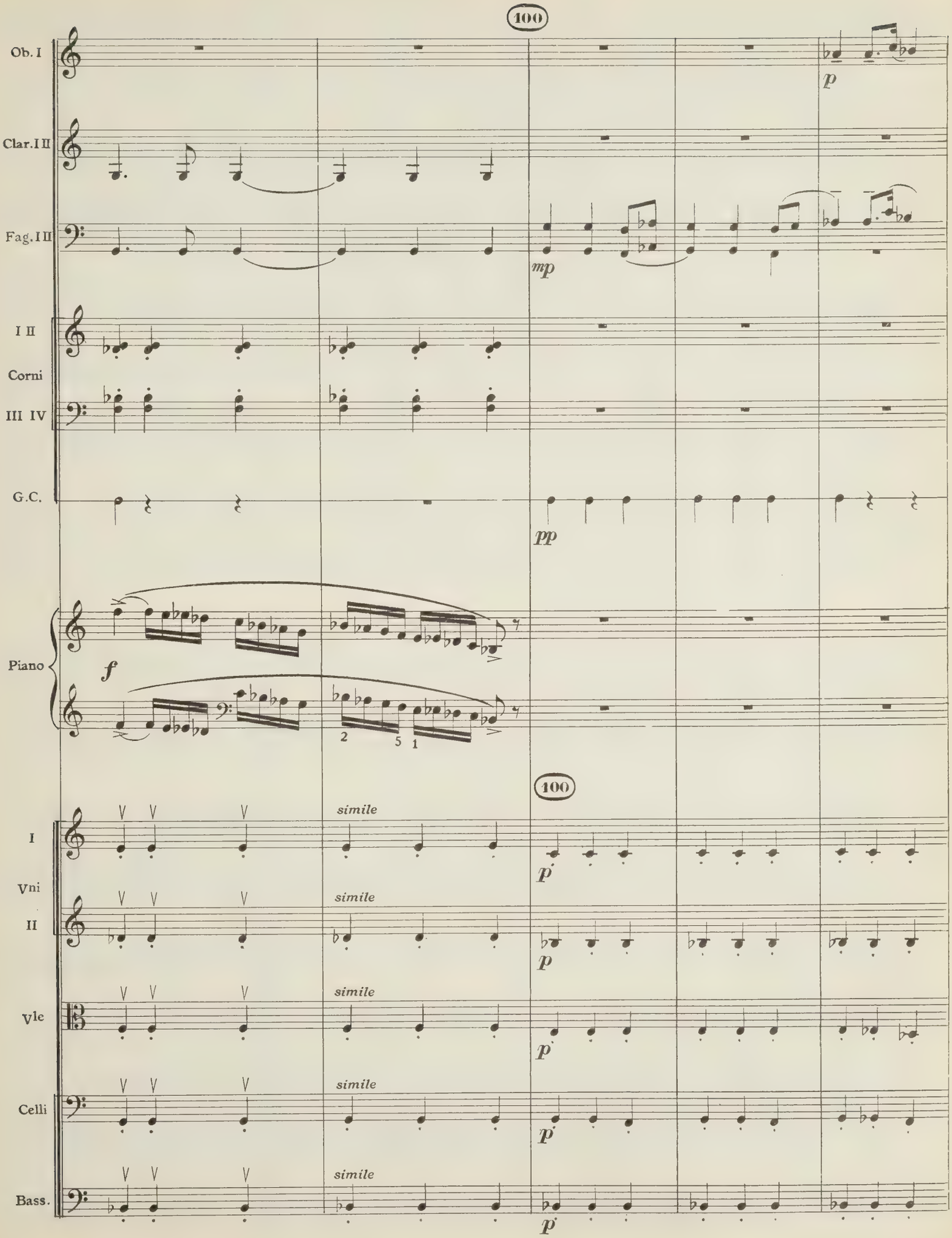

97
Fl. I
Ob. I II
Clar. I II
Fag. I II
Piano
97
I
Vni
II
Vle
Celli
Bass.

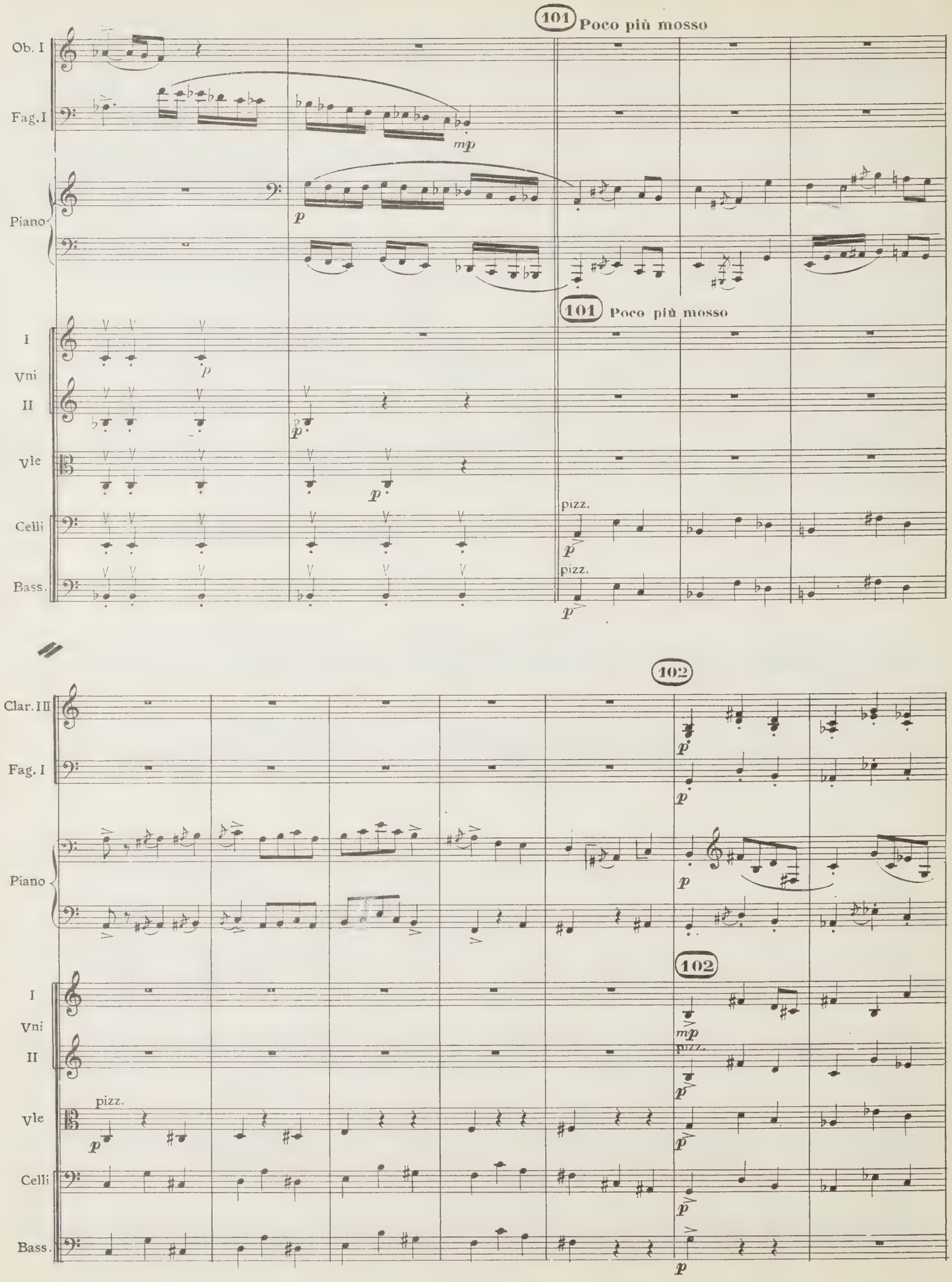

98
Picc.
Fl. I
Clar. I II
Fag. I II
I II
Corni
III IV
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
mf
f energico
ff energico
f
ff
gliss.
non div.
div.
unis.
pizz.
(arco)

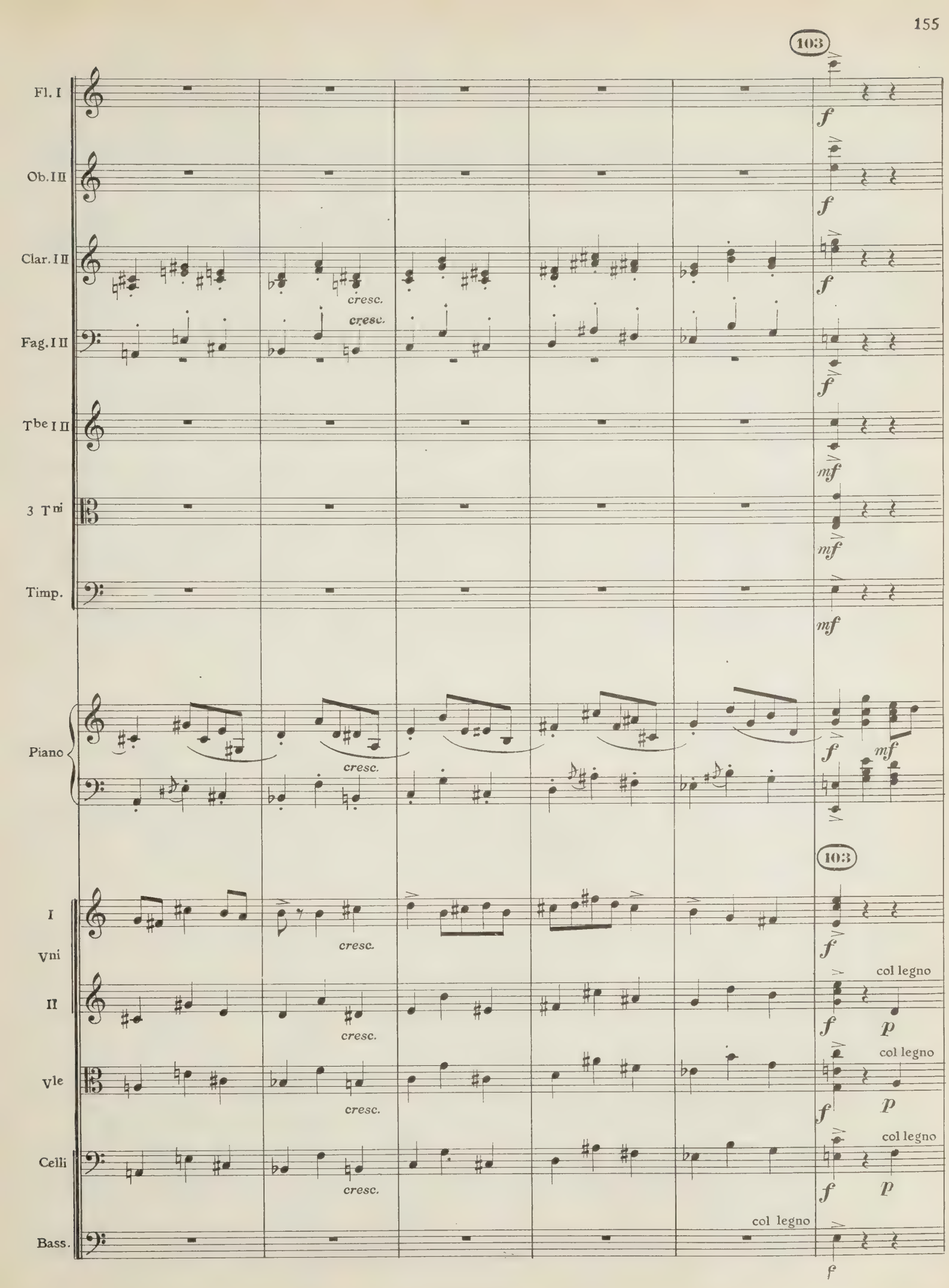

Picc.
Fl. I
Ob. I II
a 2
f energico
Clar. I II
a 2
Fag. I II
a 2
Piano
I
Vni
II
Vle
(pizz.)
(arco)
Celli
(pizz.)
(arco)
Bass.

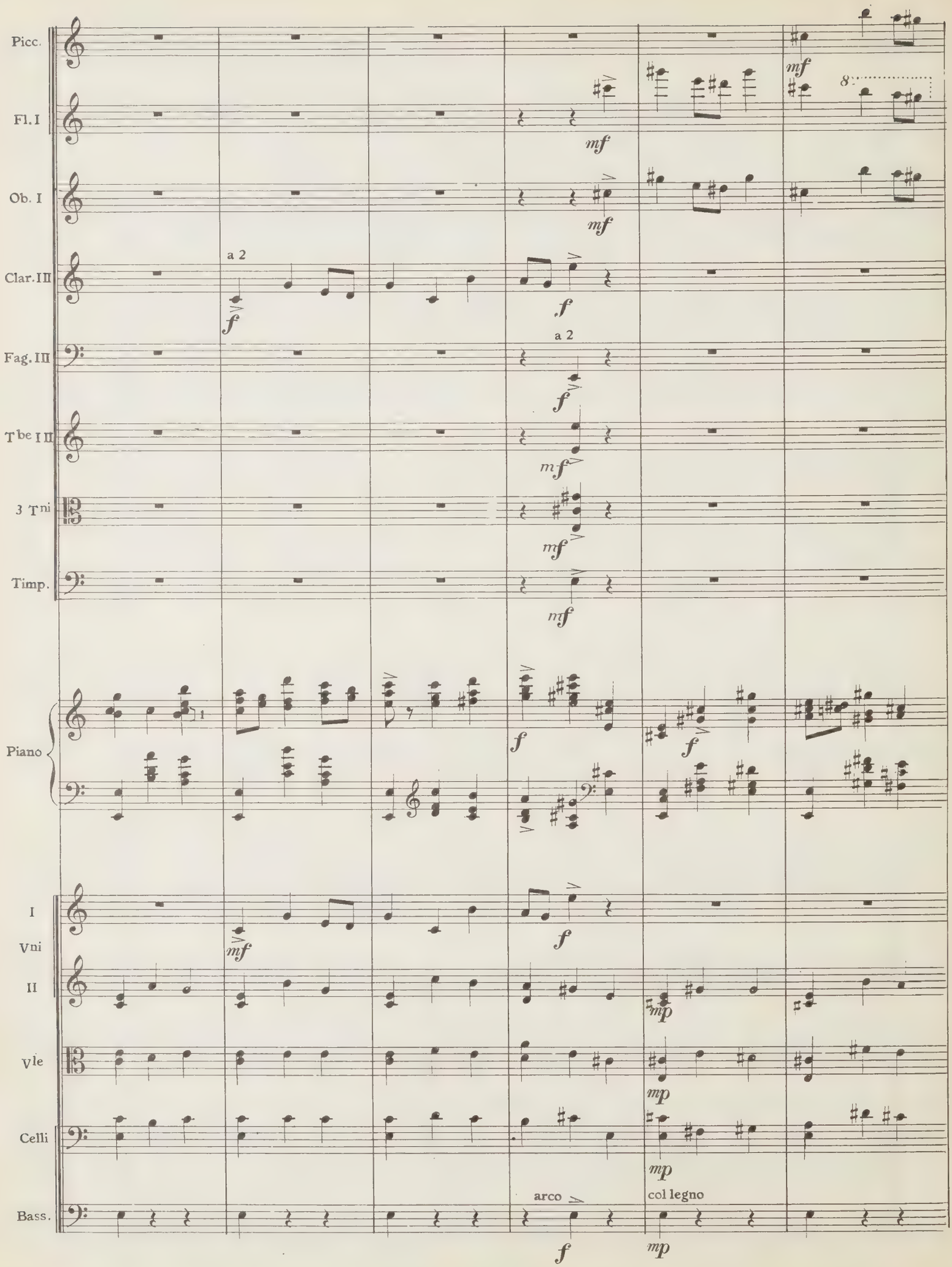

Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Corni I II
Piano
I Vni II
Vle
Celli
Bass.
a 2
f energico
ff
f
mf
tutti
arco
arco unis.

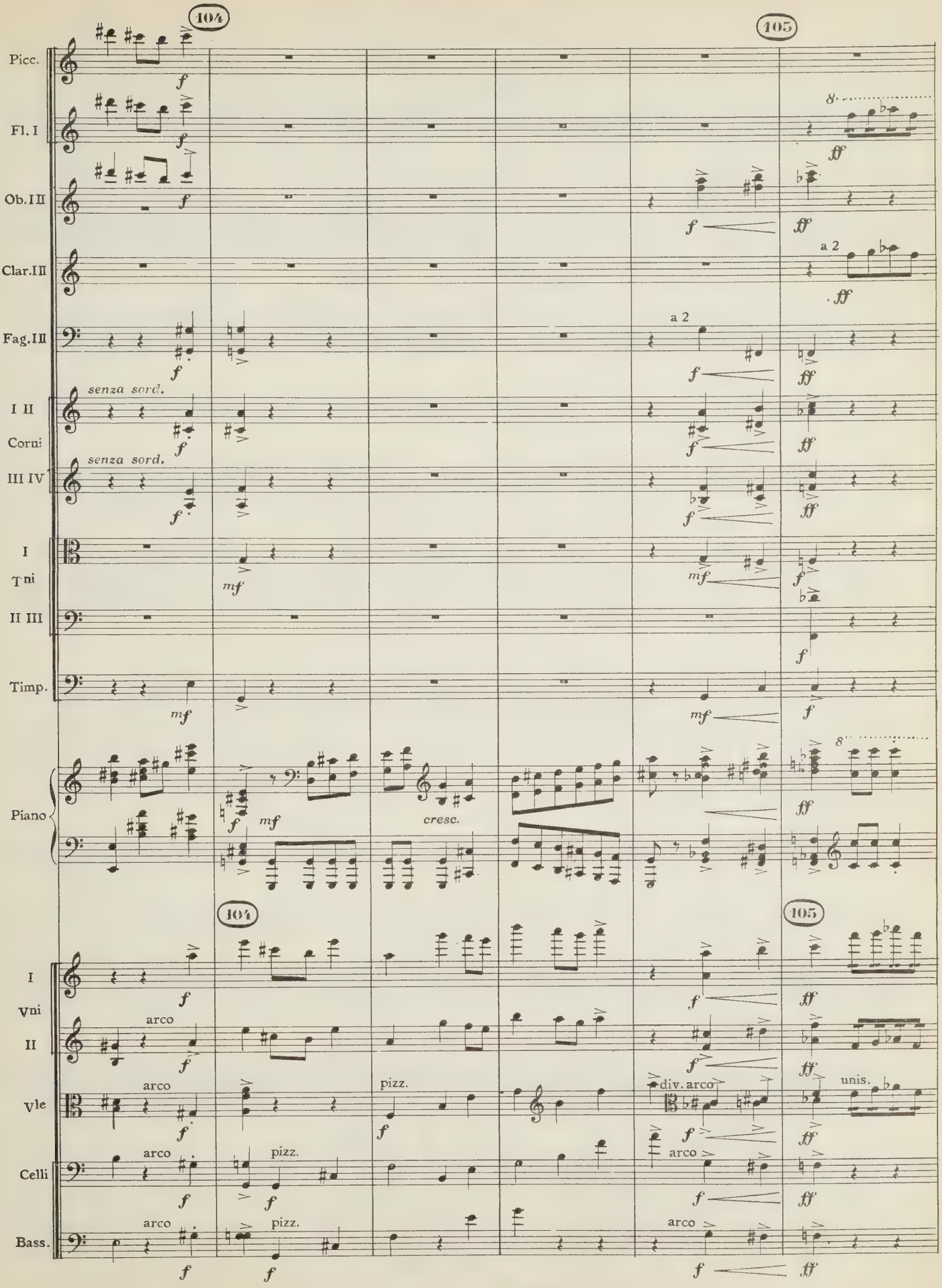

99
Picc.
Fl. I
ff
a 2
Clar. III
ff
a 2
mf
Fag. III
ff
a 2
mf
con sord.
I II
Corni
ff
con sord.
III IV
mp
G.C.
p
8
Piano
mf
8
99
I
Vni
II
ff
f
mp
Vle
unis.
Celli
Bass.

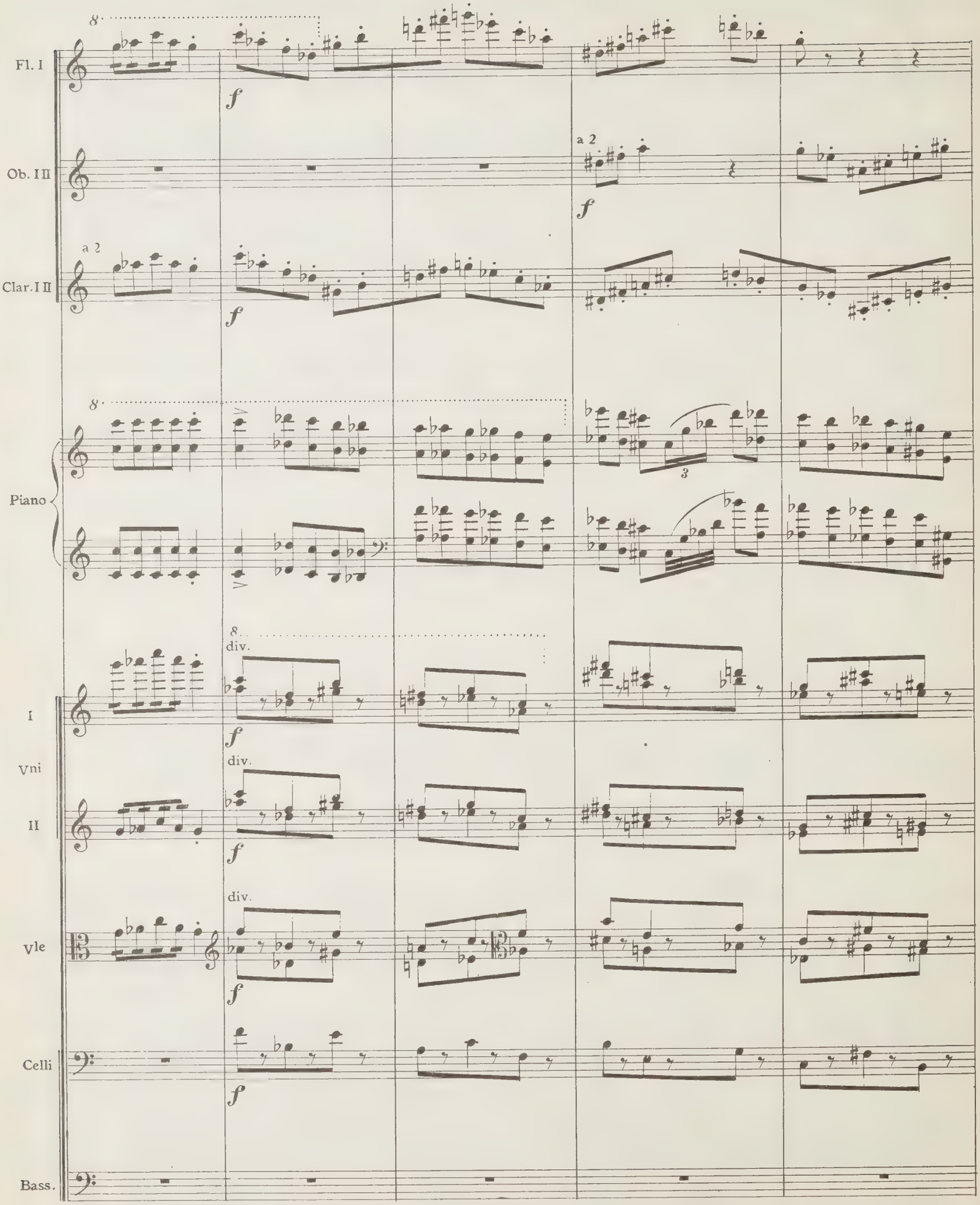

100
Ob. I
Clar. I II
Fag. I II
I II
Corni
III IV
G.C.
Piano
p
mp
pp
f
2
5
1
100
I
Vni
II
Vle
Celli
Bass.
simile
p

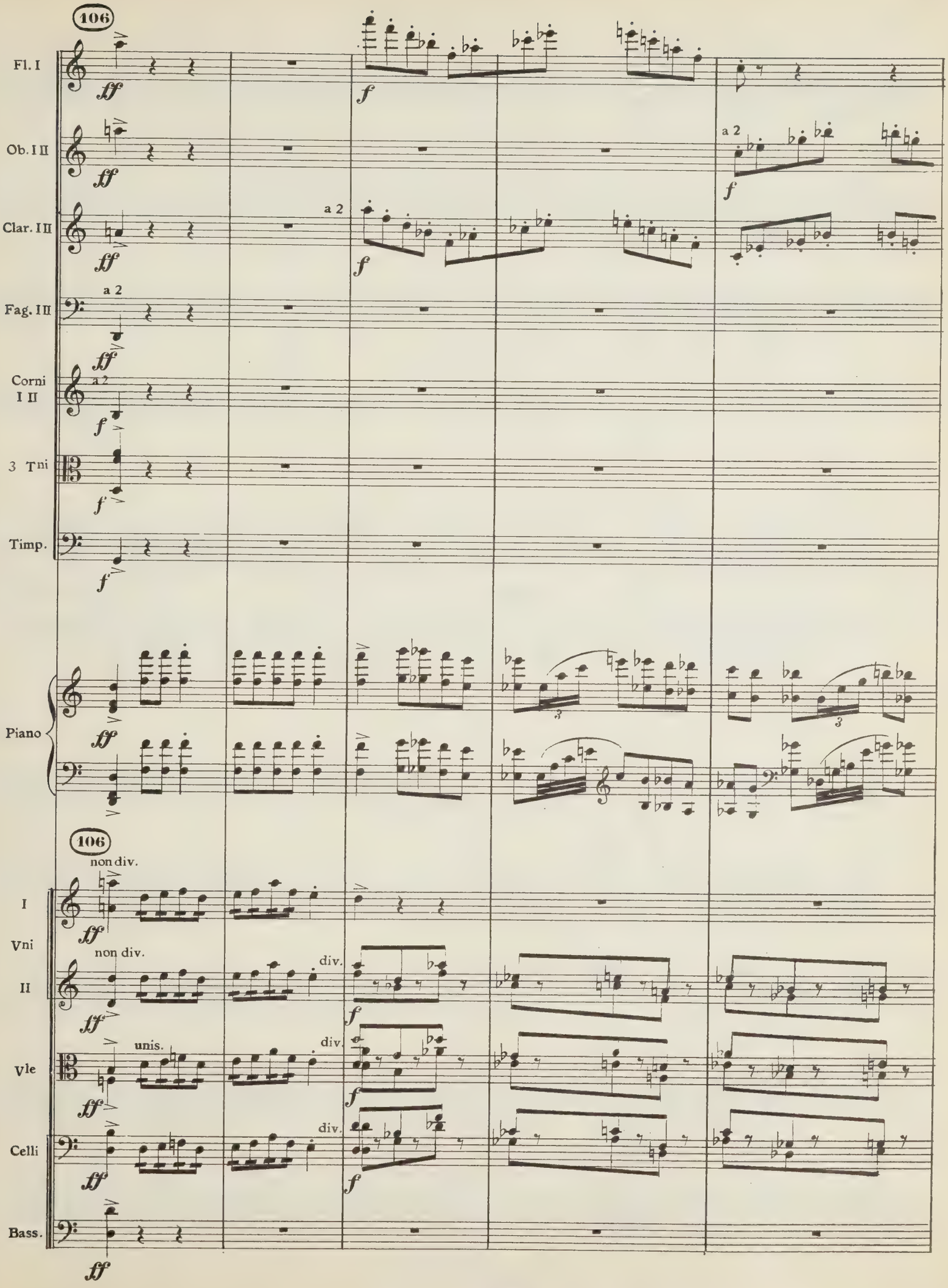

101 Poco più mosso
Ob. I
Fag. I
Piano
mp
p
101 Poco più mosso
I
Vni
II
Vle
Celli
Bass.
pizz.
pizz.
102
Clar. III
Fag. I
Piano
102
I
Vni
II
Vle
Celli
Bass.
mp
pizz.
pizz.

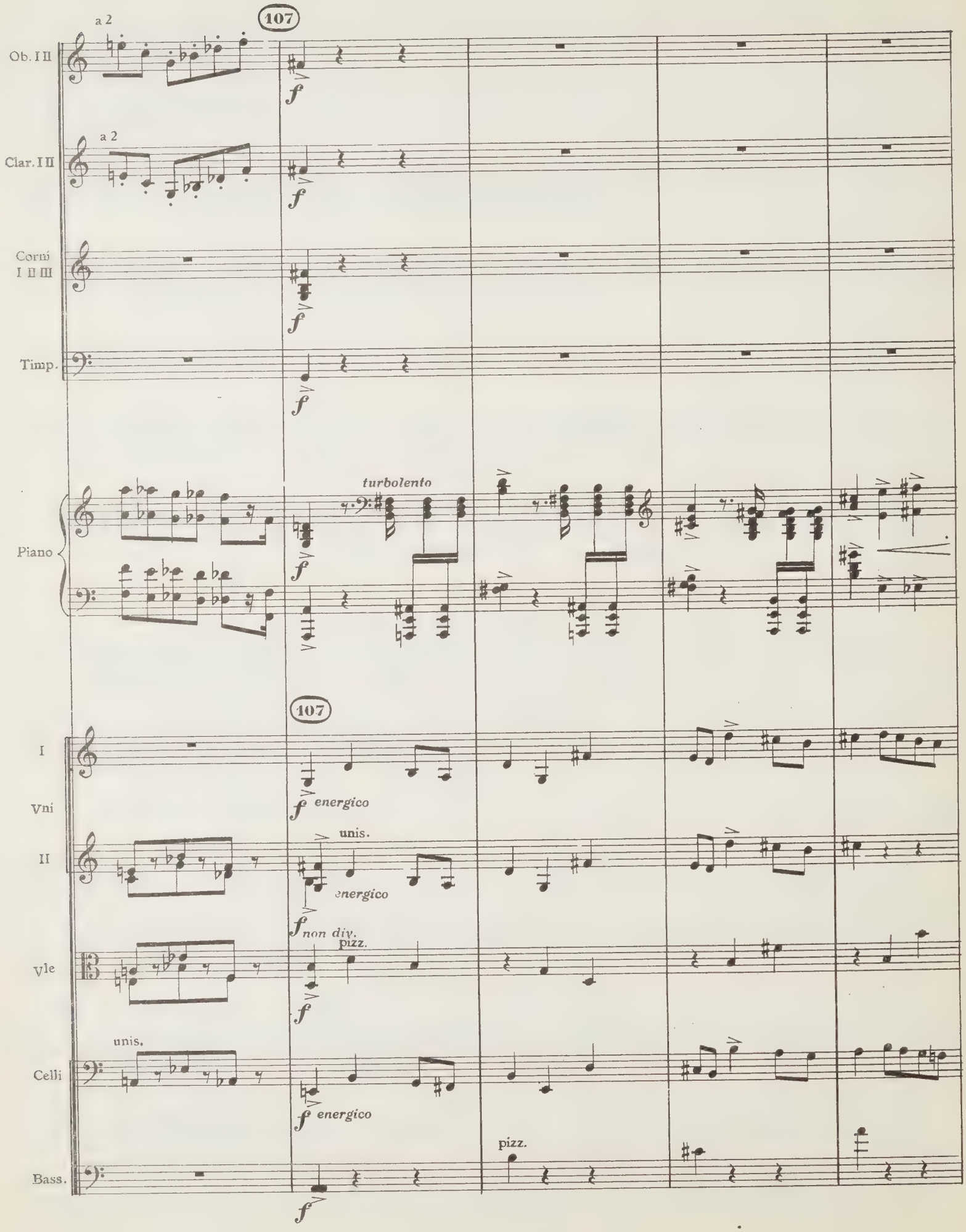

103
Fl. I
Ob. I II
Clar. I II
Fag. I II
Tbe I II
3 Tmi
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
cresc.
f
mf
col legno
p
103

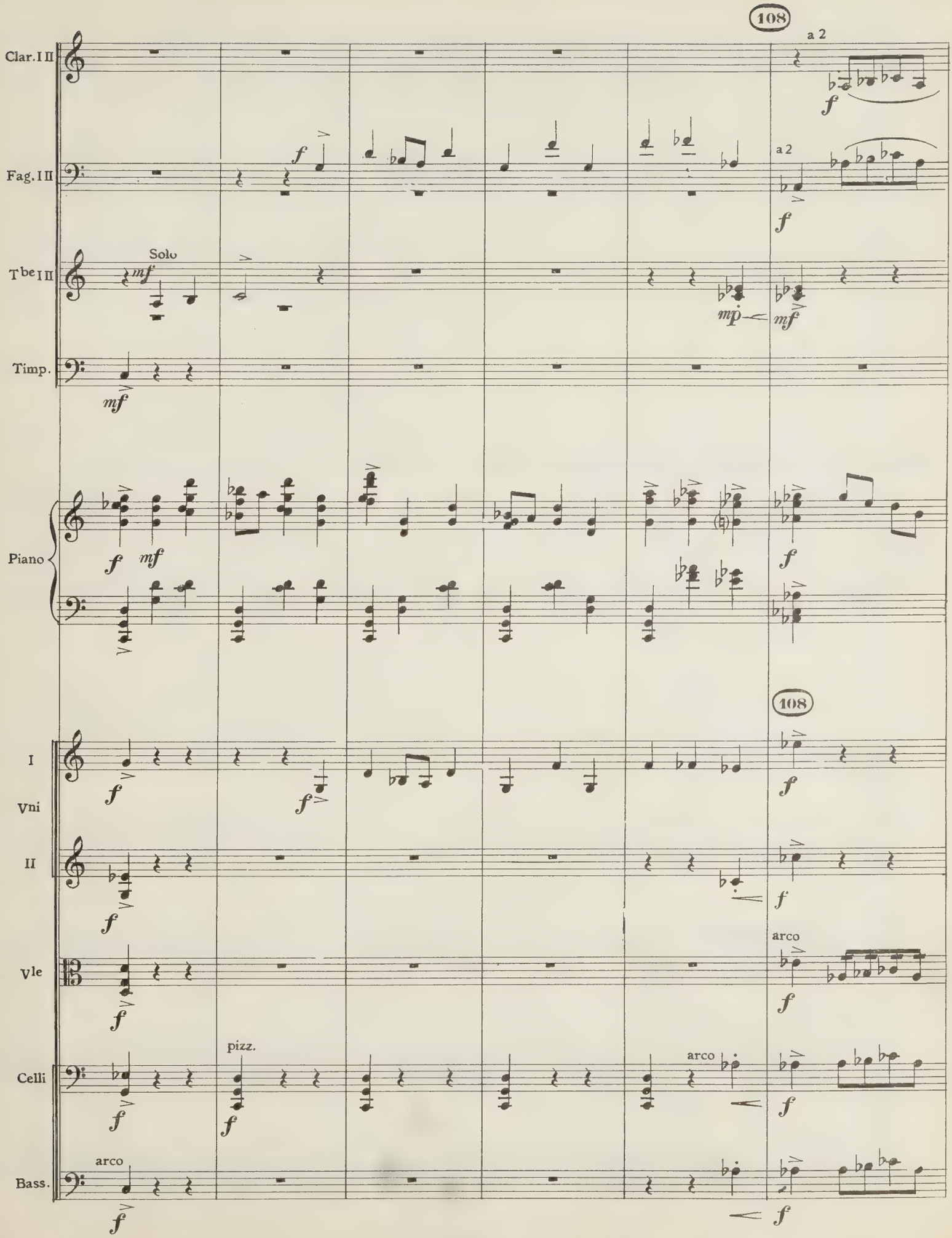

Picc.
Fl. I
Ob. I
Clar. III
a 2
Fag. III
a 2
Tbe I II
3 Tni
Timp.
Piano
I
Vni
II
Vle
Celli
Bass.
arco
col legno

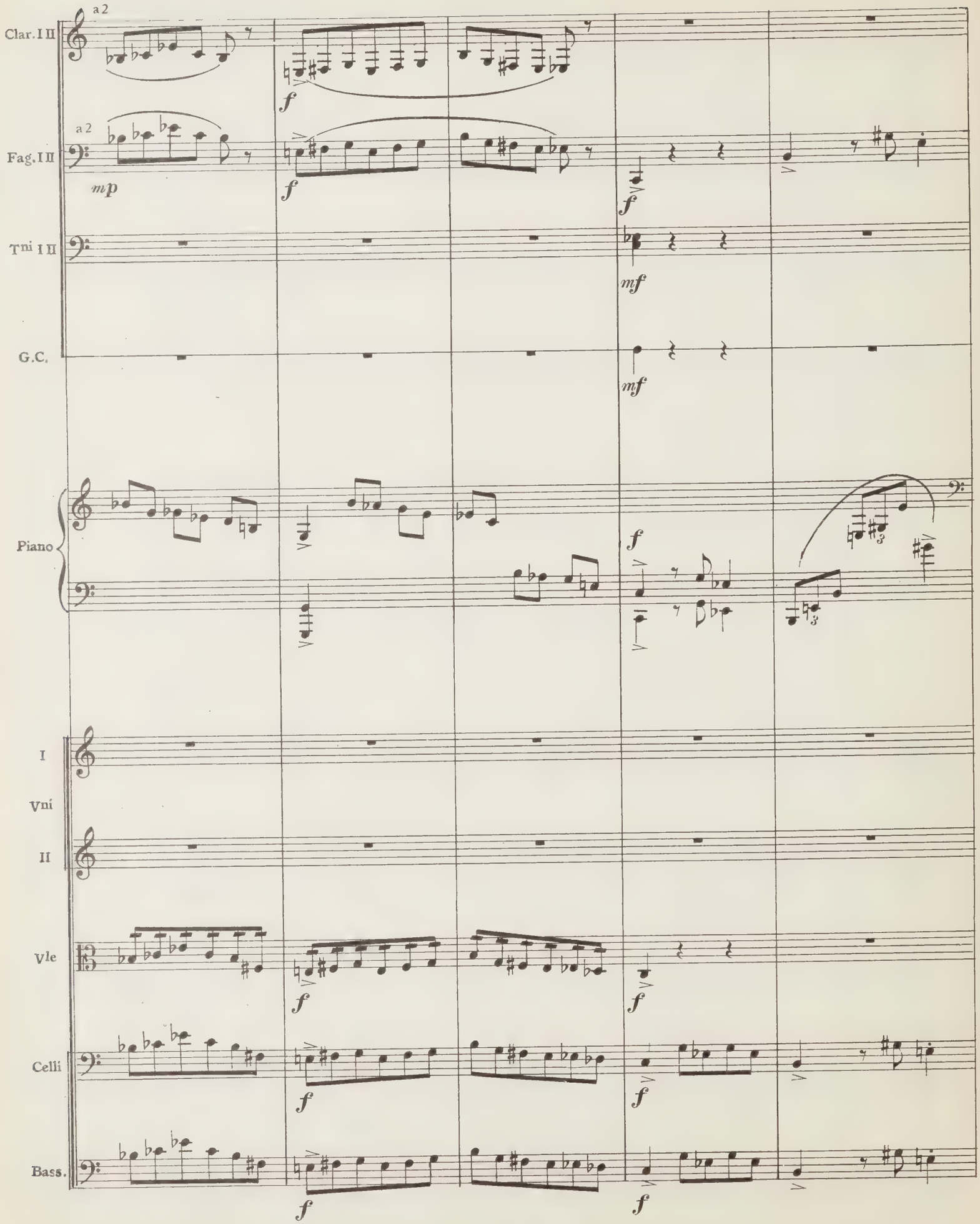

104
105
Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
senza sord.
I II
Corni
senza sord.
III IV
I
Tni
II III
Timp.
Piano
cresc.
104
105
I
Vni
II
arco
Vle
arco
pizz.
div.
arco
unis.
Celli
arco
pizz.
arco
Bass.
arco
pizz.
arco
a 2
a 2

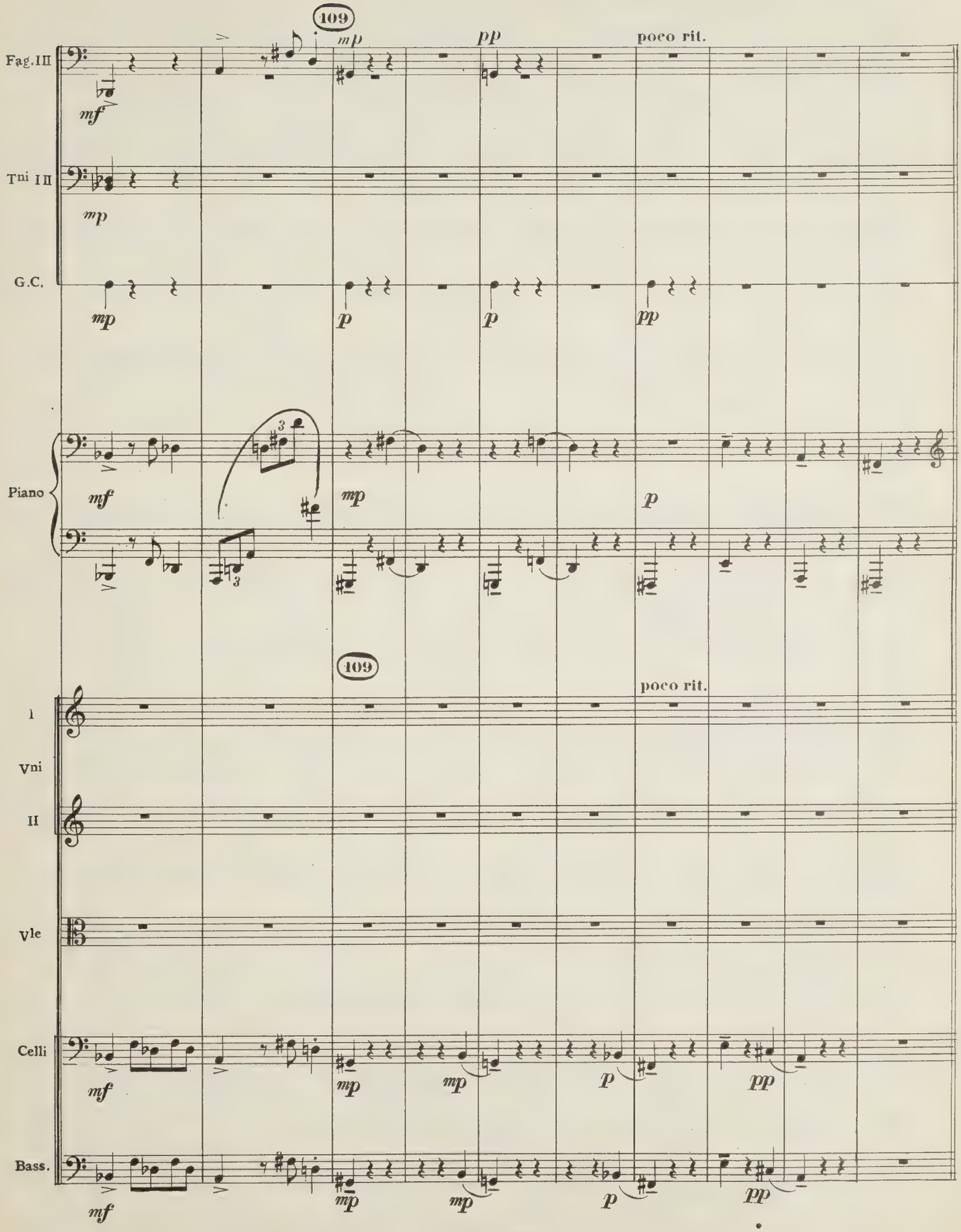

Fl. I
Ob. I II
Clar. I II
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
f
div.

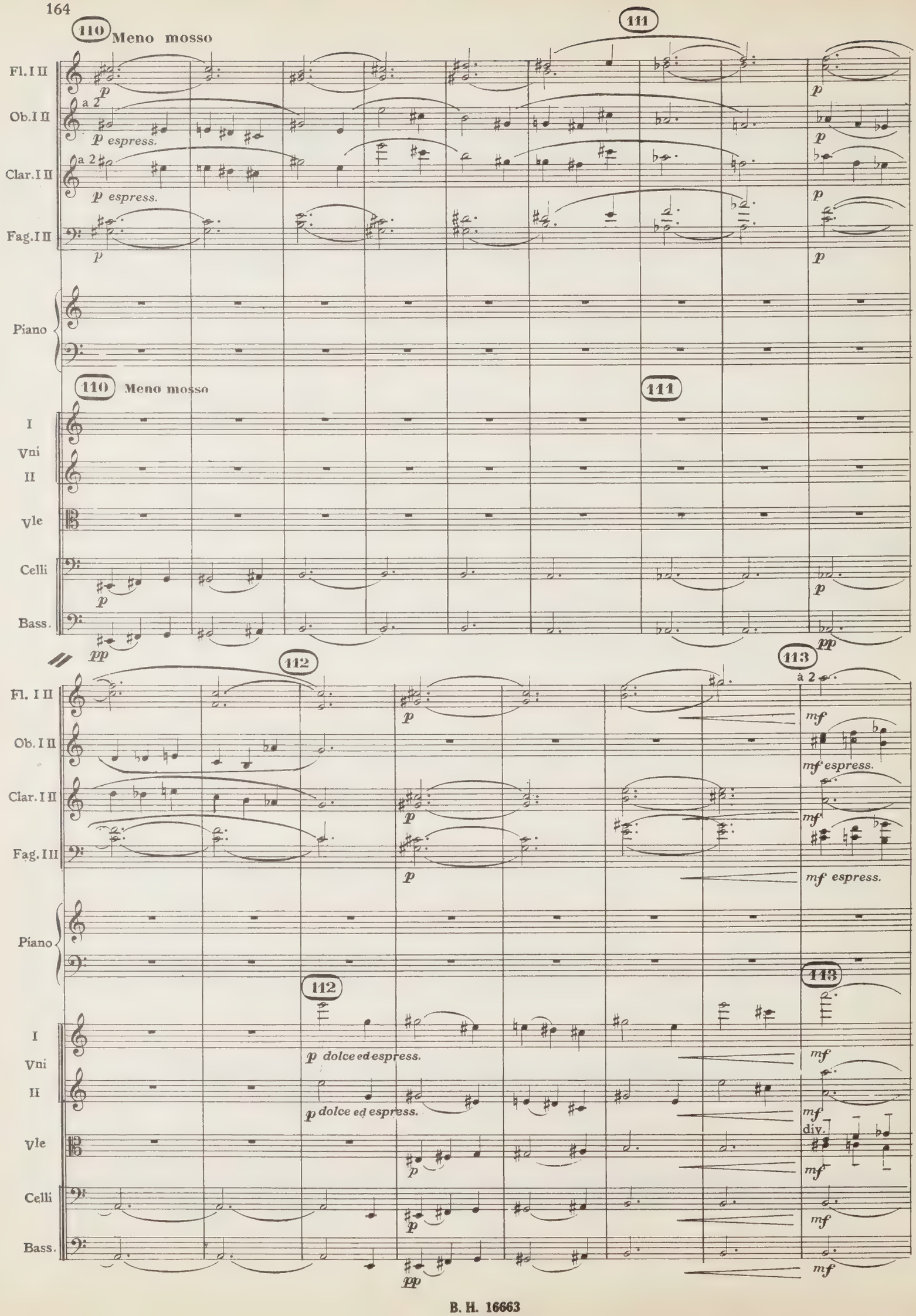

106
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I II
Corni I II
3 Tni
Timp.
Piano
106
non div.
I
Vni
II
non div.
div.
Vle
unis.
div.
Celli
div.
Bass.

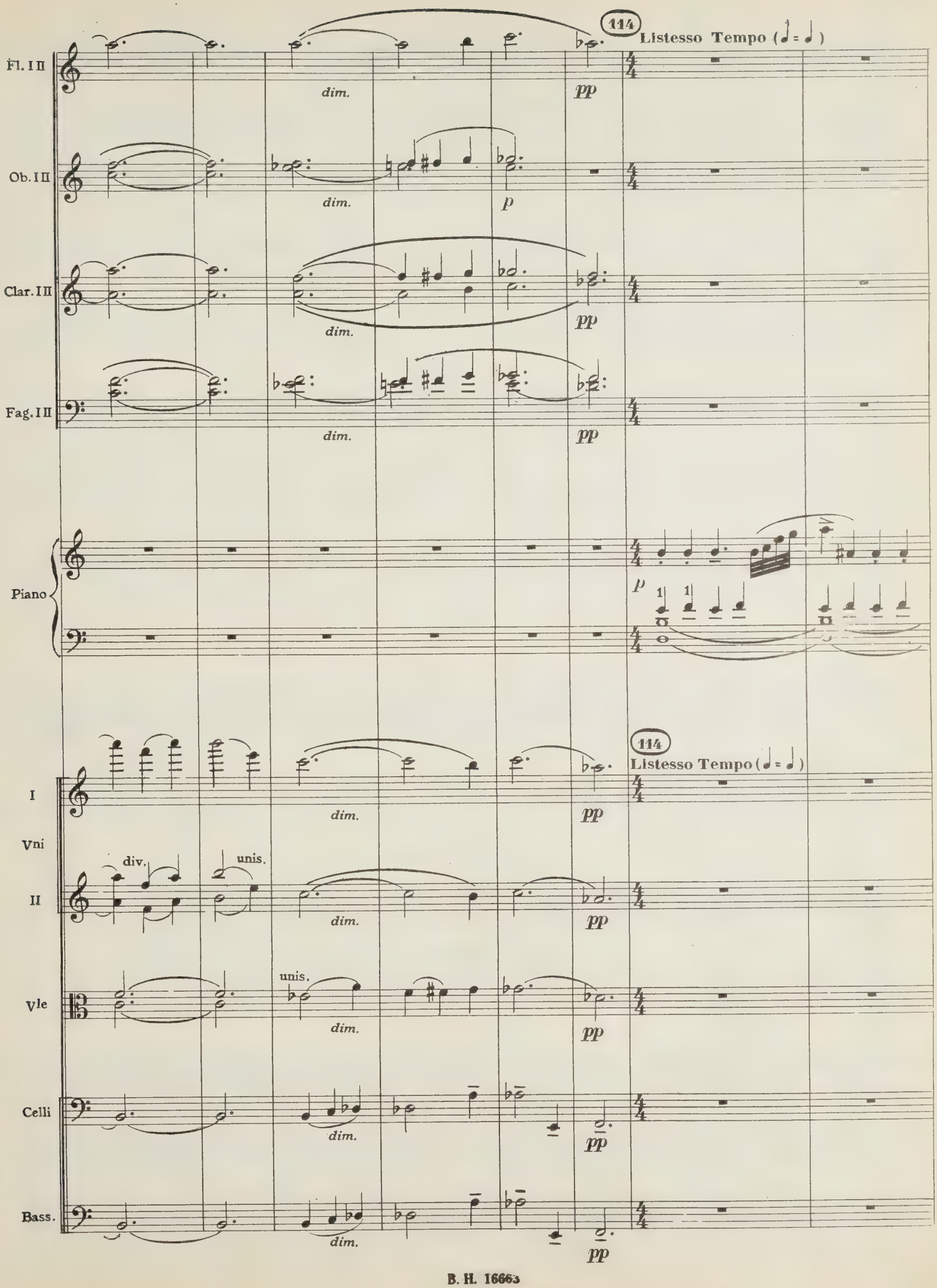

107
a 2
Ob. I II
a 2
Clar. I II
Corni I II III
Timp.
Piano
turbolento
107
I Vni II
energico
unis.
energico
non div.
pizz.
Vle
unis.
Celli
energico
pizz.
Bass.

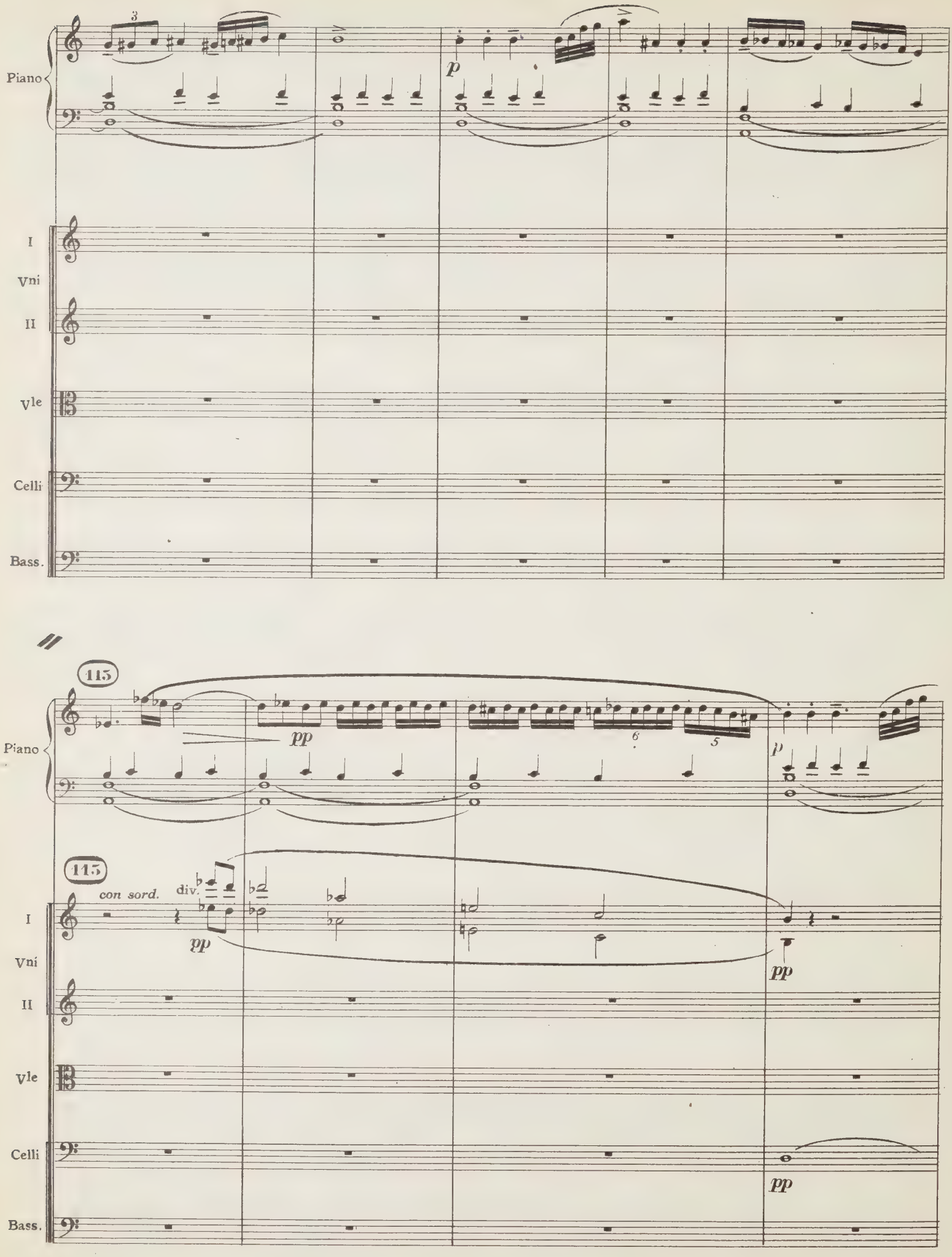

108
a 2
Clar. I II
Fag. I II
Tbe I II
Solo
Timp.
Piano
108
I
Vni
II
Vle
arco
Celli
pizz.
arco
Bass.
arco

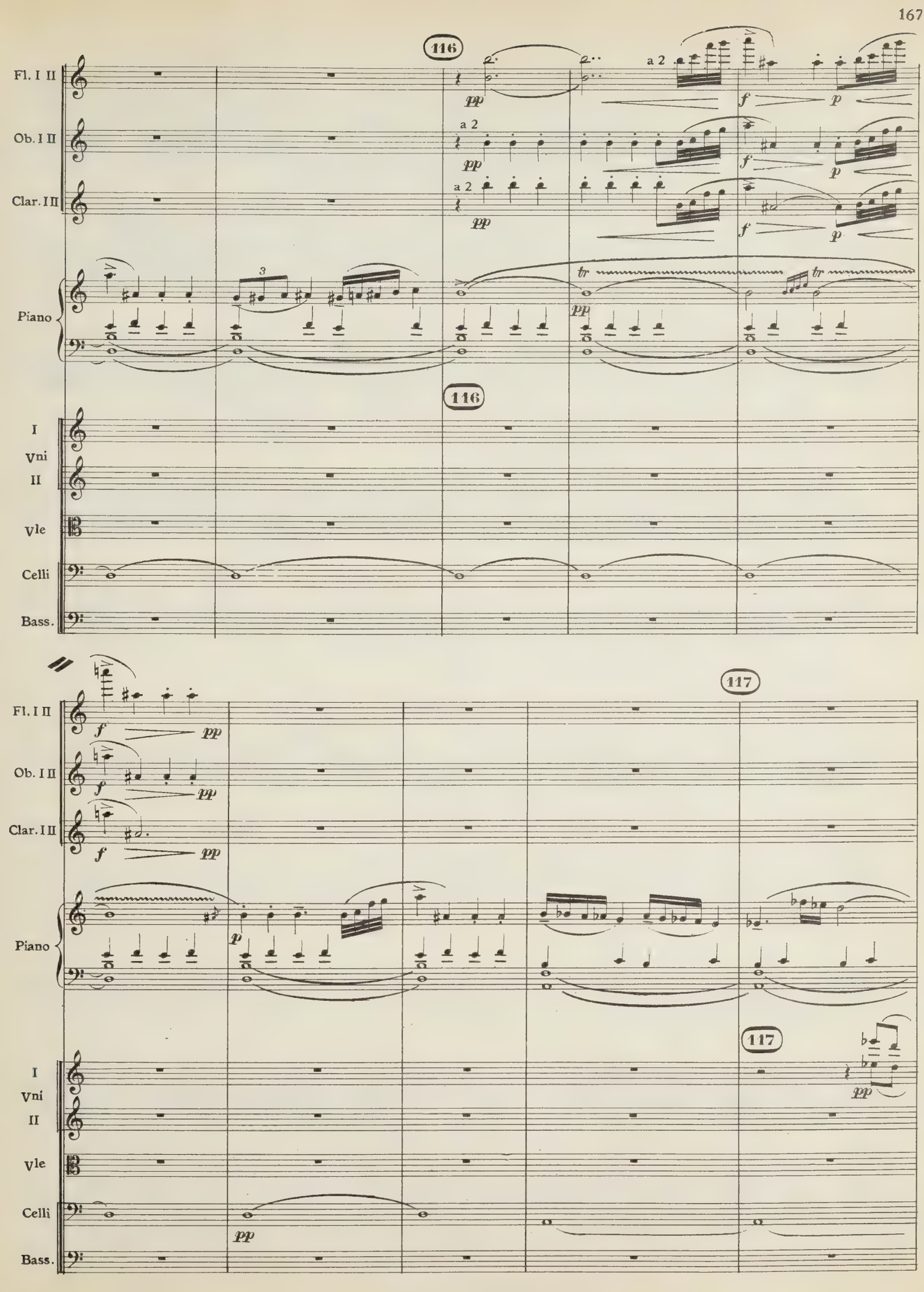

Clar. I II
a 2
Fag. I II
a 2
mp
Tni I II
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mf

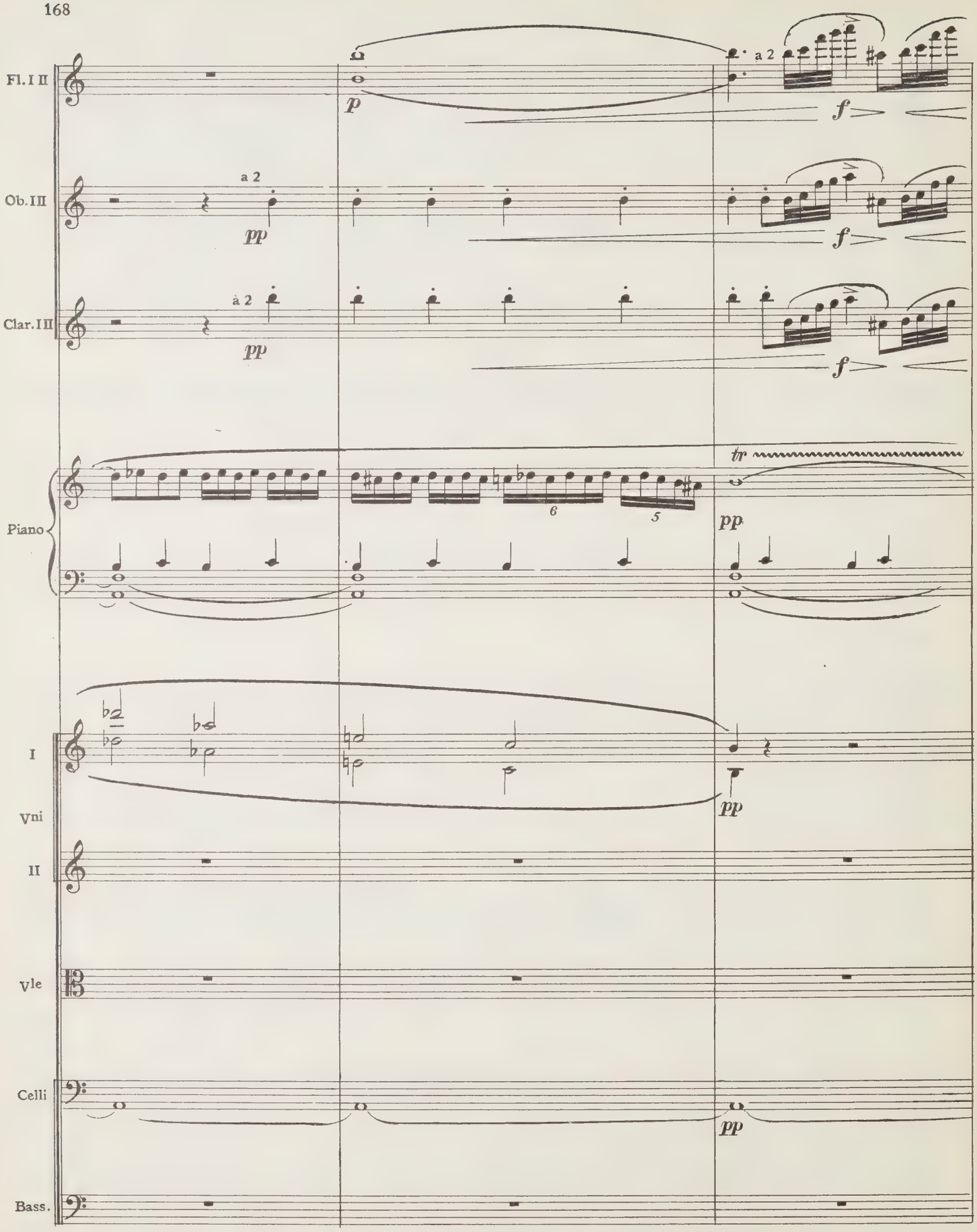

109
mp
pp
poco rit.
Fag.III
mf
Tni II
mp
G.C.
mp
p
p
pp
Piano
mf
mp
p
109
poco rit.
I
Vni
II
Vle
Celli
mf
mp
mp
p
pp
Bass.
mf
mp
mp
p
pp

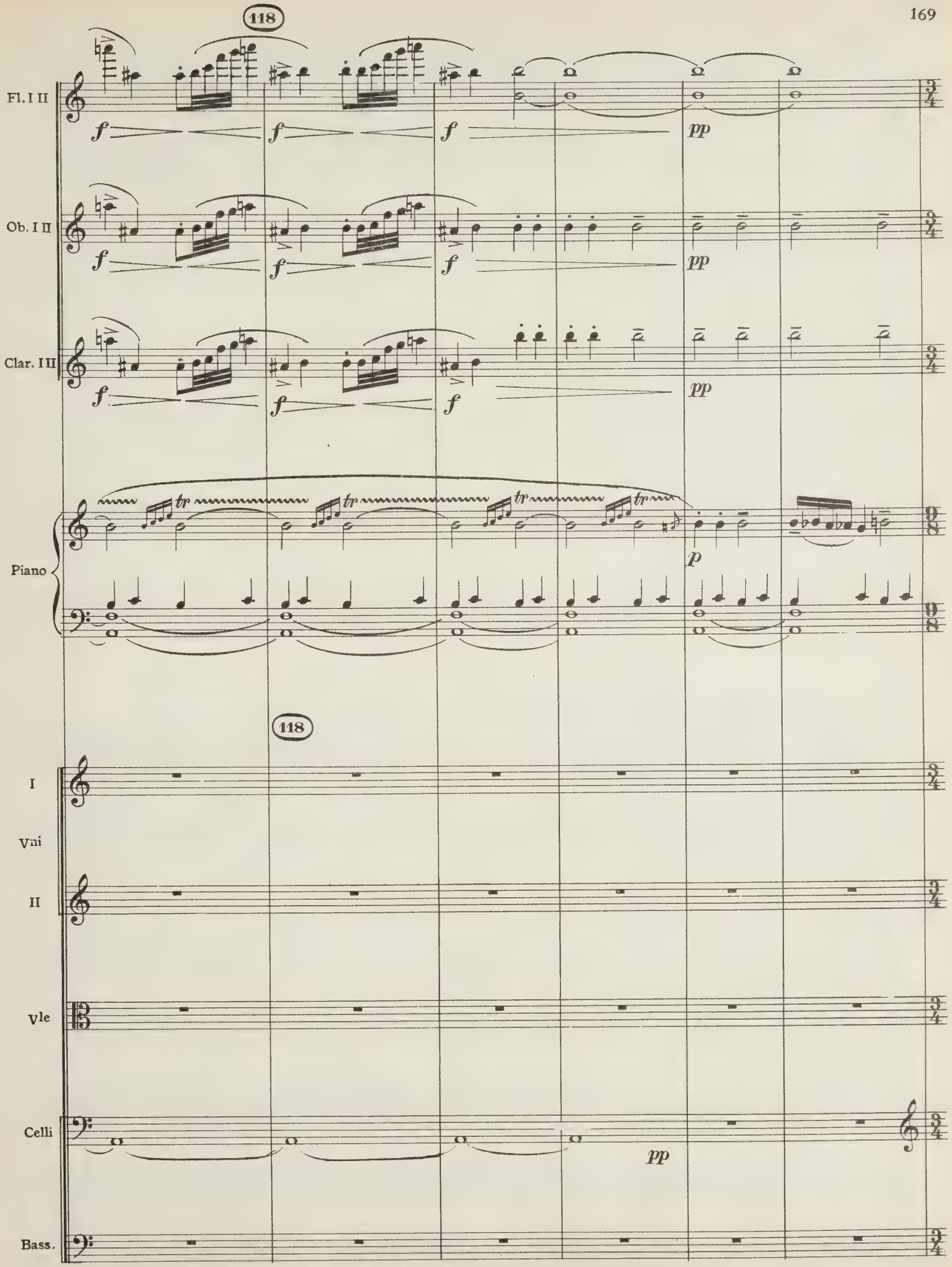

110 Meno mosso
111
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I Vni II
Vle
Celli
Bass.
112
113
a 2
p espress.
mf espress.
p dolce ed espress.
div.

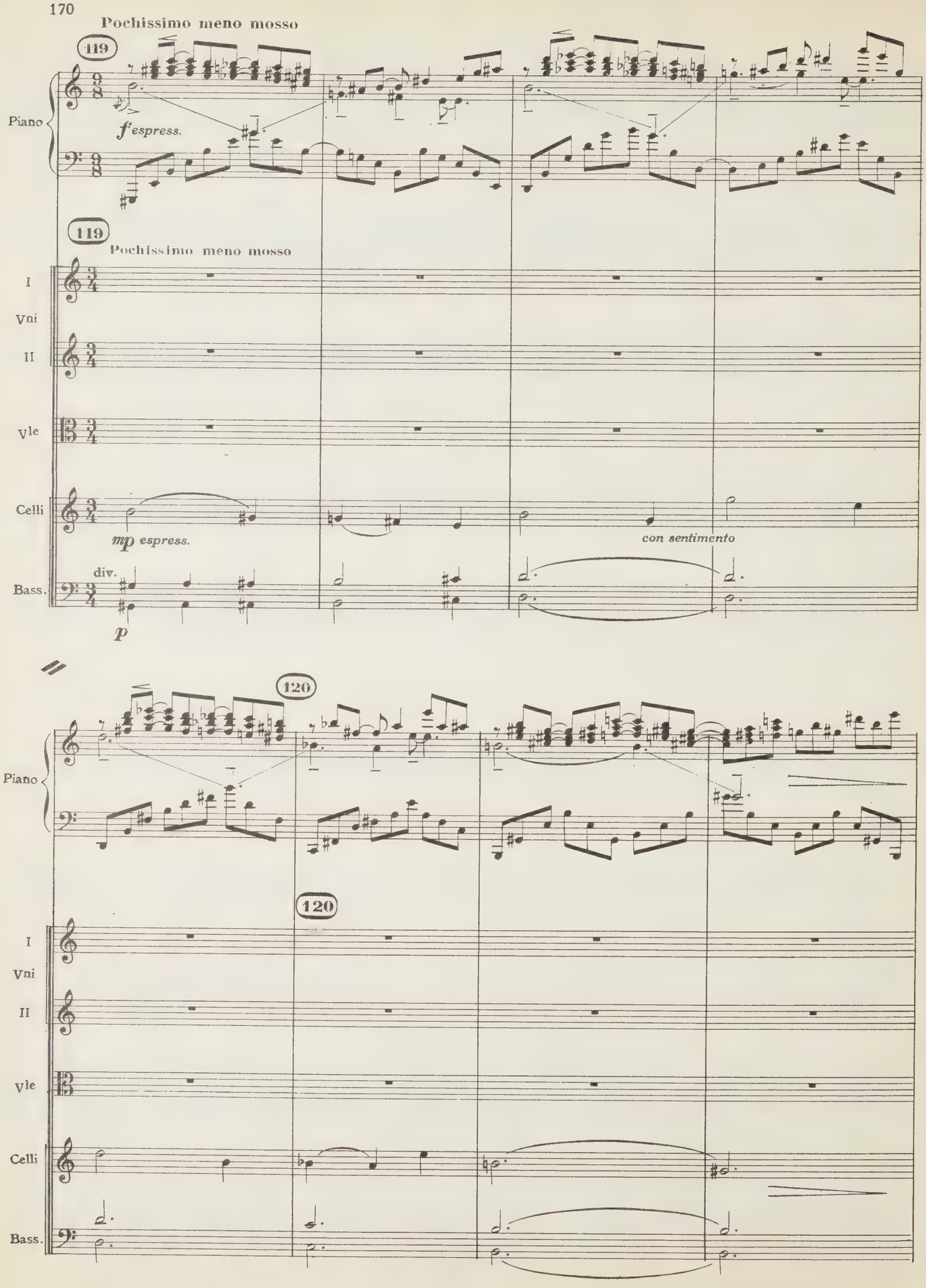

114
Listesso Tempo (♩ = ♩)
Fl. I II
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
dim.
pp
p
div.
unis.

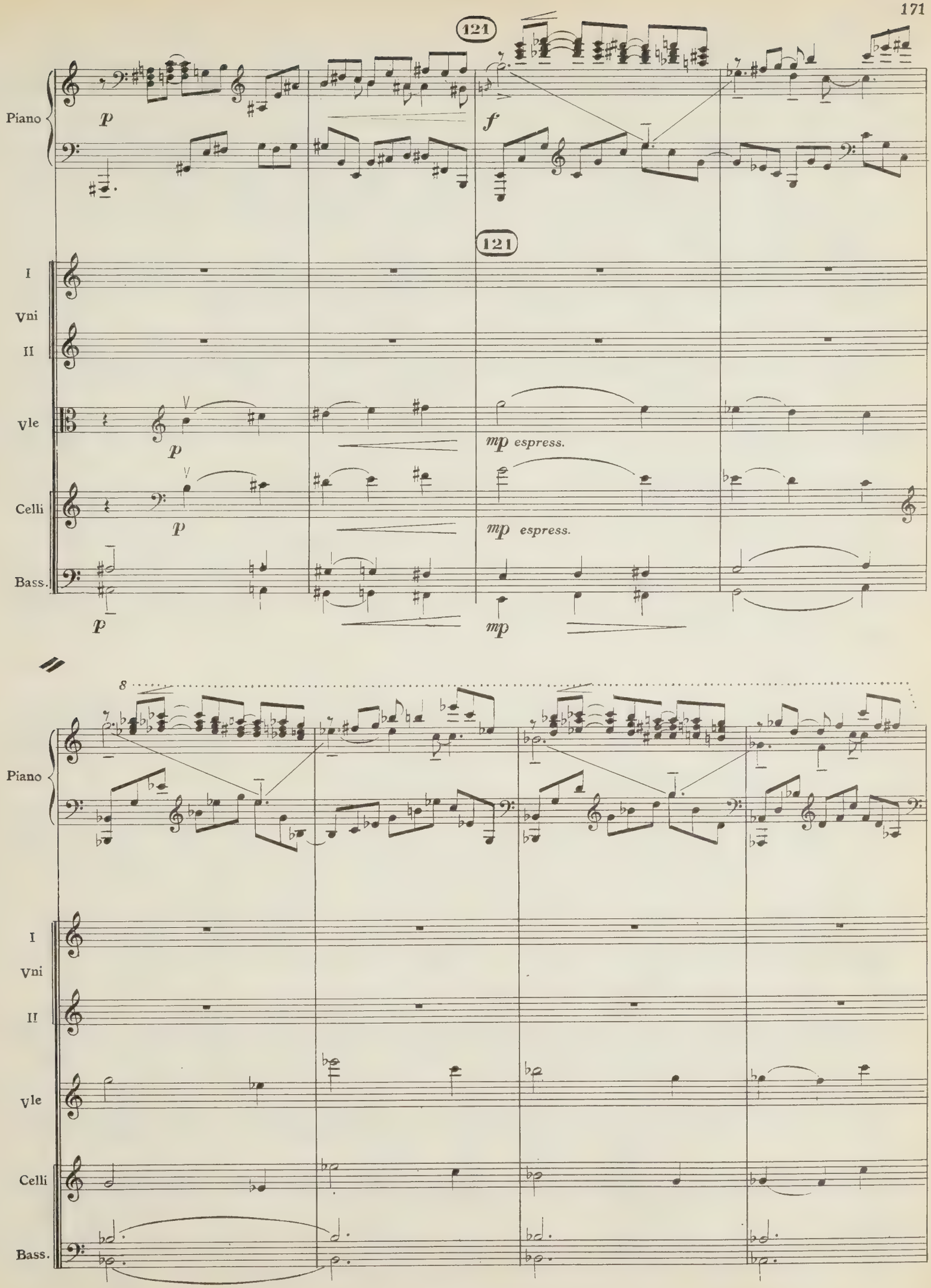

Piano
I
Vni
II
Vle
Celli
Bass.
p
115
pp
6
5
115
con sord.
div.
pp
pp
pp

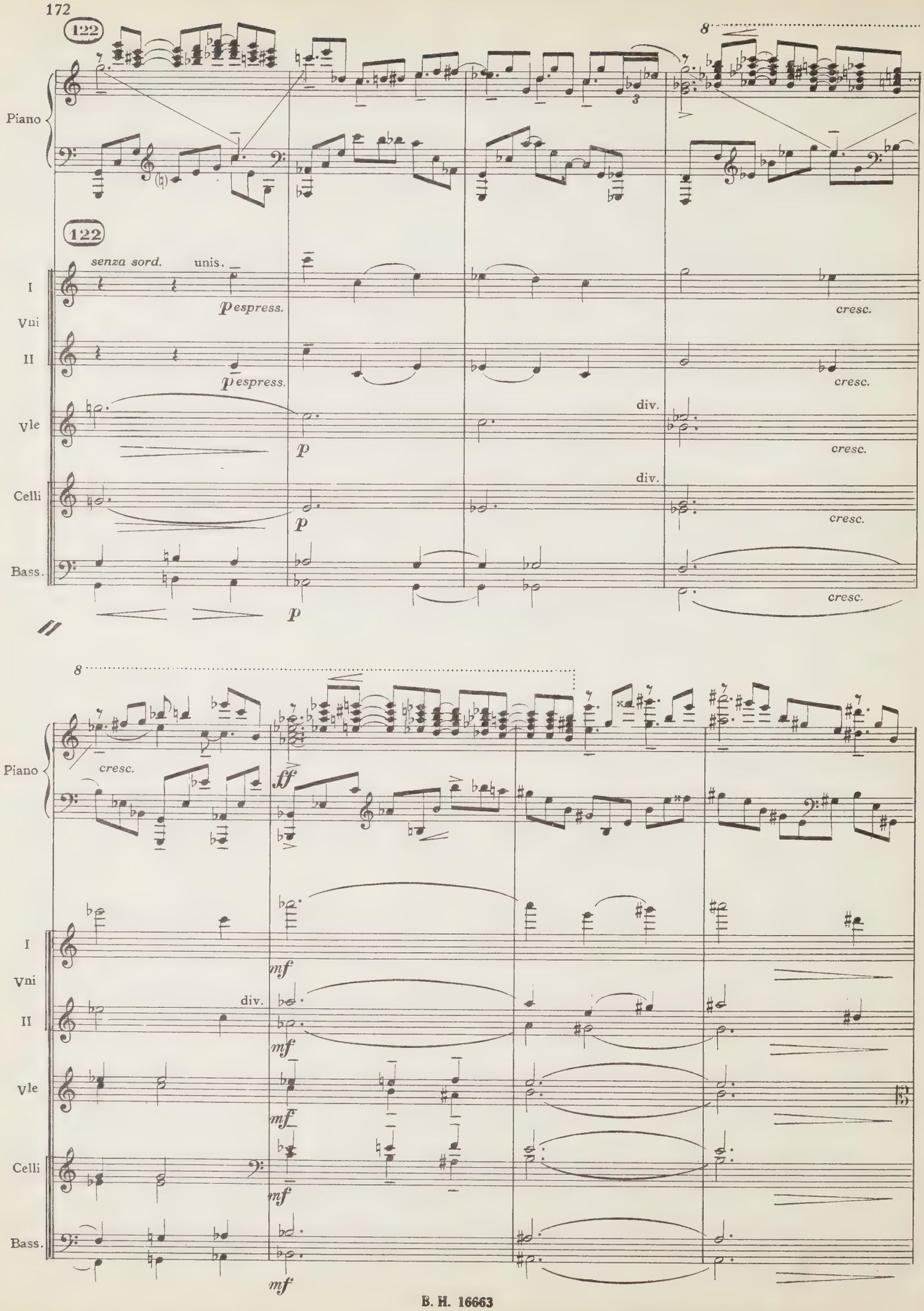

116
Fl. I II
Ob. I II
Clar. I II
a 2
pp
f
p
Piano
tr
116
I
Vni
II
Vle
Celli
Bass.
117
Fl. I II
Ob. I II
Clar. I II
f
pp
Piano
p
117
I
Vni
II
Vle
Celli
Bass.
pp

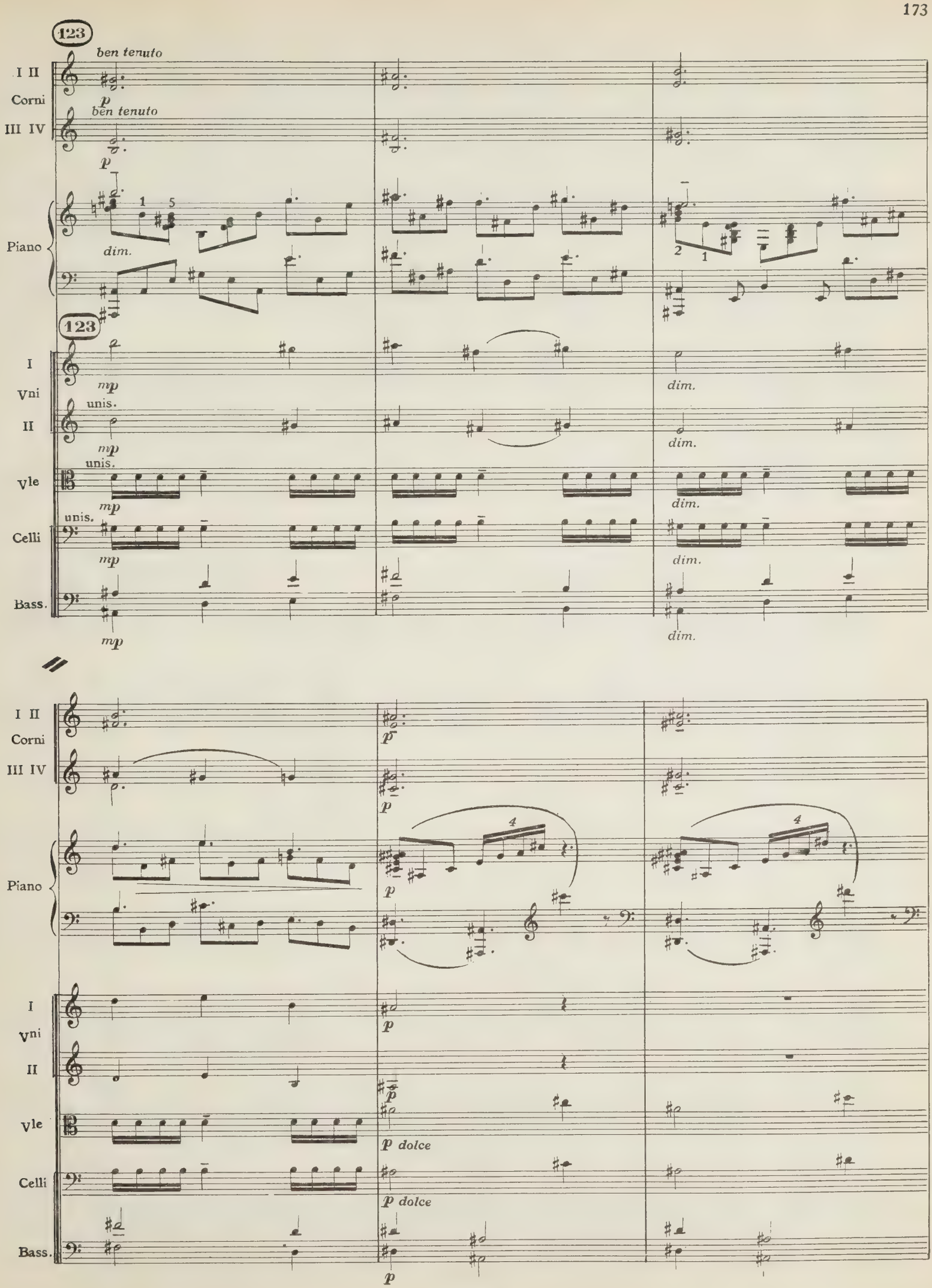

Fl. I II
Ob. III
Clar. III
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
p
f
pp
à 2
tr
6
5

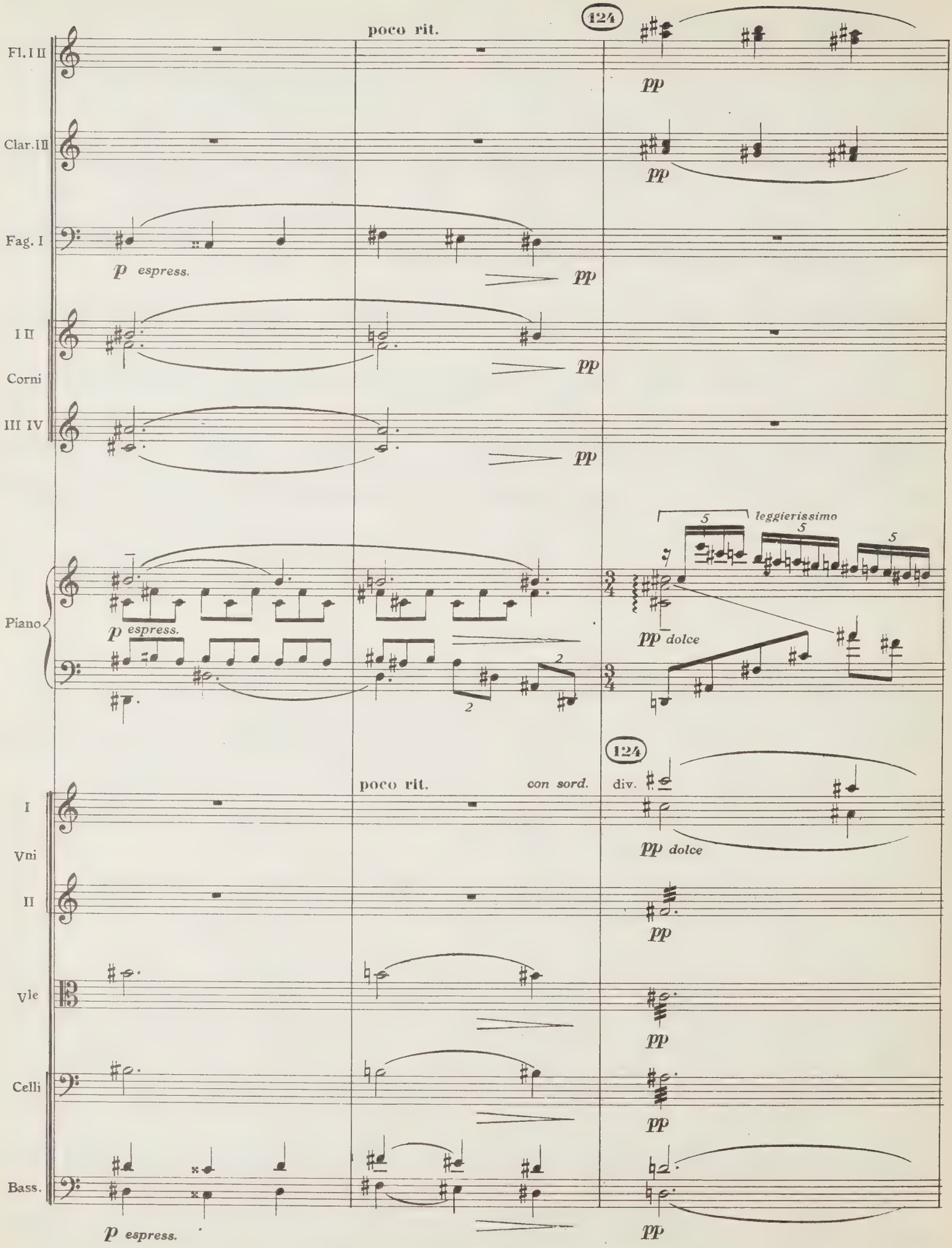

118
Fl. I II
Ob. I II
Clar. I II
Piano
118
I
Vni
II
Vle
Celli
Bass.

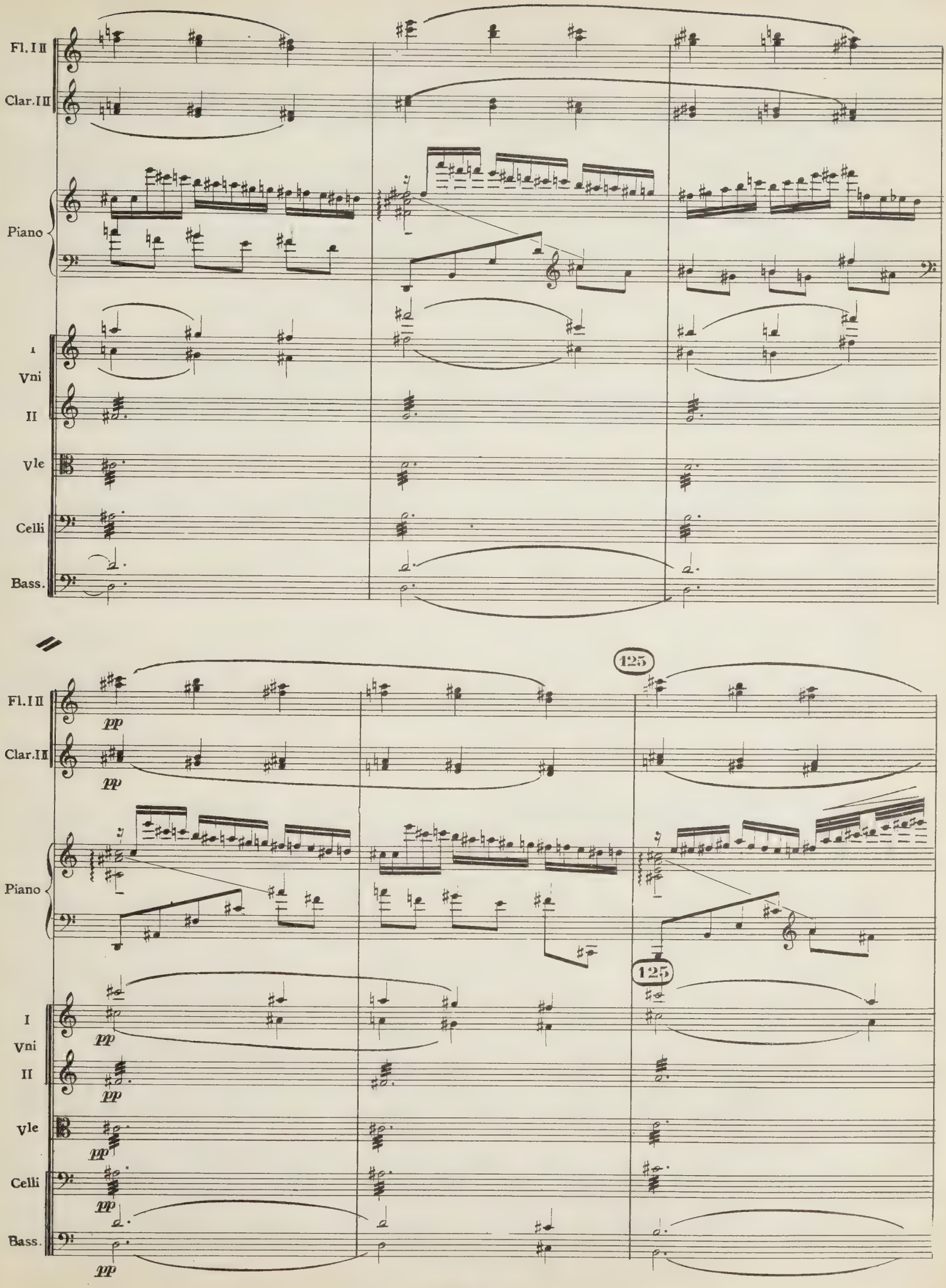

Pochissimo meno mosso
119
Piano
f espress.
119
Pochissimo meno mosso
I
Vni
II
Vle
Celli
mp espress.
con sentimento
Bass.
div.
p
120
120
I
Vni
II
Vle
Celli
Bass.

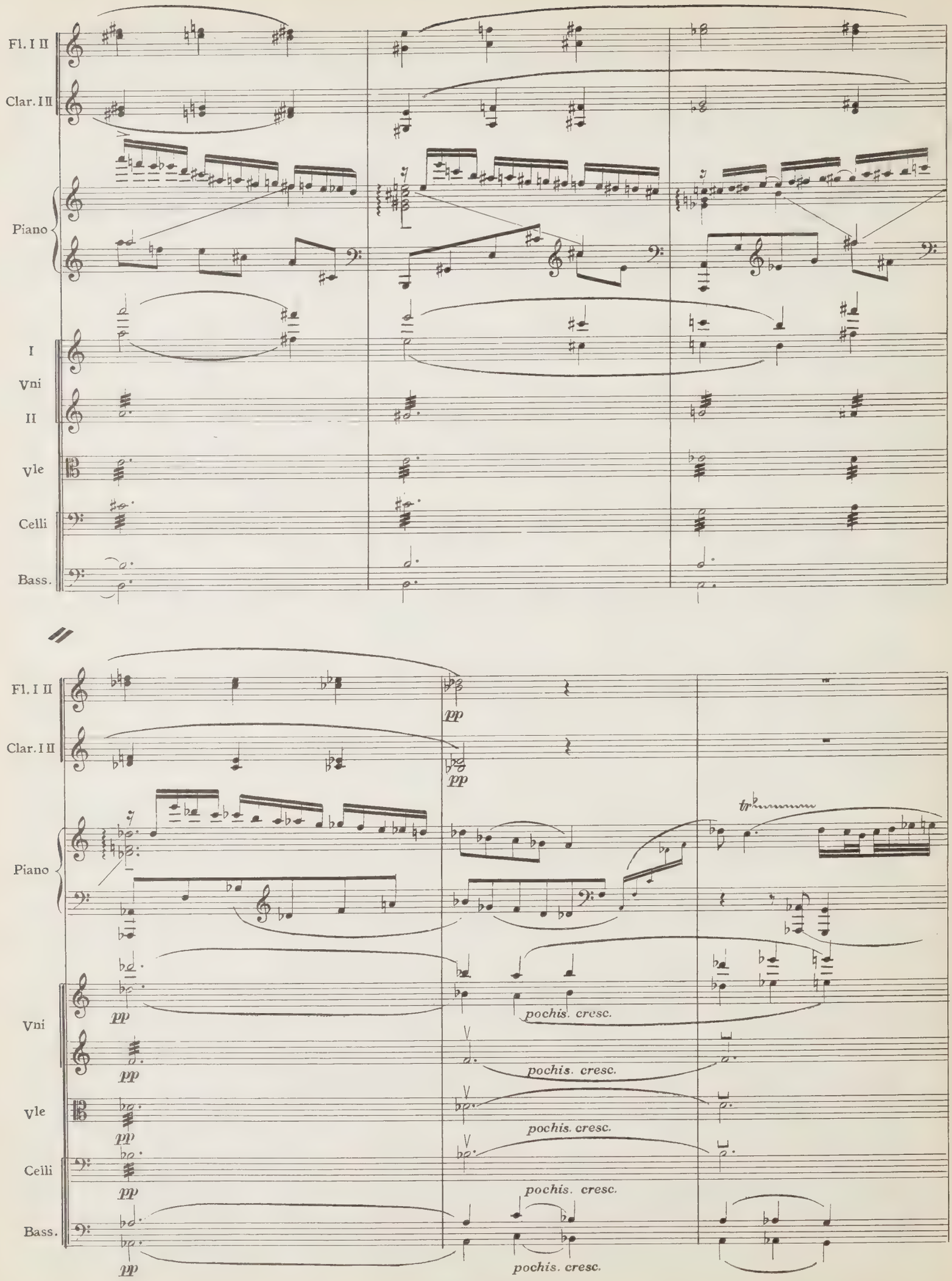

121
Piano
p
f
121
I
Vni
II
Vle
p
mp espress.
Celli
p
mp espress.
Bass.
p
mp
8
Piano
I
Vni
II
Vle
Celli
Bass.

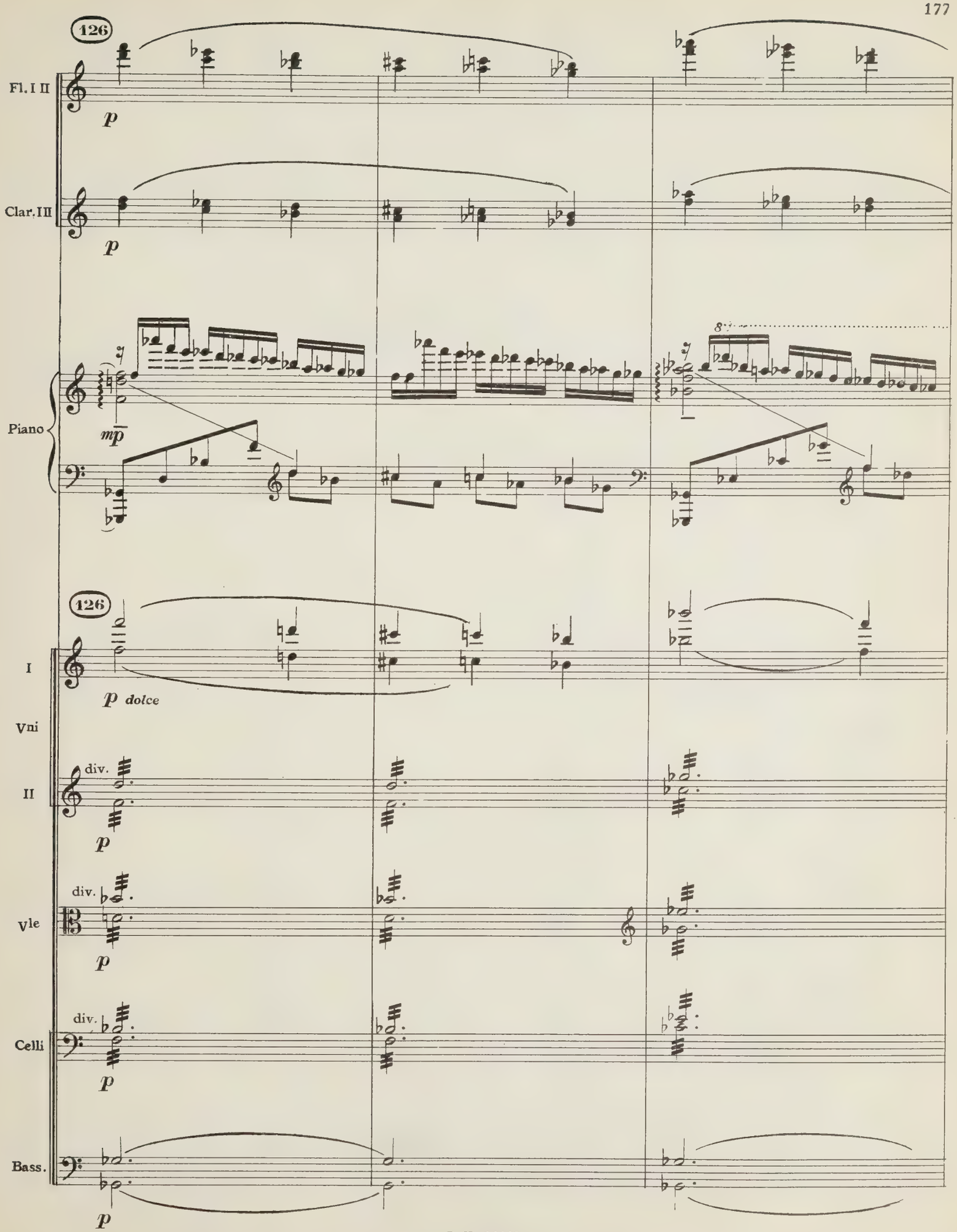

122
Piano
122
senza sord.
unis.
I
Vni
II
Vle
Celli
Bass.
pespress.
p
cresc.
div.
8
cresc.
ff
mf

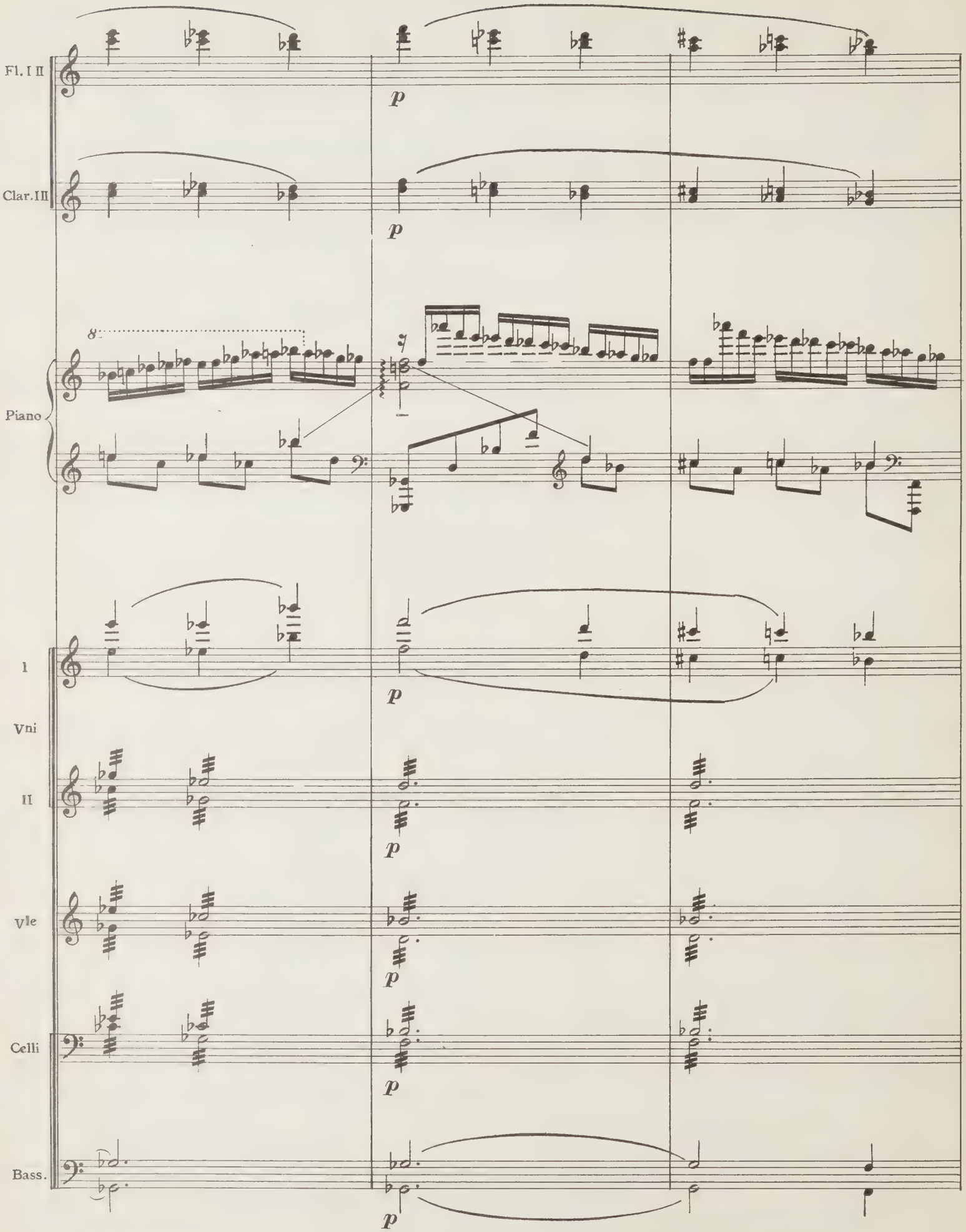

123
ben tenuto
I II
Corni
p
ben tenuto
III IV
p
Piano
dim.
123
I
Vni
mp
unis.
II
mp
unis.
Vle
mp
unis.
Celli
mp
Bass.
mp
dim.
dim.
dim.
dim.
dim.
I II
Corni
III IV
Piano
I
Vni
II
Vle
Celli
Bass.
p dolce
p dolce

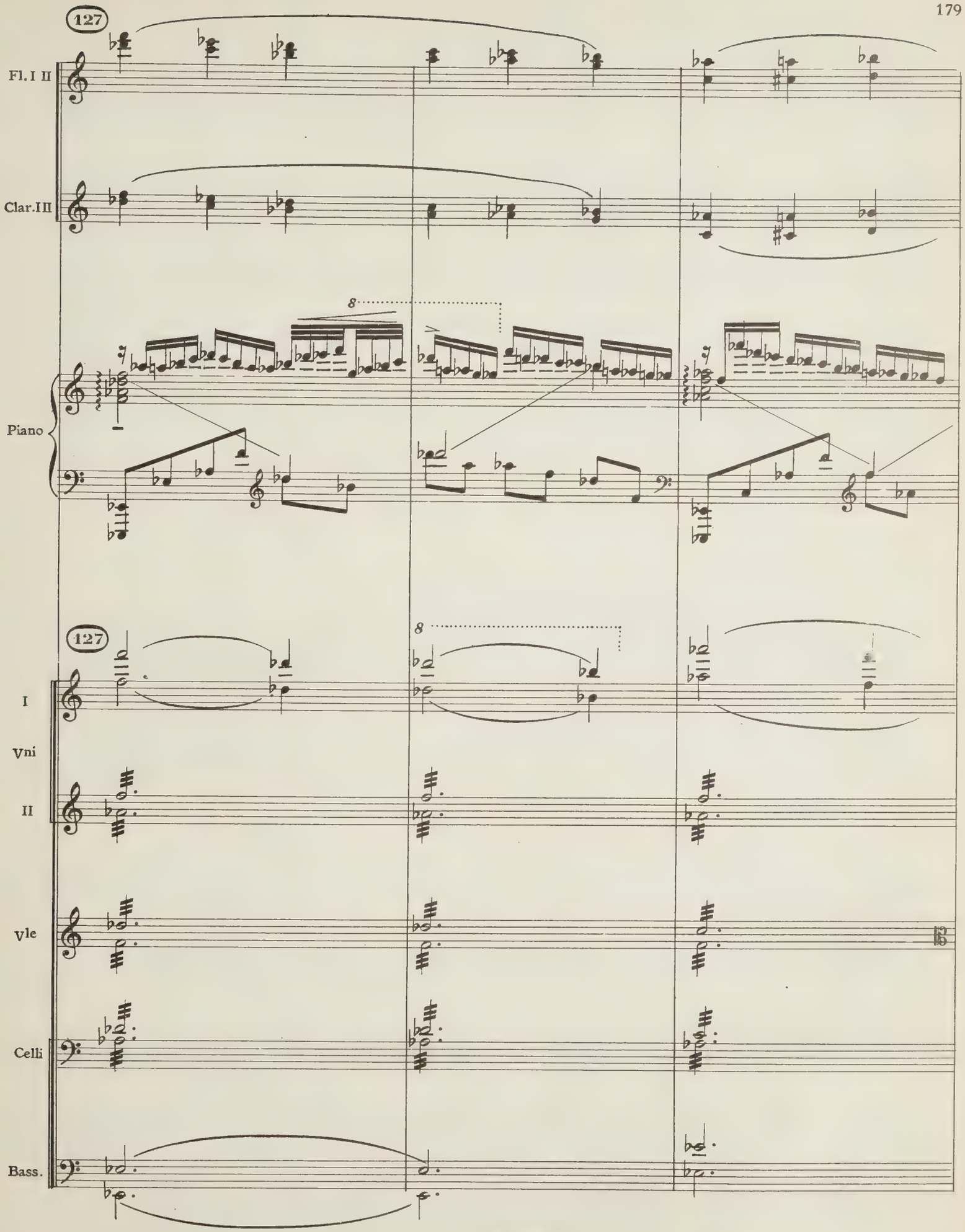

poco rit.
124
Fl. I II
pp
Clar. III
pp
Fag. I
p espress.
pp
I II
Corni
III IV
pp
leggierissimo
Piano
p espress.
pp dolce
poco rit.
con sord.
124
div.
I
Vni
II
pp dolce
Vle
Celli
Bass.
p espress.
pp

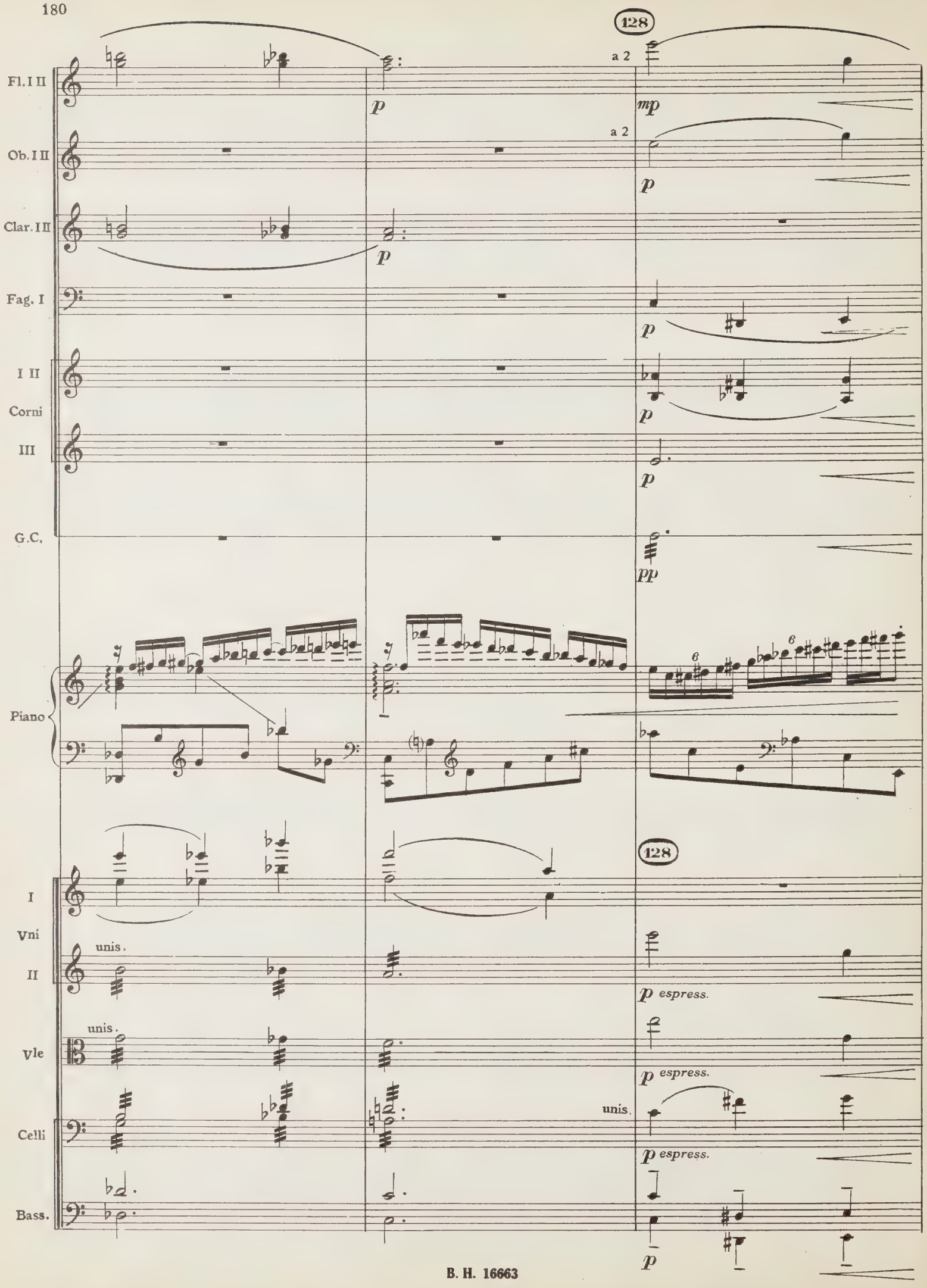

Fl. I II
Clar. III
Piano
I
Vni
II
Vle
Celli
Bass.
125
pp

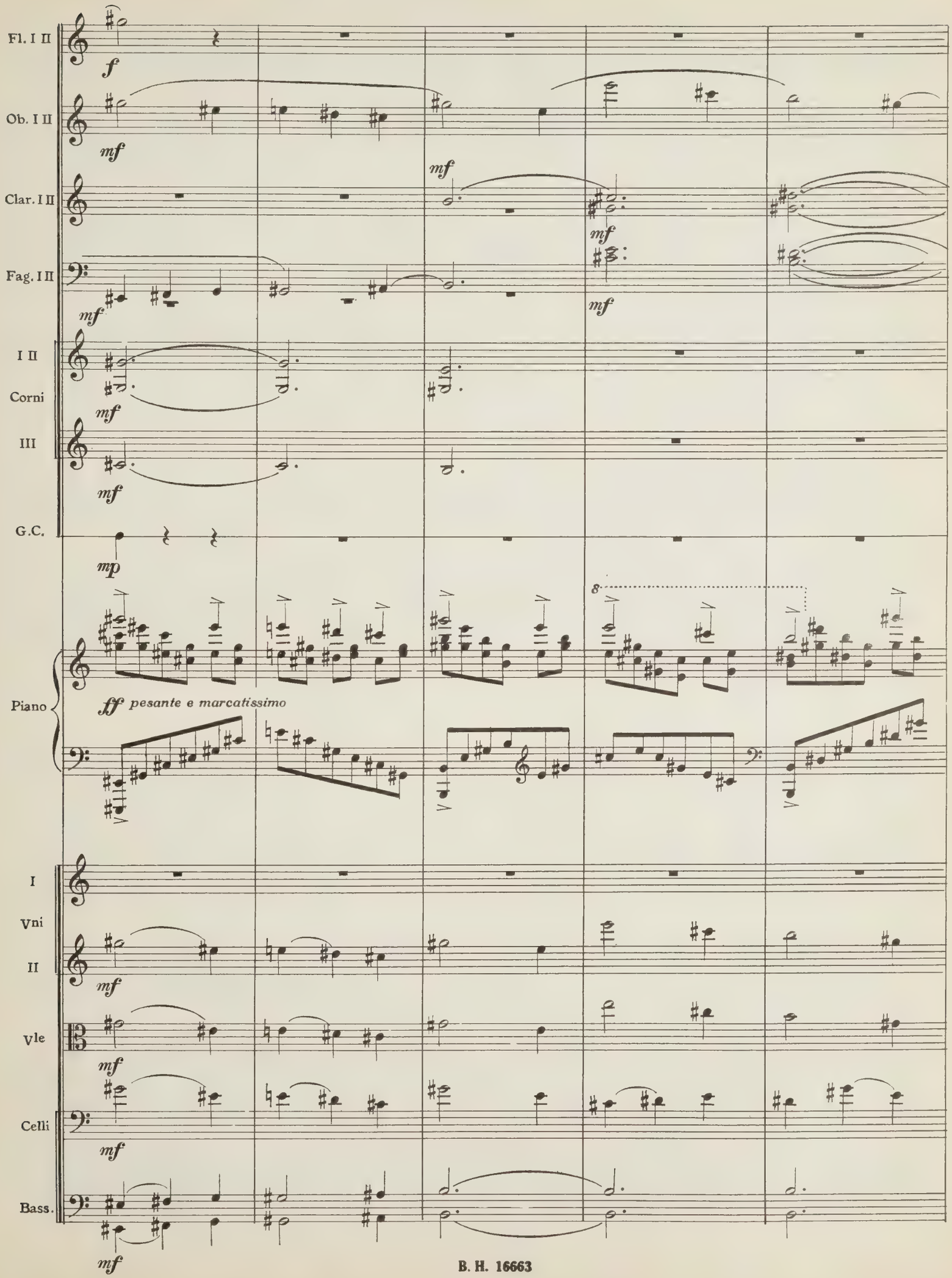

Fl. I II
Clar. I II
Piano
I
Vni
II
Vle
Celli
Bass.
pp
pochis. cresc.
tr

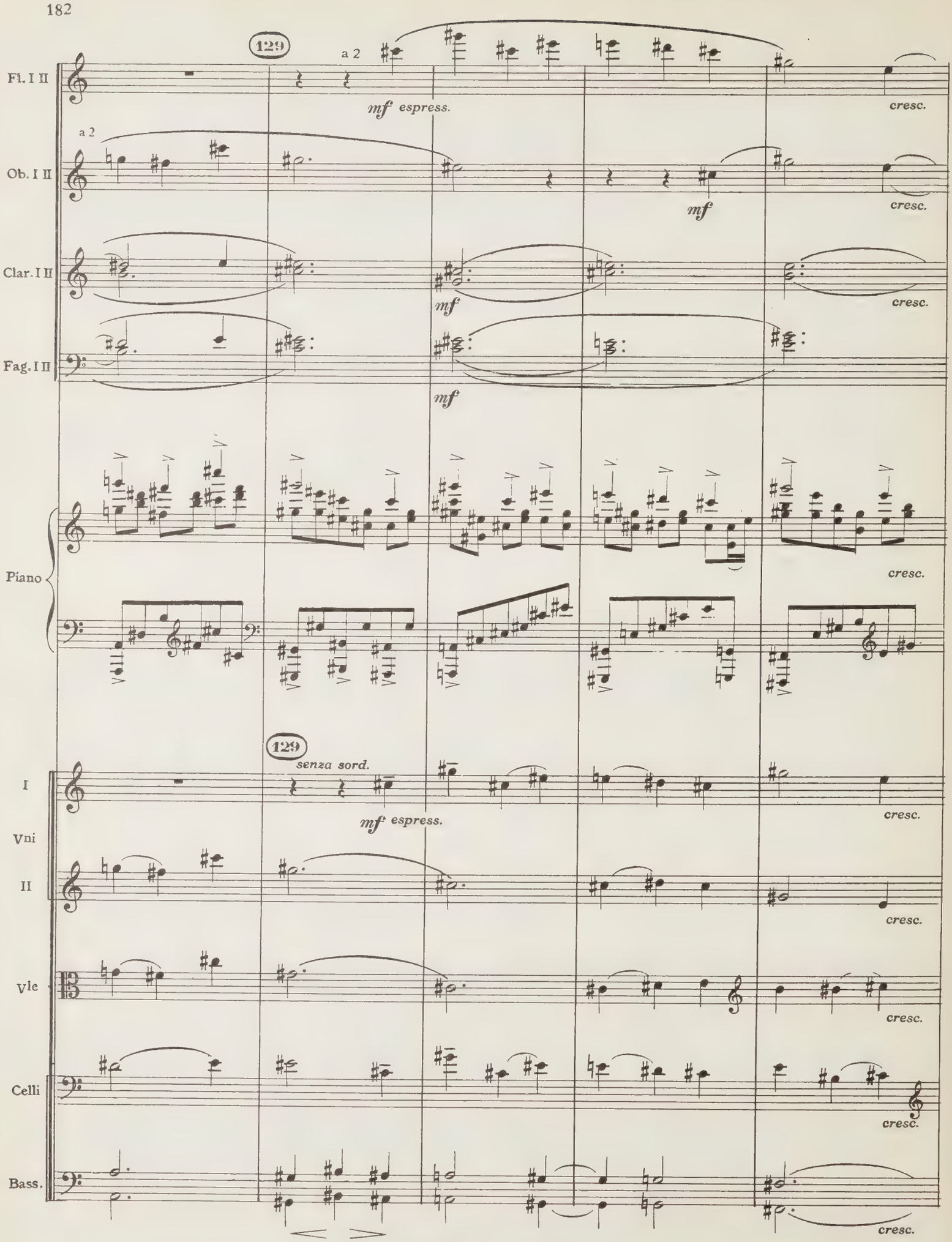

126
Fl. I II
p
Clar. III
p
Piano
mp
126
I
p dolce
Vni
II
div.
p
div.
Vle
p
div.
Celli
p
Bass.
p

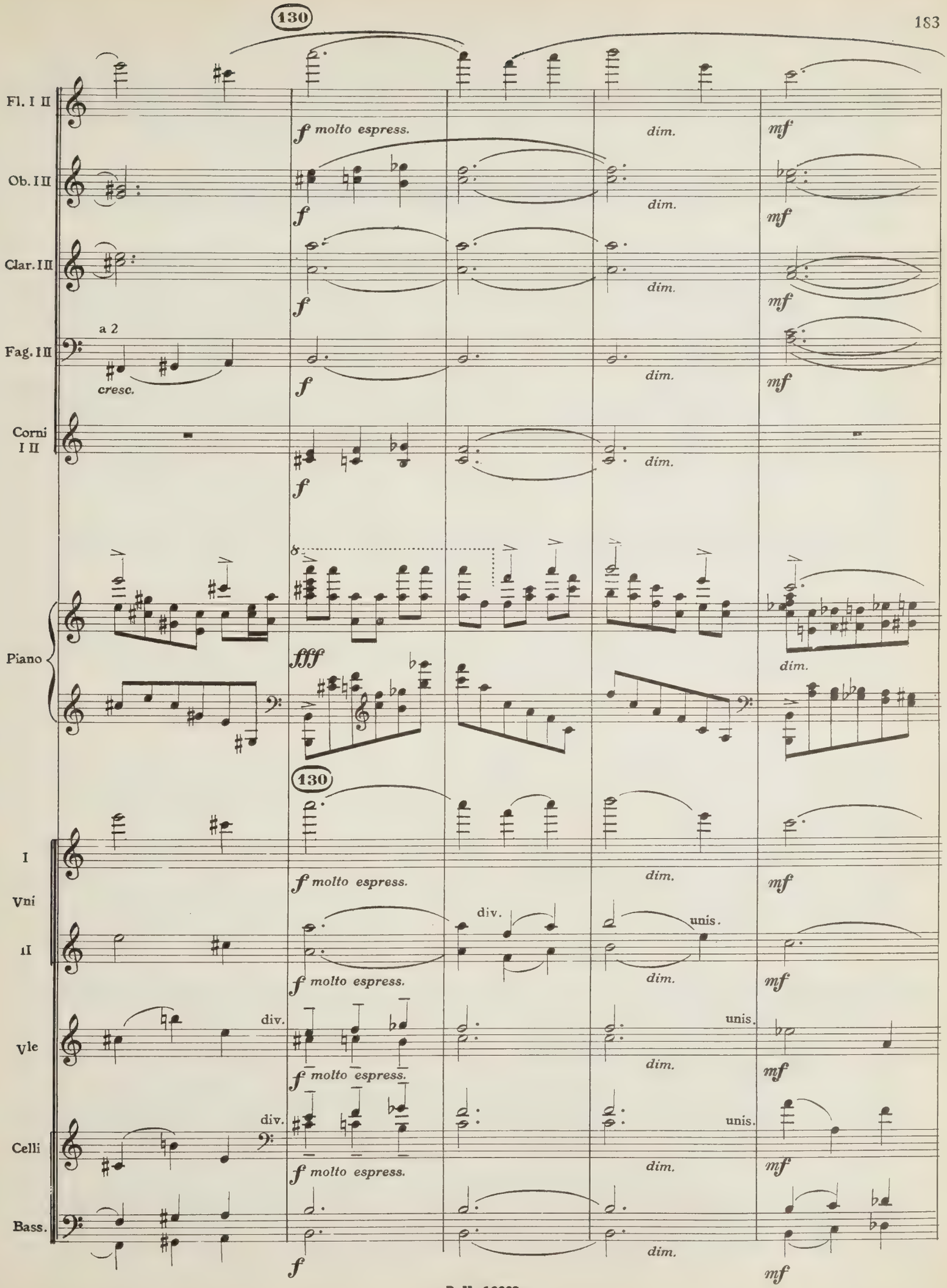

Fl. I II
Clar. III
Piano
I
Vni
II
Vle
Celli
Bass.
p

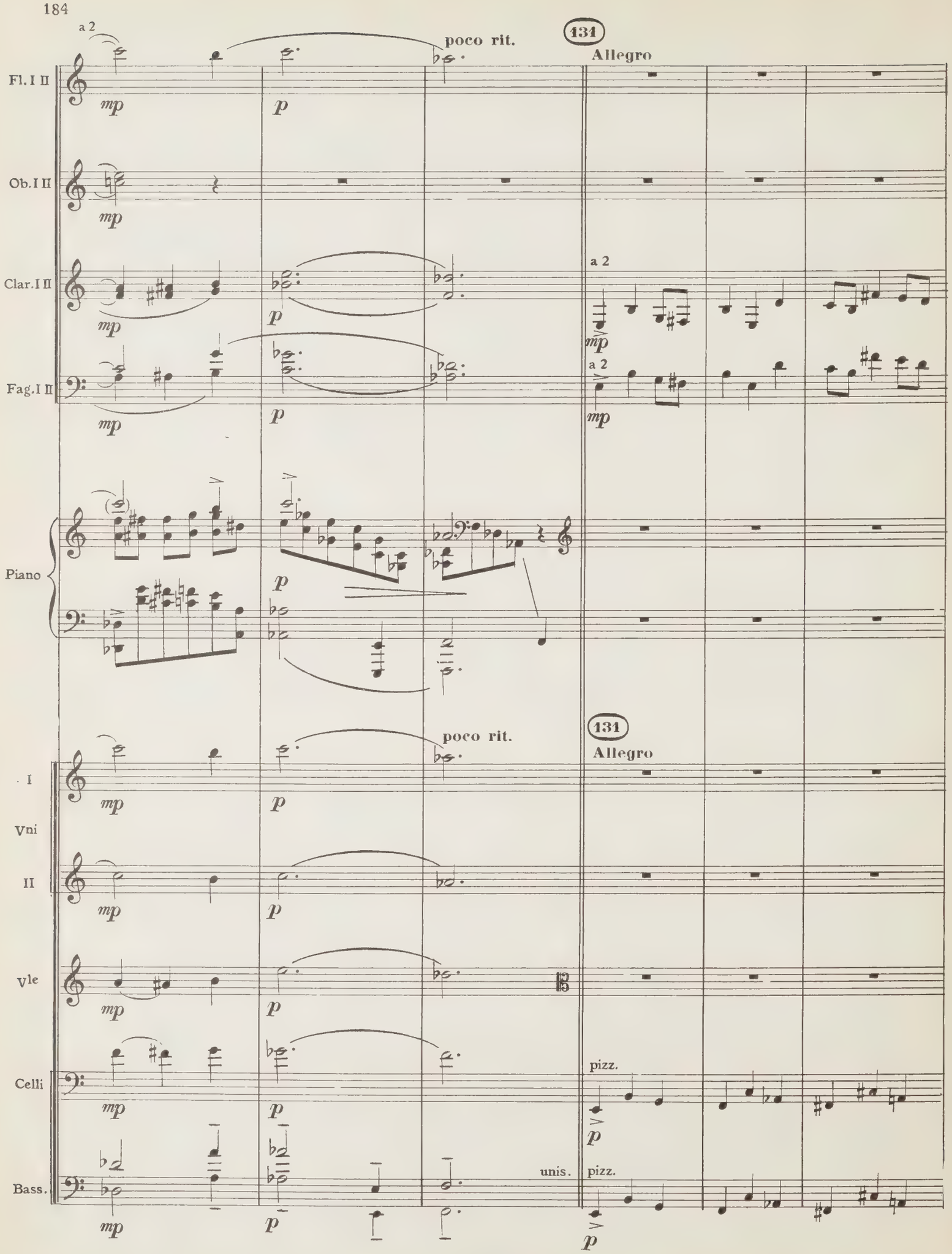

127
Fl. I II
Clar. III
Piano
127
I
Vni
II
Vle
Celli
Bass.

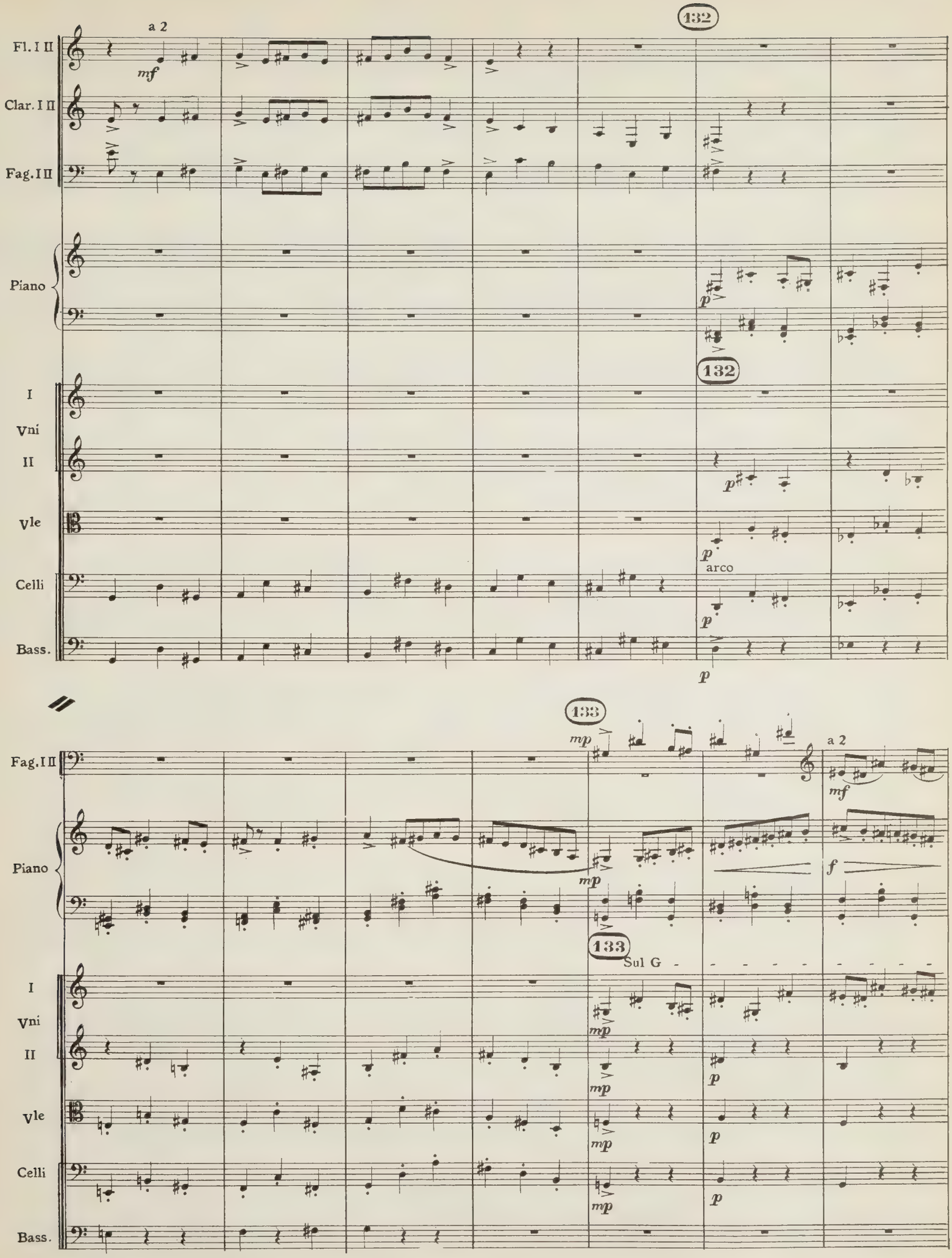

128
a 2
Fl. I II
p
mp
a 2
Ob. I II
p
Clar. I II
p
Fag. I
p
I II
Corni
p
III
p
G.C.
pp
Piano
6
6
128
I
Vni
unis.
II
p espress.
unis.
Vle
p espress.
unis.
Celli
p espress.
Bass.
p

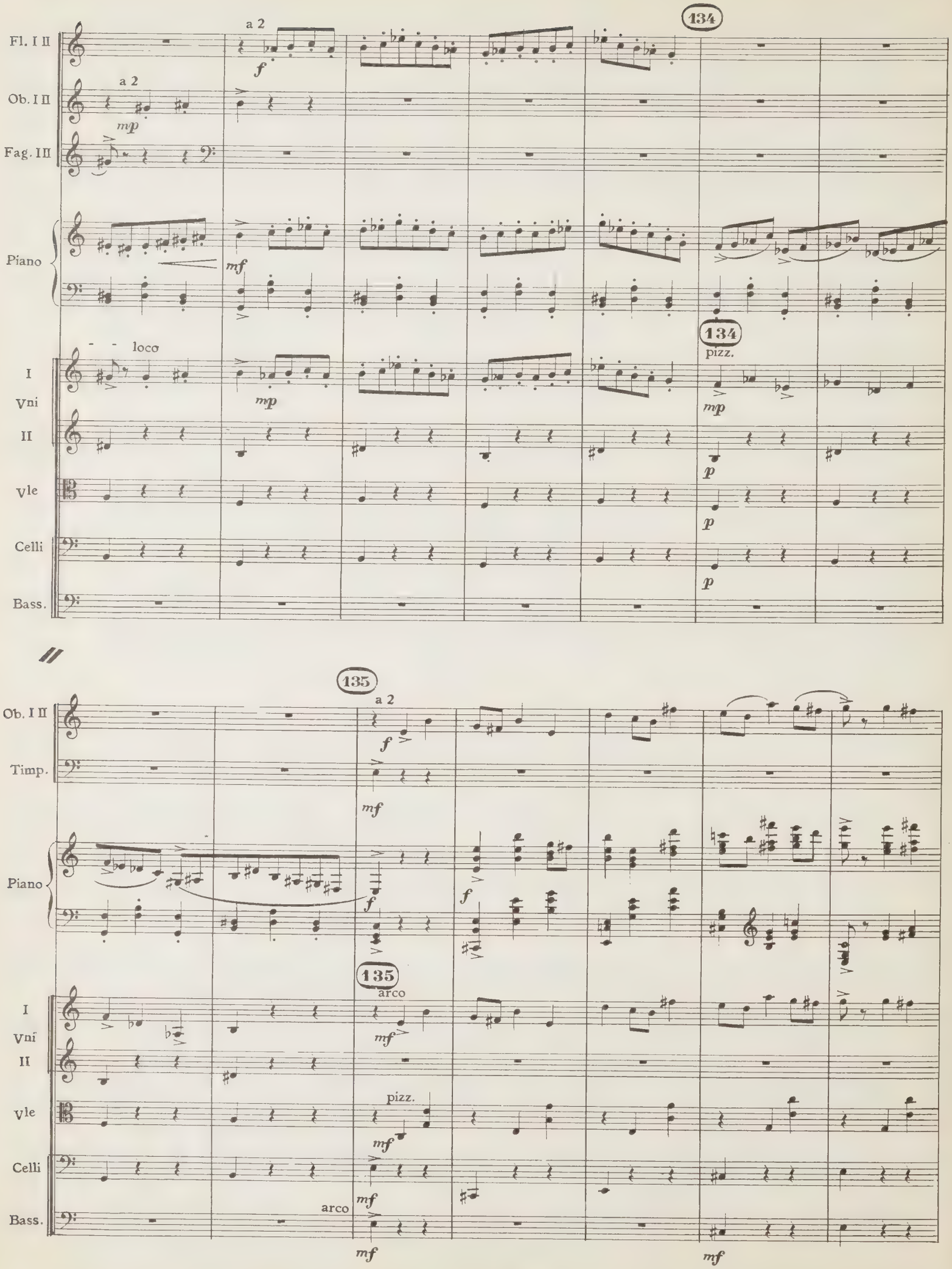

Fl. I II
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III
G.C.
Piano
I
Vni
II
Vle
Celli
Bass.
f
mf
mp
ff pesante e marcatissimo
8

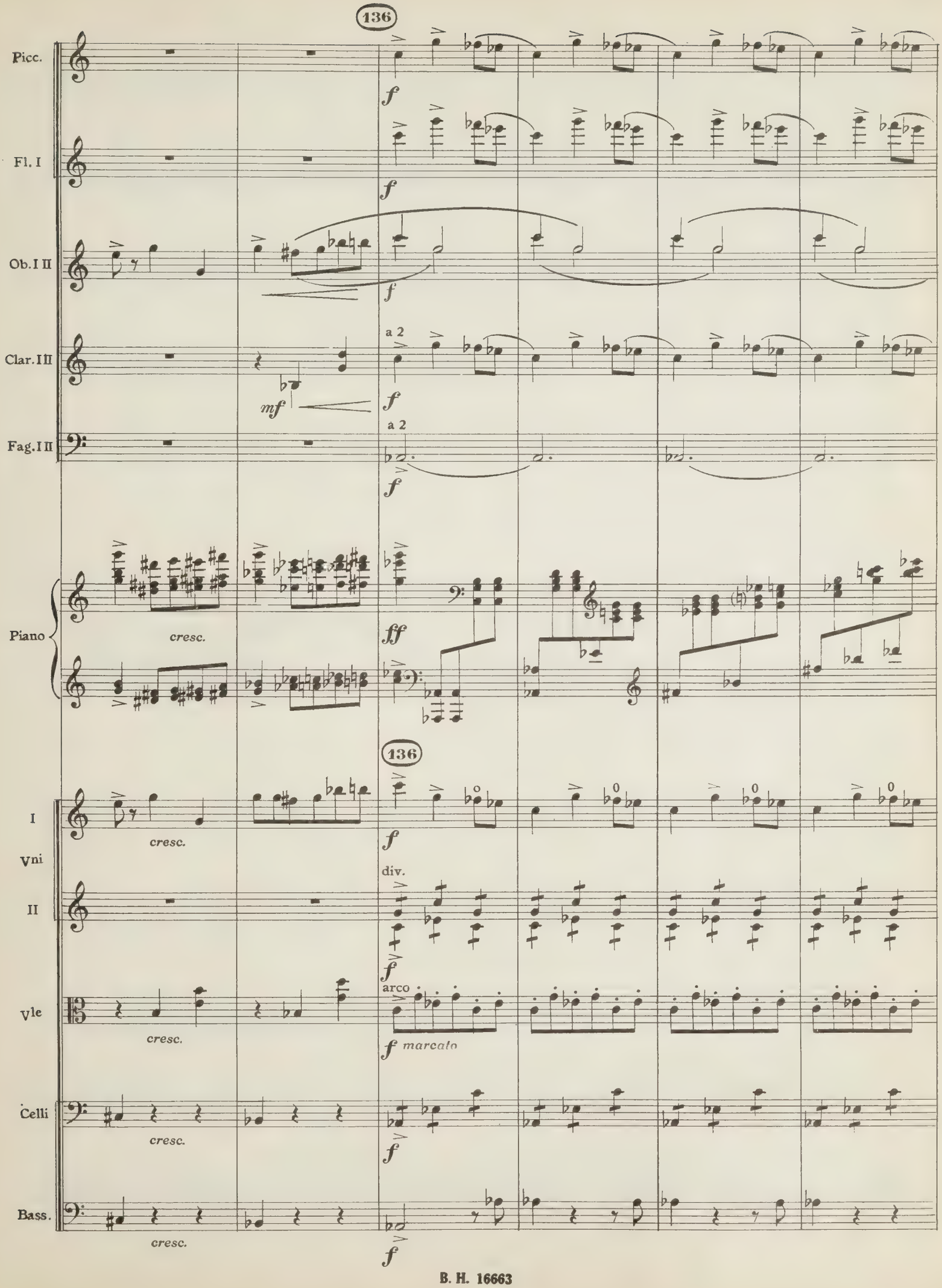

129
a 2
Fl. I II
mf espress.
cresc.
a 2
Ob. I II
mf
cresc.
Clar. I II
mf
cresc.
Fag. I II
mf
Piano
cresc.
129
senza sord.
I
mf espress.
cresc.
Vni
II
cresc.
Vle
cresc.
Celli
cresc.
Bass.
cresc.

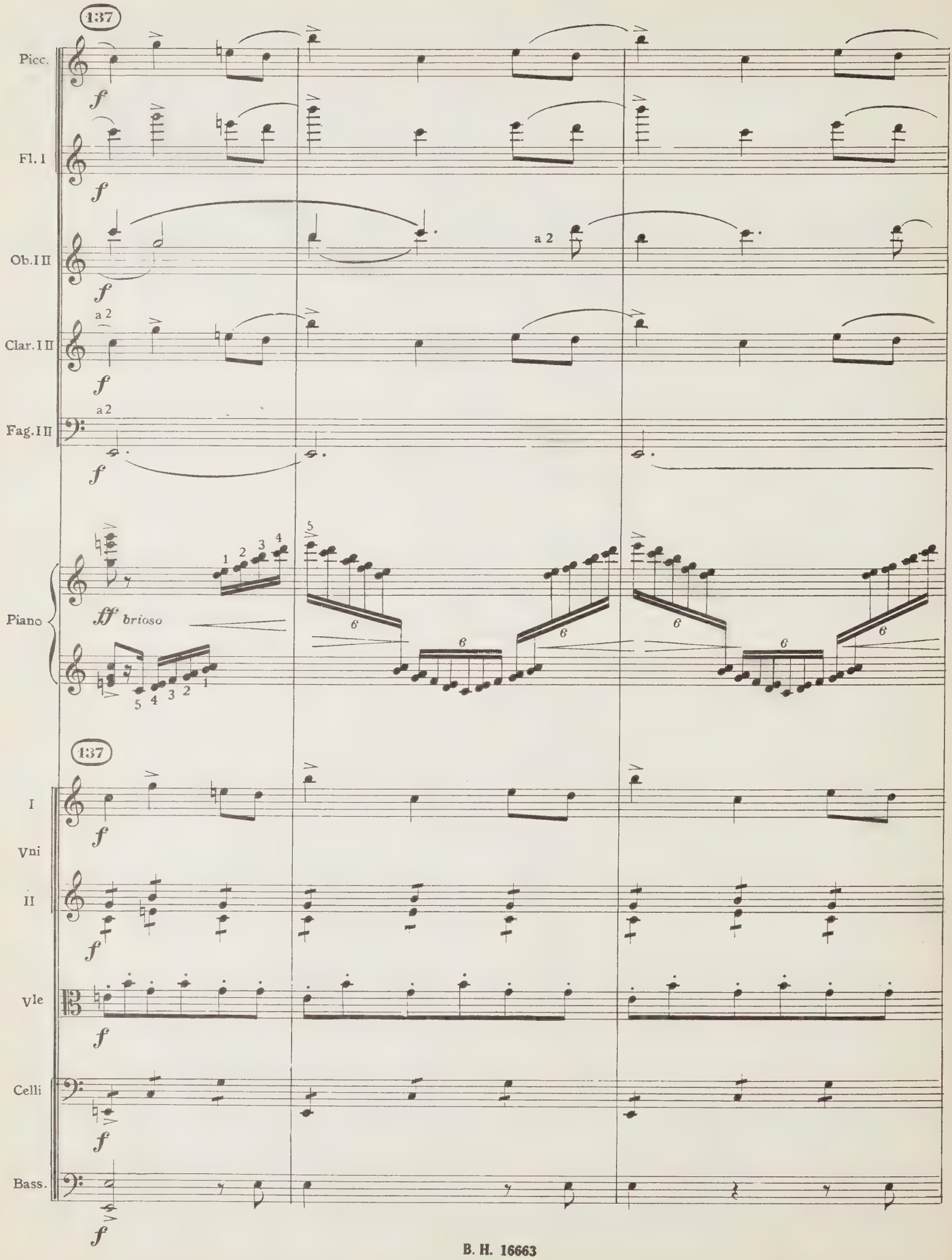

130
Fl. I II
f molto espress.
dim.
mf
Ob. I II
f
dim.
mf
Clar. I II
f
dim.
mf
a 2
Fag. I II
cresc.
f
dim.
mf
Corni I II
f
dim.
Piano
fff
dim.
130
I Vni II
f molto espress.
dim.
mf
div.
unis.
Vle
div.
f molto espress.
unis.
dim.
mf
Celli
div.
f molto espress.
unis.
dim.
mf
Bass.
f
dim.
mf

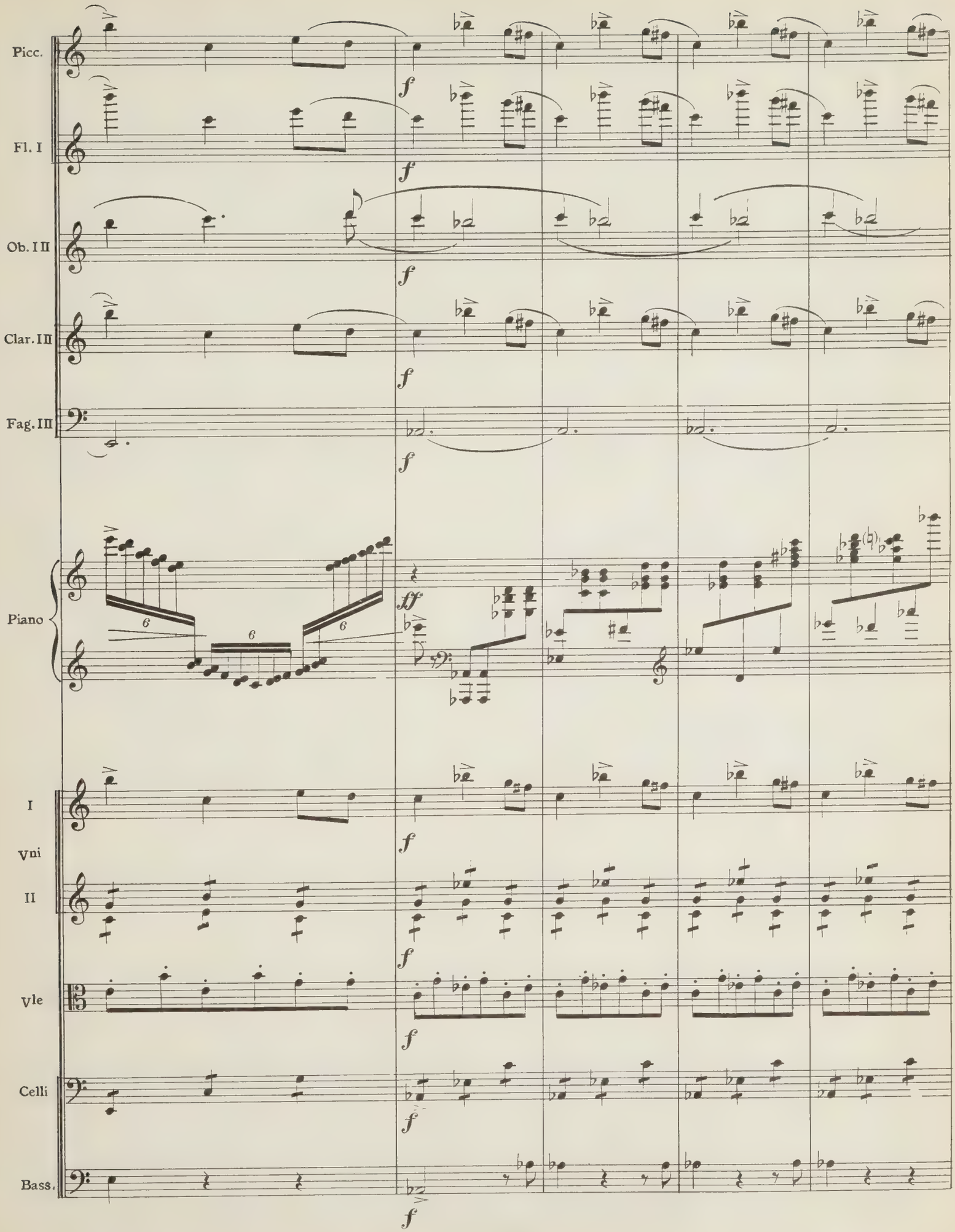

a 2
poco rit.
131
Allegro
Fl. I II
Ob. I II
Clar. I II
a 2
Fag. I II
a 2
Piano
poco rit.
131
Allegro
I
Vni
II
Vle
Celli
pizz.
Bass.
unis.
pizz.

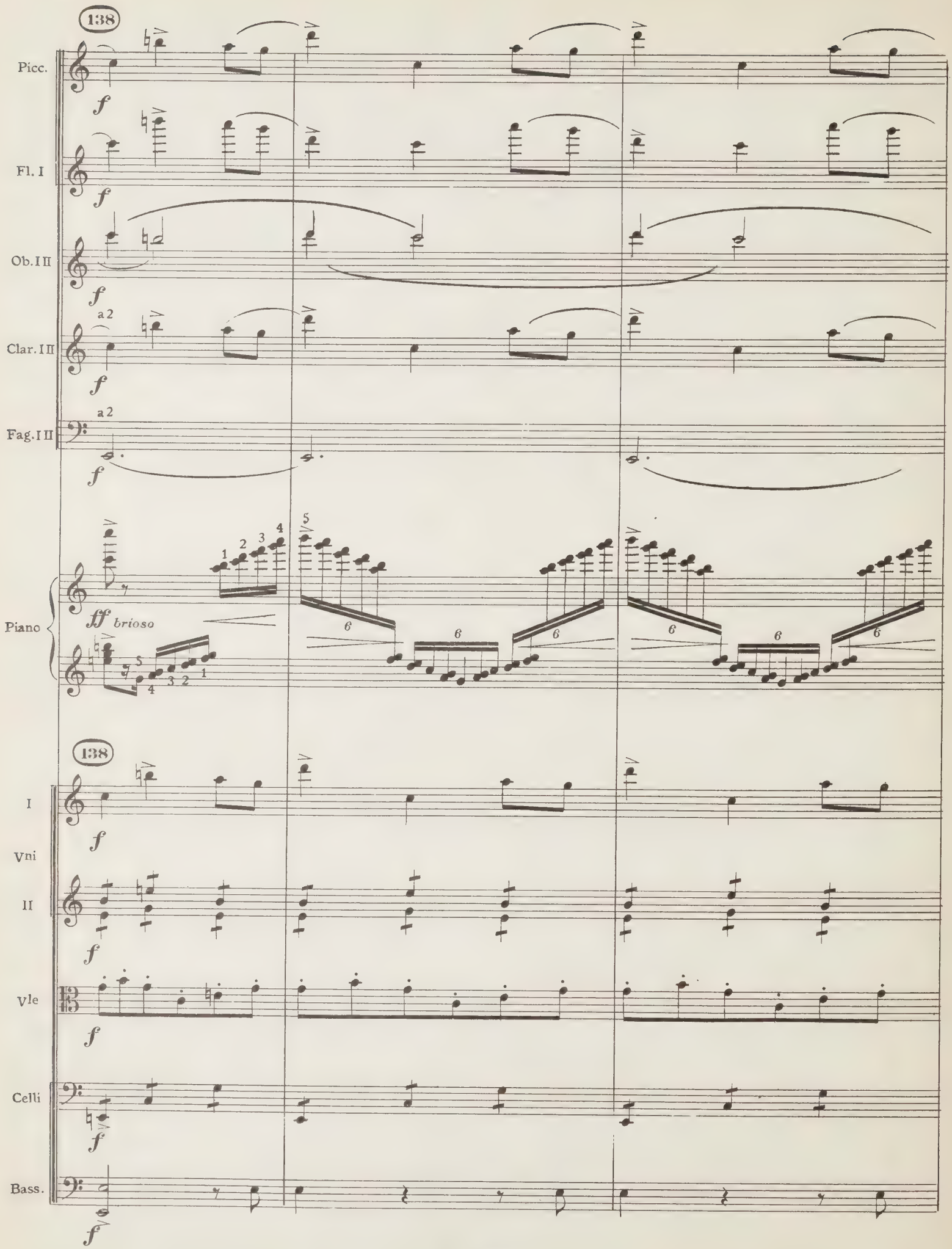

132
a 2
Fl. I II
mf
Clar. I II
Fag. I II
Piano
p
132
I
Vni
II
Vle
p
arco
Celli
p
Bass.
p
133
mp
a 2
Fag. I II
mf
Piano
mp
f
133
Sul G
I
Vni
II
mp
p
Vle
mp
p
Celli
mp
p
Bass.

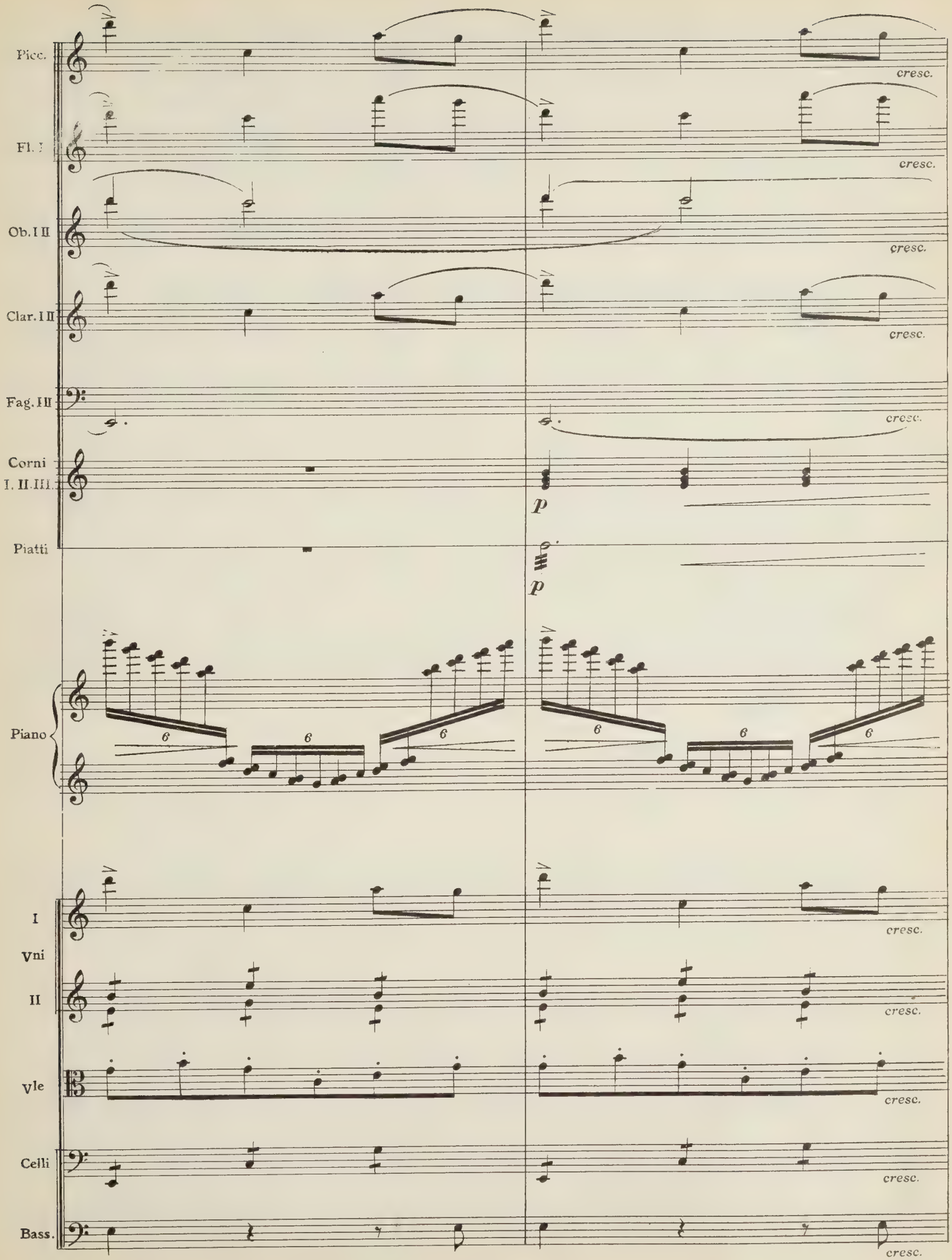

134
Fl. I II
a 2
f
Ob. I II
a 2
mp
Fag. III
Piano
mf
loco
I
Vni
II
mp
Vle
Celli
Bass.
134
pizz.
mp
p
p
p
135
Ob. I II
a 2
f
Timp.
mf
Piano
f
f
135
arco
I
Vni
II
mf
pizz.
Vle
mf
Celli
Bass.
arco
mf
mf
mf

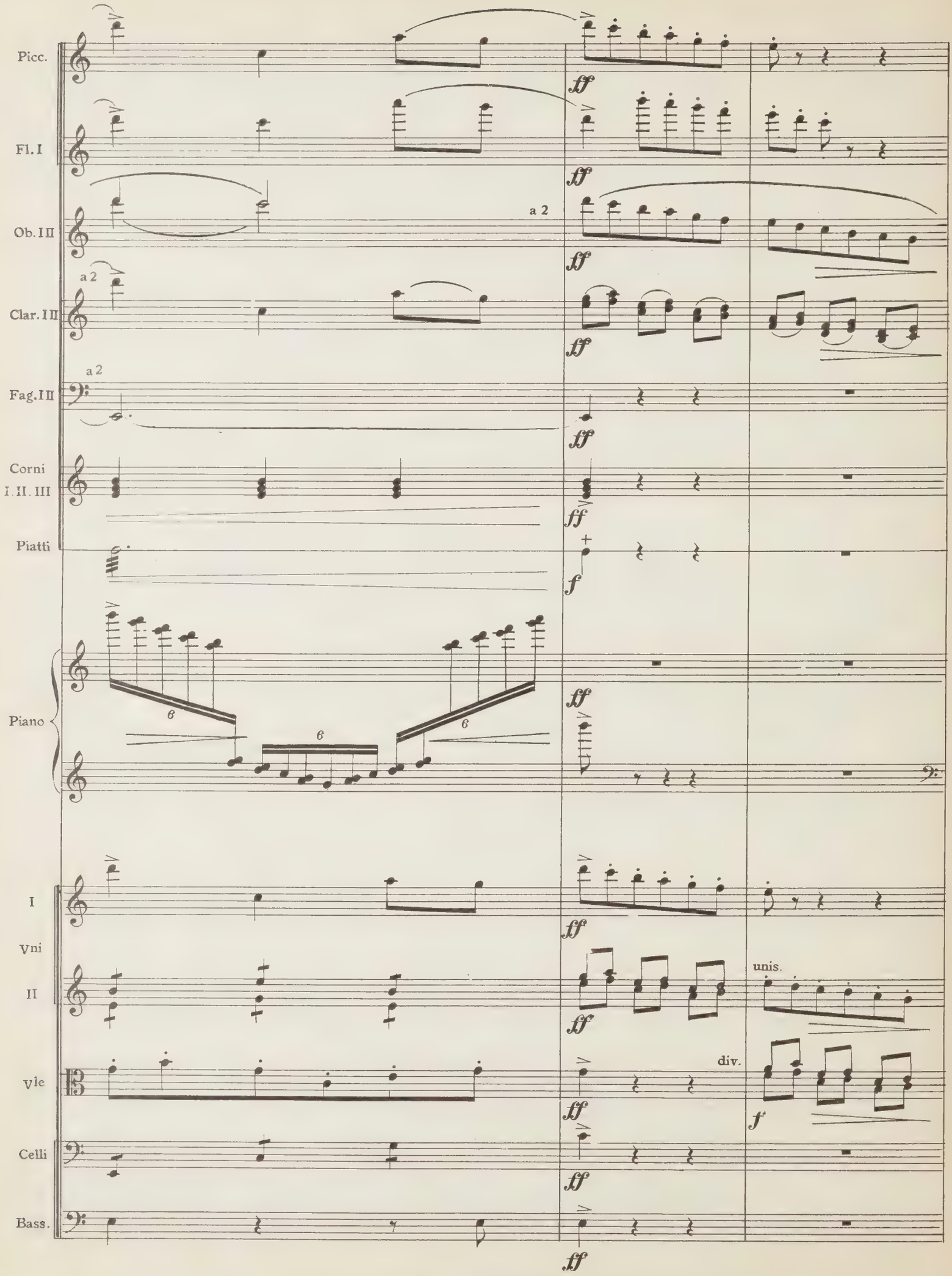

136
Picc.
Fl. I
Ob. I II
Clar. III
a 2
mf
Fag. I II
a 2
Piano
cresc.
fff
136
I
Vni
II
div.
Vle
arco
cresc.
f marcato
Celli
cresc.
Bass.
cresc.

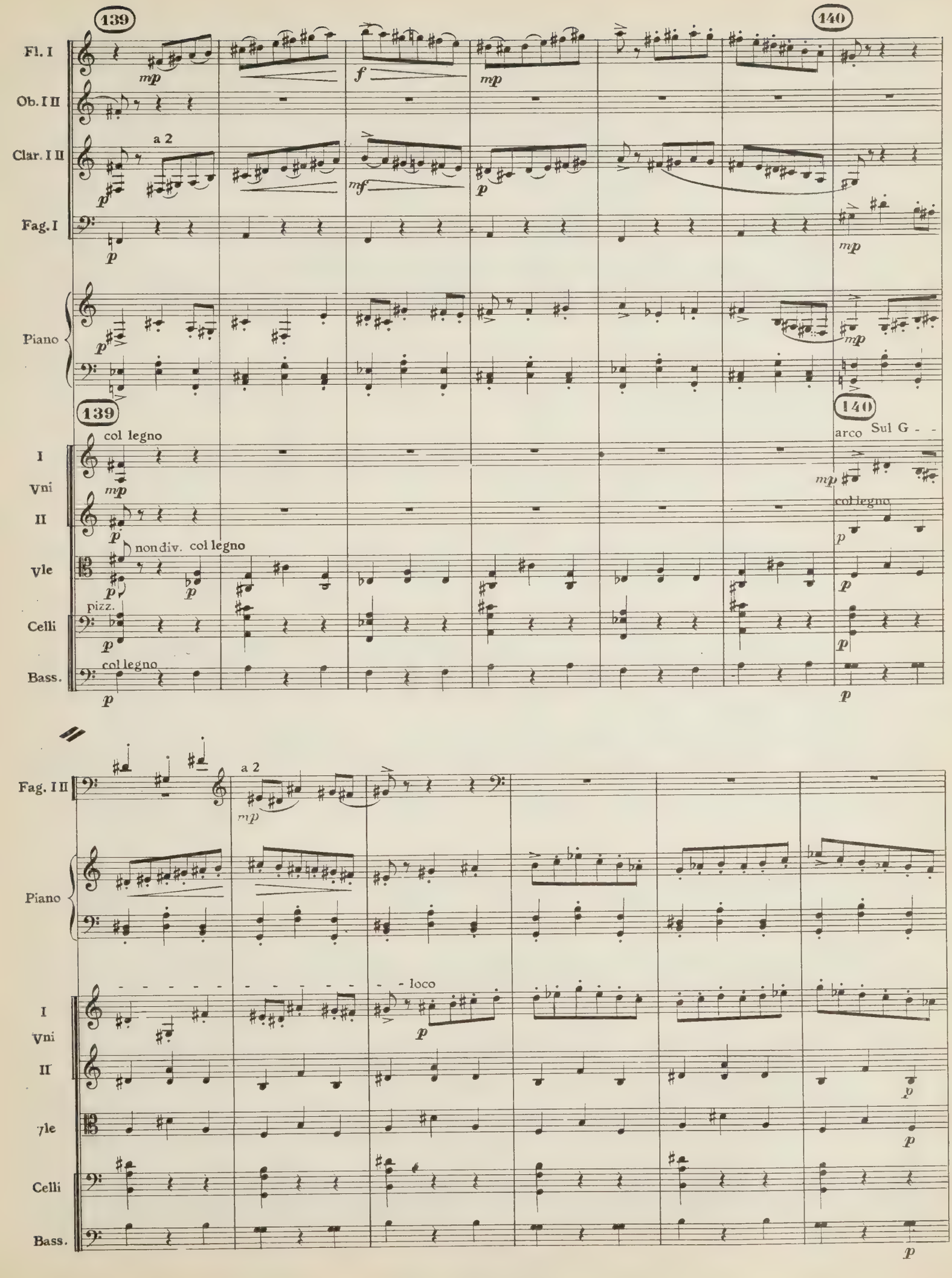

137
Picc.
Fl. I
Ob. I II
a 2
Clar. I II
a 2
Fag. I II
a 2
Piano
ff brioso
137
I
Vni
II
Vle
Celli
Bass.

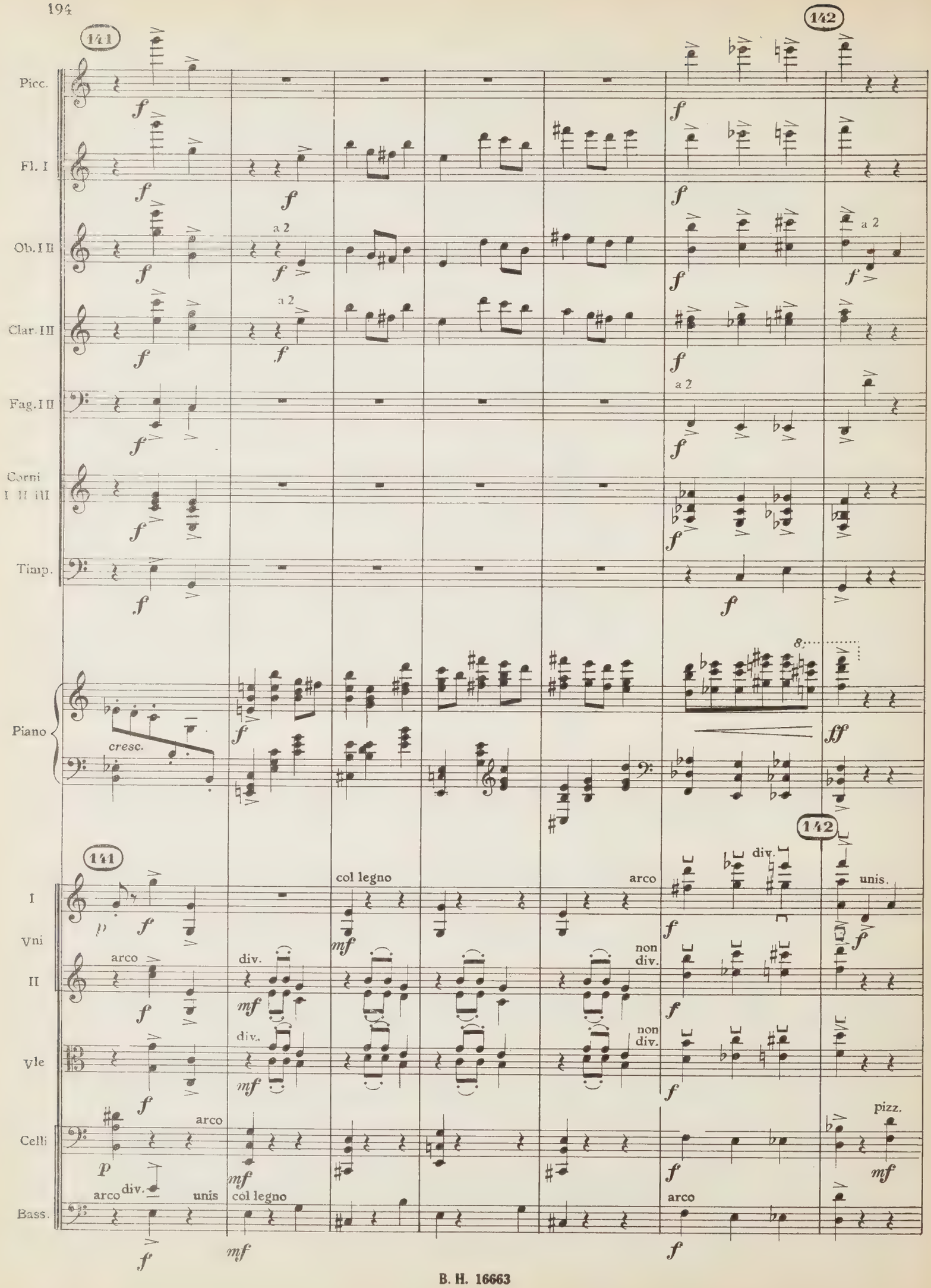

Picc.
Fl. I
Ob. I II
Clar. III
Fag. III
Piano
I
Vni
II
Vle
Celli
Bass.
f
ff

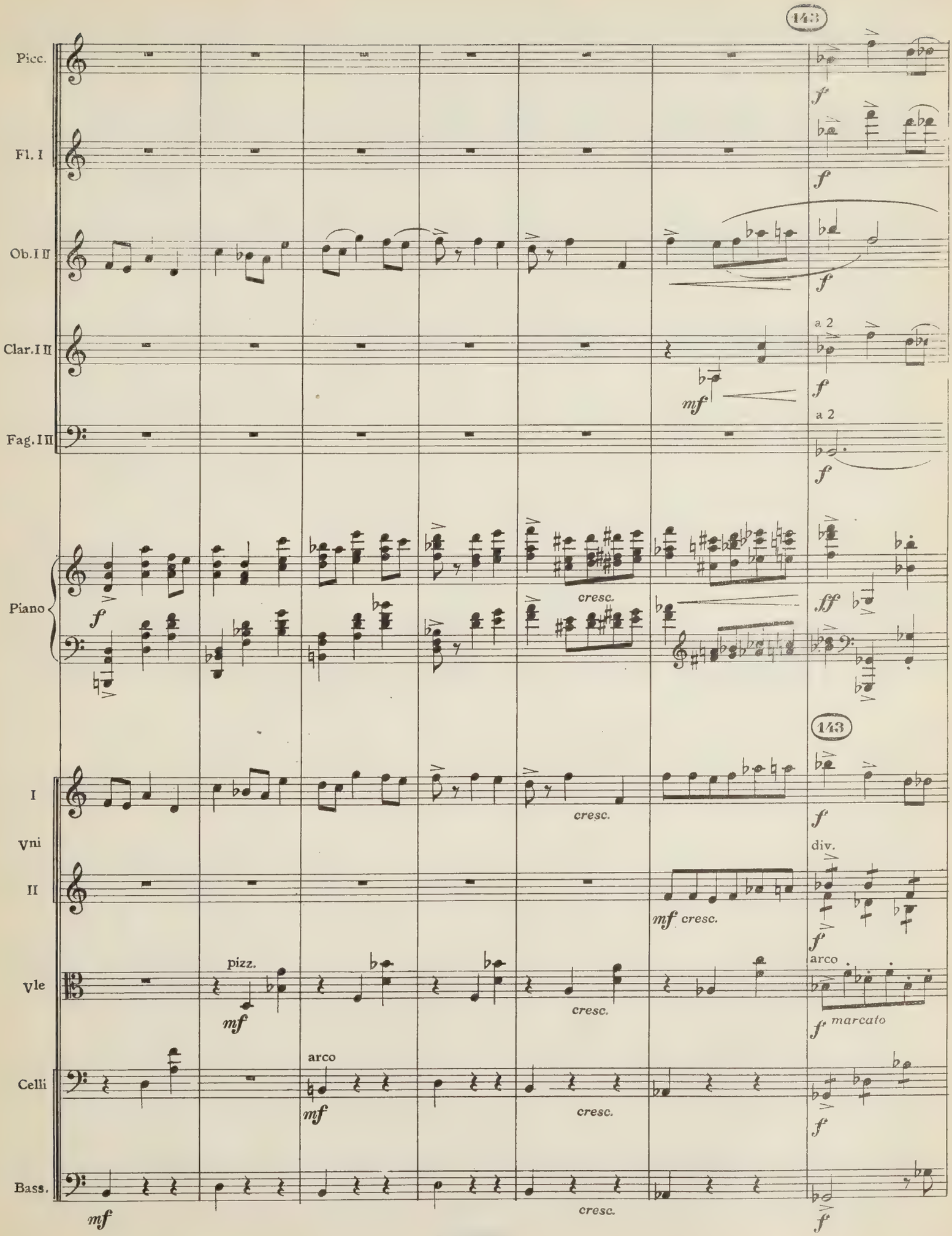

138
Picc.
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I II
a 2
Piano
ff brioso
138
I
Vni
II
Vle
Celli
Bass.

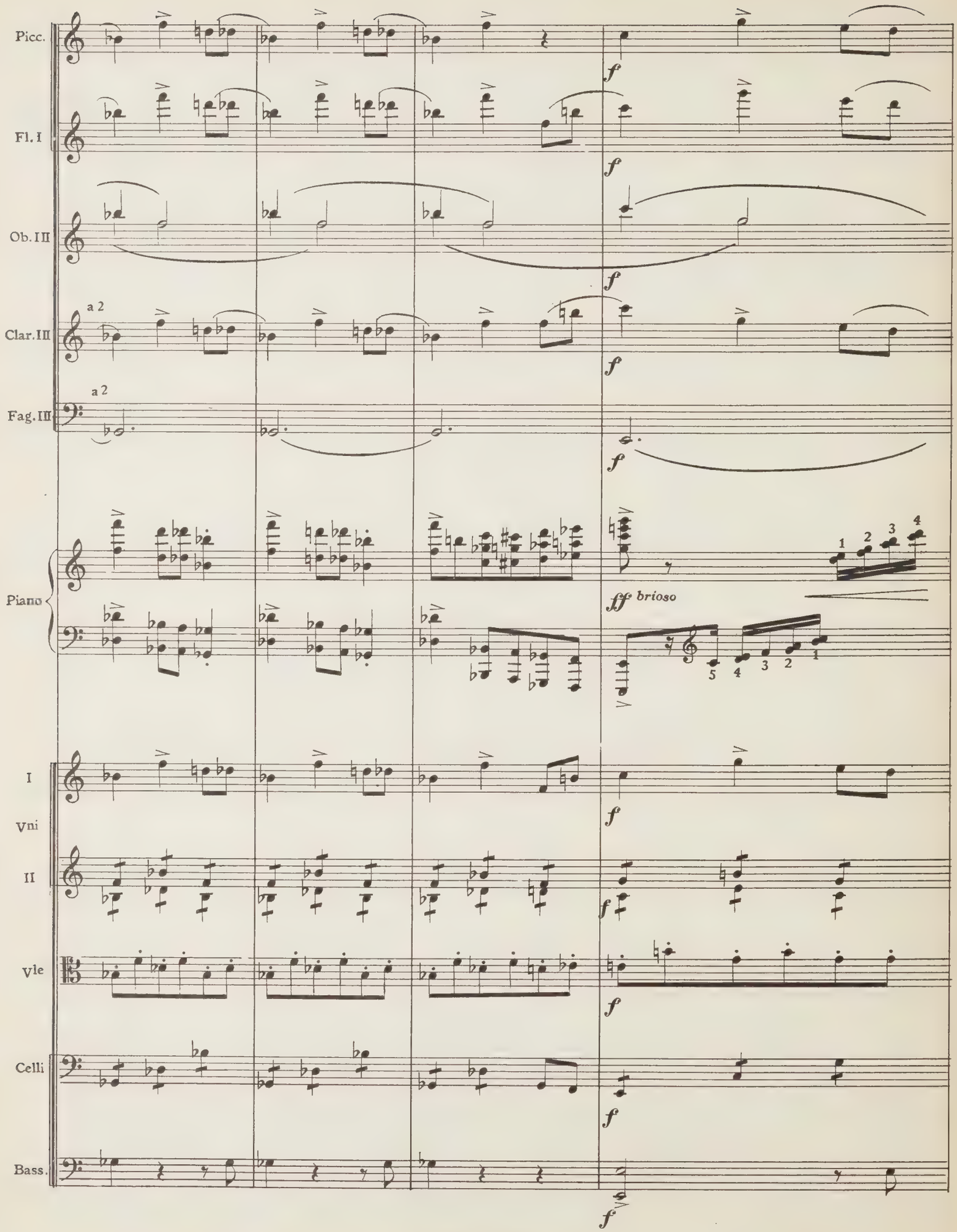

Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Corni I. II. III.
Piatti
Piano
I Vni II
Vle
Celli
Bass.
cresc.
p
6

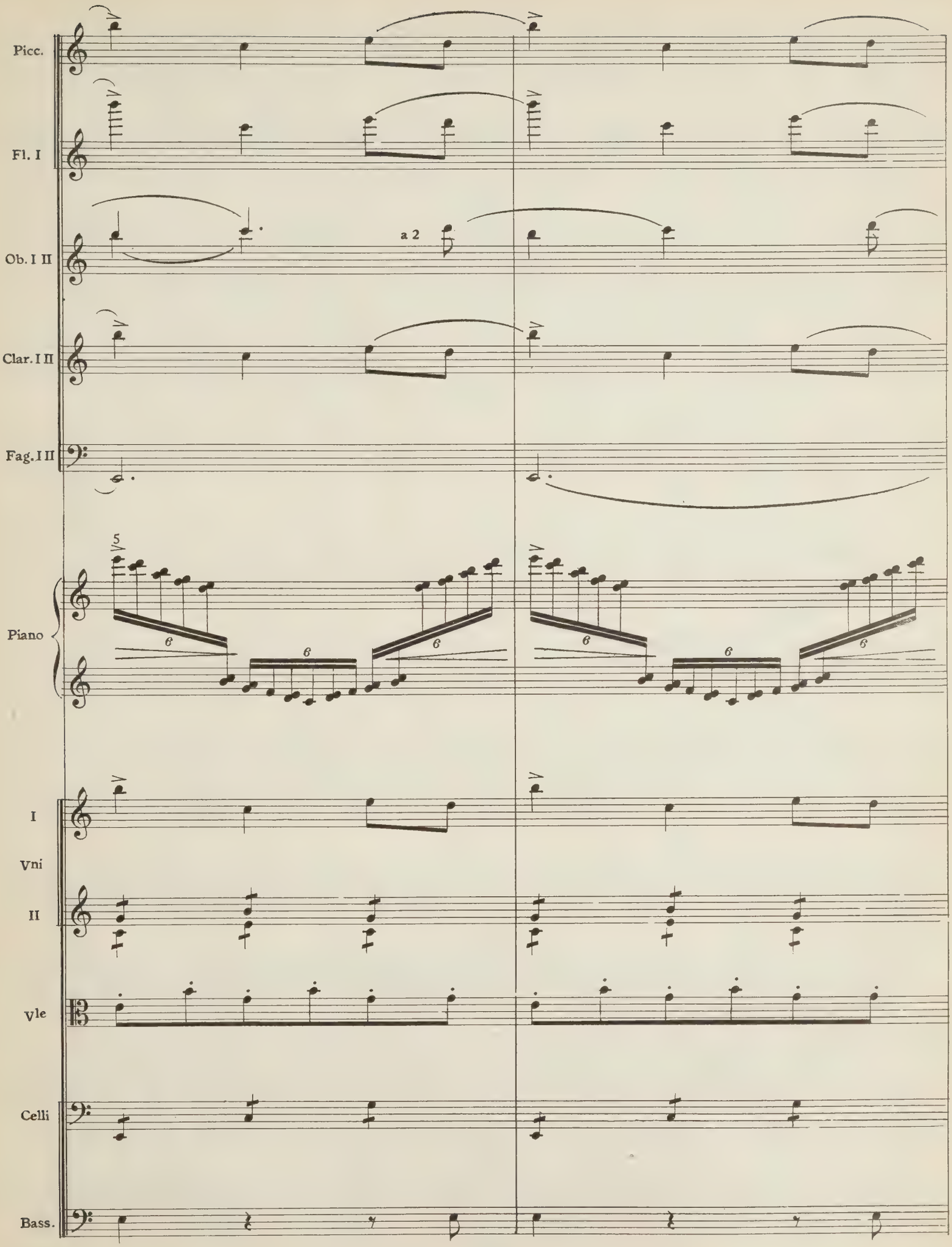

Picc.
Fl. I
Ob. I II
a 2
Clar. I II
a 2
Fag. I II
a 2
Corni I. II. III
Piatti
Piano
I Vni II
Vle
Celli
Bass.
ff
f
unis.
div.

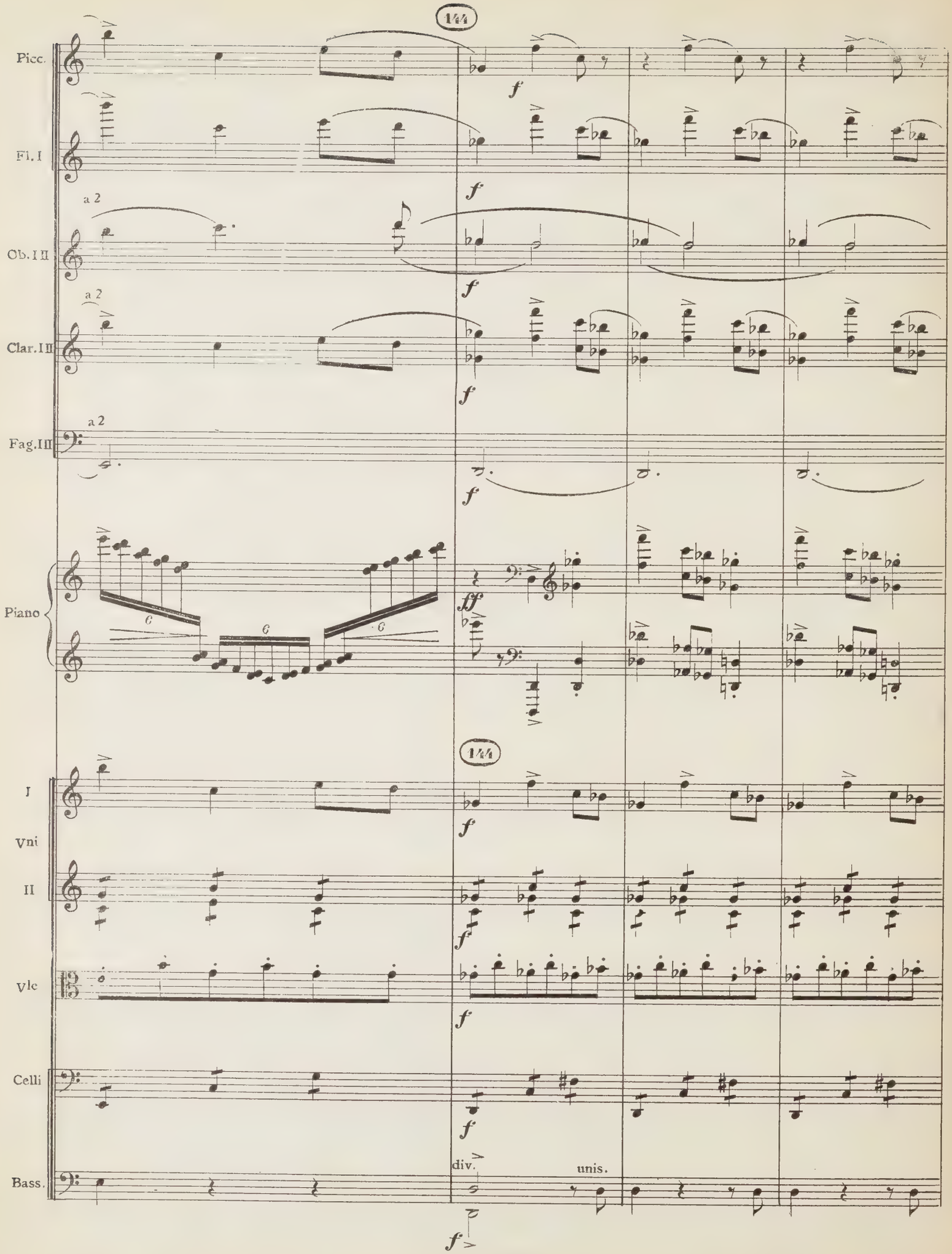

139
140
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I
Piano
mp
f
mf
p
139
140
col legno
arco
Sul G - -
I
Vni
II
non div. col legno
Vle
pizz.
Celli
col legno
Bass.
Fag. I II
a 2
- - loco

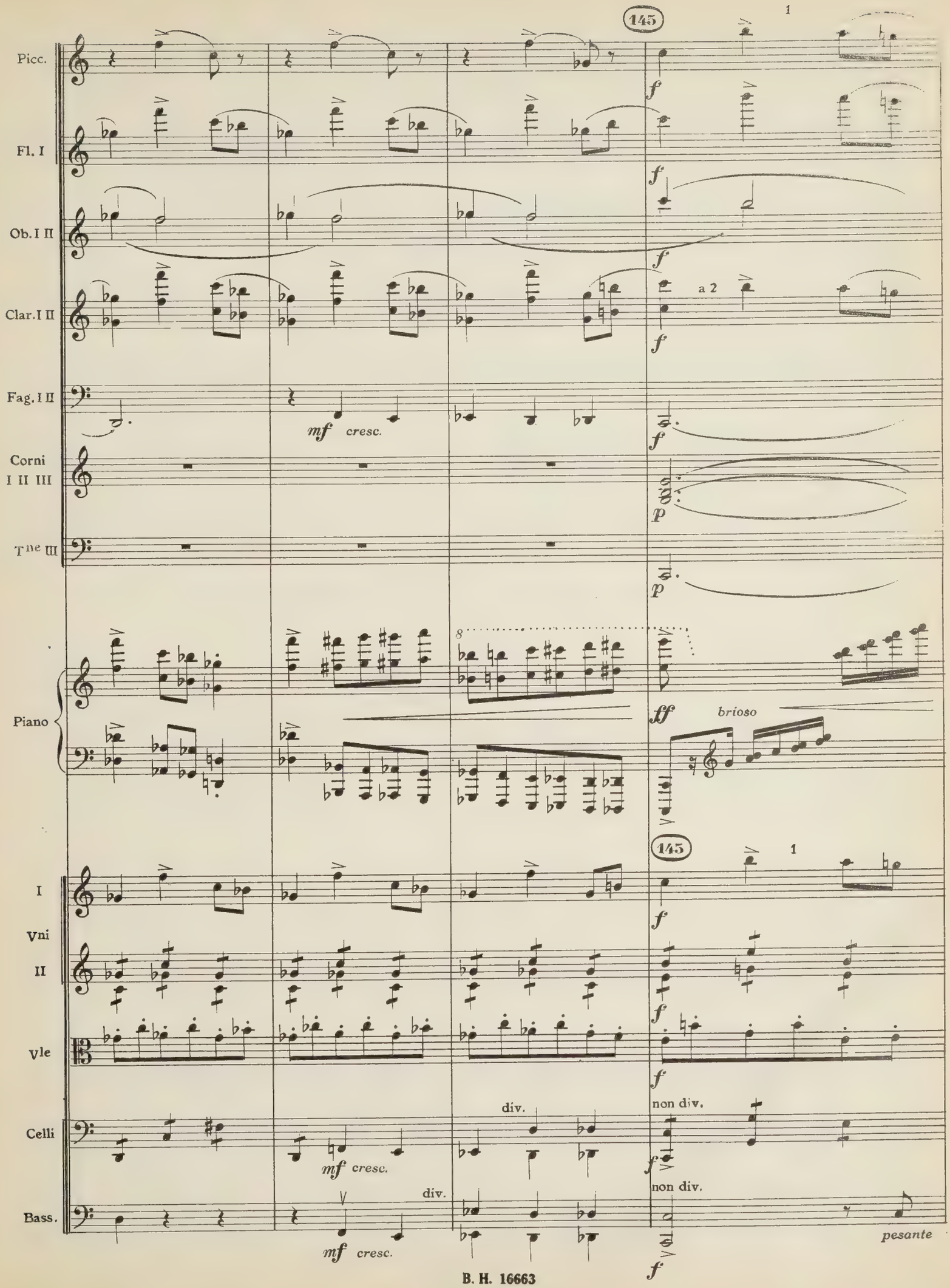

141
142
Picc.
Fl. I
Ob. I II
Clar. III
Fag. I II
Corni I II III
Timp.
Piano
cresc.
a 2
8va
I
Vni II
Vle
Celli
Bass.
arco
div.
unis
col legno
non div.
pizz.

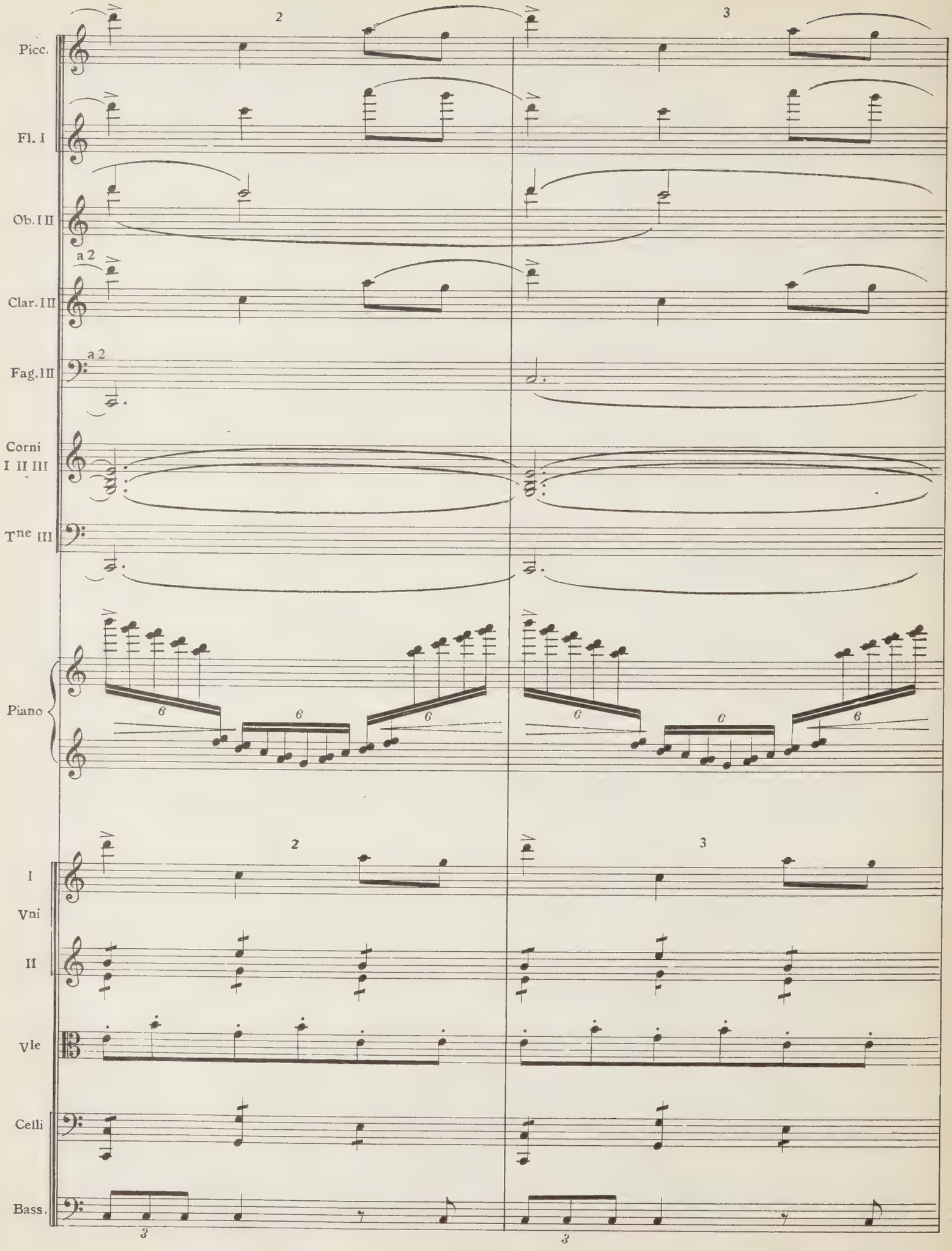

143
Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.
a 2
cresc.
div.
pizz.
arco
marcato

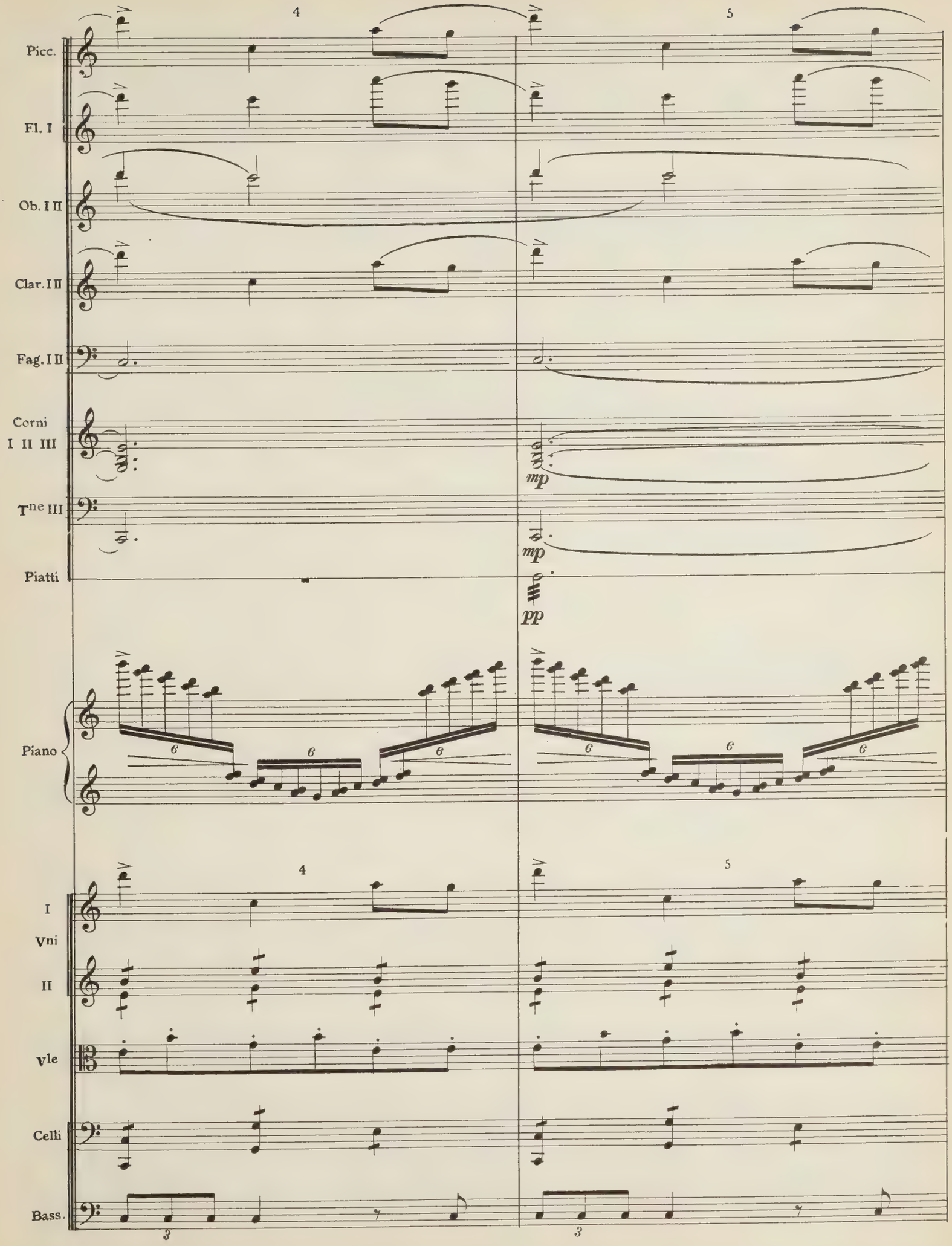

Picc.
Fl. I
Ob. III
a 2
Clar. III
a 2
Fag. III
Piano
fff brioso
I
Vni
II
Vle
Celli
Bass.

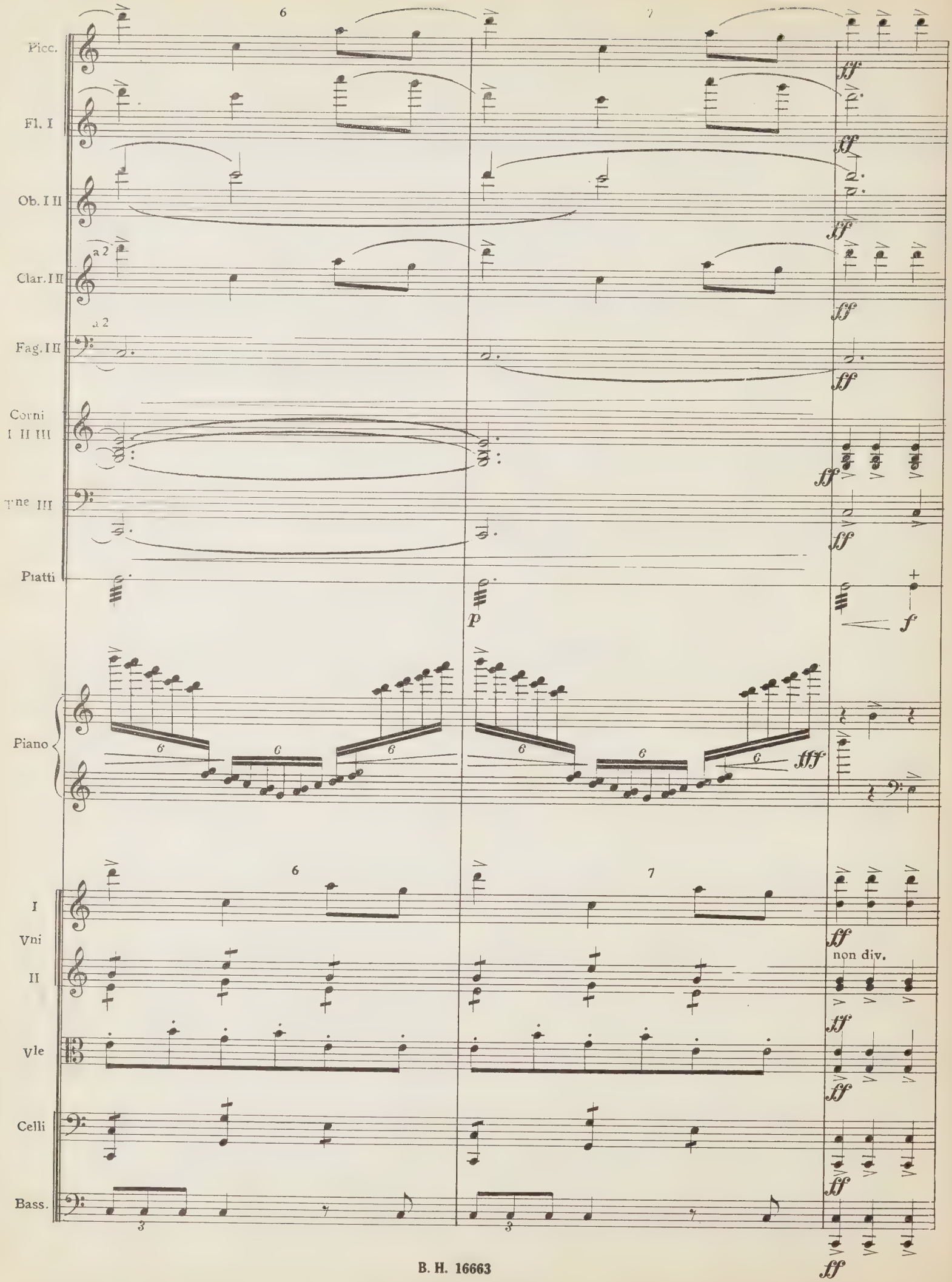

Picc.
Fl. I
Ob. I II
a 2
Clar. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.

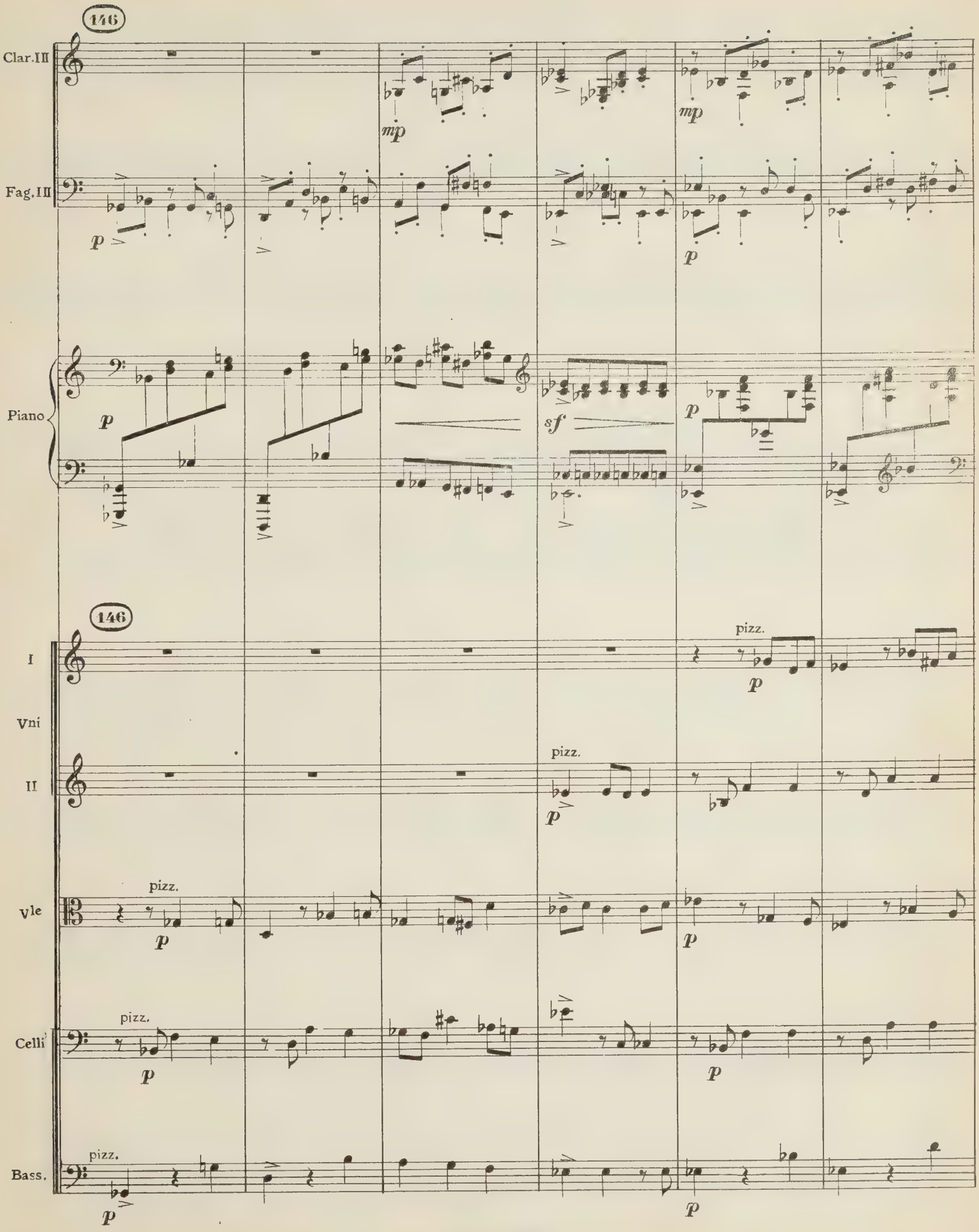

144
Picc.
Fl. I
a 2
Ob. I II
a 2
Clar. I II
a 2
Fag. III
Piano
fff
144
I
Vni
II
Vle
Celli
Bass.
div.
unis.

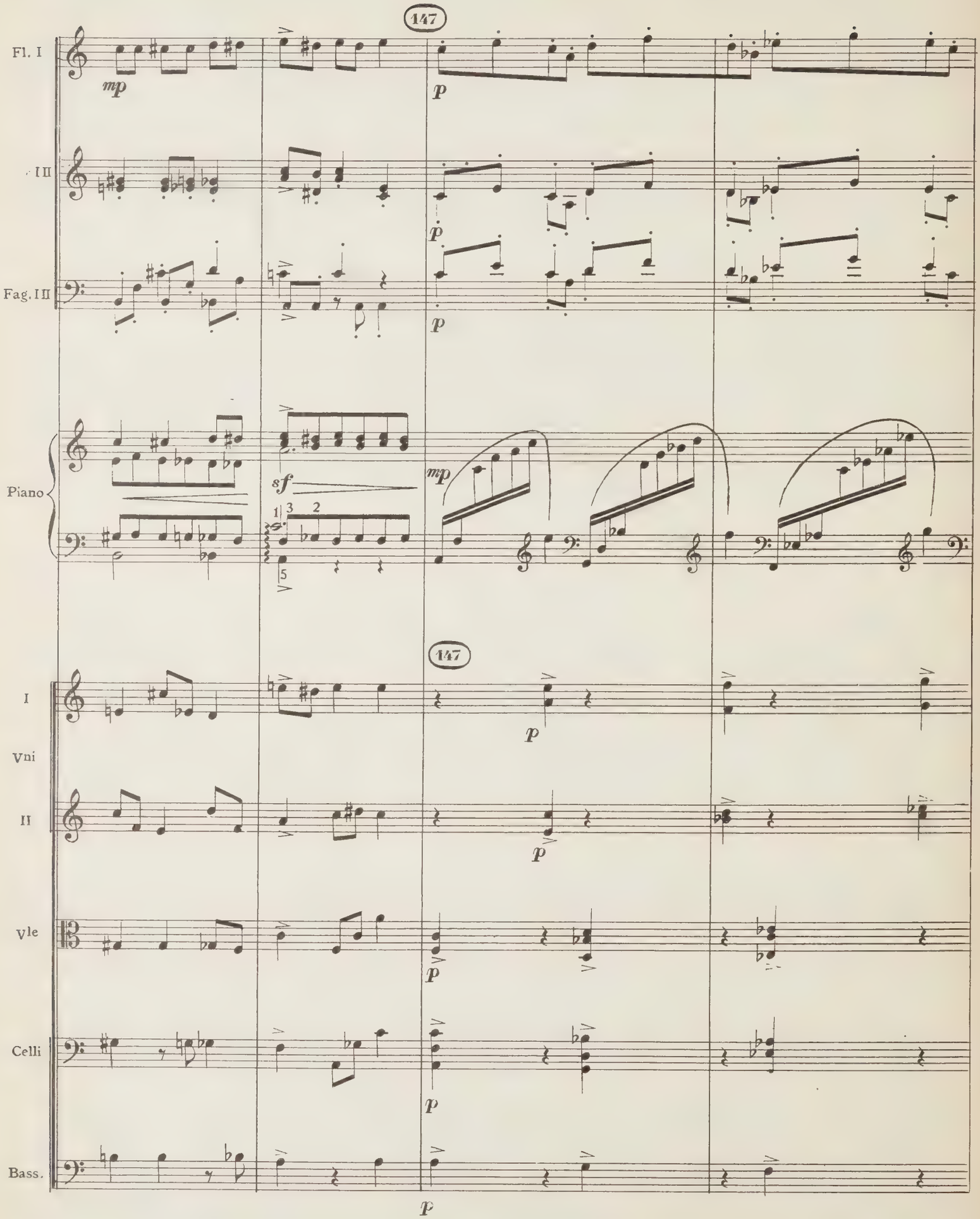

145
1
Picc.
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I II
mf cresc.
Corni I II III
Tne III
Piano
brioso
I Vni II
Vle
Celli
div.
non div.
Bass.
pesante

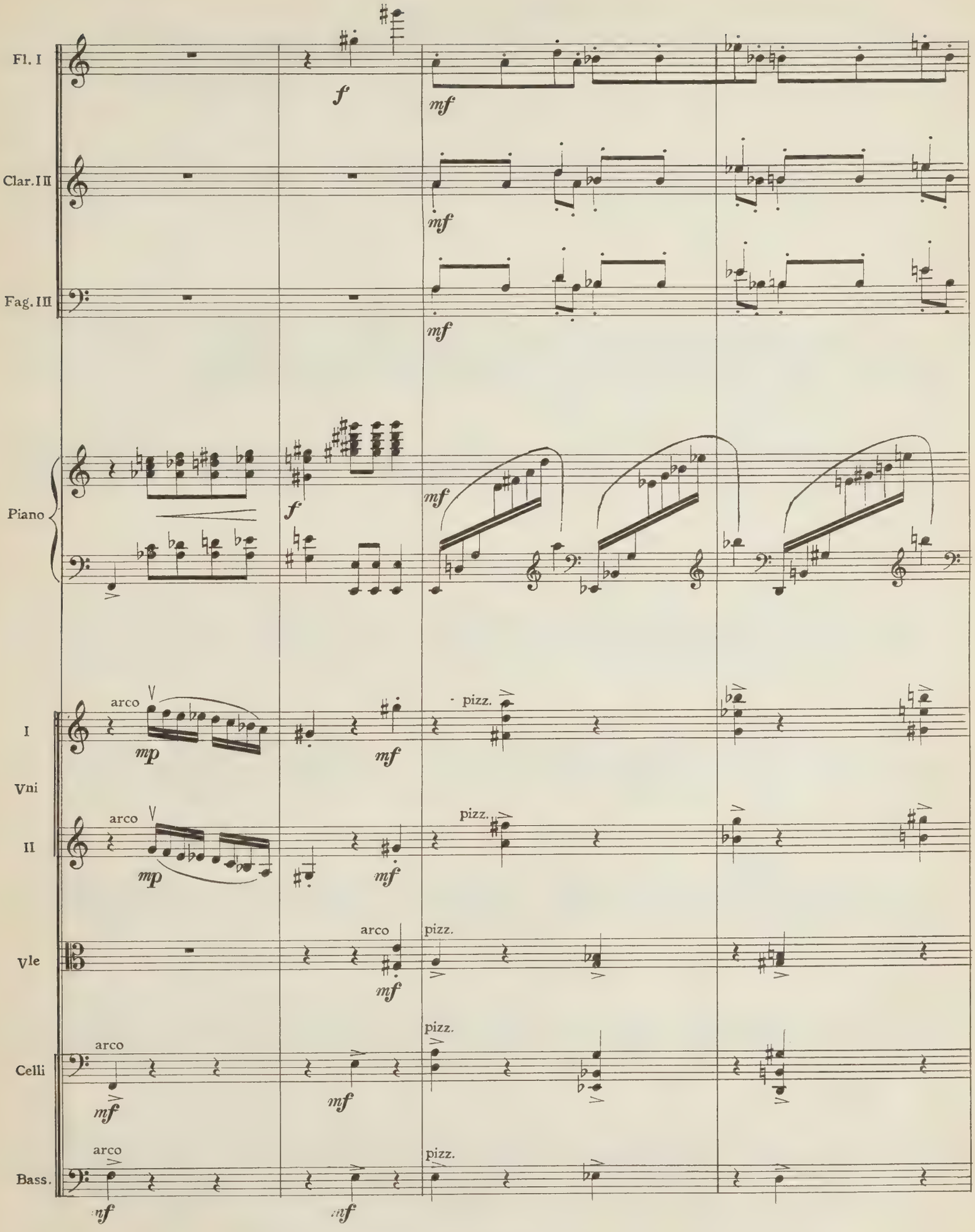

Picc.
Fl. I
Ob. I II
a 2
Clar. I II
a 2
Fag. II
Corni
I II III
Tne III
Piano
I
Vni
II
Vle
Celli
Bass.
2
3
6
3

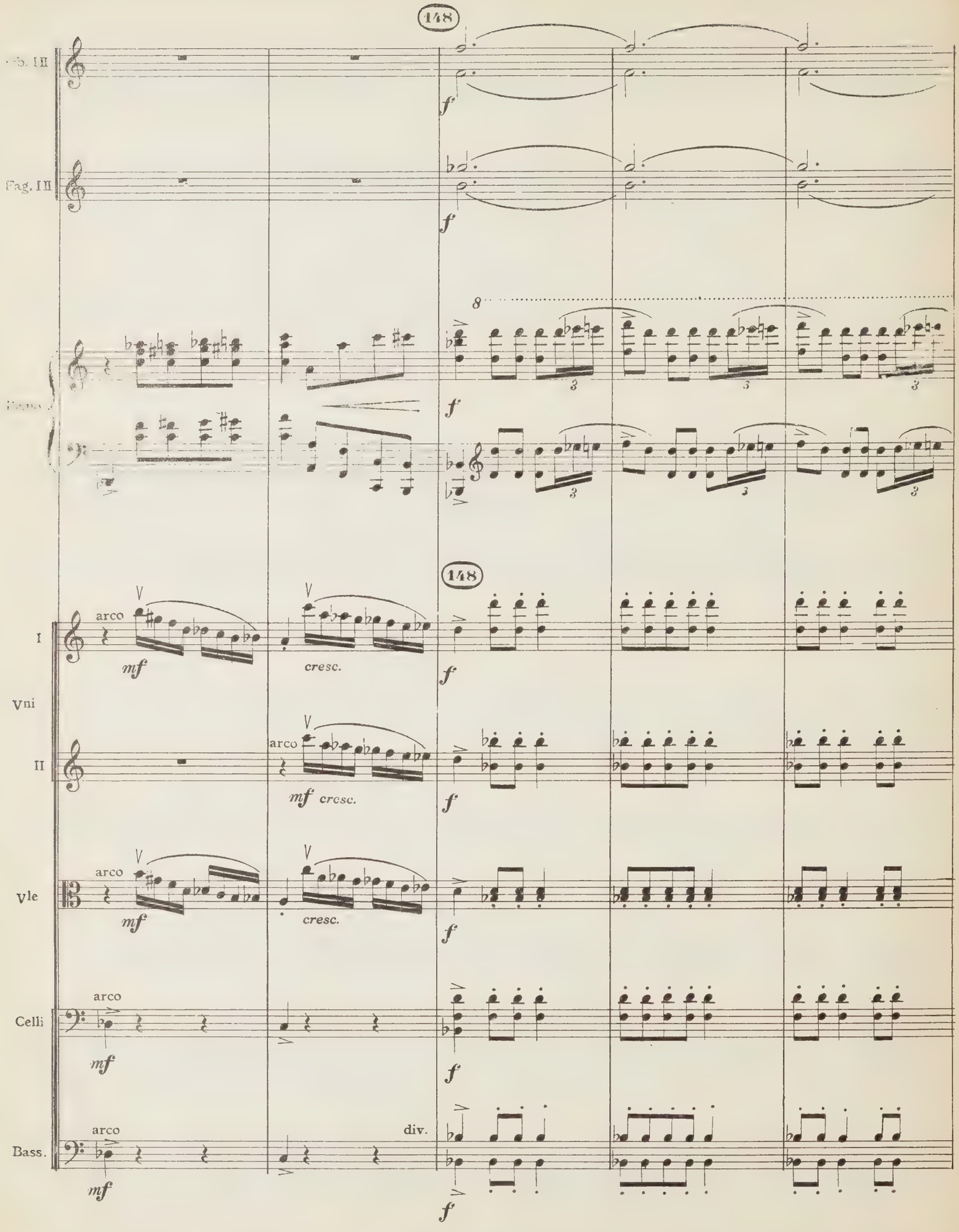

4
5
Picc.
Fl. I
Ob. I II
Clar. I II
Fag. I II
Corni
I II III
Tne III
Piatti
mp
mp
pp
Piano
6
6
6
6
6
6
4
5
I
Vni
II
Vle
Celli
Bass.
3
3

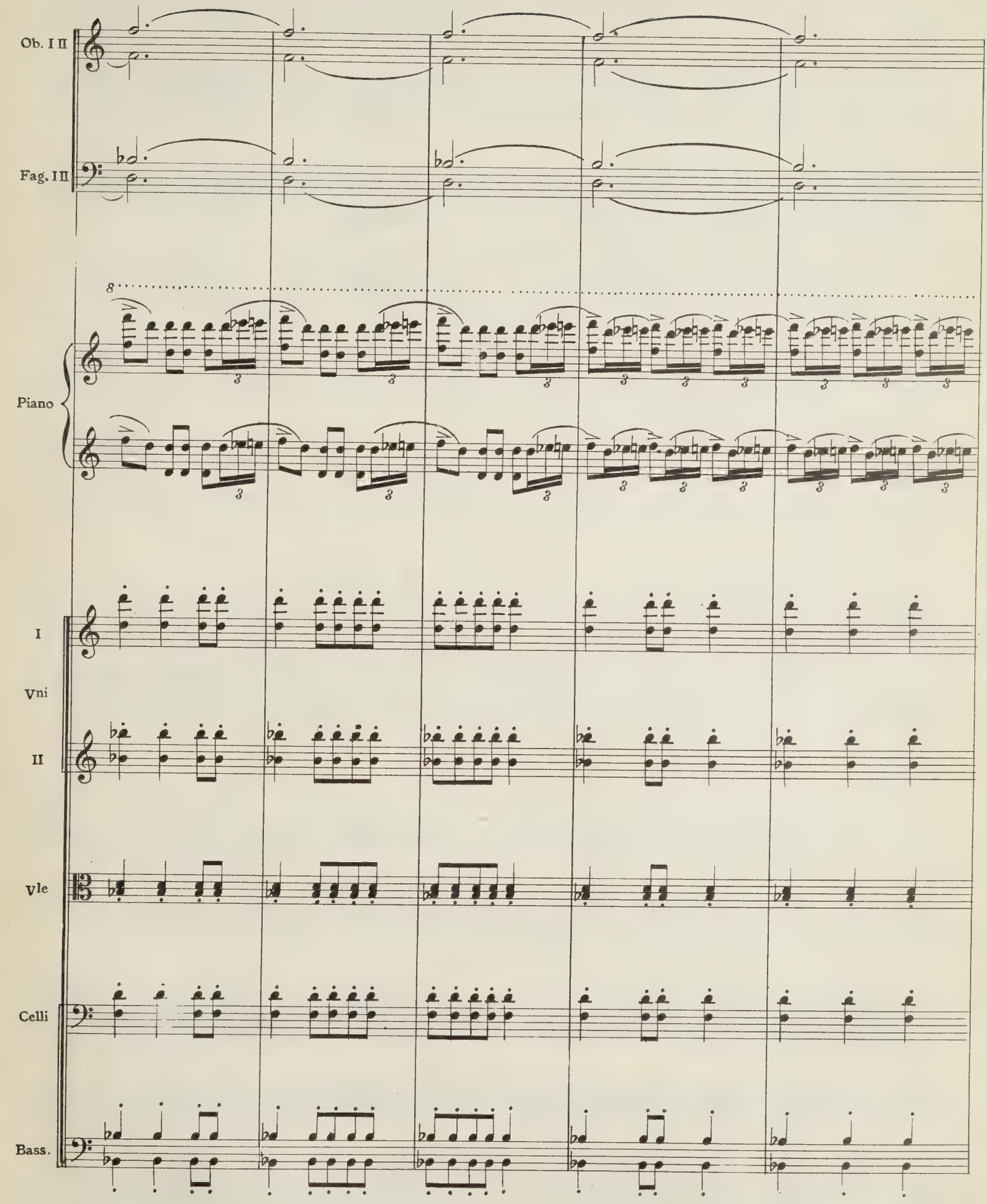

Picc.
Fl. I
Ob. I II
Clar. I II
a 2
Fag. I II
a 2
Corni
I II III
Tne III
Piatti
Piano
I
Vni
II
Vle
Celli
Bass.
6
7
ff
fff
p
f
non div.

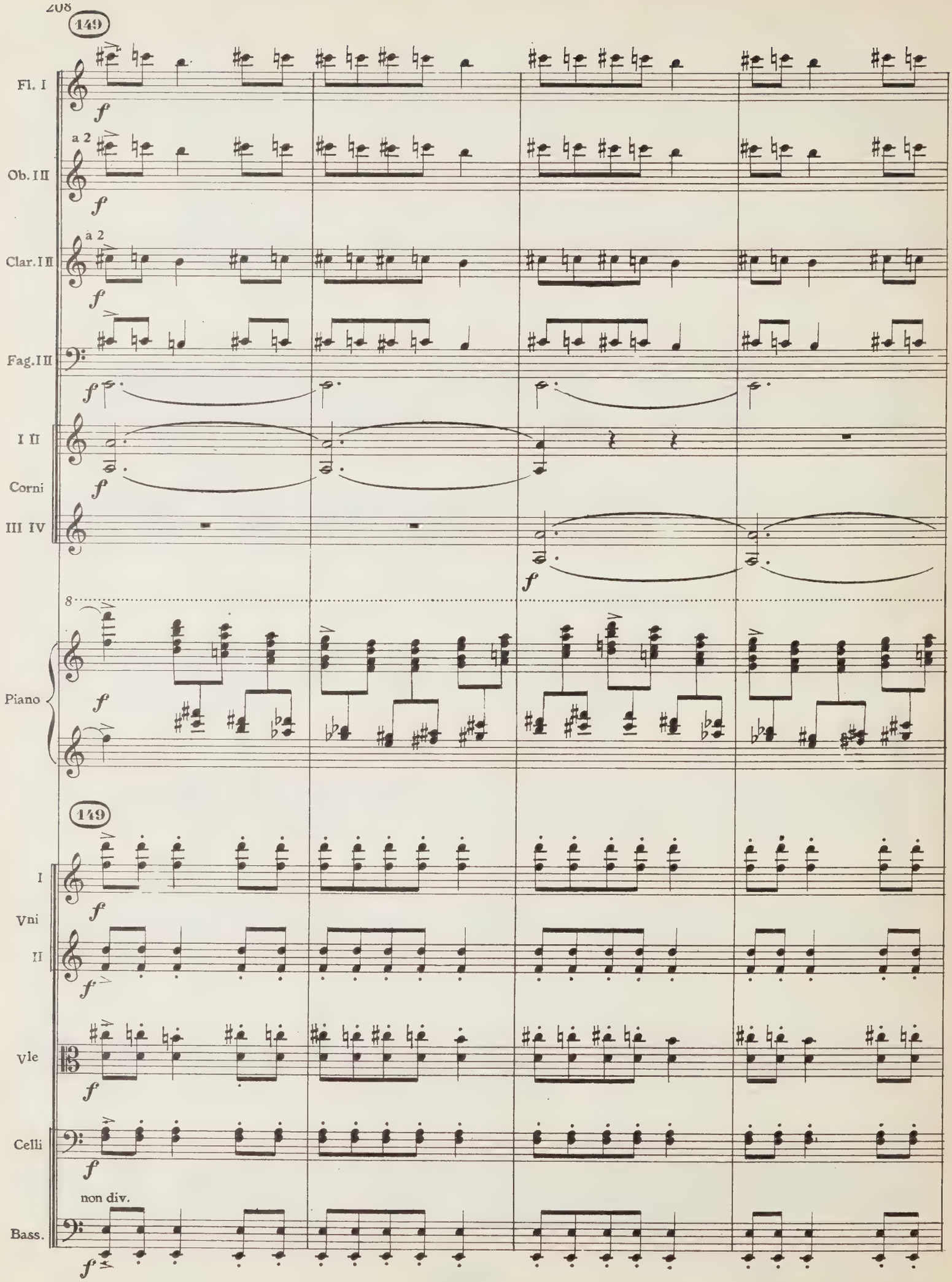

146
Clar.III
Fag.III
Piano
146
I
Vni
II
Vle
Celli
Bass.
pizz.

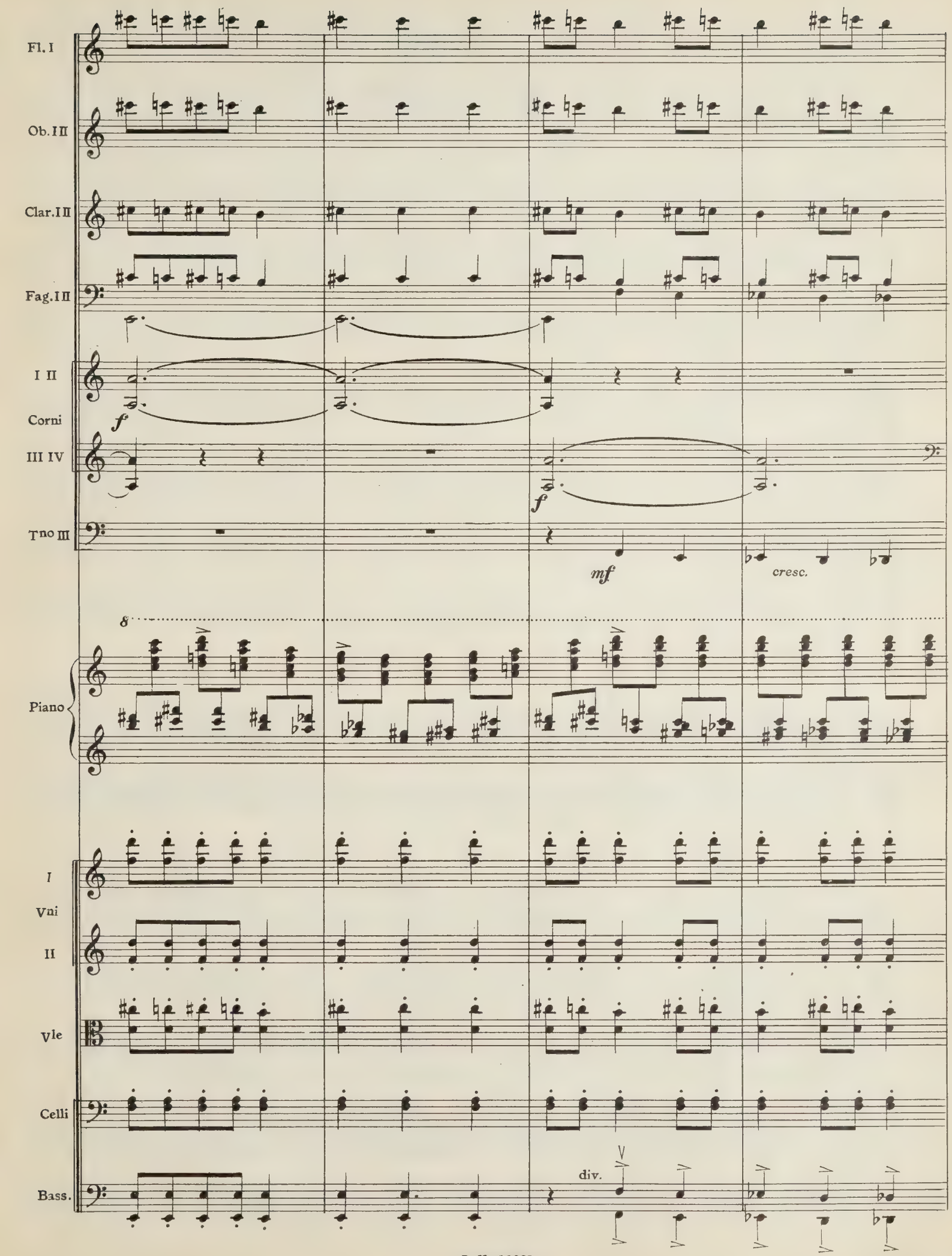

147
Fl. I
mp
p
II
p
Fag. III
p
Piano
sf
mp
147
I
Vni
p
II
p
Vle
p
Celli
p
Bass.
p

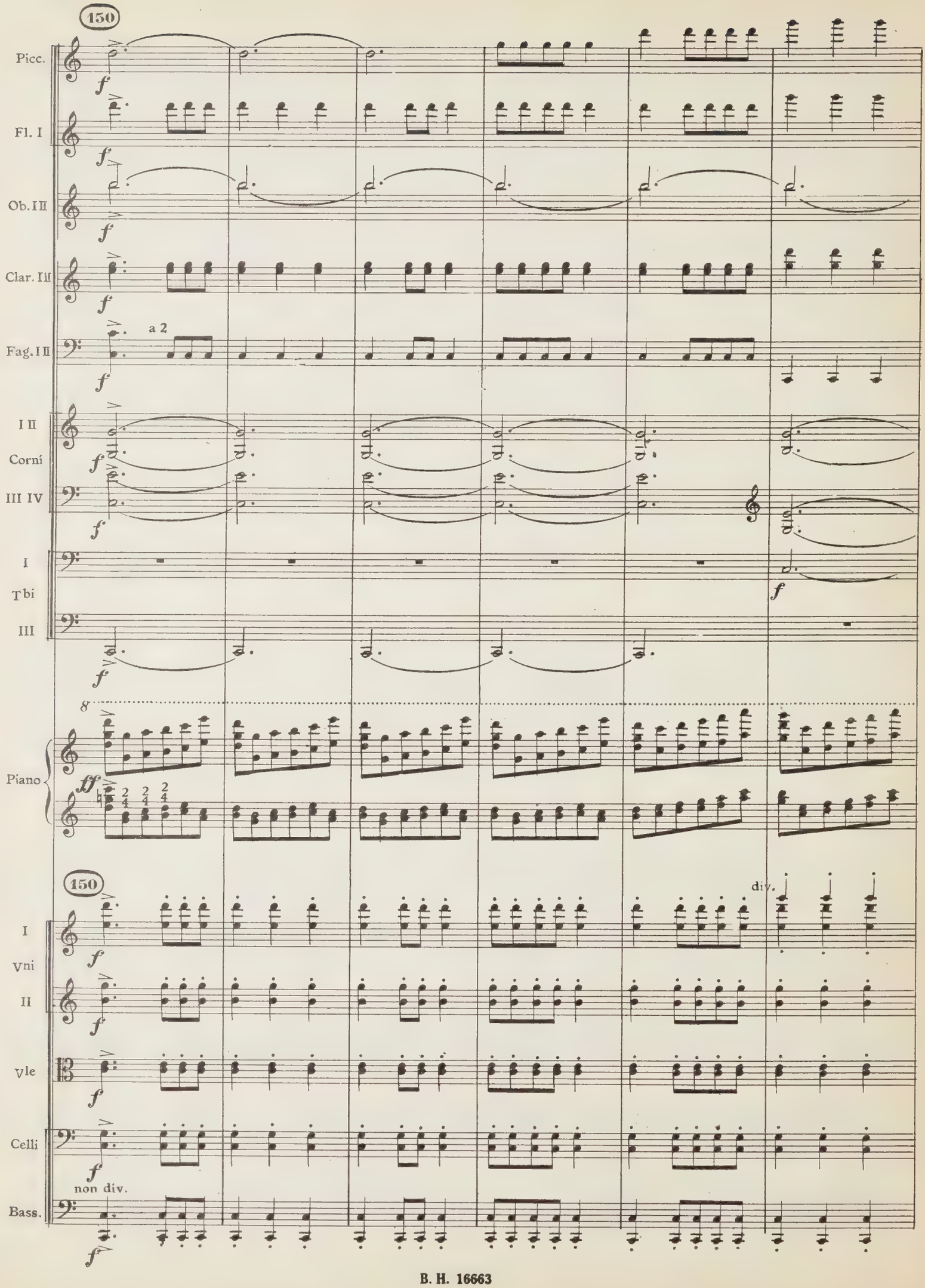

Fl. I
Clar. II
Fag. III
Piano
I
Vni
II
Vle
Celli
Bass.
arco
pizz.
f
mf
mp

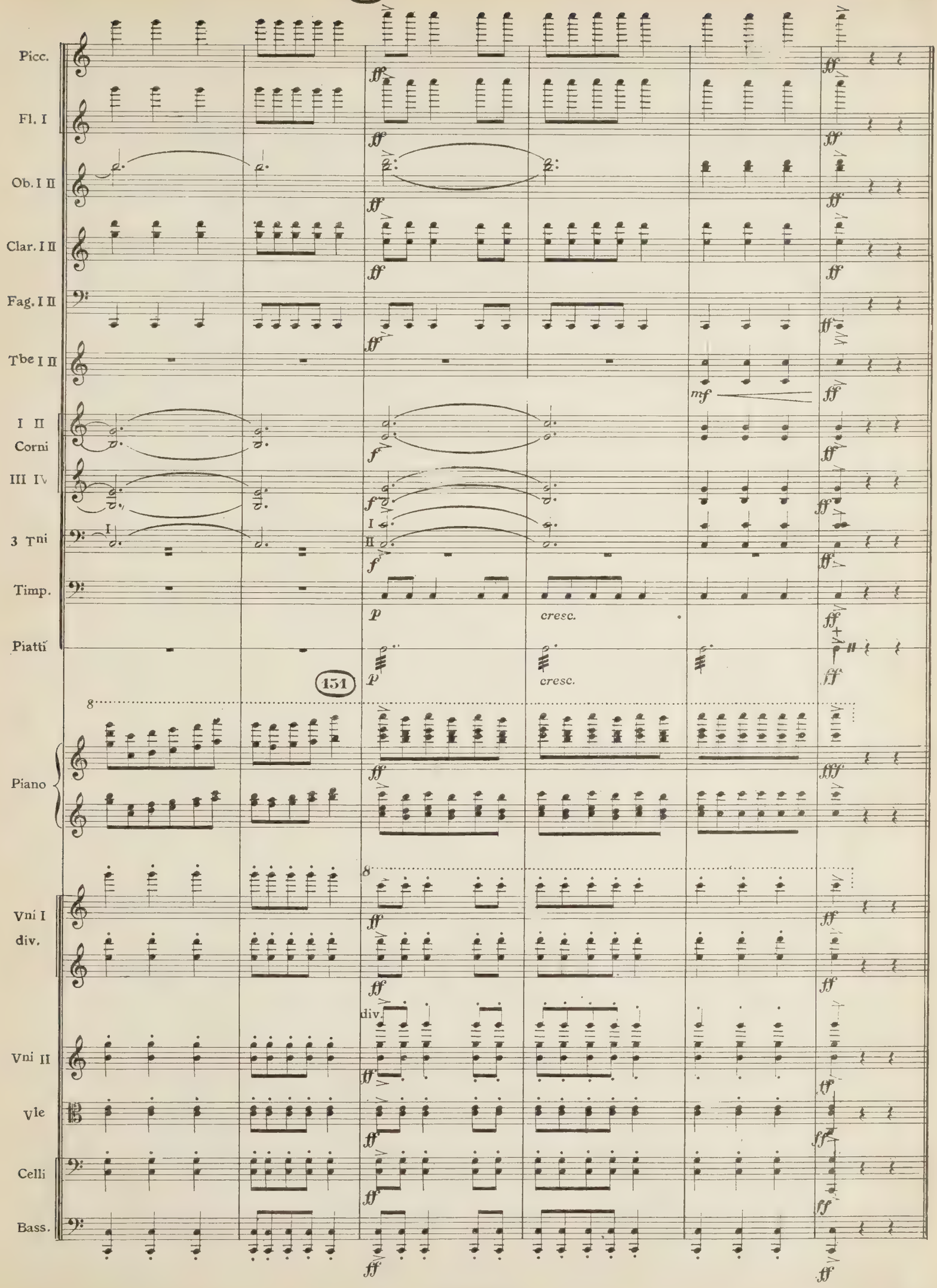

148
Fag. I II
Piano
148
I
Vni
II
Vle
Celli
Bass.
arco
mf
cresc.
div.
f


Ob. I II
Fag. I II
Piano
I
Vni
II
Vle
Celli
Bass.


149
Fl. I
f
a 2
Ob. I II
f
a 2
Clar. I II
f
Fag. I II
f
I II
Corni
III IV
f
8
Piano
f
149
I
Vni
II
f
Vle
f
Celli
f
non div.
Bass.
f


Fl. I
Ob. I II
Clar. I II
Fag. I II
I II
Corni
III IV
Tno III
f
f
mf
cresc.
8
Piano
I
Vni
II
Vle
Celli
Bass.
div.


150
Picc.
Fl. I
Ob. III
Clar. III
Fag. I II
a 2
I II
Corni
III IV
I
Tbi
III
Piano
150
I
Vni
II
Vle
Celli
Bass.
div.
non div.



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Prokof'ev, Sergeĭ Sergeevich
[Concerto, piano, no.3, op.26, C major]
3e [i.e.Troisième] concerto pour piano en ut

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